



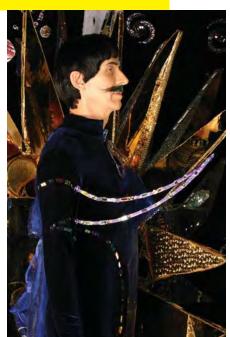
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QXMAGAZINE.COM

The Alternative Andrew Logan

The Alternative Miss World competition returns to London this weekend, and we spoke to its curator, legendary artist **Andrew Logan**.

By Patrick Cash





Tell us a bit about yourself.

I'd call my life an artistic adventure. I trained as an architect in Oxford, in the 60s. Then I had an acid trip. I've only had one, but it completely changed my idea of reality. It sort of gave me the confidence as well, because I wasn't very confident about doing things. So I always feel very much for young people, because you need that little prompt that then allows you to take a path. It could come from a person, it could come from a place, it could come from a drug - and then it becomes very clear. I had this idea of another reality and then I just started to make things. Now I'm self-taught, and I'm an artist in between so many different camps.

And when did you come out as gay?

Goodness. I think that evolved as well. I had girlfriends when I was at college and I suppose when I came to London I began to meet gay men. I actually met [my partner] Michael in 1972 and we've been together ever since, which is perhaps why we're still here, because so many gay friends went because of AIDS, and I was

monogamous. I suppose I've been very lucky, because I survived.

Has it been hard to keep a monogamous relationship going?

Not at all, no. And I think each individual differs, I think we're all different and in heterosexuality there are marriages where they throw themselves around. I've been very direct in my life and very dedicated. You have to work at it, in a relationship whatever the relationship is, you really have to work. And also to be apart is very important – like I'd go to India for three months. I suppose it's so natural for me I've never had to worry about it. I can understand for other people it's really difficult.

And how do you see London's LGBT community today?

Well, it has evolved too, hasn't it? There wasn't anything like that when I came to London. And the Alternative Miss World is for everybody, young, old, sexual preference, it doesn't matter, it's open to everyone. A lot of gay people come because they have a lot of gay friends,

How did the first Alternative Miss World come about?
I'd been to Crufts Dog Show. And you've got to remember that Miss World at that time in the 70s was huge. It all started

That's what it's about.

and they get the humour because it's all about fun really, but there's no emphasis on one or the other. I just think that gay men are possibly more sensitive really.

got to remember that Miss World at that time in the 70s was huge. It all started in my little studio in Downham Road, Hackney to 100 people... We did daywear, swimwear, eveningwear, and we created some alternative crown jewels and we had an MC. Both men and women dressed up in outfits and that was the beginning and then the following year it got even more popular – the same studio, more people. That's when I had all the fashion designers and that's when Derek (Jarman) shot it on his super 8 camera.

Why do you think the Alternative Miss World picked up so much momentum and attention?

I'm very lucky, as I know some very interesting people. I really am interested in artists. I knew Derek and Derek won in 1975 as Miss Crepe Suzette. Derek was very serious but he liked having fun, he just loved having a good time. The first year we had David Hockney as a judge. When Divine came to the top of the staircase at the Circus Tent in Clapham Common there was no sound, but he just grimaced and stroked his crotch and waved his wig and the crowd went wild.

And this is the first time you've done it in a while?

Five years. I always start the event by building the crown, and then from that everything happens from the crown. This year the theme is neon numbers. I love crowning, and anything to do with ritual, there's not enough ritual nowadays. Too much shopping. And that's what this event is about: it's about having fun and celebrating life. Very unusual: organized chaos. A surreal art event for all-round family entertainment, that's how I describe it, in a nutshell.

www.andrewlogan.com

The Alternative Miss World Competition is this Saturday 18th October at Shakespeare's Globe Theatre, Bankside, SEI 9DT. Doors 6.30pm, 7pm show.

The official afterparty run by Vogue Fabrics will be Vogue Goes Globe, in a venue underneath the Globe, beginning 11pm.

To read an extended transcript of this interview, visit: www.qxmagazine.com/blog-event/in-conversation-with-andrew-logan/





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THE X FACTOR



Alexa Poddard





Five years to save the RVT

By Ben Walters

The next five years will be crucial to the long-term fate of the Royal Vauxhall Tavern, the iconic south London LGBTQ pub, club and cabaret venue that is being sold to unidentified new owners.

"I've got five years to

get RVT turned around and made into a viable business, but for that to happen we need support from the gay community," says James Lindsay. Lindsay has been co-owner of the venue with Paul Oxley since 2005 and will now oversee its operation under a five-year arrangement with the new owners.

The Tavern - currently home to nights like Duckie, Charlie Hides TV and Bar Wotever - has housed LGBT performance for generations. But concerns about its future have been fuelled by the secrecy around the venue's sale and its prime location in one of London's most lucrative propertydevelopment hotspots.

Before our conversation, Lindsay's only public statement about the sale had been posted to Facebook, on September 30th. It announced that "RVT will undergo a full refurbishment both internal and external. which will see the first floor being opened as a wine and champagne bar". It made no explicit mention of the Tavern as an LGBT performance venue.

"I want to dispel the rumours that RVT will stop being gay," Lindsay now says. "It's a gay business. I am hurt by the comments people are making." The first-floor bar will also be gay, he says. And performance will remain at the venue's heart. "Cabaret is what's made the RVT what it is."

"What happens downstairs will continue," Lindsay insists, referring to the main pub and performance space. "I want to make slight changes to the entertainment in the week. Friday, Saturday, Sunday will remain business as usual."

Lindsay plans to renovate the building exterior and bar décor "by Christmas", describing these as "minimal changes for taking the image of RVT forward. The whole of that bit will be brought back into good repair. I want to improve the facilities."

Plans for the new first-floor bar are dependent on securing planning permission, which would take longer.

Asked about the purchasers' identity, Lindsay said only that "the new owners will make a statement in due course".

Concern about the RVT's future is bound up with appreciation of it past. The location has a unique history of carnivalesque fun, queer performance and, on occasion, resistance and defiance. This spirit dates back to the Vauxhall Pleasure Gardens that stood on the site from the

seventeenth century until 1859. The pub was built in 1863.

Drag performance has been a regular feature since the post-war years, if not earlier. The pub nurtured icons such as Adrella, Regina Fong and Lily Savage, who in 1988 was famously carted off in a police van after telling punters to riot during a raid at the height of the AIDS crisis.

Around the same time, Freddie Mercury and Kenny Everett took Princess Diana to the pub, dressed as a boy. RVT has also appeared in milestones of British gay cinema such as Pride and Beautiful Thing.

Today, the Tavern is perhaps London's preeminent LGBT performance venue, putting on hundreds of shows a year, including regular runs by David Hoyle. It also serves as a hub of community engagement, including fundraising sports days.

The main challenge to the venue's future, according to James Lindsay, is commercial. In his statement of September 30th, he said "RVT has made substantial losses in recent years", prompting the sale. But Lindsay's LinkedIn profile reports that the venue managed to "increase turnover to £1.4m over a 5 year period (+93%)".

Those figures, he says, apply to the period before the departure of its most reliable earner, Jonathan Hellyer, whose longrunning Sunday-afternoon residency as The DE Experience came to an end last year.

"Since Jonathan Hellyer stepped out 18 months ago, it has devastated our business," Lindsay says. "Anybody who's a regular visitor will see our Sundays haven't





"I want to dispel the rumours that RVT will stop being gay."

been supported as they should have been. If the gay community want the RVT to survive they have to support it."

Midweek attendance is particularly variable. The Tavern does not currently open during the day or offer a dining menu or official outside space. "It's all up for review," Lindsay says of the venue's operation. "As a business operator, I think we're doing ourselves a disservice" by missing certain opportunities.

On his LinkedIn profile, Lindsay also mentions plans for "a corporate hospitality programme of events targeting business to business and business to consumer markets". Earlier this month, an edition of experimental performance night UnderConstruction was cut at short notice in favour of a commercial booking.

In a second statement on Facebook on October 10th, Lindsay affirmed that venue employees' jobs were safe and pledged "to provide regular updates through the RVT Facebook page" on the Tavern's development.

News of the pub's sale prompted the formation of a Facebook page, Future of the Royal Vauxhall Tavern, which attracted more than 1,000 followers within two days. The page was set up by several people, including blogger Steve Akehurst and civil servant Richard Heaton.

"I've been going for 15 years," Heaton says. "I love the spirit and community of the place. It's a safe, experimental space that should be of interest to anyone who cares about the history of London, pop culture, the avant garde... If the RVT were to stop being an LGBT performance space, queer London would lose part of its soul."

A statement on the Future of the Royal Vauxhall Tavern Facebook page insists its intention is not "to question James [Lindsay]'s good intentions, or his personal commitment to the RVT" or to deny "that the RVT at present is not profitable". The group, Heaton says, is simply seeking clarity.

"It's like a football club. The fans want a say. And until we know who the new owners are, we're cautious. Of course, it's an owner's prerogative to do deals without transparency but this is a venue with such history. The fact it's excited such passion goes to show how special a place it is."

Heaton and 40 other local patrons have applied to Lambeth Council to add the RVT to its list of assets of community value. If it were listed, there would be restrictions on changing how the property is used and, in the event of a future sale, those with an interest in its community role would have an opportunity to make an offer at market rates.

Lindsay says profit has never been his main motivation. "When the property was sold, I could have walked away," he says. "I didn't do that." In his statement of September 30th, he reported that he and Oxley received "two very strong offers... One would have seen RVT closed for immediate development. I forcibly resisted that offer, instead working with the new owners, who I believe understand, respect the history and culture of RVT."

"It's difficult to run a commercial cabaret theatre seven nights a week," acknowledge Simon Casson, of Duckie. Having branched out to the Southbank

Centre, Barbican, New York, Tokyo and, last month, Sitges, Duckie still considers the Tavern home.

"The future is potentially very bright," says Casson. Duckie began life at the RVT in 1996 and still considers it home. "If James wants to spend a few bob on the venue, make it a nice destination, I'd be in favour of that... Have an outdoor area, open in the daytime, do food, open upstairs – nice wines, why not? – and have great shows on at night. I'd be against long-term plans like knocking it down and building flats or a hotel."

And what if that appeared to be on the cards? "Do the council really want a hundred-odd drag queens outside the town hall with placards?"

"I will do my utmost to save the RVT," Lindsay insists. By his own account, he has five years to do that, with the help of its patrons. What happens after that in the absence of commercial success is, for now, anyone's guess.

But until the new owners, whoever they are, make clear their understanding and respect for the history and culture of the Royal Vauxhall Tavern, and express unambiguous long-term support for it as an LGBT performance venue, anxiety about the future of this London icon will persist.





This is an edited version of an article first posted on Ben Walters's blog, nottelevision.net.

Tim Brunsden's half-hour film Happy Birthday RVT (made as part of Duckie's Lottery-funded project of the same name about the venue's history) screens for free at the RVT at 8.30pm on Saturday October 18, before Duckie's regular Saturday night event.



Sex and the Selfie

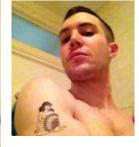
















here's a boy I know on Facebook who posts the most amazing selfies. He looks like an angel, if angels did gay porn,

and can put up a burningly celestial image in the morning, having amassed well over 100 likes by lunch. It's totally that 'butter-wouldn't-melt-but-semenwill-swallow' smile. Over time he's built up a following for his selfies. After all, our sexual attraction makes us gay men and we're free to celebrate and affirm that by clicking 'like' on a hot boy. Plus we're giving our sign of approval to the person in the image: yeah, you might know you're hot, but if you've got it, flaunt it, and we all like to see something beautiful.

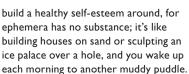
There was a joke shared on The Gaily Grind recently how gay men across the world need your help, as they can't leave the house until their daily selfie has generated enough likes to make them feel secure. In the spoof video accompanying the post, full of pouting men in poses, one line reads: 'Studies show that there is a direct correlation between a gay man's insecurity and the number of hashtags on his selfies... Join the gAySPCA today, and they'll provide likes and retweets for a gay man in need of love in your area.' It's all very funny, but



funny in the way all the best satire is, because it hits close to home.

What drives the Repeated Selfie Poster? Perhaps it's the same impetus that drives some gay men to go the gym religiously in the first place - even before taking the obligatory postworkout, artfully-angled abs shot in the changing room mirror. Physical validation. If you look good, you feel good. The trouble is you're not always your own best judge; but the selfie lets everyone else judge you for you. And if you're real good at the art of the selfie, you know exactly which pec is bigger from which side and where to hold the phone so the light eliminates shadows under the eyes, then those 'like' notifications will keep flooding in throughout the day, vibrating their comforting warmth in your pocket.

Of course, that comfort's gone cold the next day. Selfies, and physical validation, are short-term phenomena. In the great, gargantuan whirlwind of Twitter, Facebook, Instagram et al, with their pictures of 'nom nom nom' meals, angry TfL statuses and lol catz, selfies are liked today, forgotten tomorrow. That 'like' may translate to 'I wouldn't say no to a go', but really a pretty face on a newsfeed is no more than a quick flicker in another's mind. It's not something that anyone can



But it's understandable, particularly amongst the young gay male community, how selfies have become so popular. They're easy likes. When Gay Porn Angel Boy posts a rare picture of his exceptional drawings, for he's also a hugely talented artist, I've noticed the amount of likes he receives plummets. Where selfies are adored, self-expression is largely ignored. This also goes cock in condom with our general obsession for categorisation - you know the inevitable and imprisoning 'what do you do?' question at parties -, for just as you build up a reputation over time in an industry, you build up a certain rep on social media. Sexy selfie poster can't have his gluten-free no-carbs diet and eat it; he can't also be talented artist guy. Yet when he's 70 and looking like Jackie Stallone, forever mourning his lost looks, that skill at art will still be as fresh.











is, because it hits close to home."



Ticket prices from £14.50 (early bird price) VIP TABLES AVAILABLE

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La Voix & VaVaVoom Boyz

Icoblanco Fabio Juigi THE FREEMASONS

ITS GOING TO BE WILD, ITS GOING TO BE EXCITING ITS GOING TO BE FREAKY

















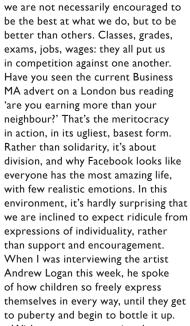




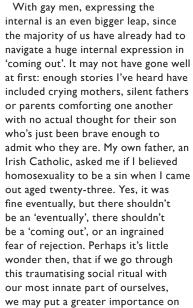








Our society is a meritocracy, where

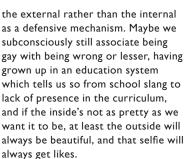




expressing the internal is an even bigger leap, since the







But it won't. In the grand scheme of life, beauty will always wither and fade. That's why to place too much power in self-image is to misplace power. Don't get me wrong, if you look good that's great, and to enjoy sex is great, beautiful boys are great, and to celebrate our sexualities with this cycle of selfies and likes can be great. But, as Anthony Gilét said in one of his recent blog posts, beauty doesn't equal happiness. As we do more community work on the gay scene, with the likes of Let's Talk About Gay Sex & Drugs, Simon Marks' 'A Change of Scene' and the 56 Dean Street wellbeing programme, it's emerging that a lot of gay men aren't particularly happy with their lives. It's not my place to suggest a complete revolution in lifestyle for our better wellbeing, but I can hazard a guess that we could start by simply offering more support to one another in any way we can, on celebrating our inner worth as well as our outer sexiness.

That's why, as much as I sometimes like Gay Porn Angel Boy's selfies, I always like his drawings.































(C) GAYDIO















WHAT, WHY, WHERE, WHEN OF GAY LONDON...



OUT ON THE DOCK: FROST FESTIVAL

The Tobacco Docks, 50 Porters Walk, E1W 2SF

Saturday 15th November, 9pm-4am.

www.outonthedock.com

Having thrown one of London's premier LGBT event during the summer, The Out on the Docks and Summer Rites team return with a huge **Winter Pride Party** and over seven club arenas. There'll be a R'n'B vault, an East Bloc room, the Bear Pit/Bearfest, Club Ghetto and a House room, and it'll include a myriad of London's top LGBT DJs!

LGBT GERMANY

GERMANY'S NEW RESOURCE FOR LGBT VISTORS

www.germany.travel/en/ms/lgbt/home/home.html Germany's new LGBT dedicated site also gives you the low-down on the art scene right across the country. If you didn't already know about the Bucerius Art Forum in Hamburg, or Berlin's everchanging street art movement, this is the place to brush up on all the latest information, to arm yourself with the knowledge you need to make the very most of a visit to Germany.





HO-MO FARAH

JEREMY JOSEPH COMPLETES ROYAL PARKS FOUNDATION HALF MARATHON FOR G-A-Y AND EJAF

Last Sunday 12th October saw Jeremy Joseph embark on his latest madness/escapade (*delete as appropriate) in aid of the Elton John AIDS Foundation. This time it was the gorgeous Royal Parks Foundation Half Marathon, a stunning 13.1 mile route through four of London's magnificent Royal Parks: Hyde Park, Green Park, St James's Park and Kensington Gardens. In glorious sunshine and under blue skies some 16,000 runners lined-up on the start line with Jeremy rubbing shoulders with the likes of hottie Ben Fogle, skating supremo Jayne Torvill and BBC newsreader Sophie Raworth. The course is very spectator-friendly

and allowed us to wave Jeremy
off at the start, nip across the
Serpentine to catch him a
couple of times at halfway,
stop off for a coffee and cake
in the lakeside cafe and still
get back to see him finish
in a magnificent 1hr
53mins.

A fantastic day and a charity total standing at a whopping £273,000. Amazing. There's still time to donate at www. justgiving.com/G-A-Y

Photo by Chris Jepson



2014-15 SEASON LAUNCH
St Sepulchre-without-Newgate, Holborn Viaduct, EC1A 9DE
Sunday 19th October, 7pm. £12/10/8.
www.lgso.org.uk

Ben Jamin

Alan X

www.lgso.org.uk

Hot on the heels of a sell-out 18th birthday celebration at the Barbican, the LGSO launch their 2014-15 season with a classic overture, concerto and symphony combo. They begin with Mendelssohn's Hebrides Overture (AKA Fingal's Cave). Then, as one hundred years from the outbreak of World War One are marked across Europe, they continue with Elgar's Cello Concerto, composed in it's aftermath. And they conclude on an upbeat note with Brahms' Symphony No. 2.



THE BUS

Above the Stag, Miles Street.

Saturday 22nd November.

ww.abovethestag.com Above the Stag's sterling autumn season continues to soar from strength to strength with the UK premiere of a new play by James Lantz. Named 'The Bus' it follows family, faith and gay teenage sex in small-town America, and has been called 'an extraordinary play' by The

Burlington Free Press.

THT SUPPER CLUB FUNDRAISES £90.000!

All money going to people living with HIV .tht.org.uk

rerrence HIGGINS

A host of celebrities, including Nigella Lawson, Jim Broadbent, Jemima Khan and Harry Enfield, were among dinner party guests who took part in HIV and sexual health charity Terrence Higgins Trust's 'The Supper Club' fundraiser. The event, which is in its 14th year raised more than £90,000 to support



people living with and affected by HIV. On the night guests attended 50 dinner parties at some of London's most iconic restaurants, including Roast. Wilton's, Polpo. Agua Shard, and Scott's, which all donated a meal in support of the charity.

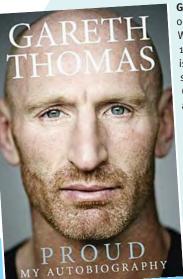
GARETH THOMAS TALKS ON 'PROUD'

LONDON SPORTS WRITING FESTIVAL 2014

Lord's Cricket Ground, NW8 9QN

Friday 24th October, 5-6pm.

ww.londonsportswritingfestival.com



Gareth Thomas is one of rugby's outstanding players - Captain of Wales and the British Lions with 100 test match appearances, he is the second highest Welsh try scorer behind Shane Williams. Gareth's inspiring and moving autobiography transcends the world of sport to tell a universal truth about feeling like an outsider, and facing up to who you really are. The London Sports Writing Festival are very honoured to welcome Gareth to the Festival to talk about his book with his co-writer Michael Calvin.

SHOWGIRLS

THE AMY GRIMEHOUSE AND PEACHES CHRIST PRESENT...

The Rio Cin 107 Kingsland High Street, E8 2PB

Friday 17th October, 11.30pm. £15 www.facebook.com/AmyGrimehous

San Francisco drag superstar, filmmaker, and cult (movie) leader Peaches Christ presents her first ever London show with local cult movie sisters The Amy Grimehouse. Following Peaches' now legendary San Franciscobased 17th annual screening of the-best-movie-ever, 'Showgirls', she joins forces with The Amy Grimehouse



to present this Paul Verhoeven celluloid masterpiece, with a GODDESS **SPECTACULAR** pre-show and special performance.

POLARI FIRST BOOK PRIZE WINNER

DIRIYE OSMAN'S 'FAIRYTALES FOR LOST CHILDREN'

www.polariliterarysalon.co.uk

ANSWERS TO SOME OF THE DUESTIONS YOU MAY HAVE

Diriye Osman has won the Polari First Book Prize for his short story collection, Fairytales for Lost Children, published by Team Angelica Press. The British-Somali short story writer, essayist, critic and visual artist was presented with a cheque for £1,000 by Vincent Francois, Chair of the UK LGBT Network and Regional Head of Audit, Societe Generale, at the Polari Literary Salon at the London Literature Festival. The Polari First Book Prize is for a first book which explores the LGBT experience and is open to any work of poetry, prose, fiction or non-fiction published in the UK in English within the twelve months of the deadline for submissions (this year 1st February 2014). Self-published works in both print and digital formats are eligible for submission.



oung people www.stonewall.org.uk/comingoutguide

Stonewall has launched a new guide for young people who think they might be lesbian, gay or bisexual. Launched to celebrate last Saturday's National Coming Out Day, Coming Out: Answers to Some of the Questions

You May Have discusses in plain English issues including religion, having children, getting

married and bullying at school. Stonewall's research shows that homophobic bullying remains endemic in British schools and that many young people still feel isolated and unsupported when coming out. Coming Out provides practical information on how to talk to friends and family as well as information on how to access support that is available across the country.



Why Everyone Could Use a Life Coach

Perhaps you think that life coaching is something only for wealthy and successful people - business executives and movie stars - but the truth is life coaching can help anyone. Life coach **Andy Langley** tell us more...

What does a life coach actually do?

A life coach is there to help you make *all* areas of your life better - not just work and career, but also family, relationships, money, recreation, personal development, health and fitness... and more.

Can't people sort these things out for themselves?

Of course it's possible, but it's much harder for us to sort out our own personal challenges in life when we're stuck right in the middle of them. We often "can't see the wood for the trees."

Can't our family and friends help?

Inevitably, the closer people are to us the more likely they are to have their own personal agenda and judgments about things we should achieve your own personal goals whatever they are. I also provide support and encouragement to motivate and empower you, silence your "inner critic", and boost your self-esteem. It's important to add that a coach doesn't ever tell you what you should do with your life. I listen, ask questions and empower you. Coaching helps clear away the confusion.

What's the first step?

There's a free no-obligation initial session where we identify what you wish to gain from coaching and which areas of your life you would most like to improve.

What have been your greatest success stories so far in your time as a life coach?

As a gay man specialising in helping

other gay guys some of my greatest achievements are in this area. I helped one older gent come out to his family, and another to finally let go of his longstanding attachment to his ex-boyfriend

and find a new one - which he managed to do less than a week after our first meeting!

And what's so "unique" about your life coaching?

Unlike many coaches who want to keep you coming back for years, my coaching is focused on getting you the success you desire quickly with the minimum time and expense for you. My only agenda is in helping you.

"It's much harder for us to sort out our own personal challenges in life when we're stuck right in the middle of them."

do. Whereas a life coach is able to give you a completely unbiased and non-judgmental view, and help you get there, because he only wants for you what you want for you - not what your mother or best mate wants for you.

How does it work?

A life coach has innovative triedand-trusted techniques to help you discover exactly what will bring you the most happiness, and

Find out more at www.uniquelifecoaching.com



QX ventured merrily over to West London to meet Oliver Gilbody at the West London Gay Men's Project and their sterling community work around your sexual health.

What is the West London Gay Men's Project?

WLGMP is a not-for-profit organisation working with gay, bisexual and men who have sex with men around their sexual health choices and overall wellbeing. As the Project has grown, so has our client base, and we now also work with trans* and Black African communities.

What have been some of your biggest successes to date?

Our '24s' condoms and lube service continues to go from strength to strength, and we now have over 6,000 men signed up to the service. This means they can collect a

free bag of 24
condoms and
a 250ml bottle
of lube from
our team at any
of the venues
we are working
in. Our iPhone Life

Check offers men a chance to chat to our Health Trainers confidentially about sex, relationships and other health issues, and over 4,000 guys have taken a Life Check with us.

What do you hope to achieve in the future for the continuing good of the gay community?

To continue producing innovative services for the gay community and responding to what they want. The community in London is diverse and not one service fits all. We regularly consult our clients and adapt what we do accordingly,

whether that be pitching up a tent and providing HIV testing in cruising areas, doing internet outreach offering support and advice in chat rooms, or running Wellness Days specifically for Black and Minority ethnic gay and bi men. And finally, we have a mental health theme to this magazine, what do you personally think are the biggest challenges to gay men's good mental health and wellbeing right now based on your experience within the WLGMP?

Challenging the inequalities in the messages that gay

men receive during

their sexual
identity and
relationship
development
is crucial (be
that messages
from their
parents, school
teachers, work
colleagues or
the media), as they

can all contribute to a person's mental wellbeing. Misusing drugs, or having risky sex can be symptoms of the negative messages gay men experience throughout their lifetime. Things are improving in the UK - equal marriage, for example I'm sure has already started to contribute in a positive way to how LGBT people are valued in society. Making Sex and Relationships Education in all schools compulsory, and include talking about LGBT sexual practices, would also have a positive impact on young LGBT people.



For more information about WLGMP's services go to: www.westlondongmp.org.uk or call 0800 587 8302 / 020 3322 6920.



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For listings on the go, download the free OX GAY LONDON app at the iTunes store

Fredi Dimanche





17/10/14: BANG!

Promising to "blow you away like you've never been blown before"! As fans of a good noshing, we have to admit we're intrigued by new night BANG! Shorebitches will be familiar with the DJ line-up of Tom Stephan, Borja Pena, and Fredi Dimanche - along with new gal Gina Shim making her debut! With an explosion of colour and craziness headed your way, dare you miss out on a bang-tastic time?! (Bad pun, sorry, shoot us... ba-dum!)

Rolling Stock, 48 Kingsland Road, E2 8AA. 8pm-super late.



17/10/14: HOT FUZZ

Friday night is going OFF at the RVT, with an electro-dance party for beardy boys and their mates! Among the hottest beards, there's also some of the hottest beats – courtesy of CactusHead and Silverhook. But one thing you won't find at this fun-loving Friday night is attitude!

Royal Vauxhall Tavern, 372 Kennington Lane, Vauxhall, SEII 5HY. 9pm-3am. £5.





17/10/14: SHAKE YER

It's not usually something that is encouraged in public – but the 'Superstore always has been a little bit cheeky like that! Get down to the dance floor and start shaking that wang! The electro sounds of the basement are provided by Michael Kelly and special guests. While upstairs John Sizzle and Amy Grimehouse (see The Informer, page XX) throw a pre-Showgirls screening party with Sina Sparrow on decks!

Dalston Superstore, 117 Kingsland High Street, E8 2PB. 9pm—3am. Free before 11pm, £5 after. aven, Under the Arches, Villiers Street, Charing Cross, WC2H 6NG. 10.30pm-5am. £3 with wristband from G-A-Y Bar.





18/10/14: HOMOSTASH

Good news for you guys that grow facial hair as quick as your nails – a new night has been born from a love of 'taches! Although, if you're struggling to grow one – but still love a guy than does sport one - you're still welcome!

Tafanik and Antwerp are on DJ duties, dropping some deep house, Indie and late-night techno. The new hangout to go dance your 'tache off!

Moustache Bar, 58 Stoke Newington Road, N16 7XB. 10.30pm-3am. £6 without moustache, £4 with (real).

THE MOUSTACHE BAR









Celebrating five years of burnt knee caps and other floor-rolling-related-injuries, Carpet Burn welcomes **Queenicorn** – the pole dancing unicorn - who'll putting on a live show and special guest **Melonie Peel**. Also with **Wes Baggaley** and **Lee Thomas** on the decks while you throw back the shots and feel the burn! Before flirting with an abundance of handsome guys.

You'll also get a free gift... Hmm, what could it be?

Eagle London, 349 Kennington Lane, Vauxhall, SEII 5QY. 9pm-4am. Free b4 11pm, £5 after

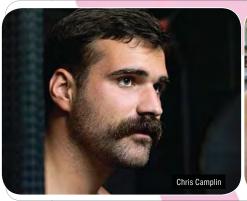




WHITE PARTY WEEKTM DIAMOND JUBILEE

NOVEMBER 26Th - DECEMBER 1ST







18/10/14: HELMET CLUB

Returning for a second session at Vogue Fabs, the party for dudes to grind and gyrate to machismo beats serves up the hottest hardcore dance action! Immerse yourself in the underground disco that provides an undeniable sexual/sweaty tension. Chris Camplin, Grego After All and Jeno Balazs are the team behind the decks of this Saturday night!

Vogue Fabrics, 66 Stoke Newington Road, N16 7XB. 10pm-3am. £7.





20/10<mark>/14: POPCORN - LONDON</mark> BABY

The Monday night explosion that continues to reinvent itself! Expect a very 'Proudly British' vibe at this week's Popcorn, no doubt with buffed up go-gos in skimpy Union Jack micro shorts! (We hope, we pray...) On the decks, DJs Neroli, Tony English and Jamie Hammond play the main floor with the best of British elsewhere as Jonathan Bestley, Trex, Nick Shepherdson, Sam Dms, Zach Burns and Luke Donnington play the rest of the cavernous, legendary world famous Heaven. Who knows, maybe Boris will pop down and shake his tushy on the dancefloor.

Heaven, Under the Arches, Villiers Street, WC2H 6NG. 11pm-5.30am. Free with wristband from G-A-Y bar, or £5 b4 1am, £8 afterwards.





G-A-Y PORN IDOL

London's biggest amateur strip night! Dare you bare all to win £100 – and the chance to win £1,000 in the grand final?

Heaven, Under the Arches, Villiers Street, Charing Cross, WC2H 6NG. 10.30pm-5am. Free.

16th October

This week at Heaven's popular amateur strip night resident judges **Baga Chipz** and **Mary Mac** will be joined by Ru Paul's Drag Race star **BenDeLaCreme**. Who we've no doubt has a bundle of sass hiding behind that cutsie exterior.

23rd October

RuPaul's Drag Race star **Manila Luzon** takes on the guest judge slot. And while they say that good things come in small packages – so do feisty bitches! We're sure Manila will demonstrate just that on stage.

Manila Luzon



CLUB CHART

MAS-GAY-RAID BALL

I.'Shake That'

Danson

Mark Knight remix for one of my most played tracks of the year. Groove, energy and rhythm.

- 2. 'SD Man' (Hoxton Whores remix) Zenbi The excellence remixing a classic. Hoxton Whores are always on my DJ sets.
- 3. 'Exceeder' (UMEK and Mike Vale remix) Mason Awesome remix by UMEK and Mike Vale.
- 4. 'When I Was Seventeen' Jerome Robins, Jorge Montia I love this tune. Jerome and Jorge are two of my favorite producers and here they show the reason on it.
- 5. 'I Used To Be' GOH Vs Sugarstarr feat. Redman & Method Man Master Rene Amesz made a big tribal-house masterpiece remixing this one.
- 6. 'Paradiso' Ammanda & Patrick Sandim Leo Blanco Remix for the big Caribbean gay festival soundtrack.
- 7. 'Changing Lanes' Jason Chance

A groovy track I've played a lot this summer.

- 8. 'Music Is The Answer' (Pagano remix) Celeda, Danny Tenaglia I'm a big fan of Pagano and his sound. He rocked this remix of this house anthem.
- 9. 'Forget' Patrick Topping A must-have on my sets in Ibiza this summer. Simply perfect.
- 10. 'Chandelier' (Leo Blanco & Juseph León Remix) Leo Blanco & Juseph León Remix for the amazing masterpiece of Sia.

Tell us in one sentence who you are...

A man with big dreams who loves the music and life.

And your music style? What kind of tunes do you play?

I love house music, tech, tribal... I play a big variety of tracks under those styles.

Tell us about the Mas-Gay-Raid Ball...

I'm so proud and excited to be part of this masquerade party in UK, with a big line-up at an amazing venue like The Troxy. I can't wait to be back in town!



The Mas-Gay-Raid Ball is at Troxy (490 Commercial Road, E1 OHX) on Friday 7th November, 8pm-late.





The state of its top disc jocks...

TRADE is back with a mighty line-up for it's massive 24th birthday. QX speaks to three of its top disc jocks...

Pete Wardman - Trade Tuff

What are you looking forward to most about the birthday?

I think it was 1995 when I first played at a Trade birthday - a night I'll never forget! As the years pass the birthday has taken on a special significance for me - about what we've gone through together, and to be quite honest being grateful that we're still around to enjoy it! I love the fact that on the birthday many Trade babies who don't go out quite so



often these days make the annual pilgrimage to have fun and catch up. And the fact that the whole thing is set to 'the music of your life' has to be the cherry on the cake!

How does working as a BBC Radio producer and Dj-ing at Trade compare?

They don't compare really - they're definitely two very different beasts, although at times the two have gone hand-in-hand. I started in radio on the south coast around the time that myself and friends

were immersed in the outdoor rave scene with most weekend evenings following other cars in a convoy to try and find the right field and ringing fictional mobile phone numbers along the way and often (having failed miserably) just ending up in a motorway service station somewhere in Kent or Hampshire! Other times though we were successful, and it was those nights that caused the clubbing bug to bite hard. Between 1992 and 2001 was when DJing, dance music, and radio collided for meduring my time at Kiss 100FM in London. Now though I'm involved once again in journalism and news, so I flit between different worlds.

Severino Panzetta - Trade Disco

It's been another incredibly busy year for you with Horse Meat Disco, what has been your personal highlight?

Doing a remix for Roisin Murphy's 'Italian Cover EP' with my mate Nico De Ceglia... even Erol Alkan on BBC 6 played it, and I'm so chuffed... and the Horsemeat Disco Vol 4 CD hitting the top spot in the national compilation chart.

What have you been up to in the studio?

More remixes and a new project between KDA and Waterson, which we remixed with a wicked old skool vibe.

What do you think the legendary disco icon Sylvester would have made of Trade?

Well, for lots of clubbers Trade was like a church. Sylvester would sing gospel in my room. Imagine it! It would be sooooo awesome!



Nick Tcherniak - Trade Modern

How excited are you on a scale from I-I0 about Trade's birthday and why?

Many moons ago, long before being involved in the night - or in those days I should say morning - I remember trying to get in a disco nap on many an occasion before heading off to Trade. It was nearly always impossible to fall asleep with the anticipation of what was to come. Things haven't changed much, I still get as excited as ever, so I fear I won't get a wink all month but no matter it will crescendo in a resounding David's Den Number 10!

What's one of your craziest Trade stories?

One I always remember is the story of a good friend of mine who spent nine hours at Trade cruising what appeared to be a rather enamored

and interested looking, gym toned young man. As the needle was taken off the very last record it turned out he was standing in front of a mirror in Muscle Mary Alley!

You run your own night 'Familia' at EGG LDN, is it extra



exciting for you that Trade is at the same home?

In a word - yes. We have a mixed crowd at Familia, although currently predominately straight, however my eventual aim is to mix it up to a greater extent. In Ibiza and Berlin one experiences truly mixed clubbing when it's all about the music and the vibe rather than just picking up and routinely staying in a ghetto, so I'm excited at the prospect of possibly gaining a few more Familia-ites if they make plans to come back to the venue the following week, as well as this Trade of all Trades on 25th which looks set to make history with it's opening hours alone!



TRADE 2WENTY 4OUR: The Longest Birthday is on Saturday October 25th from 2pm onwards

with Filterheadz flying in exclusively from Belgium plus Pagano, Tom Stephan, Hannah Holland, Smokin Jo, BK, Daz Saund, Severino Panzetta, Jamie De Rooy, TheMenWhoFell2Earth, Massimo Paramour. Nick Tcherniak, Pete Wardman, Ian M, Ross Homson + Ben Carr, Guy Williams & The Sharp Boys featuring Tonnic at **Egg London** (200 York Way, London N7 9AX).

THE LONGEST BIRTHDAY

2PM - SUPER EXTRA LATE!!!



FILTERHEADZ (Exclusive) • PAGANO (Extended Set) • TOM STEPHAN SMOKIN JO • NICK TCHERNIAK • GUY WILLIAMS • JAMIE DE ROOY HANNAH HOLLAND • SEVERINO PANZETTA • THEMENWHOFELL2EARTH MASSIMO PARAMOUR • PETE WARDMAN (Extended Set) • IAN M • DAZ SAUND BK • ROSS HOMSON • BEN CARR • MALCOLM DUFFY b2b STEVEN SHARP Feat the vocals of TONNIC

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Burnin Up

Carpet Burn celebrates five years of sheer fabulousness this Saturday with its mega-mental birthday bash starring the legendary presence of Melonie Peel and the magical wonder of the new breed in Queenicorn! Cliff Joannou chats to Miss Peel and Eagle London's press and promo manager Luke Till ahead of the big night...



In one sassy sentence, who is Melonie Peel?

I'm the original Lycra lady, the sex-change stripper with a zipper. We likey. You made your name in the 90s at legendary clubs like Kinky Gerlinky and Torture Garden. Why return to the stage now?

Lee Benjamin, who was costumier and assistant to the late great Leigh Bowery at the time, originally created me as a dare. Bowery dared Lee to perform onstage rather than always be behind the curtain pulling the strings, so I was only ever meant to be a one-off spectacle. But in no time I was being stuffed in a suitcase and paraded around seedy nightclubs throughout Europe.

Lucky bitch. And you are back now!

Lee's resisted several attempts to revive me over the years, although my face was transplanted onto Leigh Bowery for a few of his later looks, and also onto my big sister Booby Tuesday (she's in a home for crazy ladies now). But Lee will be commemorating 20 years without Leigh Bowery this coming December so he thought it appropriate

"I'm the original Lycra lady, the sex-change stripper with a zipper."

to let me have one more shimmy-shake for old time's sake and to mark this unbelievable anniversary. I'm gonna really let my hair down cos I know I'll never be let out of the fabric cupboard again.

And you are at Alternative Miss World before Carpet Burn?

I will be appearing as a contestant in Andrew Logan's Alternative Miss World at Shakespeare's Globe Theatre, which is gonna be fun! And after that I will either be celebrating or drowning my sorrows at Carpet Burn's 5th Birthday Party. Just being me is a performance in itself, so the whole evening is gonna be a freak show.

What artists and events do you see as pushing the boundaries of creativity

on the club scene today?

Well, I don't get out very much, Lee says I'm a nightmare and won't take me dancing. But Lee gets out quite a bit and can always be found at his favourite club, Horse Meat Disco. We're also both big fans of Scottee, whose work continues to excite us, and last year Lee would not stop going on about this Christeene bird from America. I'm not at all jealous though; he always comes home to me.

Luke Till

Eagle London's press and promo manager

Describe a typical night at Carpet Burn to the uninitiated.

A dizzy adventure of 80s hits and 90s throwbacks across a vast ocean of booze and poppers with a mad mix of party boys, hot homos and dancefloor dudes.

Carpet Burn is already five years young!
It's such a wonderful blur of Mel &
Kim hits, Crystal Waters classics
and All Saints guilty pleasures.
What have been the most
memorable moments of Carpet
Burn over the past five years?

The first live performance from Pete Burns in forever was great fun, but our number one Carpet Burn highlight of all time has to go to Christeene, who made her debut show in London here and was in fact the start of her UK tour. That performance will stay with us forever. And it would be a delight to have her back. Christeene is the future of artistic entertainment.

What wonders are in store for the birthday? Melonie is interviewed here, but who the hell is Queenicorn to the unknowing?

Queenicorn is a totally off-the-wall surreal creation from performance artist John-Paul Gibbs, the same guy, actually, who performed as The Egg Lady at Carpet Burn's We Are Divine party. Queenicorn, we're told, lives in Big Ben and had her first outing on the day of Will and Kate's royal wedding, so to say we're excited about having Her Royal Horseness on stage is an understatement. Aside from the absurdities of Queeni, and as a special thanks to our customers for their amazing support, entry this Saturday is free all night with an invite flyer just ask for one behind the bar before

"Queenicorn lives in Big Ben and had her first outing on the day of Will and Kate's royal wedding."

Christeene

the night. And permanent drinks deals now include four Jagerbombs for a tenner and four cans of Red Stripe also for a tenner! Those offers alone are worth celebrating, right?



Carpet Burn: The 5th Birthday & Melonie Peel's Alternative Miss World Afterparty is at Eagle London (349 Kennington Lane, Vauxhall, SEII 5QY) on Saturday 18th October, 9pm – 4am.



The ultimate Han BANG!

Something unique is brewing by **Alexander Han... BANG!** is the best kept secret in town! It's like a time bomb waiting to hit East London, an explosion of colour and craziness, a rocket of freshness and fabulosity, it will blow you away like you have never been blown before. Alex presents his guide as to why you should expect BANG! to go off!

The club's boys are the perfect Banger to your mash! The BANGing sound is sexy and slick! Our BANGtastic DJs are london's finest: **Tom Stephan**, **Borja Peña**, **Fredi Dimanche** and we are also celebrating the official debut of DJ **Gina Shim**.

Tom Stephan is a well-known and respected DJ, played around the globe, he has been recently voted for one of the top 20 gay DJs of all time by Vice magazine, he will be the headline banging sound of the night and will inject the night with his unique and sexy vide.

Followed by DISH's own **Borja Peña**, a DJ that is no stranger to the international dance floors, freshly from playing in LA and San Francisco, he has known for his fresh and eclectic sound and has been a major player on the London gay scene. These two talented DJs have joined forces and formed a DJ team call the **Cucarachas** that have recently headlined Folsom Street Fair in San Francisco and have collaborated and remixed with artist like Pet Shop Boys, NY duo 'The Carry Nation' and Stereogamus from Australia, these boys are a true force of nature behind the decks.

Fredi Dimanche has been entertaining the crowd from Dalston to Vauxhall and in between. Also, at BANG! we want to promote new talent and provide a platform for the up-coming and new exciting DJs, so for the opening night we give you **Gina Shim**, who has serenaded us in countless house parties.

Finally, we are very pleased to work with **Rolling Stock**, a brand new club in the heart of Shoreditch with a banging sound system, great capacity, private hideouts and a rare garden terrace that will suit your every need.

Our team of fabulous and friendly hosts will make sure that you are being well looked after and want to go all night, so please join our night of eleganza, and let the drumbeat begin and go out with a BANG!



"

a brand
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your every
need



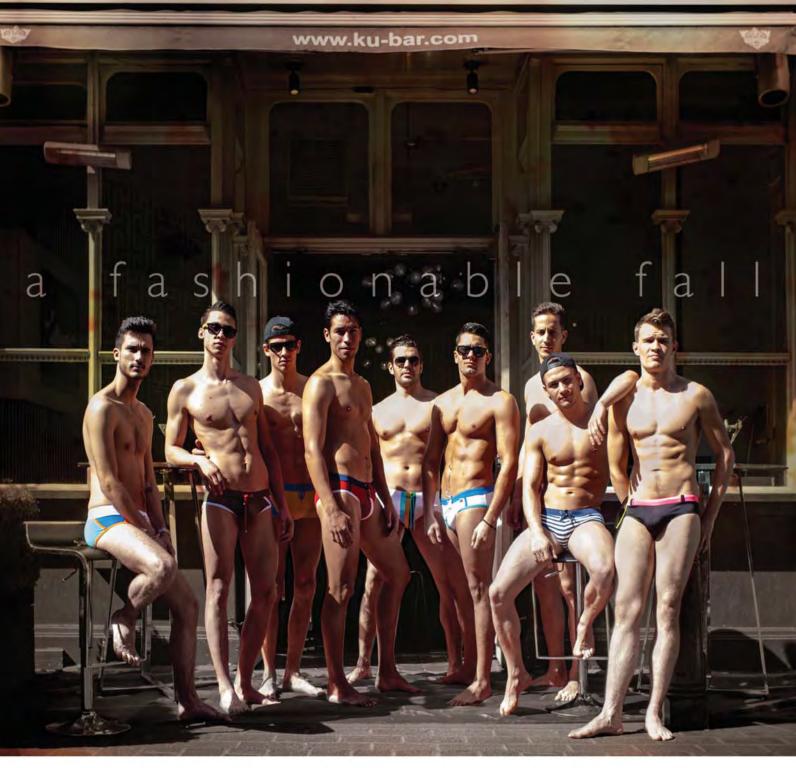




BANG! is at Rolling Stock (48 Kingsland Road, E2 8AA) on Friday 17th October, 8pmsuper-late.



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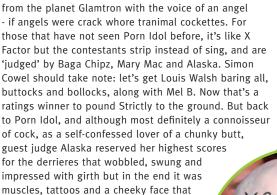


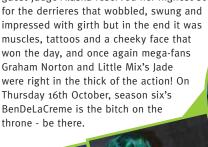
G-A-Y PORN IDOL with ALASKA THUNDERFUCK 09/10/14 Heaven, under the Arches

WORDS AND PHOTOS BY

CHRIS JEPSON















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DISCOSODOMA 11/10/14 Dalston Superstore 117 Kingsland High Street, E8 2PB

WORDS BY
CHRIS JOHN
PHOTOS BY
MARK STOREY

OX CLUB NEWS struck out for the bright lights and beautiful boys on Kingsland Road's as Elektra Complex and the mighty Discosodoma stormed back to Dalston Superstore for a heaving Saturday night blast last weekend. Featuring super-special guest DJ duo, Discodromo – all the way from Italy, by way

of Berlin's most happening underground parties — two twisted floors saw a rampant crowd running amok upstairs and down for some of the coolest club sounds on the planet. Highlights included the QX contingent taking on the laser-pit basement crush as the slo-mo throng threw their hands skywards for sleazy beats into the small hours.

Back at ground level and bearded beefcake DJ, 2Dads'Boy, laid down hypnotic future-grooves that had us Shazamming our iPhones to the brink of (noooo!) total battery drain.

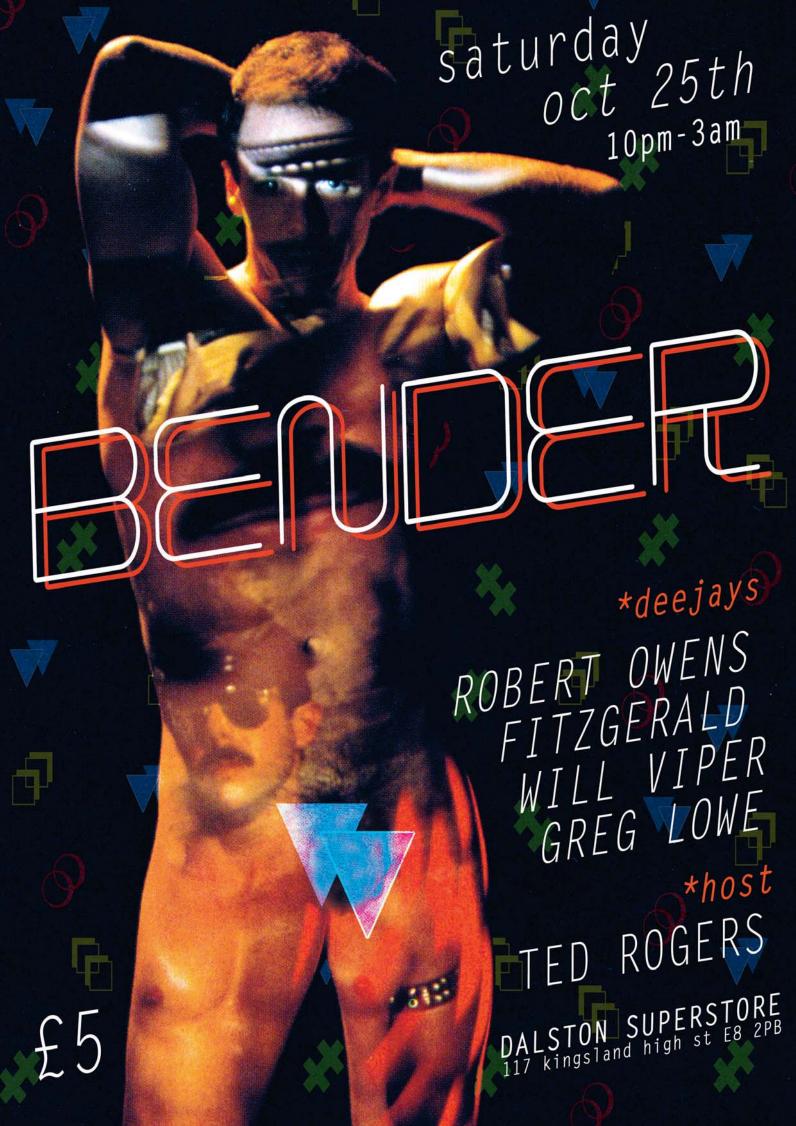
Meanwhile, there was more carefully curated DJ mayhem to come from the likes of MDMX, Y.O.T.I and Anywayyouwanna as the untrammelled antics continued 'til super-sexily late.

Dalston Superstore rocks the block yet again this weekend with limp-wristed synth-out, Shake Yer Dix, on Friday and top techno totty at Papercut on Saturday!











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Oval's tasty LGBT-friendly restaurant not only does a great Latin-inspired menu, but also gives you the opportunity to socialize at their weekly quiz night! Catch it this (and ever other) Thursday 16th with chances to win food, drinks and cash! Steak with a side of deniro? Hell yes!

TWO BREWERS

114 Clapham High Street, SW4 1UJ

This weekend you can catch usual shenanigans at the popular south London club – namely, the bewitching **Power of Three** on Sunday 19th. It might, at first glance,

seem that the only thing 'power' about Miss Jason, La Voix and Sandra would be their bottoms – but you'll be surprised when these sassy bitches start running their gums, too!





KU BAR 30 Lisle Street, Chinatown, WC2H 7BA

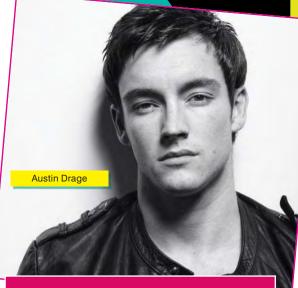
They're welcoming in Autumn with al fresco drinks on their heated terrace with a new cocktail menu and deals on their champagne! And you'll even receive table service from their buff bar boys! What's more is that you can do this *any* night of the week – with live DJs every night downstairs in the Ku Klub til late!



CITY OF OUEBEC

12 Old Quebec Street, Marlebone, W1H 7AF

Introducing a new weekly night, kicking off next Tuesday 21st October, when **Cosmic and Keys** comes to the City of Quebec, London's most legendary long-running gay venue. Liven up your midweek with this sparkling show – get in your seats by 10pm!



WEST 5

Popes Lane, South Ealing, W5 4NT

Well, it's been a while since we heard the name **Austin Drage** – but surely you haven't forgotten him already? No doubt his cute mush will have you salivating again in no time! The ex-X Factor contestant will be appearing at West 5 this Saturday 18th! Queue a plethora of gays trying to pass on their number...

MANTBAR

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OLD SHIP

OLD SHIP - CAKE & CABARET ALBERT KENNEDY TRUST **FUNDRAISER**

12/10/14

17 BARNES STREET, LIMEHOUSE, E14 7NW **WORDS BY JASON REID** PHOTOS BY JOEL RYDER

IT'S ALWAYS A JOY to head over to The Old Ship, where a warm welcome and a bustling bar awaits. Even more so on this occasion, for Cake & Cabaret in aid of The Albert Kennedy Trust. If you're unaware of their work, they offer much needed support and help to LGBT young people in crisis, especially those who are homeless. A very worthy cause indeed.

Flame-haired East End favourite Candy Slag In Drag had been working tirelessly on this event along with guv'nor John Fell for some time now and all that hard work certainly paid off. We arrived through the monsoon-like weather to a packed out bar, just in time to see Rose Garden stretching her vocal chords. We all know how much Rose likes a good 'stretch' don't we? Joining her for the six hour dragathon was Martha D'Arthur, Dr Woof, Stephanie Von Clitz and The Bear Did Lady amongst many others.

Having not had our usual Sunday roast we salivated over the bountiful supply of homemade cakes (some even had gin in hic!). We missed the raffle though, meaning we didn't get our grubby mitts on those hand painted condoms (your guess is as good as ours). Despite the weather, the event was a huge success all round, with over £1,500 being raised. Those East End folk are a generous lot.

I spoke to Candy about why she decided to hold the event: "It's good to give back to the community and the easiest way is to put on a show. The Albert Kennedy Trust do an amazing job, one which I'll continue to support. The stories of suffering and abuse are heartbreaking."









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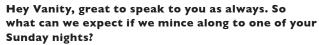
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VANITY VON GREEN!

There's a new team in town down at Greek Street's finest queer bar, **The Green Carnation**, and they bring with them a sparkling line-up and a fresh new outlook. One night that remains unchanged, however, marching proudly into its third year and as busy as ever is **Vanity von Glow**'s Sunday shindig Poppers At the Piano. Jason Reid caught up with the internationally ignored superstar this week...



A big tranny murdering your favourite pop songs at a piano, with the occasional delight of having poppers shoved under your nose.

What's not to love about that, eh? The venue is also under new management. What's changed from before?

In recent times the Green Carnation really lost its way. It went from being a classy Oscar Wilde inspired bar to serving Tesco wine in plastic cups and catering to a wholly unsavory crowd at the weekends! The new management want the Green Carnation to be a gay bar again and not a lads holiday in Magaluf. The upstairs piano bar is about cocktails and cabaret, while the newly refurbished ground floor a perfect spot for after-work drinks, and the men's toilets the ideal location to meet me for a shag.

One in, one out! Many people will know you more recently for starring in Drag Queens Of London, how was that for you?

I think 'starring' is a bit of a stretch, Jason. Stripping down to one's knickers in the opening credits does not a career in TV make! Having been used more heavily in publicity to promote the show than in the actual show itself, I did enjoy my daily advert in the London Evening Standard - nice not to be in the escort listings for a change.

Having watched it, what message do you think the show conveyed to the general public about drag performers? Or was it just some frivolous fun?

I'm not sure any show which suggests people willingly go on dates with Rosie Beaver should be taken seriously at all.

Would you like to do more TV?

Of course I'd be open to doing more TV work - entertaining in drag is what I do

A UK version of RuPaul's Drag Race, if the opportunity arose?

Unlikely. Spewing out repetitive sound-bytes, snapping my fingers and squealing 'werk hunty' in a faux-American accent isn't really my cup of gin.



If someone took your poppers away?

Cut their fingers off.

If you met one of your ultimate musical idols, Celine Dion?

I'd politely ask her to stop stealing my look and impersonating my beautiful voice.

If there were another Scottish referendum on independence and you could vote?

Scotland can do what they like regarding independence; all I ask is that they take that burst bagpipe Mary Mac off our hands so I can snaffle her job as a judge at G-A-Y Porn Idol, ogling all the cocks and bollocks.

If you could introduce one law?

I would make it a legal requirement that all twinks of eligible age be made to walk on all fours, as God intended.

If you were a Eurovision entrant?

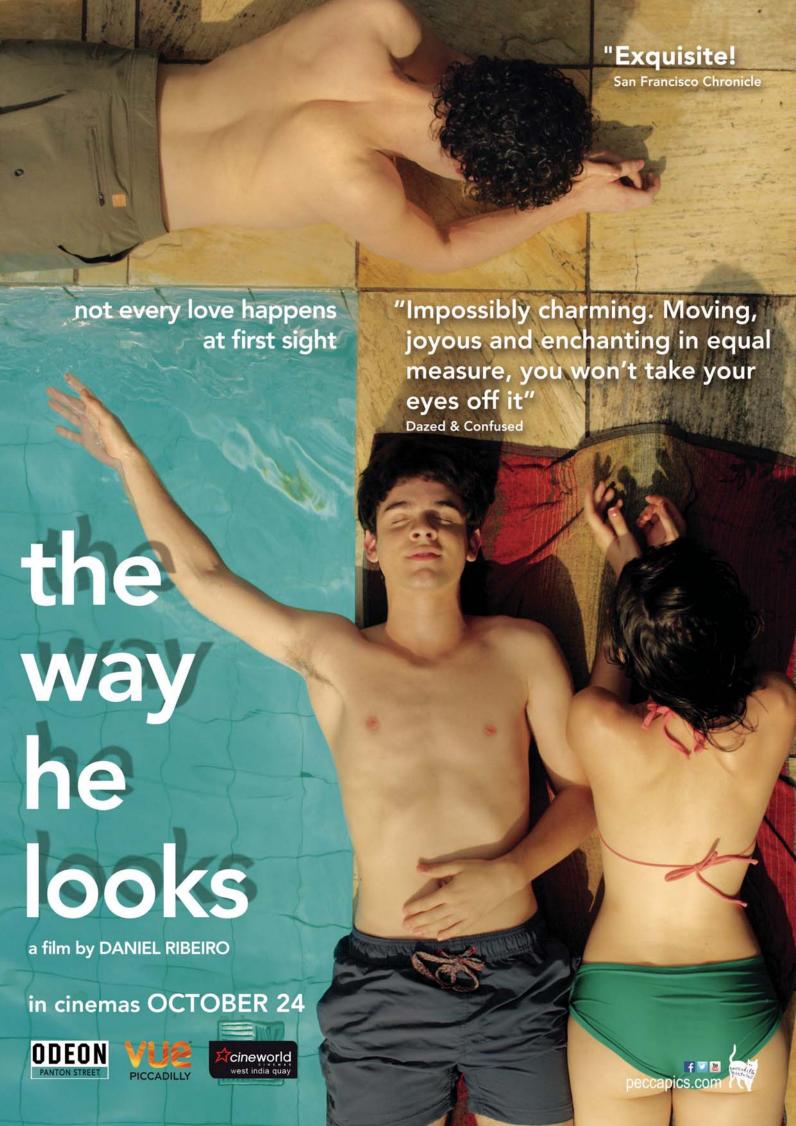
I would grow a beard, embark on a European tour to promote my critically acclaimed and empowering Bond-theme of a ballad, culminating in a performance headlining London's Pride day before swiftly fading into obscurity and never being heard of again.

If you could delete one scene from Drag Queens of

It would have to be a scene featuring someone other than myself, otherwise I'd be erased from the show completely.



VVG Poppers at the Piano is at The Green Carnation (5 Greek Street, Soho, WID 4DD) every Sunday. Open 5pm-12.30am. Show from 9.30pm.







AN ACT OF REMEMBRANCE AND RENEWAL FOR HATE CRIME AWARENESS WEEK

St Paul's Cathedral

Saturday 11th October

www.17-24-30.org / www.stophateuk.org

THE LAUNCH OF Hate

Crime Awareness Week can't strictly speaking be called an arts event, but it was an important and moving evening with performance incorporated into its hope-filled heart. Under the renaissance dome of London's landmark cathedral, St Paul's, a myriad of people from all creeds and races gathered to make their presence felt against hate crime.

Organised by Mark Healey of anti-hate charity 17-24-30 in

conjunction with Rose Simpkins of Stop Hate UK, many different groups and people were brought together for the occasion. As we took our places we were serenaded by the warming up scales of rainbow-clad The Diversity Choir, vibrating pleasantly around the building's clear acoustics.

We began with a testimonial delivered by the Reverend Canon Mark Oakley of St Paul's itself, who spoke powerfully of the Church of England's failure to combat hate in the past and how it is currently challenging and changing these internal flaws. He mentioned Dr Jeffrey John, the dean of St Albans and the Church's most senior gay cleric, as a figure who has had to deal with much hate. A call for solidarity, whatever your religion, lay within the soul of his words.

Mark Healey then gave a short address, explaining how five years on we're still combating the hate that took gay man lan Baynham's life in Trafagar Square 2009, when three teenagers stamped on his head. He called upon all councils to have strong hate crime tackling initiatives in place. Rose Simpson similarly spoke with strength about the work Stop Hate UK does to

help victims of hate crime – from the Muslim woman who got so much abuse on a train for wearing a hijab she's frightened to use public transport, to the two gay men who had to move out of their house and into a carayan to avoid abuse.

Trudy Howson, of LGBT poetry night Incite!, delivered a short but sweet poem on 'Let Us Have Love'. Sylvia Lancaster, mother of Sophie Lancaster who was murdered for being a goth, explained how she set up the Sophie Lancaster Foundation to go into schools and try to stop the persecution of alternative or minority belonging young people. Her success stories were as emotive in their optimism as the tales of hate were tragic.

Finally, we were all invited to light a candle against hate, which would flicker in the cathedral for hope.

National Hate Crime Awareness Week is happening this week until the 6th International Day of Hope and Remembrance for those affected by Hate on Saturday 18th October.

www.17-24.30.com

www.stophateuk.org











SCREEN TEST BY JACK LEGER

IN THE WORKS

Magic Mike's Matt Bomer has joined Ryan Gosling and Russell Crowe in the comedy-thriller The Nice Guys, by filmmaker Shane Black (Iron Man 3) • And get ready for seriously bulging red trunks: Dwayne Johnson has taken the lead role in the long-awaited Baywatch movie.



FILM OF THE WEEK



PALO ALTO (15)
Adapted from James
Franco's book
of short stories,
this film creates a
startlingly authentic
teen vibe. Writerdirector Gia Coppola
(granddaughter of
Francis) interweaves

characters played by Emma Roberts (niece of Julia), Jack Kilmer (son of Val) and Nat Wolff, as they break rules to explore drugs, alcohol and sex. Great acting and loose, artful filmmaking bring the stories to life in a remarkably internalised style.

dx dx dx dx

DVD OF THE WEEK



BOYS (PG)

From Holland, this gay drama explores strikingly dark themes while keeping the tone light and entertaining. It centres on a teen track star (Gijs Blom) trying to live the expected straight

life but unable to resist falling for another athlete (Ko Zandvliet). With humour and physicality, the film is a realistic depiction of teen sexuality, when the question isn't "What do I want?" but "Who am I?" (Peccadillo)

dx dx dx

THE NAKED TRUTH

Lively and eye-opening, I'M
A PORN STAR asks why
pornography continues to be
such a taboo when everyone
watches it. Packed with explicit
clips, the filmmakers interview
four top stars of
gay porn, with
revealing
results
(TLA
DVD).

MUSIC ON FILM

With a groovy 1970s vibe, **NORTHERN SOUL** is a sparky drama about drugtaking, soul-loving Lancashire teens. The plot's simple, but the characters are involving.
• Fans will love **BJÖRK: BIOPHILIA LIVE**, a swirling concert film shot on the closing night of her last tour. Although it's not hugely accessible to non-fans.

EASIER WITHOUT THE UNDERWEAR

Brazilian filmmaker Daniel Ribeiro's short film, I Don't Want to Go Back Alone, won the Iris Prize in Cardiff in 2011. And now he has adapted it into the feature The Way He Looks. Jack Leger spoke to him as the film held its UK premiere at the BFI London Film Festival earlier this month.



The character of Gabriel came first: a blind kid discovering he was gay. It was hard to do because it's a 15-year-old actor playing a blind person. When we were shooting the short, I already had the first draft of the feature. Then the short got very popular, and I knew I couldn't use the script I'd written people have seen it. So I challenged myself to adapt it into a new film. For example, the actors are the same, but they're 18 now, not 15, so there's more sexuality, it's more about their bodies. The short is

mostly about first love, and the sexuality is stronger in the feature.

The boys get naked this time. Was that tricky to film?

No, everyone even the crew was very supportive. Being so young, the actors were motivated and very cool. Even with the shower scene. They were wearing underwear and at some point they were like, "Can we take this off because it's distracting!" So they were very comfortable being naked on the set.

But they needed to look uncomfortable in that scene!



Well, it helped that it was so technical to shoot. Of course they're also good actors, but wearing underwear made them uncomfortable because it was one more technical problem to worry about. When they took it off it was easier, because they only had to think about the camera.

Ghilherme Lobo, the actor who plays Gabriel, is still quite young.

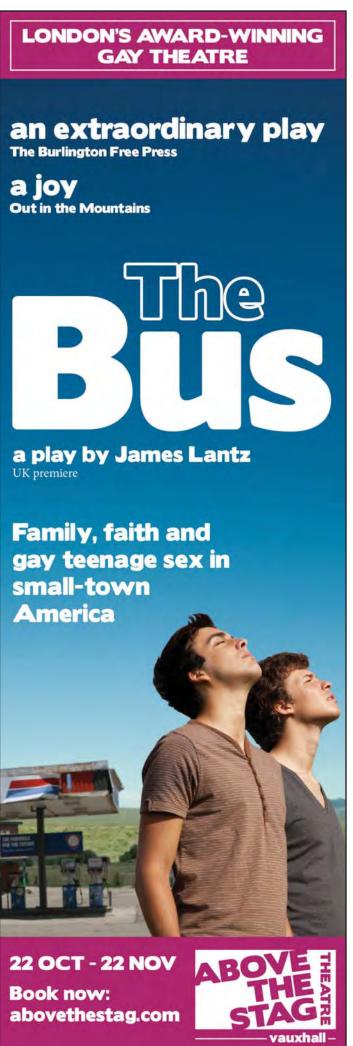
He turned 15 on the last day of shooting the short. But he's amazing. He isn't actually blind, but he's very observant and he came prepared. He has a background as a ballet dancer, so he's very aware of his physicality

Was it ever an issue for such young actors to play a gay romance?

We didn't even talk about those things. You never know how the actor's parents might react, but they were all fine. I think it reflects this generation: they don't care about that. And every actor wants to play a gay character! Although it's no different from playing a straight character, they think it improves their versatility as an actor. But I think that playing a blind character overcomes any talk about playing a gay character.

The Way He Looks opens in cinemas on 24th October.









We live in a country of free speech and there's a few of us who have more than an eloquent turn of phrase... David Hoyle is one such individual who never holds back, so catch him with wacky duo Bourgeois & Maurice at art space Lime Wharf (Vyner Street, E2 9DJ) on Thursday 16th to the 18th October for Middle Of The Road where they will imagine a world of 'normcore' for our entertainment! www.midoftheroad.co.uk

This Friday 17th Sink The Pink - Big take over all 3 rooms of the Bethnal Green Working Men's Club (42 Pollard Row, Hackney, E2 6NB) from 9.30pm 'til 3.30pm. Most of you know what a fun

night this is... expect larger than life 'utter mayhem' with the Sink The Pink gang **Joan** O, Amy Zing, JVP, Pom Pom, Lingua Franca, non-stop dance routines and more. Remember

doors close at midnight so get there early! Fancy seeing a film camp classic? Showgirls

with Peaches Christ presented by Amy Grimehouse at the Rio Cinema (107 Kingsland High Street, Dalston, E8 2PB), is where you should sit yerself down on Friday 17th. LA icon Peaches Christ hosts the evening from 11.30pm onwards, with her first ever London show. For the first time in five years

the Alternative Miss World 2014 returns

on Saturday 18th October with a theme of 'Neon Numbers'. Presented by glass artist Andrew Logan it's quite a spectacle is this one, and it's been going since an astonishing 1972. Think of the heritage! Everyone is encouraged to dress up, as contestants parade in the most fantastical costumes they can muster, to win the title of Miss Alternative Miss World 2014! This year Grayson Perry co-hosts, the event will take place at the Shakepeare's Globe Theatre, (21 New Globe Walk, Bankside, SEI 9DT). Show time 7pm, doors 5pm, and alternativemissworld.co.uk for more info!

Over at Carpet Burn they celebrate five years in the biz at the Eagle, (349 Kennington Lane, Vauxhall, SEII 5QY) on Saturday 18th with Melanie Peel and Queenicorn.

Meanwhile this Saturday it's the return of HUN! at the Arcola Theatre, (24 Ashwin Street, Dalston, E8 3DL). They're on Probation and having a lock in... Dls HRH Sam Leutt-hun,

Brace & Bob, Harry & Gary aka The Kidz and James K.S. & Christo. 10pm 'til 3am...

Looking ahead, join Beige & Navy's Walk of Shame on Thursday 23rd October at the George & Dragon (2 Hackney Road, Shoreditch, E2 7NS) for an indulgent evening of cat walking shame with Toby Grimditch and

Jamie Ellis who know their modeling stuff ... 8pm 'til midnight; walk, walk, walk, walk down the runway...



WHAT INDIE **NEXT** BY PATRICK CASH



ALL THE SWINGINGS & SINGINGS OF YOUTUBE AND **BEYOND**

LUX LISBON - 'GET SOME SCARS EP'

NAMED AFTER the titular protagonist from Jeffrey Eugenide's seminal novel The Virgin Suicides, Lux Lisbon are an indie band formed at Nottingham University. Perhaps you're thinking that sentence describes all you need to know, but they're not just another bunch of maddeningly dull angst-riders. The five-piece display politically savvy lyrics, excellently made videos and intricately wrought guitar-lead melodies; they feel like a fresh, necessary wave in a sometime staid musical sea.

Lead singer Stuart Rook's extraordinary voice provides an emotional nexus about which the majority of the songs swirl, like Gaslight Anthem-tinged opener 'Get Some Scars' and the racing electronic riffs of 'Your Heart Is A Weapon The Size Of A Fist'. But equally when pianist and co-vocalist Charlotte Austen takes the lead on 'Devil Got Me Dancing' her soulful voice storms an off-set to Rook's ribald masculinity,

combined with a tightly constructed backing track to make this song one of the strongest on the EP.

'Bullingdon Club' is the past single which has made a stir on social media, with its YouTube video of the band wearing huge



David Cameron and Boris Johnson masks. It begins with a sapphire electric guitar intro, before launching into a lacerating lyrical takedown of the two much-maligned Tory puppeteers.

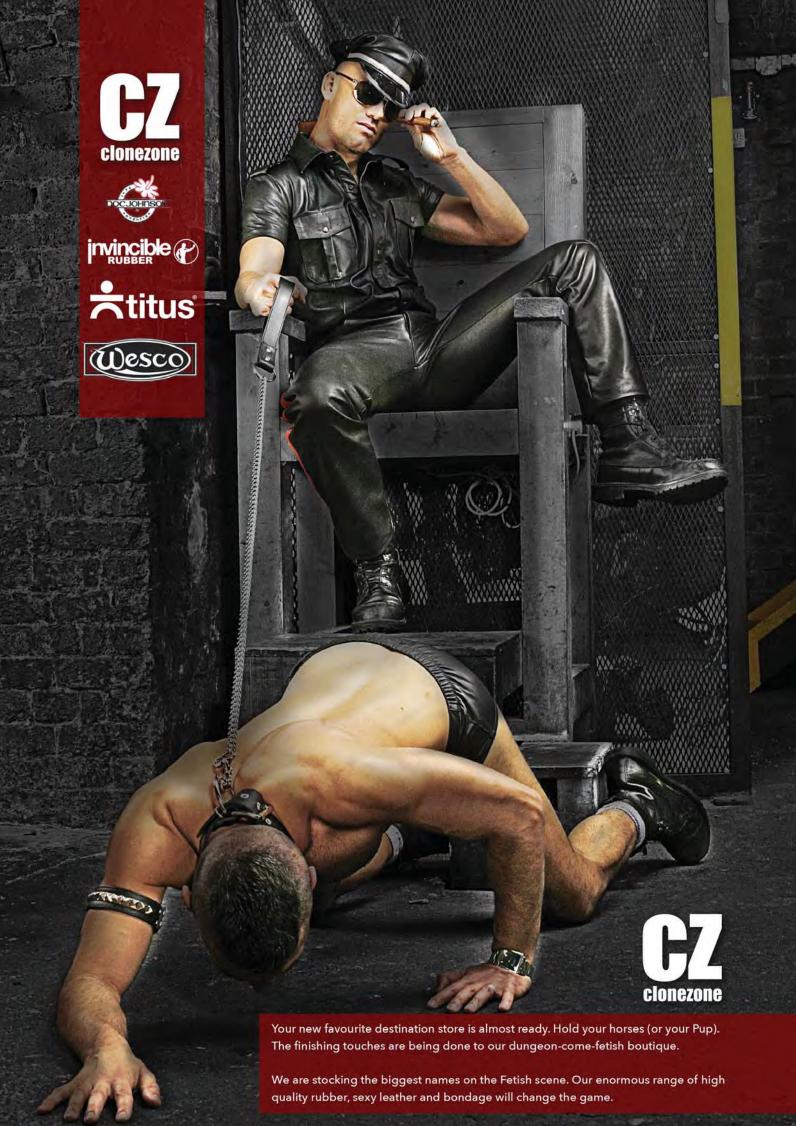
Inspired by the riots of summer 2011, Rook sings: 'I saw a Buller Man in blue on my TV / "what's going on? There's a fire, it's a riot, it's a riot!" / He said "Don't worry son, they're not

like you or me"... It ain't so far to fall when you've got nothing at all / And money makes the merrywold go-round'. The chorus echos with some of the energy, unrest and sense of unfairness that fired in the youth-lead social upheaval:

'When the future is never good enough then / They throw some punches, spill some blood / Like you would if you'd been fucked by the Bullingdon Club.'

When Thatcher was dismantling British industries in the 80s there was a cavalcade of politically-motivated artists, bands and musicians speaking out against her

with a powerful collective voice. Right now, with the attempted privatisation of the NHS going on in front of us, it seems that every song on the radio is teaching us to constantly search for individual love rather than ever look at the flaws of external society. In this climate, Lux Lisbon bring a spark that deserves to become a flame.



MUSTS



POUR GUIDE TO THE WEEK'S BEST BAR CLUB CABARET

EVENTS IN LONDON

FULL LISTINGS AVAILABLE AT WWW.QXMAGAZINE.COM

THURSDAY 16TH OCTOBER

CLUBS & EVENTS

G-A-Y Porn Idol starring
BenDeLaCreme at Heaven, Villiers
Street, WC2N 6NG. 11pm-4am.
Discount wristbands from G-A-Y Bar.
The biggest amateur strip contest in town is back! Win £100 on the night and maybe £1,000 in the Final. Plus, hot pop spun across the venue. To be a contestant text 07789 553 868 or email info@g-a-y.co.uk. TONIGHT:
Guest judge RuPaul's Drag Race star
BenDel aCreme

Dirty Disko at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP.

10pm-5am. £5. DJs Alex Georgiou and Steven Artis and friends play the dirty disco sounds at Vauxhall industrial Barcode club spot.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

11pm-3am. Hot pop sounds get played out across the club, drink specials, cute guys and an almost unrivalled highly electric atmosphere.

Cruise Control at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. £3 entry, free entry for members. Cruise spaces to explore to darker, deeper beats.

Open 7 days.

Ku Klub – Tasty Tim Takeover at Ku Bar Lisle Street, Leicester Square, WC2. 6pm-3am. FREE. The legendary Tasty Tim and guests spin the pop sounds and floor fillers.

Ow'Zat at The Joiners Arms, 116-118 Hackney Road, E2 7QL. 11.30pm-4am. FREE b4 11.30pm/£5 after. The weekend begins early at the original gay Hackney London club/bar. TONIGHT: Guest DJ Jeffrey Hinton

Ted's TV/TS Night at Ted's Place, 305a North End Road. 7pm-2am. £5. The night for fellas in frocks and their admirers.

Room Service at Miabella, 12-13 Greek Street, Soho, W1D 4DJ. 10pm-3am. Don't you dare miss this fiercely social, sexy club spot, playing edgy and upfront house. Expect hot gogo eye candy and hosted by fab scene faces. Get snapped by the legendary resident papper!

Thirsty at Manbar, 79 Charing Cross Road, Soho, WC2H ONE. 11pm-3.30am. FREE. The off-Soho bar keeps the night going 'til late with Gaydio's Phil Marriott's commercial dance anthem onslaught.

BARS & CABARET

Quiz Night at The Roebuck, 84 Ashmole Street, SW8 1NE. 8pm onwards. £1 entry. Cash prizes to be won at The Roebuck for their awesome Quiz Night.

Two Brewers, 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot. Gossip at West 5, Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

Backing The Stars at Halfway 2
Heaven, 7 Duncannon Street, Charing
Cross, WC2N 4JF. Popular central
London karaoke fun with Kevin Walsh.
VS at Circa, 62 Frith Street, Soho,
W1. 4pm-4am. Munroe Bergdorf and
Adam Turner get you warmed up for
Room Service with some unrivalled
Thursday night hotness!

Baga Chipz at Manbar, 79 Charing Cross Road, Soho, WC2H ONE. 10pm-3.30am. Free. Drag queen, vocalist, TV star, hot mess and hilarious to boot! Baga Chipz crash lands into the Manbar!

Vanity Von Glow's Cocktails in The Shufflewick Bar at The Black Cap, 171 Camden High Street, NW1 7JY. The popular Camden cabaret, pub and club hosts a new night of drag and drink. With special guest Silver Summers.

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. FREE. Insanely sociable cosy bar. Jeff Kristian entertains (8.30pm). Rupert Street at 50 Rupert Street, Soho, W1D 6DR. From 8pm. Weekly dance session at the popular Soho bar. TONIGHT: Enriched with DJ Rich R

Kazbar at 50 Clapham High Street, SW4 7UL. 4pm-3am. Free. Funky Clapham bar with stylish swish. Comptons of Soho – Tasty Tim Takeover at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. One of Soho's best loved traditional gay pubs, always busy and always friendly and always fun. TONIGHT: Ku Bar boys hand out drink vouchers for Ku Klub entry as Tasty Tim DJs.

FRIDAY 17TH OCTOBER

CLUBS & EVENTS

Nancy's + Shake Yer Dix at

Dalston Superstore, 117 Kingsland High St, E8 2PB. 9pm-3am. Free b4 11pm/£5 after. Weekly night of regular resident DJs spinnin' up a storm of top deck disco house and hot tracks to shack out to. TONIGHT: Shake Yer Dix takes it downstairs to the basement with DJs Michael Kelly and guests playing electro. John Sizzle and Amy Grimehouse with Sina Sparrow upstairs.

BANG! at Rolling Stock, 48 Kingsland Road, E2 8AA. 8pm-super late. An explosive new night from promoter Alexander Han promising a rocket of freshness and fabulosity to blow you away like you've never been blown before, at a new venue to the gays. DJs Tom Stephan, Borja Pena, Fredi Dimanche and new gal Gina Shim.



Wut? Club at The Shelter, 267
Kingsland Road, Dalston, E2 8AS.
10pm-5am. From the team of people
that brought you SEPM, DJs Larry
Tee and Attack Attack Attack make the
main floor heave, joined by special
guests. TONIGHT: DJs Hot Heels,
Tafanik and Larry Tees.

Fly Guy at East Bloc, 217 City Road, Shoreditch, EC1V 1JN. 10.30pm-6am. £5 b4 12.30am/£8 after. Old Street's infamous basement club den. In the main room The Lovely Jonjo, Terry Vietheer and Mx DMC play the sexy records. Room Two goes crazy for Chandlet Bing.

Shoes at Vogue Fabrics, 66 Stoke Newington Road, Dalston, N16 7XB. 10pm-3am. £3 b4 midnight/£5 after. The Dalston basement club's monthly fix of glamour and glitter to get you off yer shitter and onto the dancefloor!

Sink The Pink – BIG! at Bethnal
Green Working Men's Club, 42-44
Pollard Row, E2 6NB. 9pm-late.
Doors close at midnight. Think BIG
for Sink The Pink! Upstairs Joan Oh,
Amy Zing and JVP play the big tunes,
while The Lovely Jonjo plays the Old
Boys Room and Pom Pom and Lingua
Franca in the Boat Room.

Fitladz at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-8am. £8 members, £10 guests. The club session for horny lads with hot grooves from the DJs and an extended cruise space. G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

off Charing Cross Road, WC2.
7.30pm-3am. Hot pop sounds, drink specials, cute guys and a pop perfect atmosphere. **BUTT1st** at The Joiners Arms,

116-118 Hackney Road, E2 7QL.
11.30pm-4am. FREE b4 11.30pm/£5
after. Packing them into the East
London dance and drink spot every
Friday. TONIGHT: Guest DJ Ariel.

G-A-Y Camp Attack at Heaven, Villiers
Street, WC2N 6NG. 11pm-4am. FREE
with wristband from G-A-Y Bar. Main
Floor plays 70s, 80s, 90s, 00 & 01, Star
Bar is 02 to present day, videos in the
Pop Room. Musical theme sing-along in
the Departure Lounge.

Tonker at Eagle London, 349
Kennington Lane, Vauxhall, SE11
5QY. 9pm-3am. Big bear bar boozing, cruise and tunes has disco, house & soul, then sexier vibes to the early hours for hot daddies, bears, cubs and their admirers.

Hot Fuzz at The RVT, 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-3am. £5. The perfect place to dance, drink and flirt to the hottest beats for the hottest boys to a scorching soundtrack of cool pop remixes, funky electro and big dance anthems.

Ku Klub at Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2. 10pm-3am. FREE b4 11pm, £5 after.

as Ku's hot 3 spin the tunes in its downstairs basement club spot.

Club Kali at The Dome, 1 Dartmouth Park Hill, Tufnell Park, NW5.

10.30pm-3am. £8/£5 concs. DJ Ritu and guests presents an authentic mixing and blending of South Asian recipes of Bhangra, meeting House and Bollywood, plus R'n'B and Arabic flavours!

Pop perfection and hot floor fillers

A:M (afterhours) at Protocol,

South Lambeth Road, SW8 1RT. 1am (Saturday morning)-11am. £12. The original Saturday morning afterhours beast that continues to light up the weekend ahead of the rest churns out the turbocharged house sounds.

BARS & CABARET

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 5pm-4am. South London's legendary club, bar and cabaret spot. TONIGHT:

The Green Carnation: Let's Go Wilde at 5 Greek Street, Soho, W1D 4DD. 5pm-2.30am. The Soho bar/ club rocks Friday in with host Chrissy Darling and DJs Brent Nicholls, Little Rob, Tasty Tim, Mat Bogard and Rich B on rotation from 9pm.

West 5 at South Ealing, Pope's Lane, W5 4NB. The popular West London club, bar and cabaret spot, with added Piano Lounge fun. TONIGHT: Cabaret from Rose Garden.

New Bloomsbury Set at 76
Marchmont Street, Bloomsbury, WC1N
1AG. 4pm-11.30pm. Open seven
days a week for the more social gays
around the Kings Cross/Bloomsbury
area and those after a refreshing new
experience. London's only 21+ bar!
The Black Cap at 171 Camden High
Street, NW1 7JY. 10pm-3am. £5.
North London's famous cabaret, club
and pub.

Sauna Bar at 29 Endell Street, Covent Garden, WC2H 9BA. 11.30am-2am. £16. £5 off entry with QX advert. The only licensed gay sauna in the West End, open 'til super late every weekend.

Camp As Hits at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. 10pm-3am. Venerable institution of the gay scene rocks out some pop classics for an evening of fun

Ku Bar Soho, 25 Frith Street, WC1D 5LB. Open 'til 3am. Ku Bar's little brother stretches across two floors for that perfect Soho warm-up drinking session and a little dance with downstairs DJs.

The Edge at 11 Soho Square, Soho, W1D 3QE. 12noon-3am. FREE b4 10.30pm. Four floors of fun! Ground floor DJs spin top 40 and radio edit chart dance and commercial and chart R'n'B on the 2nd floor.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. Open 'til 1am. Soho's sexy bar is ready to shine again with weekly DJ sets to get you in the weekend mood!

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-2am. The grand dame of Soho. TONIGHT: DJ Matt Bogard from 9pm. Discipline at Circa, 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werg the floor!

The Roebuck at 84 Ashmole Street, SW8 1NE. 6-11pm. Happy hour all night at this enticing gay friendly venue in the Oval area where you can meet local lads and sexy drinkers.

Central Station at 37 Wharfdale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm/£3 after, £5 after 10.30pm. Cabaret and DJs 'til late. TONIGHT: DJ Ian James.

Friday Night Live at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. 9pm-3am. The central London cabaret hot spot. TONIGHT: Special guest Holestar.

Kazbar presents We Love The 90s at 50 Clapham High Street, SW4 7UL. 4pm-3am. Free. Funky Clapham bar with stylish swish. DJ Mark Norton

spins the retro sounds. Hosted by Nervenzellen.

The Victoria at 186 Hoe Street, Walthamstow, E17. Open 'til 3am. Lively East End pub features karaoke every Friday!

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. FREE. Soho's most intimate cabaret bar. Cabaret time! It's Diva's Unlimited with Diamond Pearl (8.30pm).

The Bridge at 8 Voltaire Road, Clapham, SW4 6DH. Clapham's newest addition to the gay scene. TONIGHT: 'Thank God It's Heidi!' with DJ Heidi Liscious!

SATURDAY 18TH OCTOBER

CLUBS & EVENTS

G-A-Y presents X Factor at Heaven, Villiers Street, WC2N 6NG. 10pm-5am. Discount wristbands from G-A-Y Bar. The palace of pop and quite possibly the world's most famous gay club packs out this cavernous venue. TONIGHT: Kicking off the G-A-Y X Factor season with the latest acts to be voted off, live on stage - Blonde Electra and Overload Generation.

Carpet Burn 5th Birthday at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-4am. FREE b4 11pm/£5 after. The night that celebrates the finest 80s, 90s and 00s pop hits marks five years of tomfoolery with a huge night of camp as tits megahits with very special guest Melonie Peel, hosting her Alternative Miss World after-party, and PA by Queenicorn. See page 22. Papercut at Dalston Superstore, 117 Kingsland High Street, E8 2PB. 9pm-4am. Free before 10pm/£5

after. Two floor techno deviancy as Miltos B and Wandson Maxx take over the 'Superstore with guest DJs Jojo DeFReq, Greg Lowe and David Charles.

Handsome at East Bloc, 217
City Road, Shoreditch, EC1V 1JN.
10.30pm-6am. £5 before 12am,
£10 after. Junior Boys Own big boss
Terry Farley plays three decades
worth of house, alongside Fidel and
Chris Camplin. Plus, Mistamaker and
Andrew Moore in the R'n'B room.



Pantastic at The Joiners Arms, 116-118 Hackney Road, E2 7QL. 10pm-4am. FREE b4 11.30pm/£5 after. One of the East End's most legendary gay pub-clubs, packed every weekend with hip, hot and happening queers shaking out to the edgiest sounds. TONIGHT: Guest DJ Mista Pierre.







Juanchito at Guy's Bar, Boland House, St Thomas Street, SE1 9RT. 10pm-3am. £8 with QX ADVERT, £10 others. The Latin infusion night with DJ G playing 100% salsa y la hora loca celebrates the witching season with this pre-Halloween party.

Helmet Club at Vogue Fabrics, 66 Stoke Newington Road, Dalston, N16 7XB. 10pm-3am. £5 quests, £7 others. A party where attendance is mostly, if not all, dudes. No bullshit, just blokes, boys and hard core dance action to rub down to sweaty machismo beats at Dalston's underground gueer basement. Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-very late. £8 before midnight, £10 after. Vauxhall's pumping late night club keeps the house music booming across two slick dancefloors pulling in a fiercely social crowd. Homostash at Moustache Bar, 58

Homostash at Moustache Bar, 58
Stoke Newington Road, N16 7XB.
10.30pm-3am. £6 without moustache, £4 with (real). The first gay moustache lovers party had to take place in the Moustache Bar! From handlebar to Hungarian, via pencil and Pancho Villa, it's the top lip fuzz frenzy from DJs Tafkanik and Antwerp.

Riverside Tavern at Riverside Tavern, 8 Canal Road, Strood, Kent, ME2 4DR. Kent's most popular gay bar/club.

Hombre at Manbar, 79 Charing Cross Road, Soho, WC2H ONE. 10pm-3am. Free b4 11pm/£3 after. Weekly pre-party for Beyond afterhours with tunes by Gretta Gargola and Beyond's resident guest DJs.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2. 11pm-3am. Hot pop sounds, drink specials, cute guys and a pop perfect atmosphere.

Duckie at RVT, 372 Kennington
Lane, Vauxhall, SE11 5HY. 9pm-2am.
£6. Alternative London club/
entertainment night. Hosted by Amy
Lamé, with music by Readers Wifes.
Ku Klub at Ku Bar Lisle Street at 30
Lisle Street, Leicester Square, WC2.
10pm-3am. FREE b4 11pm, £5 after.
£3 with wristband/membership. The
party continues in Ku's basement club
with hot pop and floor fillers from
the DJs.

Sweatbox Foam Party at 1-2
Ramilies Street, Soho, W1F 7LN. 24
hours. 24hr pass £17, 48hr pass £19.
Unwind and release some tension
after a stressy week with the all the
fun of the foam at Sweatbox's original
weekly party.

XXL at Pulse, 1 Invicta Plaza, South Bank, SE1 9UF. 8pm-8am. £8 members, £15 guests. £5 after 4am. Four huge arenas, a mega cruise space and chill space. Plus, big tunes from resident DJs Christian M, Alex Logan, Joe Egg, Andy Almighty and Stewart Styles.

Beyond (afterhours) at Fire, South Lambeth Road, Vauxhall, SW8 1RT. 4am (Sunday morning)-late. £10 advance tickets available. The crazy club beast takes it up a notch with a move to Fire for the late night/early morning house music session.

Unchill (afterhours) at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 6am (Sunday morning)-super late. FREE. The new lite summer format of afterhours with DJs spinning fresh uplifting house music into

BARS & CABARET

Sunday morning.

Klub Klimax at West 5 at South Ealing, Pope's Lane, W5 4NB.
7pm-3am. The popular West London club, bar and cabaret spot, with added Piano Lounge fun. TONIGHT: Former X Factor contestant and all-round hottie Austin Drage performs on stage tonight.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 2pm-late. The grand dame of Soho pulling in a more blokey crowd. TONIGHT: Guvnor Neil's 16th anniversary party hosted by the KCS rugby team with DJ Jo Public from 9pm..

The Green Carnation: Dorian Gray at 5 Greek Street, Soho, W1D 4DD. 5pm-2.30am. DJs including Brent Nicholls, Rich B, Little Rob, Tasty Tim, Matt Bogard and Zach Burns play the tunes at this seminal Soho bar/club. Hosted by Chrissy Darling. Kazbar presents Push Push at 50 Clapham High Street, SW4 7UL. 4pm-1am. Free entry. Funky Clapham bar with stylish swish. TONIGHT: DJ Eduardo Herrera and guests play nu disco, house and deep sounds on the

decks. Hosted by Glendora.

The Edge at 11 Soho Square, Soho,
W1D 3QE. 12noon-3am. FREE b4
10.30pm. Ground floor DJs spin top
40 and radio edit chart dance and
commercial and chart R'n'B on the
2nd floor. Hot gogo dancers gyrating
away as Felicia Van Cartier exudes
fabulousness

Pick N Mix at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. Top tunes and late night fun at the legendary gay boozer near Marble Arch.

Central Station at 37 Wharfdale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. Cabaret then DJs 'til late. TONIGHT: Cabaret from Miss Jason.

Ku Bar Soho at 25 Frith Street, WC1D 5LB. 12 midday-late. Ku Bar's little brother stretches across three floors for that perfect Soho warm-up drinking session and a cheeky dance with downstairs DJs.

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 5pm-4am. FREE b4 10pm, £7 after. Cabaret and clubbing 'til late at the famous venue. The Roebuck at 84 Ashmole Street, SW8 1NE. Gay venue in the Oval area. Worship the weekend with Bar-Buck-Q's in the secluded garden.

G-A-Y Bar at 30 Old Compton Street, Soho, W1D 4UR. Midday-Midnight. FREE. Soho's palace of pop with the hottest videos screened out across the venue, great drinks deals and discount entry wristbands for G-A-Y @ Heaven.

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. FREE. Soho's most intimate cabaret bar. Divas Unlimited cabaret with Diamond Pearl (8.30pm).

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Local gay bar in East London's Limehouse.

Saunabar at 29 Endell Street, Covent Garden, WC2H 9BA. 11.30am-2am. £16. £5 off entry with QX advert. Unwind after a night of clubbing at the only licensed gay sauna in the West End.

The Yard at 57 Rupert Street, Soho, W1D 7PL. Open till 12am. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

Circa at 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town!

Ku Bar at Ku Bar Lisle Street, Chinatown, WC2H 7BA. 6pm-3am. One of London's hottest gay bars and clubs, with the hottest boys both behind the bar and in front of it, stretching over three floors.

Saturday Market Slash Swap Shop & Bears Downstairs at Halfway 2 Heaven, 7 Duncannon St, WC2N 4JF. Open 'til 3am. Rose Garden provides Saturday shopping light relief with DJ ME. Followed by Bambi Boo unleashed. Then bears go down for the gruff guys and DJ Justin Swift.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. Open 'til 1am. Kick Saturday night off with sounds from the hottest DJs at this lively Soho bar. The Bridge at 8 Voltaire Road, Clapham, SW4 6DH. Open from 1pm-late. Clapham's newest addition to the gay scene. DJs on rotation. The Black Cap at 171 Camden High Street, NW1 7JY. 10pm-3am. £5 b4 midnight/£7 after. Party rocking Camden gay pub with regular entertainment/cabaret and a club.







12 Old Quebec Street Marble Arch, London W1H 7AF TEL: 020 7629 6159



SUN 19th OCTOBER 9pm Cabarel KELLY & JASON THE DUETS SHOW

MON 20th OCTOBER

Vicania 1

HOSTED BY Stevie Tee

TUES 21st OCTOBER

Comis (Comis)

New showtime starting 10pm

MEMBERS REQUIRED
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OPENING HOURS

MON-THURS 12PM-2AM FRI-SAT 12PM-3AM SUN 12PM-1AM

> NEAREST TUBE: MARBLE ARCH

@cityofquebecW1H facebook.com/CityOfQuebec TONIGHT: David Robson and Michael Marouli on the decks.

New Bloomsbury Set at 76
Marchmont Street, Bloomsbury,
WC1N 1AG. 4pm-11.30pm. Open
seven days a week for the more
social gays around the Kings Cross/
Bloomsbury area and those after a
refreshing new experience. London's
only 21 + bar!

SUNDAY 19TH OCTOBER

CLUBS & EVENTS

Beyond (afterhours) at Fire. 4am-late. See Saturday.

Unchill (afterhours) at Barcode 6am-late. See Saturday.

SPQR at The Joiners Arms, 116-118 Hackney Road, E2 7QL. 11pm-2am. FREE. DJ Romano plays the sounds out for the Sunday crowd at the bustling Joiners. TONIGHT: DJ Pomano.

Horse Meat Disco at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm-3am. £6. The HMD gymkhana continues to shake Vauxhall down every week. Residents spin super-disco sounds with weekly quests.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

11pm-3am. Hot pop sounds get played out across the club, drink specials, cute guys and an almost unrivalled highly electric atmosphere.

Ku Klub at Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2.
10pm-3am. The party continues in Ku's basement club with hot pop and floor fillers from the DJ Lady Lloyd.

Later at Fire, 39 Parry Street, SW8
1RT. Midday —late. £10. Continue Beyond vibes into Sunday afternoon as Later funks it up.

RVT Sundays at RVT, 372
Kennington Lane, SE11 5HY.
2pm-2am. £6. The afternoon/
evening clubbing session slot
playing huge dance anthems and
commercial house. Plus, multi-media
entertainment from Charlie Hides TV
at 5.30pm.

Orange at Fire, South Lambeth Road, Vauxhall, SW8 1RT. 5am (Monday morning) -late. £12. The weekend ends here with funked-up house sounds from the resident disc jocks.

BARS & CABARET

The City of Quebec at 12 Old Quebec Street, Marble Arch, W1H 7AF. Cabaret at 9pm. Legendary gay boozer near Marble Arch features weekly cabaret. TONIGHT: Kelly and Jason present a Duets Show special. The Green Carnation: VVG Poppers at the Piano at 5

Greek Street, Soho, W1D 4DD.
5pm-12.30am. Show from 9.30pm.
Vanity Von Glow hosts Soho's popular
Sunday cabaret night of live piano and
comedy, with regular special guests.
West 5 at Pope's Lane, South Ealing,
W5 4NB. 7pm-late. FREE. West
London's giant club/bar/cabaret home
invites you to chill out here.
Halfway 2 Heaven at 7 Duncannon
Street, Charing Cross, WC2N 4JF.
Open 'til 11pm. Long running popular
Central London cabaret pub. CK
Sunday from 4pm, followed by An
Evening With Tanya Hyde.

Kazbar presents Flow at 50 Clapham High Street, SW4 7UL. 12pm-12am. Free entry. Funky Clapham bar with stylish swish. Nu disco, funky and deep house from DJ Eduardo Hererra.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-12am. The grand dame of Soho pulling in a more blokey crowd. The Roebuck at 84 Ashmole Street, SW8 1NE. New gay venue in the Oval area. Serving top Sunday Roast every week.

Love#Hangover at Circa, 62 Frith Street, Soho, W1D 3JN. 10pm-late. Jonathan Bestley brings amazing beats and a little sparkle to the heart of Soho to end the weekend on.

The Edge at 11 Soho Square, Soho, W1D 3QE. 3pm-late. Soho's multifloored gay wonder. Ground floor DJs spin top 40 and radio edit chart dance and commercial and chart R'n'B on the 2nd floor.

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 4pm-2am. FREE b4 8pm, £3 after. South London's legendary cabaret, club and pub. Triple cabaret punch with The Power of 3!

The Black Cap at 171 Camden High Street, NW1 7JY. 7pm-late. £5. The long-running cabaret, club and pub nestled in the heart of Camden.

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. From 2pm.

Street, Soho, W1D 41A. From 2pm. FREE. Dame Julie Paid entertains the guests at this intimate Soho boozer. Cabaret from Cookie Monstar.

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. 8pm-midnight. Cabaret: 8.45pm. Free. Local gay bar in East London's Limehouse. TONIGHT: Cabaret from Martha D'Arthur.

MONDAY 20TH OCTOBER

CLUBS & EVENTS

The Big Bingo Show at RVT, 372 Kennington Lane, SE11 5HY. Doors 7pm. Eyes Down 8.30-10.30pm. FREE. £1 per game. Timberlina and Hey Baylen roll their balls out for their weekly bonkers bingo sesh. Banter and barmy bingo, plus dancing.

Popcorn – London Baby at
Heaven, Villiers Street, WC2N 6NG.
11pm-5.30am. £4 b4 1am, £5 after,
£8 after 2am. FREE with wristbands
from G-A-Y Bar b4 1am. Massive
mixed mash-up with four rooms of
top sounds, from upfront, progressive
house to chart hits, via R&B tuneage.
Perfect polysexual party to start
the week as you mean to go on.
TONIGHT: London Baby celebrates
the capital with DJ Neroli, Tony
English and Jamie Hammond on the
main floor.



Cub Club at Manbar, 79 Charing Cross Road, Soho, WC2H ONE. 10pm-3am. FREE. Top DJs, happy sounds, all-star-cabaret, hot'n'hairy gogos and drinks specials!

Ku Klub at Ku Bar Lisle Street, 30 Lisle Street, WC2. 10pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

G-A-Y Late at 5 Goslett Yard, of Charing Cross Road, WC2. 11pm-3am. Late night dancing spot

11pm-3am. Late night dancing spot for pure-pop enthusiasts doing the funky chickens.

Cruise Control at Eagle, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-3am. Free for members, £3 guests. Cruise spaces to explore with darker, deeper beats to play to. Hard-Up Mondays at Sweatbox, 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day. £16 others. Finding Mondays hard to handle? Relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna. Desire (afterhours) at Union, 66 Albert Embankment, Vauxhall, SE1 7TP. 1am (Tuesday morning)-11am. 10 hour marathon of two rooms of

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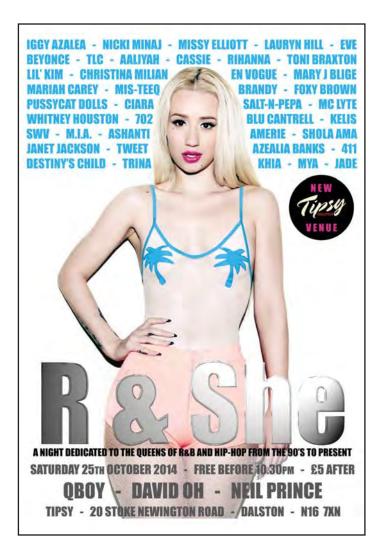
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house music, progressive/deep/tech, featuring club favourites Alan K and Steven Geller.

BARS & CABARET

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. FREE. Entertaining Soho since 1731! Soho's most intimate bar. Jeff Kristian entertains (8.30pm).

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. The trendy Soho drinking spot celebrates with 2-4-1 classic cocktails all day!

The Edge at 11 Soho Square, Soho, W1D 3QE. 3pm-1am. Soho's multifloored gay wonder with a late closing time of 1am for Bank Holiday, with DJs Chris Brogan, Kayth David and Brent Nicholls on the decks.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. The real queen of Soho. Bar £2.50 on popular drinks

Bingay at Manbar, 79 Charing Cross Road, Soho, WC2H ONE. 8pm-11pm. Free. £5 to play. Mitzi Macintosh hosts this fundraiser for Cancer is a Drag. Outrageous antics promised, sing-alongs, lewd bingo calls and more.

Backing The Stars at Halfway 2 Heaven, 7 Duncannon St. WC2. 7.30pm. Karaoke with singer Kevin Walsh on hosting duties.

Two Brewers at 114 Clapham High Street, SW4 7UJ. The landmark south London cabaret, bar and club. TONIGHT: Mrs Moore's weekly cabaret session.

Karaoke at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. Stevie Tee hosts the singing fun

at the famous gay boozer in Marble Arch.

So You Think You Can Sing! at Kazbar, 50 Clapham High Street, SW4 7UL. Showtime 7pm. Donovan presents a night of song and fun with pianist sensation Eric Robinson at Clapham's friendly, funky gay bar. The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. Local gay bar in East London's Limehouse.

TUESDAY 21ST OCTOBER

CLUBS & EVENTS

Insomnia (after-hours) at Union, 66 Albert Embankment, Vauxhall, SE1 7TP. 1am (Wednesday morning) -9am. It's all about the music, cutting edge underground pure raw house, headlined by Smokin' Ace, Steven Geller and Bruno Nouer.

Cruise Control at Eagle London. 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-late. £3 entry, free for members. Cruise spaces to explore with darker, deeper beats to play to. G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2. 11pm-3am. The weekend begins early or finishes late to a melodious mix of classic chart pop and current hits.

BARS & CABARET

Cosmic & Kevs at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. Showtime 10pm. The legendary gay pub in the heart of London presents a new show to dispel your mid-week blues.

Cookie Monstar at Molly Moggs, 2 Old Compton Street, Soho, W1D 4TA. 8.30pm. FREE. Song and sinful fun

from Cookie

Karaoke at Two Brewers, 114 Clapham High Street, SW4 7UJ. 5pm-2am. £3 b4 10pm, £4 after. Sing-along the mid-week blues with Kevin Walsh.

Mecca Rock and Roll Bingo at The Black Cap, 171 Camden High Street, NW1 7JY. Midday-Midnight. The long-running cabaret, club and pub nestled in the heart of Camden presents bonkers bingo.

Industry at Circa, 62 Frith Street, Soho, W1D 3JN. Open 'til 1am. Delicious Sam DMS lays on a smorgasbord of R'n'B classics, chart toppers and deep house grooves at Sohos' snazzy drinkery.

Soul Cocina at The Roebuck, 84 Ashmole Street, Oval, SW8 1NE. 7.30pm-9.30pm. £5. The new addition to the South London scene presents a new night of Latin fused food made with locally sourced meat and vegetables, from pork ribs to fast flank steak and chicken wings.

It's a Knockout at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. From 8pm. Bette Rinse hosts the Tuesday night revelry at the Central London cabaret hotspot, with DJ ME. **Bar Wotever** at The RVT, 372 Kennington Lane, Vauxhall, SE11 5HY. 7pm-midnight. £5 or FREE. Genderbending cabaret, live music and performance at the monumental RVT

Spotlight at Manbar, 79 Charing Cross Road, Soho, WC2H ONE. 9pm-3am. Free b4 11pm.

Showcasing talent, from singers to burlesque, via artists and comedians and fire eaters. Hosted by Topsie Redfern. Produced by Duncan Day.

5QY. 9pm-3am. Free for members, £3 quests. Cruise spaces to explore with darker, deeper beats to play to. Record Box at Manbar, 79 Charing Cross Road, Soho, WC2H ONE. 10pm-3am. Free b4 11pm. Hifi Sean presents an eclectic mix of music from his vast collection, from rare B-sides to other special gems from disco, nu wave, indie, northern soul and more.

XXL at Pulse, 1 Invicta Plaza, South Bank, SE1 9UF. 9pm-3am. Members free, others £3. Midweek, dance, booze and cruise at the world famous club for hunks, chunks, bears and admirers.

BARS & CABARET

The Green Carnation: Spotlight/ The Soundtrack at 5 Greek Street, Soho, W1D 4DD. 5pm-2.30am. Show 9pm. Spotlight is the live music and burlesque performance night hosted by Topsie Redfern and Duncan Day. Alternates with The Soundtrack, a live music film night hosted by Oggie 'Singer' and Shanay Holmes. (Every other Wednesday.)

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, more chilled club lounge upstairs with guest pianist tinkling the ivories.

Wednesday Naughties at Central Station, 37 Wharfdale Road, Kings Cross N1 9SD. 10pm. FREE. Dirty cabaret from Sandra to spice up your Wednesday.

Two Brewers at 114 Clapham High Street, SW4 7UJ. FREE b4 10pm, £3 after. South London's famous bar/

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. FREE. Entertaining Soho since 1731! Soho's most intimate bar. Dame Julie Paid entertains (8.30pm).

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW, Quiz from 9.30pm. Local gay bar in East London's Limehouse.

Detained at Circa. 62 Frith Street. Soho, W1D 3JN. Open 'til 1am. Circa goes all-out with the dance, pop and R'n'B remixes every Wednesday. DJs Attack Attack, Kingsley, Munroe Bergdorf and Kris Di Angelis on rotation.

Whatever Wednesday at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. Miss Penny hosts the midweek drag fun at the central London cabaret den. With DJ Dave Robson.

Mary Mac's Mastermind at West 5, Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Mary Mac presents her inimitable quiz.

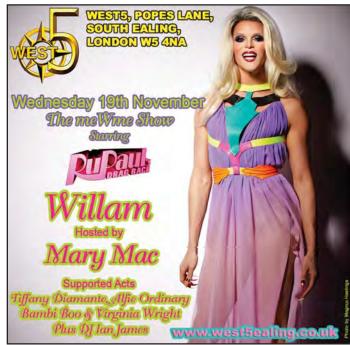
WEDNESDAY 22ND OCTOBER WESTS, POPES LANE, SOUTH EALING LONDON WE 4NO CLUBS & EVENTS Foam Party at Sweatbox, 1-2

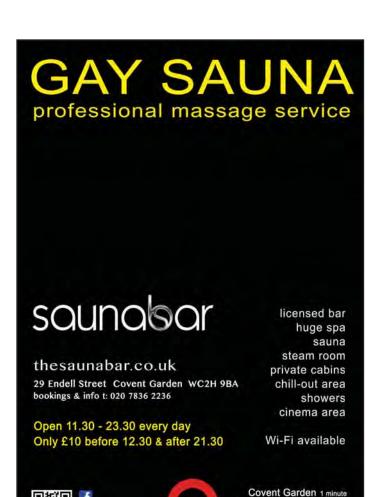
Ramilies Street. Soho. W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. If you can't make the weekend wet fun, why not head down tonight? Relieve the midweek stress! The foam flies at 7, 8 and 9pm.

Misfits at East Bloc, 217-219 City Road, EC1V 1JN. 10pm-3.30am. FREE b4 11pm/£5 after. Midweek urban glamour as R'n'B scene star Mark-Ashley Dupé presents his ghetto fabulous in the infamous basement of debauchery. With DJs Jeffrey Hinton and Nasty McQuaid.

Ku Klub at Ku Bar Lisle Street. 30 Lisle Street, WC2. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

Cruise Control at Eagle, 349 Kennington Lane, Vauxhall, SE11

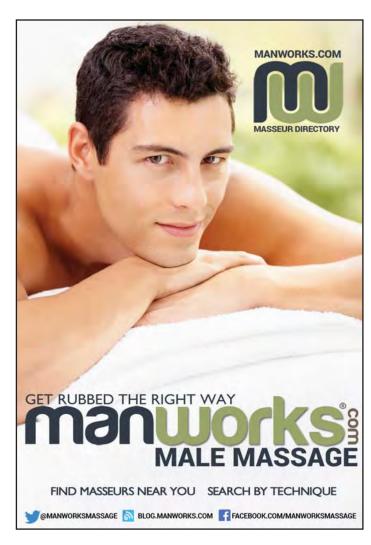




UNDERGROUND

Leicester Square 2 minutes Tottenham Ct Rd 2 minutes

Holborn 3 minutes





MONDAY

CRUISE 1pm-7pm £7.00 STRIPPED 7pm-1am £8.00

TUESDAY

CRUISE 1pm-7pm £7.00 CRUISE 7pm-1am £8.00

WEDNESDAY

CRUISE 1pm-7pm £7.00 UNDERWEAR 7pm-1am £8.00

THURSDAY

CRUISE 1pm-7pm £7.00 STRIPPED 7pm-1am £8.00

FRIDAY

CRUISE 1pm-7pm £7.00 CRUISE 7pm-1am £8.00

SATURDAY

CRUISE 1pm-7pm £7.00 CRUISE 7pm-1am £8.00

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17/10/14: CUM UNION - OCTOBER CUM FI

While October Fest may be a huge tradition in Germany, we think you'd much prefer the celebrating of a different kind of fluid! Enter the dungeons with an outfit as kinky as you like, before exploring an abundance of play-rooms and hopping into the slings - or perhaps just onto the lap of another patron! Plus, there's shower facilities if you need a scrub down afterwards!

SE5 Dungeon, Wells Way, Camberwell, SE5 7SY. 10pm-late. £13 advance.

17/10/14: HELL FOR LEATHER

The Backstreet is rapidly filling up with London's real and hardcore men, and proving itself as one of the UK's most in-demand, hard-play, classic leather and fetish clubs! Now you can head up that world famous back-alley for **Brew Hunter and The Boys from The Backstreet** playing host to a new evening named 'Hell for Leather' where they invite the hardest and heaviest men, bois, pigs, skins, bikers, bears, dogs and masters to play. With sounds by DJ/producer M. Arana.

The Backstreet, Wentworth Mews, E3. 10pm-late.

Your **Dirrrty** Diary

THURSDAY 16TH OCTOBER

SM Gays at The Hoist, Arch 47c, South Lambeth Road, SW8. 8pm-midnight. Monthly night for those searching out a rougher, tougher experience. No dress code. Suitable for newbies and the more expreinced.

Cruise Control at Eagle London, 349 Kennington Lane, Vauxhall, SEII 5QY. 9pm-late. £3 entry, free for members. Cruise spaces to explore with darker, deeper beats to play to.

The Underground Club. 37 Wharfdale Road. Kings Cross, NI. PANTS (I-6pm) Underwear fun. SPANKZ (6pm-10pm) CP night for rougher, tougher play. Followed by COME TO DADDY (10pm-2am).

Vault: Cruise/Stripped at 139b-143 Whitfield Street. WIT 5EN. CRUISE (I-7pm. £7). STRIPPED (7pm-lam. £8). Free drink, cloakroom and re-entry. Get nude and rude. Strictly naked, except footwear.

FRIDAY 17TH OCTOBER

MSC London at The Hoist, 47b South Lambeth Road, Vauxhall, SW8 IRH. 9pm-late. Celebrate 41 years of leather and fetish gear with MSC London at London's infamous Hoist club. Strict dress code.

Cum Union - October Cum Fest at SE5 Dungeon. See box out.

Hell for Leather at MAI Backstreet. See box out. Suited at MAI Backstreet, Wentworth Mews, E3 4UA. 6pm-10pm. £5 b4 6.30pm, £6 after. Monthly suit and cruise session at the infamous East London club. Large cruise area and dark room and a full bar. You're better *suited* here

Sweat vs Oi M8 at The Hoist, 47b South Lambeth Road, Vauxhall, SW8 IRH. 10pm-3am. London's notorious cruise club pits the sleaze of skin heads against the horny sports sluts that are the Sweat guys.

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. Ipm-Iam. £7 b4 7pm/£8 after. Free drink, cloakroom and re-entry. Horny cruise spot minute's from the West End.

The Underground Club at Central Station. 37 Wharfdale Road, Kings Cross, NI. City Boys (7pm-midnight) £5 The original suit fetish club for men who work hard and play ever harder. Then PAUNCHY (midnight-4am) The club for big bellied men and those that admire them.

Cruise/Darkroom at Ted's Place, 305a North End Road, WI4 9NS. 7pm-midnight. £3. Horny night in the cruisey basement club in West London.

Fitladz at Barcode, 69 Albert Embankment, Vauxhall, SEI 7TP. 9pm-9am. £8 members, £10 guests. Get sexy at this cruise/club sesh! Horny lads, hot grooves, plus extended cruise space.

SATURDAY 18TH OCTOBER

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. Ipm-lam. £7 b4 7pm/£8 after. Free drink, cloakroom, re-entry. Dark corners, catch a dirty movie, indulge your carnal side.

Pleasuredrome at Arch 124 Cornwall Road. Waterloo SEI 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise all day and night with plenty of rooms to play. Licensed bar. SBN Afterdark at The Hoist, 47c South Lambeth Road, Vauxhall, SW8. 10pm-late. The world's biggest men-only naked party. Donkey Dick on the loose! XXX-rated shows

Sweatbox Foam Party at I-2 Ramilies Street, Soho, WIF 7LN. 24 hours. 24hr pass £17, 48hr pass £19. Foam from 10pm. All the fun of the foam at Sweatbox's original weekly party.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. PANTS (I-6pm, £4) Best undies for the boys. SHOOT! (7pm-midnight) £6 The original sportswear fetish club for men who like to play on and off the pitch.

Harder at Bar Berlin, Arch 47c, South Lambeth Road, SW8. 10pm-4am. Macho night of leather, rubber, skin, uniform, industrial, or just boots/jocks.

SUNDAY 19TH OCTOBER

Buff at MAI Backstreet, Wentworth Mews, Mile End. E3 4UA. 6pm-10pm. £8 members, £9 guests. Horny, naked cruise party. Dark rooms, smoking terrace,

Vault: Underwear/ Cruise at 139b-143 Whitfield Street, WIT 5EN. UNDERWEAR (I-7pm. £7). CRUISE (7pm-lam. £8). Free drink, cloakroom and re-entry. Just pants b4 7pm, then cruise 'til late.

The Hoist at Arches 47b & 47c. South Lambeth Road. Vauxhall, SW8 IRH. S.B.N. (2pm-lam. £12) Naked cruise club. N.B.N. (7pm-1am) Nearly Bollock Naked from 7pm. S.E.X. (10pm-1am)

Wear any kind of fetish you like and finish the weekend with a bang!

Chill Out at Ted's Place. 305a North End Road. 7pm-2am. £3 b4 10pm, £5 after. Mixed/gay crowd of cruisey guys.

Pleasuredrome at Arch 124 Cornwall Road, Waterloo SEI 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise day and night, plenty of rooms to play. Licensed bar.

MONDAY 20TH OCTOBER

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. PANTS (I-6pm) BUTT NAKED (6pm-10pm) Strip down and get off with like-minded guys. HARD CRUZ (10pm-lam, free entry) Hard cruzing for horny guyz.

Hard-Up Mondays at Sweatbox, I-2 Ramilies Street, Soho, WIF 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Get a load off. Free for under 25s (ID required) at Soho's only gay sauna. Plus, free HIV testing and Hep vacinnations by the 56 Dean Street boys (5-9pm).

Sportswear/Cruise at Ted's Place, 305a North End Rd, WI4. 7pm-midnight. £3. Football shorts freaks, Speedo lovers, basketball tops (and bottoms), rugby buggers and trackie sluts unite!

Vault: Cruise/Stripped at Vault, 139b-143 Whitfield Street, WIT 5EN, CRUISE (I-7pm. £7). STRIPPED (7pm-lam. £8). Free drink, cloakroom and re-entry. Horny cruise session first before naked time (except footwear).

Cruise Control at Eagle London, 349 Kennington Lane, Vauxhall, SEII 5QY. 9pm-late. £3 entry, free for members. Cruise spaces to explore with darker, deeper beats to play to.

TUESDAY 21ST OCTOBER

Club CP at Bunker Bar, 217 City Road, Shoreditch, ECIV IJN. 7pm-11pm. £6. Dominant masters and submissive sluts get down here for a night of horny and hard, rough and tough fun. The Underground

Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. S.O.P. (6pm-lam) Yellow fun for waterworks fans.

Underwear/Naked at Ted's Place, 305s North End Rd, WI4. 7pm-midnight. £4. Strictly underwear only.

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. Ipm-Iam. £7 b4 7pm/£8 after. Cruising session at this horny

Cruise Control at Eagle London, 349 Kennington Lane, Vauxhall, SEII 5QY. 9pm-late. £3 entry, free for members. Cruise spaces to explore with darker, deeper beats to play to.

WEDNESDAY 22ND OCTOBER

Buff at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 7pm-11pm. £8 members/£9 guests (free drink/coat check). Horny, naked cruise party. Heated outdoor 'naked' smokers terrace.

The Hoist at 47b South Lambeth Road, Vauxhall, SW8 IRH. OFFICE (5pm-late, £7) Post-work stress relief. Wear what you like. Or less. N.B.N. (9pm-lam. £8.50) Nearly Bollock naked midweek night. Cruise Control at Eagle

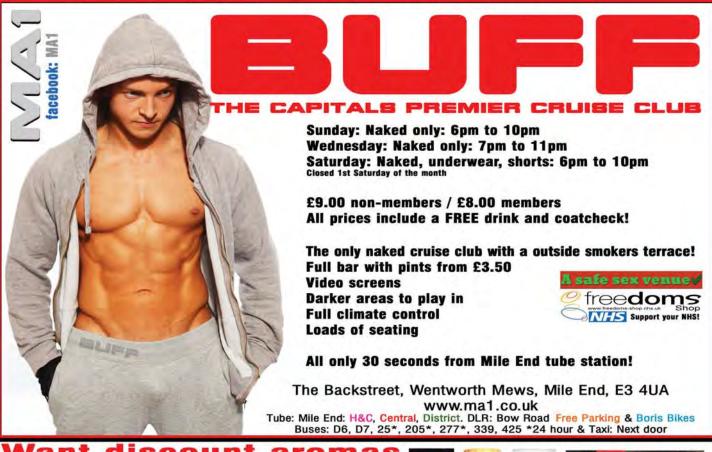
London, 349 Kennington Lane, Vauxhall, SEII 50Y. 9pm-late. £3 entry, free for members. Cruise spaces to explore with darker, deeper beats to play to.

Vault: Cruise/ Underwear at 139b-143 Whitfield Street, WIT 5EN. CRUISE (I-7pm. £7) Then UNDERWEAR (7pm-lam. £8) Free drink, cloakroom and re-entry. Get down to your underwear.

Foam Party at Sweatbox, I-2 Ramilies Street, Soho, WIF 7LN, 24 hours, 24hr pass £17, 48hr pass £19. If you can't make the weekend wet fun, why not head down tonight? Relieve the midweek stress! The foam flies at 7, 8 and 9pm.

The Underground Club at Central Station. 37 Wharfdale Road, Kings Cross, NI. DIRTY HEELS (6-10pm), £8 Dirty Heels announces its first fetish/ dance/cruise club for guys who love wearing stilettos, lingerie, suits and heels. HARD CRUZ (10pm-lam).







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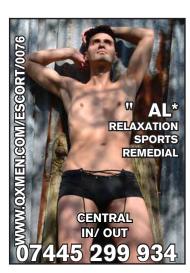
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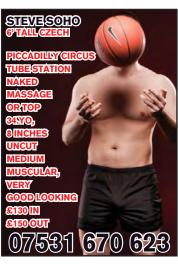
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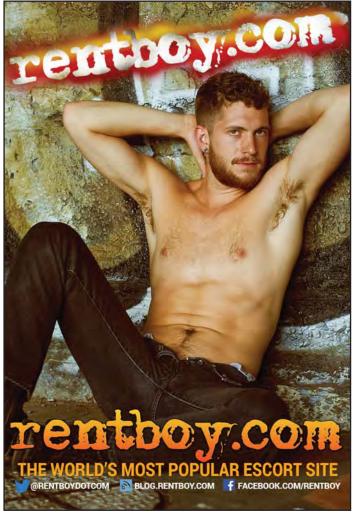














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Do you have an emotional or health worry? Contact Dr Alex via email: editorial@qxmagazine.com

DR ALEX, GP

Dear Dr Alex.

I have met someone new and things are all good except in the bedroom! We are compatible as we are both versatile, but I love giving and receiving oral sex (and think I'm pretty good at it!) where as he clearly does not enjoy it and is basically terrible at it. In fact, I get completely turned off when I get him to try and it has led to some awkwardness. I think he is scared that I will cum in his mouth and despite reassuring him that I won't, he is still very awkward and hesitant. Is there anything that I can do help him to enjoy giving oral sex more? **Thanks**

David D

Hi David,

Thanks for writing in. You are clearly disappointed and it's a shame it's interfering with what sounds like a healthy relationship otherwise. Your boyfriend is clearly not a dick man, whereas you are. And more than that he actually fears the outcome, which makes him even more hesitant about giving you head. To start with you do need to listen to him. If you continue to coerce him into giving you oral then it is likely going to cause a greater rift between you. You need to respect his personal limitations and his dislikes should be respected.

However, there are things you can do. In general it's much more likely that you can encourage him to give you oral if he is turned on. So it is best to first increase the erotic charge between you by pleasing each other in well-established ways. Also find out what really pleases him so he is more likely to want to please you in return. Then you can very gradually introduce the idea of oral. And I mean very gradually and for brief periods only. Build up slowly.

In general we are good at what we enjoy and that's why you are so good at it. And I'm he is aware that you are better at it than him, so you need to boost his confidence and give him feedback to show you are enjoying it, even if it's not the best head you've received. That way he is more likely to want to do it again and try to please you more.

You could also talk about it and more specifically find out why he is so fearful of cum. There are ways that people to find giving oral more appealing, for example if he dislikes the taste then try using ice-cream as a way of improving that flavour.

It's unlikely you are going to transform him into a dick man but things can improve. Try not to let sex become a battleground where you start to unconsciously use it as a withholding mechanism to punish each other.



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