



From King Henry VIII's hunting ground to a cruise bar for 'sodomites'...
The secret life of **Compton's of Soho** revealed

Secrets of the Grand Dame of Soho

Photo by Franc-Off Godevi

No, we're not talking about the memoirs of Dusty O or Tasty Tim (although the latter does DJ there every Thursday) but the towering **Comptons of Soho**, which stands bold on Old Compton Street. Although it had a gay following for several decades during the 20th century, the bar came out and proud with its queer identity in 1986 and championed the modern age of homosexualist Soho. This weekend, the bar celebrates its 29th birthday as a gay venue. General Manager **Neil Hodgson** has been overseeing the shenanigans there since 1998 and knows every nook and cranny of its insides better than Katie Price's gynaecologist knows hers. In commemoration of such a landmark venue, Neil shares some of the bar's lesser know secrets...



- We have 60 years of combined service between us within the Compton's team.
- Compton's pub, previously the Swiss Hotel, takes its name from the street that's named after Bishop Compton, son of the Earl of Northampton, whose diocese this area encompassed.
- Behind Compton's are buried 100,000 plague victims.
- Current landlord of 16 years, Neil Hodgson is the great nephew of playwright Noel Coward.
- "SO HO" is a hunting call and this area was originally Henry VIII's hunting park.
- We sell 11 tons of beer a week and 60 litres of vodka.
- In 1942 the Landlord of the Swiss Hotel was warned by the metropolitan police not to allow sodomites or sodomy on the premises.
- The Soho Club Lounge (upstairs bar) became a public space with the addition of the main staircase in 1996. Before that it was used as offices.
- 16 years ago we had blinds up at the windows so people could not see in and the main doors were closed during the day. Today we're proud to be one of Soho's most famous gay venues.
- We were the first gay bar to start the outside drinking culture in Soho with tables and chairs, making a statement "we are here, loud and proud!"

Comptons of Soho (51-53 Old Compton Street, Soho, W1D 6HN) celebrates its birthday this weekend.

Comptons of Soho

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area/session

NOW
£20*
area/session

- Shoulders
- Lower back
- Abdomen
- Upper back
- Chest

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area/session

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area/session

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area/session

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*Final price per session when you buy one pack of 6 or more sessions. Valid from 01.01.15 to 31.01.15. Price per session not valid for single treatments. Offer excludes male facial hair. **When buying two packs of laser hair removal of the same or different areas within this promotion, a third pack of 6 sessions of the same or lower value can be purchased for £1 extra. All offers subject to T&C's, see centre for details.

'TO THE BATHHOUSE...

Continuing our series looking at the issues around gay shame and sexuality.

This week: why are we still so hung up about hanging out in saunas?

By Patrick Cash

A prevailing attitude amongst the younger gay generation toward the idea of gay saunas seems to be that they are patronised only by the old and lonely, those who look like Ursula's poor, unfortunate souls. Enter a sauna and it's a different story. There's a whole spectrum of flesh, both toned and not so toned, drifting in and out of the steam.

Yet you just haven't entered a sauna, you've donned a cloak within the gay scene of the Sauna User. What you've screamed upon opening that door is: 'I HAVE A PENIS AND SOMETIMES I LIKE TO USE IT'. And what a naughty so-and-so you are, you big shameless hussy *slaps wrist flirtatiously with towel in the steam room*

Hook-up apps have not hugely dented the saunas' foothold, indicating that when it comes to sex, sometimes the real physicality of the flesh is more attractive than another identikit gym-honed torso pic.

Gay bathhouses before 1969 acted not only as discreet meeting places for sex but also as primitive loci of community. In the US they had entertainment: Bette Midler began her career singing in the gay bathhouses of New York, as Bathhouse Betty. By all accounts, she was a hoot. But generally saunas were hidden away up back alleys and around the corner.

Because of this underground aspect, saunas become the target of other accusations that attend upon the side less spoken: disease, drugs and prostitution. It would be unwise to deny that these things do not exist in their vicinity, for human appetites often wait upon one another, but still it is not necessarily more likely focused in a bathhouse than elsewhere on the gay scene where men come together for sex.

'There was never any evidence presented that going to bathhouses was a risk-factor for contracting AIDS,' wrote the sociologist Stephen O. Murray against lobbying for the closure of

saunas in the 1980s. It is true today that certainly all London and UK saunas appear to take protecting the sexual health of their clientele seriously.

Free condom and lube packs are made available, and posters warning of the dangers of HIV and other STI infections can be seen on the walls. Whether people heed this advice and use protection is, as always, their personal choice and responsibility.

Drugs such as mephedrone, G and crystal meth litter the gay scene and their widespread usage amongst gay men is a whole

other article, an article I've written many times before. But it seems that most saunas are taking active steps again to attempt eliminating their proliferation on the premises. Saunabar in

Covent Garden strongly advertises its strict anti-drugs policy.

Sweatbox Soho declares that if a client is found with G on their person its staff members are told to call the police at once. 'G is killing people,' says a sign on its lockers. 'Do you want your friends and family to know you died in a gay sauna? That's not sexy.' The use of 'sexy' as an adjective in this context is perhaps questionable, but the essential message is clear.

Sex drives us; it is our foremost pleasure and our hardest wiring. Sex is the reason why saunas exist, why there is cruising on Hampstead Heath and a large part of why these polymorphous dating websites and applications we are bathed in have blossomed. Whilst we harbour desire for one another these facilitators helping us to have sex will always go on to exist, although their formats may change and evolve.

So, perhaps we should embrace saunas as an integral part of our culture? When the silly soldier James Wharton claims that saunas should be shut down so that we gays can further assimilate; when the play *John* paints the steamroom as a place of lonely tragedy: both are recycling gay shame. Of course we're not all sauna users, and we're not all looking for NSA, but we can all celebrate the enjoyment and freedom of gay sex.



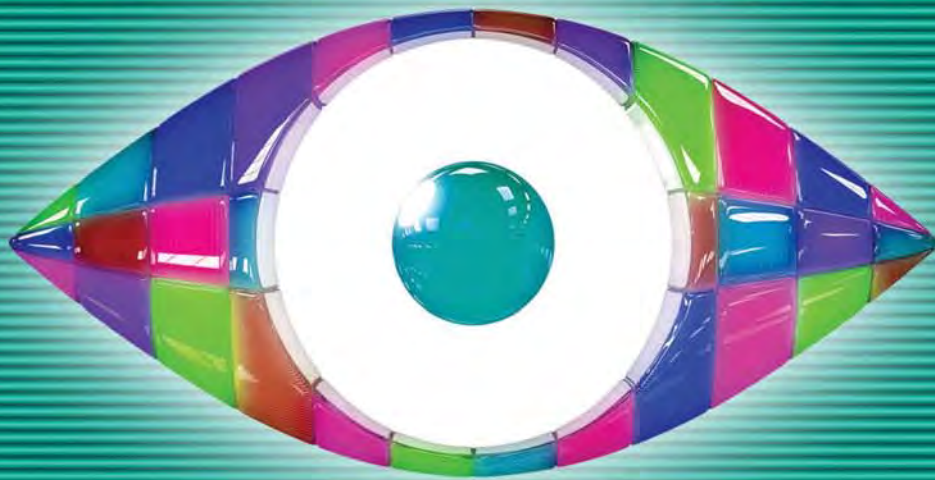
© Ivan-Ek

BATHHOUSE

FRI 30th & SAT 31st JAN



BIG BROTHER



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Whole Again**

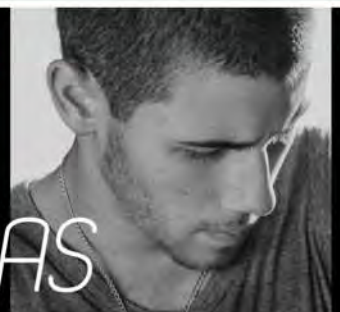
ATOMIC * KITTEN



SAT 14th FEB

***Valentines*
with**

NICK JONAS



Sex, Love & Equality: Issues All Generations Face

By Jack Leger



What sparked you to tell your story on screen?

ERNST: We first thought about the making of a film during an exposition on The Circle in Berlin. That was 1999. Yet we did not know any other filmmaker but Stefan Haupt, whose brother is a friend to us. Stefan had no time, however. Later we met the two film-producers Ivan Madeo and Urs Frey, and they were interested in the story of The Circle and how we met there. Even later they told us about a film director who was also interested. It was Stefan!

ROBI: Our main concern was that The Circle should not be totally forgotten once we are dead. We now are 85, so time is running out. We also knew this story is important for younger generations.

How do you see your story's impact today? Do you think the big issues are essentially the same, or have things changed?

ERNST: The film gives an example of how we and other people lived, met together and how the reality of a double-life looked 50 or 60 years ago. Young men of today - and women also - very often face the same or similar problems and are forced into similar ways of going gaily and not straightly forward. The problem of coming out, of needing to explain your different form of love, is still the same and will be the same for all time.

ROBI: All of us need understanding parents who accept and love their straight or gay children equally. Gay children need more attention though, because they still face more discrimination. Their path to become an adult is more difficult.

Was it odd to see your life re-enacted by actors?

ROBI: There were quite a few turbulent emotions when we watched the film the

THE CIRCLE is a hybrid drama/documentary about a 1950s society of gay men in Zurich, the most openly tolerant city in Europe at the time. The film centres on school teacher Ernst Ostertag and cabaret singer Robi Rapp, who began their romance half a century ago, and were finally able to legally marry nearly 50 years later in 2003. They're played by young actors Matthias Hungerbuhler and Sven Schelker in the film's dramatic scenes, but it's the segments that centre on the real Ernst and Robi that give the film its soulful kick. Writer-director Stefan Haupt's film won both the prestigious Teddy Bear and Audience Award at last year's Berlin Film Festival.



"Good sex can lead to love and understanding and a good partnership. That means respecting the human being and helping to develop according each person's character and wishes."

first time. Events from 10 years of our life have been condensed into about a year, and the film screening takes just 100 minutes. This is dramatic! But people we'd never met were deeply touched, so obviously it must be a good film.

Did you help Stefan develop the film's dramatic scenes?

ERNST: We had very little to do with the "fictional" parts, but we read the script and gave hints on historical details. Then we were happy to let Stefan take over the story for the final script. However, the two actors playing us as younger men immediately got in contact with us, and we met quite a few times. We talked together, went for walks, did some housework and

shopping together and had lunch or dinner. So they were very familiar with the way we think and talk.

ERNST: On this film, both producers are gay men, while the director is not gay. Both actors playing our parts are straight, but some of the actors playing homophobic policemen are gay. All of us joined as a creative team, and we had many joyful and funny moments together.

In the film, you fall in love after what might have been a one-night stand. What's the secret to staying together?

ROBI: Good sex can lead to love and understanding and a good partnership. That means respecting the human being

"It's amazing what people have to do just to stay together."



and helping to develop according each person's character and wishes.

How have audiences reacted to the film?

ERNST: We have travelled to do Q&As after screenings of the film in Germany, Italy, Ukraine and America. Reactions have always been positive. Most people didn't know about The Circle, and they were fascinated to discover the existence of this international gay organisation that, since it was in Switzerland, wasn't destroyed by the Nazis. For many years it was the only gay group in Europe and the US. Audiences are also intrigued to learn that there was a time of repression in Switzerland

during the late 50s and 60s similar to the McCarthy oppression in 1950s America. ROBI: We also had a strong reaction to how our life has continued until now, which has helped people talk about their own private situations. For many, their life is similar or even worse to what's shown in the film: thrown out by parents, by the school, fired by the firm where they worked. Many younger couples told us they had to leave the town where they were born and grew up and emigrate to some far away city where they could start a totally new life. It's amazing what people have to do just to stay together.

ERNST: Generally we think times have

changed, laws have changed and everything is much better and easier today. But the acceptance of being gay or lesbian has not quite arrived in the hearts and minds of a great number of people around the world. Well, not yet! So the goal of our film is to help change attitudes and put "good old traditions" through a badly needed process, asking questions like, "Are traditions a help to people of today, or have people become slaves to unhelpful traditions?" The film, however, shows a way out. People have told us that it offers a valuable example and gives them hope.

The Circle is out this week on Matchbox DVD.

New amazing website

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Proper means:

no ridiculous limitations, no porno or over-sexed, no selling your information.



The Boy in the Dress

Boys in Dresses

'The Boy in the Dress' was daring and original television. Why?

By Patrick Cash

W

Wear tracksuit bottoms instead of skinny jeans and watch London turn, change and snarl. Instead of the bored concession to generic GQ 'fashion' you were affecting, you're now license to be followed around supermarkets by security guards, lest you be pocketing Monster Munch.

Some gay fantasies fetishise the scally lad – let's sniff trainers and circle wank into a sock – but in mainstream culture to be clad in 'chav' garb is, as Owen Jones says, to be associated with the demonised working class. To many street-eyed judges, strutting out of Topman in skinny jeans, it seems that Adidas doesn't so much proclaim sporty as scream benefits.

All these strands sewn into our cultural tapestry by the power of a pair of pants? The Powers That Be have been getting drunk on judgement and that tapestry is stained with prejudice juice, babes. It's an interesting experiment to make, like going



The Boy in the Dress

to Balans with an older friend and having fellow diners assume you're an escort, but not one you'd want to sustain long-term. The sudden lack of respect is breathtaking.

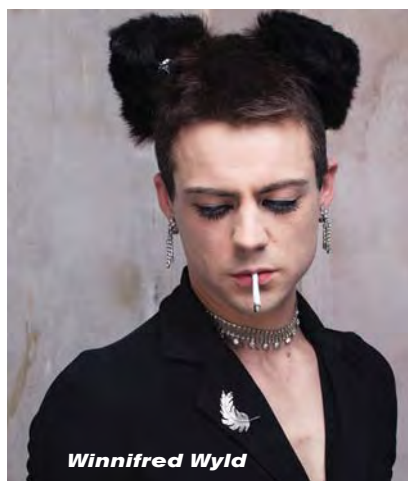
I'm not too into fashion trends, personally. It genuinely all seems a bit superficial, with self-described River Island fashionistas affecting to shriek 'individuality' to drown the drone of 'uniform'. But I do love personal style, self-expression through clothes, and if I see a Jenkin van Zyl or a La John Joseph, or a Winnifred Wyld, strutting down the street in garments that beguile the eye I try to say with my smile: I think you're brilliant.

All too often they cast their eyes down at the chewing-gummed pavement. Fantastic figures mistake unspoken praise for a piss-take grin. Not even when I'm wearing tracksuit bottoms, but because skinny jeans and brightly coloured geometric patterns are about as subverting as I get of conventionally masculine style. And boys aren't brought up to celebrate other men in peacock feathers.

The metrosexual DILF on *The Only Way is Essex* might wear a light pink T-shirt and use moisturiser, but purple lipstick, Kerry Katona hoop earrings and a leopard-print gilet? Man, you cray-cray. Not that all men should be forced to sport the East Bloc-afterparty look, that would be like corporations forcing their staff to wear grey personality-leeching suits to work, but we really need to work through this ingrained feeling that men shouldn't be free to wear this ensemble.

Isn't it strange that, as a culture, one of the things we're most suspicious of is aesthetic declarations of others' individuality? Yes if you're 'eccentric dresser' Lady Gaga; not on my watch, mate, if you're a nobody down the local at half-five on a Friday. I am a bloke and blokes wear classic Levis and black V-necks from Primark; if I'm feeling adventurous, I'll go for a polo neck. Suave.

We pour this thinking into our children from birth and because it's wormed into our own thinking, we don't think we're



Winnifred Wyld

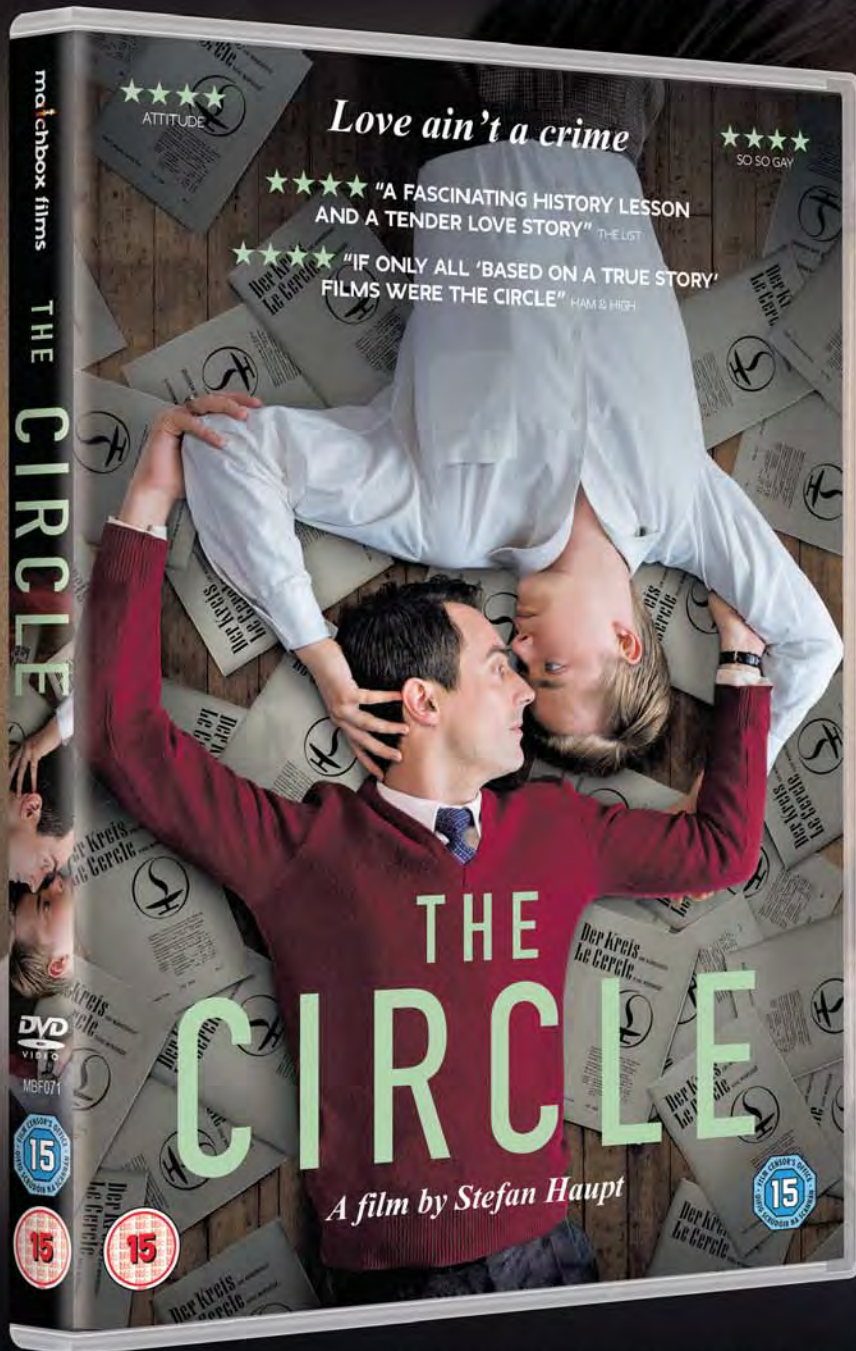
"Break down the gender norms and it translates to: a person wears an item of clothing. Hardly earth-shattering."

Love ain't a crime

★★★★★
ATTITUDE

★★★★★
DAILY EXPRESS

★★★★★
IRISH TIMES



★★★★★
"A FASCINATING
HISTORY LESSON
AND A TENDER
LOVE STORY"
THE LIST

★★★★★
"IF ONLY ALL 'BASED ON
A TRUE STORY' FILMS
WERE THE CIRCLE"
HAM & HIGH

"A POWERFUL DOCUMENT OF A NEGLECTED PERIOD OF GAY
HISTORY WITH MUCH TO TELL US ABOUT TODAY"
THE GUARDIAN

matchbox films



Available to
buy on DVD

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La John Joseph

“Men are from Venus, women are from Mars – or fuck me, is it the other way round?”



Seán Faye

doing anything wrong. Hence why a children's television programme aired over Christmas on peak-time BBC One was not just brave, but convention-exploding. It was named *The Boy in the Dress*.

Dennis is a talented thirteen-year-old footballer, who gets whispered to by *Vogue* in newsagents. He's enraptured by the glamour of Kate Moss, and the beauty of dresses, and is finally helped to express himself by a fashion-conscious sass-minx at his school. But when his schoolmates discover his cross-dressing, ridicule ensues from his peers and punishment from his teachers until the narrative's cathartic climax.

Why is this brave television? Break down the gender norms and it translates to: a person wears an item of clothing. Hardly earth-shattering. As the unsurpassable David Hoyle said when I interviewed him last year for a feature on drag: 'The idea that an item of clothing can have a gender of its own is ridiculous, it's just a piece of material cut in a certain way.'

Men are from Venus, women are from Mars – or fuck me, is it the other way round? Feminist theory, from Simone de Beauvoir's *Second Sex* to Judith Butler's performance of gender, proclaims the naivety of ascribing generalised characteristics to people based on their genitals. Characteristics find their symbolism in dress. In the very worst cases we find the tragedy of Leelah Alcorn, the



Jenkin Van Zyl

transsexual teenage girl who committed suicide after being forced to dress as a boy by her Christian parents.

For gay men, naturally cut loose from the blokey straight bloke archetype, there appear to be two large camps (pun intended): those who rail against our supposed beta-male status and despise all aspects of femininity, or those who embrace it with gesticulating, 'girly' heart-patterned arms. And then there are the queers who twin the Levis with the gold Lamé, or team a dusting of ultramarine eyeshadow with an American military porn haircut.

'Gender has always been something that I have felt perfectly comfortable playing around with,' says Mark Delacour. 'Now I can't promise you will never find me in a dress in Soho dancing barefoot having kicked my heels off, but on the whole I would categorise my general attire as that of a man. But what does that mean?

Waistcoat, starched shirt, pin-stripe trousers and a pair of brogues, perhaps even a pocket watch?

'Well, sometimes, yes. But equally it can mean skinny chinos and a vest combined with a long floating cardigan and one of my signature scarves (whatever the weather) topped off with a pair of pink converse. For me it doesn't matter whether the store merchandising team, applying society's norms, put the cardigan in women's or in men's – if I like the cardigan, then I like the cardigan!'

But there are darker taints attendant on freedom of dress-expression; reactions may be extreme. In his excellent *Guardian* article, 'Men in makeup: lawyer by day, glamour puss by night', Seán Faye writes: 'Even in daylight, children in parks shout at you, men follow you down the street; sometimes it's just silent staring, sometimes it's demeaning questions. It is always threatening.' QX's very own James Egan suffered an aggressive, homophobic scare in Homerton last summer, which he accounts to the way he was dressed: 'boyish gay'.

Why do men – and it is, by all accounts, usually men – feel so threatened by other men in little leather shorts? Perhaps because it's a sign of the patriarchal castle crumbling; men's glitter eyeliner is a loose brick in the stonework. Yet the stonework was always built on flawed foundations. Men and women transcending our silly gender norms, both straight and gay, are painting the architects' vision for a new construction, built on an equality that will liberate all men from a damaging obsession with masculinity.

I hope to be taking part in that build, wearing my trackies or my skinny jeans or my pink corset dress from Primark, depending on how I want to express myself that day.



Mark Delacour



James Egan

The Boy in the Dress is based on a children's book by David Walliams, and is still available to watch on BBC iPlayer: www.bbc.co.uk/iplayer

Mark Delacour is Director of Experience Company, an events, marketing and online partner for charities.
www.experiencecompany.co.uk

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the Informer

The who, what, why, where & when of gay London...



Queer Pop Saints And Sinners Exhibition

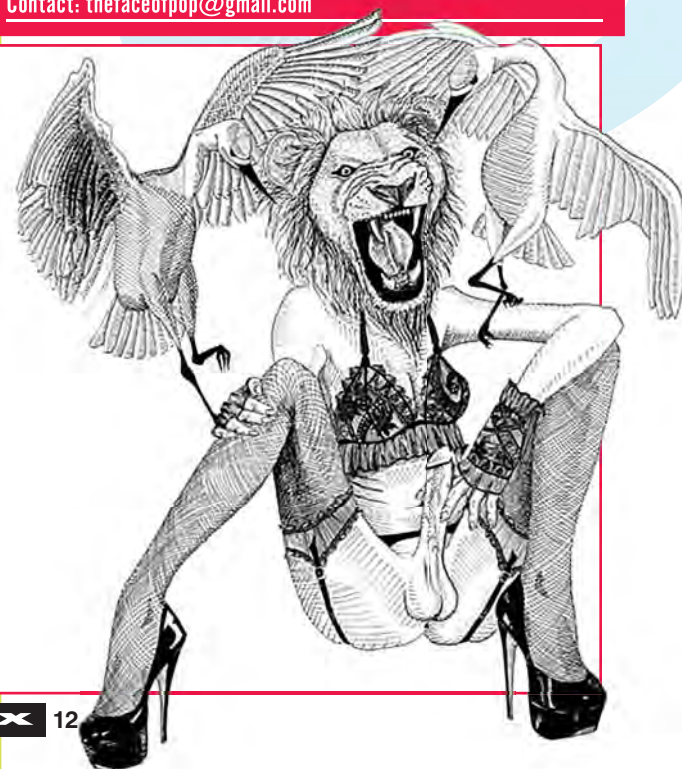
'Pop Saints and Sinners, and Other Stories' brings together work from a diverse range of contemporary artists, illustrators and cartoonists, working in different media, and converging on the notion of the pop art portrait of everyday heroes and villains in an exhibition produced and curated by **Kev Clarke** and **Sina Sparrow**. Pop art interprets the portrait as an icon, transforming run-of-the-mill, everyday pop culture celebrities and anti-heroes into contemporary saints and sinners.

69 Camden High Street, NW1 7JL

Tuesday 27th January – Sunday 8th February, 10.30am-6pm.

Closed Mondays.

Contact: thefaceofpop@gmail.com



Attitude Naked Issue

Download from Friday 30th January!



This month is *Attitude*'s annual Naked Issue is all in aid of supporting safe sex, and is the sexiest yet, leaving very little to the imagination. There are five different red hot covers to collect, starring **Duncan James**, a buffed-up **Charlie King**, *Eastenders*' **Davood Ghamami** and stars of *The Apprentice* **James Hill** and **Sanjay Sood-Smith**. In addition to those fine specimens of the male body, they've scoured the globe for gorgeous men to strip off, including *Eating Out* star **Chris Salvatore**, newly out bobsledder **Simon Dunn**, the faces (and bodies) of **Red Hot**, comedian **Russell Kane**, *Corrie*'s gay vicar **Dan Brocklebank**, *911*'s **Lee Brennan** and *Looking* star **Frankie Alvarez**. (Wet wipes not included.)

Order: www.newsstand.co.uk/attitude
www.attitude.co.uk

Take a seat at Counter, Vauxhall's new all-day Brasserie & Bar

Welcome to the polished, welcoming restaurant in Vauxhall Arches bridging the best of old and new to provide the area with a new social and dining hub. Counter, the snappy all-day brasserie and bar

VAUXHALL ARCHES
COUNTER

for a rapidly evolving neighbourhood, will open on February 6th in the arch beside Vauxhall station, in the heart of one of London's busiest residential, transport, business

and entertainment hubs. Counter will serve French and American-inspired contemporary food and drinks from breakfast through lunch and dinner to Vauxhall's vibrant community of residents, commuters, tourists, professionals and hedonists. Weekends will see an exciting brunch offering with live entertainment.

Dubbed 'Deco meets Disco', the look and ambiance are trend-settingly glamorous and bring the traditional brasserie firmly into the 21st century. Owner and founder Philip Reicherstorfer said, "As a local resident, I am delighted to open my first restaurant and bar in this diverse, fast changing neighbourhood."

www.countervauxhall.london

IRIS PRIZE INCREASED TO £30,000

Organisers of the Iris Prize have confirmed that the award, given to the best LGBT short film, has increased to £30,000 thanks to the generous support of **The Michael Bishop Foundation**. 'We are delighted that The Michael Bishop Foundation has generously increased their support of the Iris Prize... This significant fund, at a time of continued austerity, allows Irish to continue supporting new LGBT film making,' said Chair **Andrew Pierce**. Submissions are now open for the 2015 Iris Prize Festival and full details can be found on the link above.

2014 Iris winner Brendon McDonall

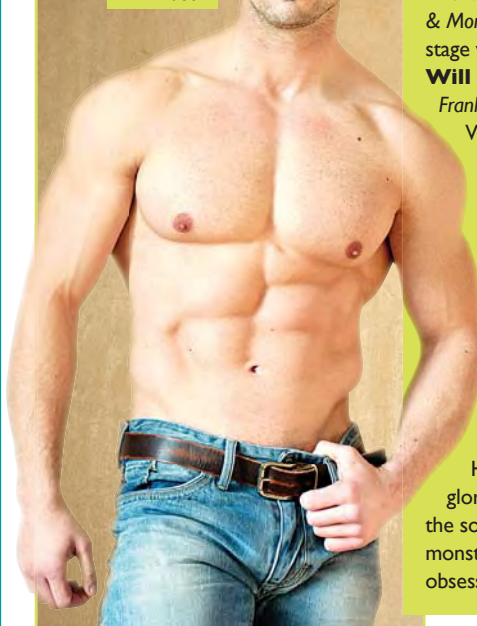
LGBT SHORT FILM AWARD

Cardiff, 7th-11th October 2015

www.irisprize.org/submissions-guidelines

Gods & Monsters

Will Austin



The famous Hollywood film *Gods & Monsters* comes to the London stage with **Ian Gelder** and **Will Austin** in the main roles.

Frankenstein director James Whale, long forgotten by the studios and in reclusive Hollywood retirement, has fallen victim to a series of strokes. The only demons he fights now are in his head. Handsome new gardener Clayton Boone becomes an unlikely friend and unwitting player in Whale's grand finale. Not so much a Hollywood history as a glorious imagining, exploring the sometimes divine, something monstrous landscape of obsession and desire.

Southwark Playhouse

The Large, 77-85 Newington Causeway, SE1 6BD

Thursday 5th February – Saturday 7th March, 7.30pm. £18 (£16 concs). Previews £10, 5th – 9th February

www.southwarkplayhouse.co.uk / Box Office: 020 7407 0234

Photo: Annabel Vere

Three Reasons To Visit Wise Thoughts Events

Wood Green Library

187 High Road, Wood Green, N22 6XD

Tel: 020 8489 2700



Arts charity Wise Thoughts has organised an exciting line-up of events as part of LGBT History Month in February 2015 this year:

Thursday 5th February, 5.30pm. Marcus Dickey Horley. Curator of Access Projects at Tate Modern will present

an illustrated lecture: *Queer Art from the Tate Collection*.

Thursday 12th February, 5.30pm. The Creative Cultural Hub have teamed up with Planet London to launch the Lesbian, Bisexual and Trans Women and guests group drop-in, leading talks, and introducing a new book club with *London Calling* author **Clare Lydon** and **Katie Bennett-Hall** reading from anthology *L is For*, followed by a Q&A.

Thursday 19th February, 5.30pm. An event introducing the work and publications of Paradise Press, an LGBT book publisher. There will be short readings (poetry, fiction and memoir) by the authors, including **Jeff Doorn**, **John Dixon** and **Jeremy Kingston** audience questions, and a discussion.

CLUB NEWS



30-31/01/15: G-A-Y BIG BROTHER

Are you a **Katie Hopkins**? A **Michelle Visage**? Or perhaps you're a **Perez** (ugh). From Friday 30th and Saturday 31st January, G-A-Y's hallowed stage becomes the Big Brother House, where 10 housemates will scramble to bag a £1,000 prize. There will be tasks every hour as the audience watches on. After the hourly tasks someone will be evicted until there's just one winner left!



Heaven, Villiers Street, WC2N 6NG. Friday: FREE entry wristbands available at G-A-Y Bar. Saturday: £2 entry wristbands available at G-A-Y Bar.



31/01/15: TUSK

Feeling horny (sorry)? A brand new night stampedes into the 'Superstore' on Saturday, with special guest **Luke Solomon**, plus beautiful bear **Chris Camplin**, **Neil Smith**, **2Dads' Boy** and **Ant Carrington**. Expect house, acid and techno downstairs, with disco, dub and electronic upstairs.

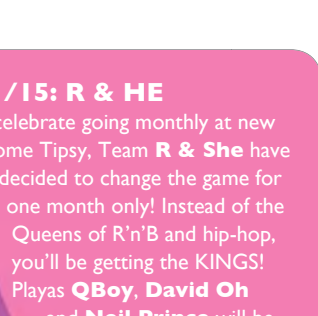
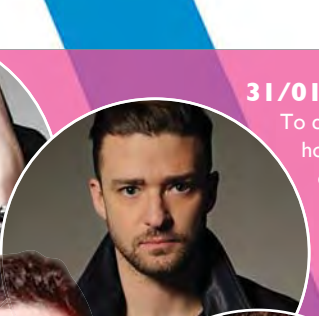
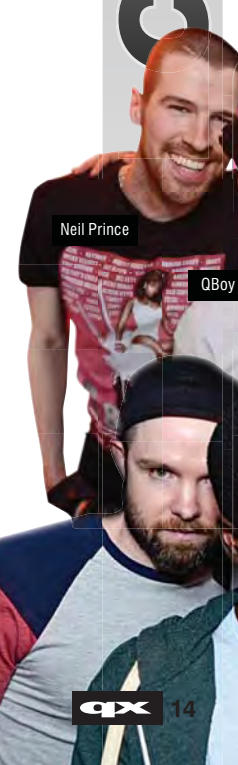
Dalston Superstore, 117 Kingsland Road E8 2PB.
9pm-3am.
Free before 10pm/£5 after.



31/01/15: R & HE

To celebrate going monthly at new home Tippy, Team **R & She** have decided to change the game for one month only! Instead of the Queens of R'n'B and hip-hop, you'll be getting the **KINGS**! Playas **QBoy**, **David Oh** and **Neil Prince** will be running the show - get there early cuz these boys get busy. Can't knock that hustle!

Tippy, 20 Stoke Newington Road N16 7XN. 9pm-3am.
Free before 10pm/£5 after.



SONGS PROISE

EAST.POP

Saturday 7th February 2015

10.30pm - 6am

Gordon John (*Instereo/Hotfingers*)

East Bloc 217 City Road

Shadie Frost (*#Pleased/Gossip*)

London EC1V 1JN

Fran Cut-Her

Tube Old Street

David Oh / Neil Prince/
The Sugarlow Boys/



£5 b4 11.30pm
£10 after





31/01/15: TIK TOK 1st BIRTHDAY PARTY



The hottest sensations from Spain - including **Borja Pena**, **Deborah Ombres**,

Raul Pony and the lovely **La Pequena** - will be celebrating a year of Tik Tok alongside a stellar DJ line-up including **Steven Artis**, **Alex Georgiou**, **Kurt Potter** at Vauxhall's bustling, industrial looking club stop. Plus, candies and free shots for all!

Barcode, 69 Albert Embankment, Vauxhall SE1 7TP. 9pm-late. Free entry before 10pm, £6 before midnight with QX advert, £10 after.



Borja Pena



Alex Georgiou



Steven Artis



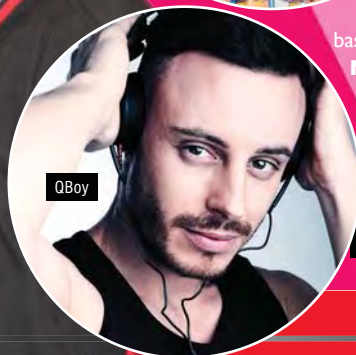
31/01/15: THE SHADOW LOUNGE 'SLUMBER PARTY'

Sling on your sexiest nightie and dig out your Dream Phone, as the Shadow Lounge invites you to a slumber party! Taking over one of Soho's slickest, sickest nightclubs with special guest DJs, fancy dress tomfoolery, gorge giveaways, plus a live pillow fight, we doubt you'll be nodding off any time soon.

Shadow Lounge, Brewer Street, London, W1F 0RF. 9pm-3am.



Nastee McQuaid



QBoy

31/01/15: CHiChIBASS

Just so ya know, the "chichi" part of the name comes from the homophobic phrase Chi Chi Man, which is a patois for termite (pest) and is a derogatory term for a homosexual, i.e. a gay person is as low as a termite. Promoter and DJ **Mistamaker** decided to reclaim the chichi in a positive way by adding that hot heavy bass and bringing the finest jams to Dalston's most anarchic basement club. Your DJs are **Nastee McQuaid**, **Qboy**, **Sugarbear** and MC **Tyron** with a PA by **Feral is Kinky**.

Vogue Fabrics, 66 Stoke Newington Road, N16 7XB. 10pm-3am. FREE b4 11.30pm/£5 after.

Chickibass

YE
AH!

31st JAN

8pm-superlate



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BIRTHDAY PARTY!!!
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BORJA PENA • STEVEN ARTIS
KURT POTTER • ALEX GEORGIU
with La Pequena • Raul Pony & Deborah Ombres

club barcode



BARCODE, 69 ALBERT EMBANKMENT, SE1
FREE BEFORE 10PM, £8 BEFORE MIDNIGHT, £10 AFTER
Free Candies & Celebration Shots

31/01/15: DEEP TRASH ITALIA #4**- CARNIVALISM**

Deep Trash Italia exhibition-cum-performance-club night transforms BGWMC into a world of masquerade, paradox and nonsense for one night only, to celebrate the start of Carnival in Venice! Hosted by **Lewis Burton**, head over for international beats from **Benedicta, SUGO & co.** and live la dolce vita!



Bethnal Green Working Men's Club, 42 Pollard Row E2 6NB. 7.30pm-2am (last entry midnight). £8/£6 advance.

**FEBRUARY**

Heaven, Villiers Street, WC2N 6NG. 10.30pm-5am. Discount wristbands available at G-A-Y Bar.

07/02/15: ATOMIC KITTEN - 14 years on and back at G-A-Y

14/02/15: NICK JONAS - Valentine's Day Special



21/02/15: WEST END MUSICAL MAYHEM with **Louise Dearman** joined by **Ben Forster, Lee Mead** and **Ben Richards**

DJ
OF THE WEEK

GREGO AFTER ALL @ DIRTY DIANA



GREGO AFTER ALL TOP 10

1. 'Silk Road' - Harvey McKay

Harvey McKay is my fave producer to add the housey touch of my sets.

2. 'Redbrook' - Truss

I recently discovered this track when Truss performed it at Boiler room. That evil loop drives me crazy.

3. 'Ars Poetica' - Gary Beck

This is a super mermaid tune. Powerful sound furnished with the seduction of those voices.

4. 'It's A Me Thing' - Jason Fernandes

I just love all elements of this track. It creates an amazing atmosphere on the dancefloor.

5. 'Breach' - Cleric

This is one of my doses of industrial sounds.

6. 'Palm Trees' - Sian

I always have a sexy groovy stage on my sets.

7. 'Tropical Fuck'

(Hound Scales' She Goat Remix) **Clouds**

This is the megamermaid tune. Those cold beats like iron and sweet vocals define the Mermaid Techno.

8. 'Try (Monoloc Edit) - Monoloc

This reminds me so much the aggressive waves of the sea.

9. 'Basic Elements' - Joseph Capriati

I love Capriati and I think this one is his best tracks ever. "Let's enjoy all together" vibes.

10. 'When the Sun' - Terence Fixmer

A great piece of art, it's metaphorically a musical sunshine.

Tell us who you is...

Just a bearded Techno obsessive from Barcelona starting to show his project around the underground scene in East London. He is also the resident DJ of Ursula Snakes' Techno army called LEGION. But 'After All' is just Grego playing his fave tunes and sharing his passion about music.

What is your 'Mermaid Techno' to the uninitiated?

It's about that powerful hypnotic loops and industrial beats but with the essence of a mystic groove of melancholic atmospheres and sexy voices whispering you to dance. It's a story that has different stages, so sometimes you can listen to some deep house or acid house in my sets as well. And, definitely, it's a big dedication of technique on the decks and knowledge about the electronic music culture.

Describe a vibe at Dirty Diana to the uninitiated...

I think DD inspires freedom and fun. People enjoy and respect, no matter who you are or what you do. And if you add all those hot guys getting crazy and dancing to underground beats... what else?

If you were any Disney character, which one would you be?

Obviously, Ariel. Raving under the sea!

We thought as much!

Dirty Diana is at Dalston Superstore (117 Kingsland Road, E8 2PB) on Friday 30th January,

9pm-3am.
Free before
10pm/£5 after.



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NEWS FLASH... SATURDAY BIG FETISH NIGHTS ARE BACK! LOOKOUT FOR DETAILS

G-A-Y

G-A-Y presents
CHARLI XCX
24/01/15
Heaven, Villiers Street,
WC2N 6NG

WORDS BY
DAN MOORE
PHOTOS BY
CHRIS JEPSON

HUNDREDS OF HOMOS stampeded to the dancefloor last Saturday to watch our swag sister Charli XCX perform tidbits from tasty new album 'Sucker'. The crowd didn't care about being squashed together like a tin of sardines while the pop princess sung her renowned tune 'Boom Clap'. The night was off to a banging start with her iconic Pop debut 'I Love It', and I can honestly say, we were loving the bunny-backing dancers hopping excessively on stage.

Our wonderful Charli gave us a taster of her newest tracks, which included, 'Breaking the Rules' and 'Doing It'. The club reached boiling pint while being accompanied by her sexy entourage of cheerleaders and half-naked muscle studs. After a swift costume change, the nu pop princess strutted back on stage in a gold metallic number belting out her classic 'I'm So Fancy'. Her saucy strippers joined her one last time for a sexy strip tease and slut drop!

The purveyor of pop was handed a beautiful bouquet for a stunning and sensational performance. Overall, it was a pop-tastic and confetti-filled evening, which definitely satisfied all those cravings.



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**TALKIN'
BROADWAY**



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WORDS BY
DOM TOP
PHOTOS BY
HOLLY REVELL

THE
GLORY

LIPSYNC 1000
The Glory
281 Kingsland Road,
E2 8AS

HAVING ALREADY gifted us with The Glory, a bar that's proven to be just what the drag queen ordered for the East London scene, creative genius Jonny Woo is presenting us with another hot sensation in the form of Lipsync 1000! A new(ish) night for fabulous faux femmes and friends, to dazzle us with their ability to memorize and mouth long sequences of words set to music. Naturally, we were in the front row for opening night.

Donning a leotard and prosthetic nose that left him looking like the bastard lovechild of Katie Hopkins and Rosanna Arquette, the wonderful Woo kicked things off with a hula-hooping rendition of Beyonce's 'Halo' before introducing us to our judging panel, led by Princess Julia.

Contestants vying for a chance to win the £1000 cash prize included Helen Earth asking us

to smell her 'Perfume', Scarlett John Hansen giving us a, er, frenetic rendition of 'Do What U Want' & Miss Giving doing... something that involved a book.

But it was Jonbenet Blonde who stole the show with a perfectly crafted copy of Catherine Zeta Jones' Chicago show tune, 'An Act of Desperation'. The applause following her superb slot was enough to crown her the clear winner, through to the final in ten weeks' time.

Lipsync 1000 will continue every Wednesday until the final in April.

There's still time to enter, so dig out your best wig and bloody well do it!





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CRUISE 1pm-7pm £7.00

CRUISE 7pm-1am £8.00

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CRUISE 1pm-7pm £7.00

UNDERWEAR 7pm-1am £8.00

THURSDAY

CRUISE 1pm-7pm £7.00

STRIPPED 7pm-1am £8.00

FRIDAY

CRUISE 1pm-7pm £7.00

CRUISE 7pm-1am £8.00

SATURDAY

CRUISE 1pm-7pm £7.00

CRUISE 7pm-1am £8.00

SUNDAY

UNDERWEAR 1pm-7pm £7.00

CRUISE 7pm-1am £8.00

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THE BLACK CAP
24/01/15
The Black Cap at 171
Camden High Street,
NW1 7JY

WORDS BY
DAN MOORE
PHOTOS BY
MARK STOREY

THIS SATURDAY we ventured north of the river for a night of girl power as the Black Cap and Buffalo Girls presented Spice World Live and Lady Lloyd's Birthday Bonanza! Mile-long queues were running outside the 'Cap as the North London crowd anxiously waited to join the ultimate Spice Girl ball! From Sporty to Ginger, the homos were dressed from head to heels as their favourite Spice Girls characters.

DJ Tasty Tim and Lady Lloyd spiced up the night with the legendary 90s beats throwing in a slice of Vengaboys, Peter Andre and T-Spoons' 'Sex on the Beach'. Of course, this wouldn't be a proper Spice Girl's ball without the cheesiest tracks including, 'Wannabe' and 'Say You'll Be There'. Our birthday girl Miss Lloyd took centre stage as toffee-nosed Posh, and was joined by Baga Chipz, Snow White Trash, Silver Summers and Raven Mandella.

The sassy sisters owned the night with their crude jokes, great choreography and outstanding vocals. It was a fab half an hour of gurl power!

The cherry on top of the night were the sentimental prizes given to the best dressed Spice Girl including a top of the range Baby Spice doll... with a detached head!



MUSIC BY
LADY LLOYD
AND
TASTY TIM
WITH SPECIAL GUESTS

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Raising the Bar



Adam Turner

Two Brewers

114 Clapham High Street, SW4 7UJ

What will you wear to the **BALL**? This monthly club night from **London Titans FC** goes from strength to strength and on Friday 30th January X

Factor Finalist, **Laura White** will

be performing live on the Brewers

stage in aid of **London Lesbian and Gay Switchboard**. Scrumptious international DJ **Adam Turner** will be on hand with the tunes, making his debut at the venue. Be gentle with him. On Saturday 31st January, Britain's Got Talent semi-finalist **Eva Iglesias** keeps the flag flying for the talent show girls with her powerful vocals in the cabaret bar. Entry free before 10pm, £7 after on both nights.



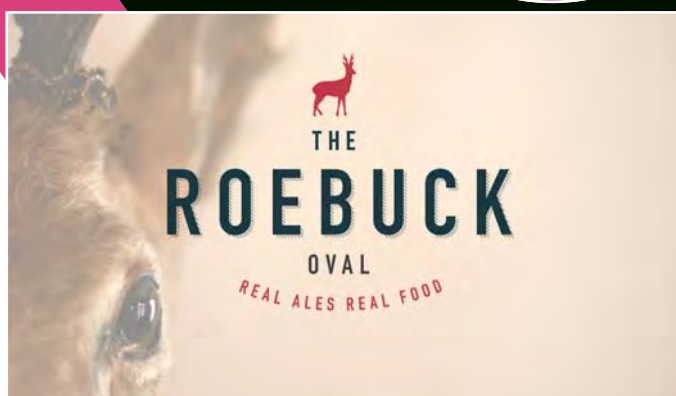
Laura White



Halfway 2 Heaven

7 Duncannon Street, WC2N 4JF

Sundays were meant for cabaret marathons, a big fat roast and overindulgence in our opinion. You know why? Because you're worth it, that's why. And this Sunday 1st February from 4pm down at the Charing Cross fun factory the campalicious **Connie Lingus** slides into CK's slot for a week, while they dry out on a secluded island somewhere. As well as raising much needed money for **Cancer Is a Drag**, Connie will be joined by special guests **Vanity Von Glow**, **Krystal Ball**, **Diane Horan Hill** and **Doctor Woof**. Entry is always free to Halfway and the booze is very reasonably priced. Can't go wrong!



The Roebuck

84 Ashmole Street, SW8 1NE

Within skipping distance from the Oval Cricket Ground (for all you sporty gays) The Roebuck is perfect for a relaxing pint or perhaps a first date in a totally neutral environment away from the madness of Soho and Vauxhall. If you're peckish you can try out their delicious food too; the infamous buck burger is to die for. Every Thursday is quiz night from 8pm with plenty of prizes on offer, and it's only a quid to enter.



Little Cosmic

City of Quebec

12 Old Quebec Street, W1H 7AF

After a strenuous evening of mincing around the shops on Oxford Street and stretching your credit card like a hooker's knickers, before jumping back on the tube swing by for a small sweet sherry and a sing along every Tuesday with west end Wendy **Little Cosmic**, who is always a bundle of joy and fun and loves belting out a show tune.

Rose Garden will be

on stage on Sunday 1st February from 9pm, with a full show of her usual unique wild antics. We'll be requesting 'Maria' by Blondie and will lip-sync like no ones watching! Free entry.



Rose Garden

The Black Cap

171 Camden High Street, NW1 7JY

This Friday 30th January it's time to get silly at **Tranny Bearz** with a stonking DJ line-up including **Cactushead** and **The Meat Boys**. £5 before 10.30pm, £8 after. Re-re-rewinnnnnd (as Craig David used to say) on Saturday 31st January for **TLC** - a night of 90's pop and STRICTLY no Gaga (they're very adamant about that) hosted by **Meth** with music by **Lady Lloyd** and **Tasty Tim**, and a special performance by **Raven Mandella**. £6 before midnight, £8 after.



Lady Lloyd & Tasty Tim

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23/01/15: KU BAR

30 LISLE STREET, CHINATOWN, WC2H 7BA

WORDS BY ANTHONY GILÉT

PHOTOS BY JOEL RYDER

SO, MID-JANUARY, and not being among those weak bitches doing a Dry January ('cause real luses don't need a break, especially not over the most depressing month of the year), we sauntered through Soho expecting some city abandonment scene, but not at Ku Bar. On what should have been a reasonably quiet night, they were dealing with a roadblock! Thankfully, QX queens don't queue. Inside was just as rammed, we could barely see our fave host Nieko, let alone drag him away from the chaos for a

tipple (or three). We're still traumatised from squeezing through all the buff guys to get to the bar. But obviously we used it as an opportunity to unnecessarily grind upon a few guys on the way over, courtesy of Prince Persona on the decks. Been feeling cold? Trust us, Ku Klub is totally hot this winter.



"Been feeling cold? Trust us, Ku Klub is totally hot this winter."





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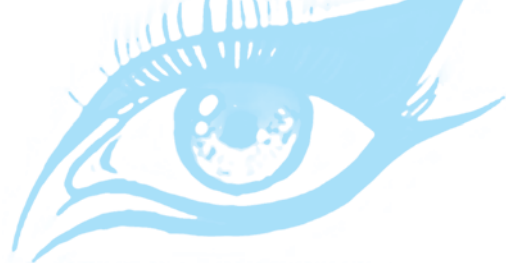
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Wig Brother



Have you been hooked on the current series of Celebrity Big Brother as much as we have? I mean, it's total car crash telly but addictive viewing. We were having a natter about it in QX Towers and started pondering who from the scene we'd love to see in a special drag version of the show? What mix of cabaret queens would make it compelling viewing? So, ahead of G-A-Y's Big Brother spesh this weekend featuring its very own customers fighting for a £1000 prize, and in the throes of the most controversial CBB ever, Jason Reid compiled his list of dream drag housemates....



Dusty O

If you're after opinions then you can't go wrong with our first housemate. She will definitely keep the others in line, too! And with a career as long as Katie Hopkins honk, Dusty has plenty of showbiz tales to share.

Baga Chipz

Full of energy and vitality, I'd just love to see if Baga sustains that all day long. Not one to shun the spotlight either, she'd be on full entertaining mode most of the time and would be great to watch.

Son Of a Tutu

I know Tutu would be climbing the walls after a few days but she's a HUGE Big Brother fan so she's getting flung in. She'd bring some straight-talking and open discussions to the house but would be irked easily by others. She's an expert in tongue-biting and diplomacy which could come in very handy.

Holestar

Sassy, brassy, ballsy, whatever way you want to describe her, Holestar would be a true dream housemate. People would probably call her the UK's Michelle Visage. However, I reckon she'd be way more vocal.

Charlie Hides

The American of the house! Ironical really that this American has more talent in his little finger than fellow American Cami-Li, isn't it? Charlie would be on hand to cheer up the house with a filthy gag or celeb impersonation when things get boring.

Topsie Redfern

Warmth and happiness exude from Topsie like narcissism and egocentricity exude from Perez Hilton. She would bring harmony to conflict and befriend everyone, but would we finally find out what pushes her buttons?

Miss Cairo

I can just see her tottering around the living room in killer heels and an itty-bitty bikini at 3am and LOVING her life. She'd brighten up the house no end but would probably grate on some of the older housemates because she's talented, young and pretty. But as I always say honey, 'Smile and wave.'

Mary Mac

For some reason I imagine Mary to be the mum of the house. Not in an overbearing Nadia kind of way but in a scurrying around tidying up and throwing sausages in a frying pan kinda way. She'd be very diplomatic would, our Mary.

Maisie Trollette

Maisie would take no shit from the drag whippersnappers. She has a wickedly dry sense of humour and would provide some quality comedy moments. And she could re-school everyone in their drag history.

Glendora

"Eeeeeeeeeeeeeee GIRL, innit cod camp!!" Glendora would be a total scream. Can you just imagine her and Baga in the smoking area? We'd need subtitles. I'd be glued to her every move and every costume change.

G-A-Y Big Brother is at Heaven

(Villiers Street, WC2N 6NG) on Friday 30th and Saturday 31st January. Friday: FREE entry wrist bands available at G-A-Y Bar. Saturday: £2 entry wrist bands available at G-A-Y Bar. DRAG QUEENS NOT INCLUDED!



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Boys will be Boys



THEATRE

THE BOYS UPSTAIRS

Above the Stag Theatre, Arch 17, Miles Street, Vauxhall SW8 1RZ.
Runs to Sunday 15th February. www.abovethestag.com



2014 WAS THE YEAR that the Above the Stag theatre established itself as London's most out and proud space for gay theatre. It delivered true diversity of performance, ranging from productions that delved into the more serious shades of gay identity to the lighter end of the spectrum, throwing a bright rainbow spotlight on the comedy many of us relish in life. Their latest production sits joyfully into that latter category, and presents

the perfect antidote to dull dry (and cold!) January.

The Boys Upstairs bills itself as 'Sex and the City meets Boys in the Band' but there's a hefty dose of Golden Girls in there, too, courtesy of the voracious sexual appetite of 'Southern Belle' Joe Leather who comfortably delivers the sassy Blanche Devereaux-slash-Samantha Jones quips. (His outfits are certainly from the Blanche/Samantha school of flamboyance!) The story kicks off when Joe's

character, Ashley, returns from overseas and crashes back into the lives of his besties Josh (Simon Walton) and Seth (Stanley Eldridge). What follows is a tour de force of late nights, snappy repartee and random hook-ups with hilarious consequences as they fawn over the new boy in the block Eric (Daniel Garcia) and negotiate their own failings with the sometimes excessive expectations they place on their friendships.

Noted praise should also go out to Hugh O'Donnell who plays no less than six roles during the play and not once confuses us with his costume changes, such is the confidence he delivers each very different character.

As innuendo goes, there's more loaded into this hour-and-a-half than an entire run of Carry On films, with gags jumping from knowingly crass to sharply witty. And just when you thought the play's writer was perhaps pandering to type, he delivers a clever self-referential moment when Josh's aspirations to be the founder of the next big hit gay app are branded 'stereotyped' and 'too niche'.

The Boys Upstairs had the audience in roars of laughter. If you're tired of hearing about the doom and gloom of humdrum life, get your arse onto one of the seats at the Above the Stag theatre and throw yourself into some wild gay abandon before the run ends.

SCREEN TEST BY JACK LEGER

IN THE WORKS

Wyatt Russell and Girls' **Alex Karpovsky** are Folk Hero & Funny Guy, a comedy about a musician and comic who hit the road • And **Rodrigo Santoro** will be back in a loincloth as Jesus Christ in the Ben-Hur remake starring **Jack Huston** and **Morgan Freeman**.



FILM OF THE WEEK



KINGSMAN: THE SECRET SERVICE (15)

Kick-Ass filmmakers Matthew Vaughn and Jane Goldman challenge Bond with this high-energy spy action-comedy about a slick veteran

(Colin Firth) who takes an East End kid (Taron Egerton) as a protégé. Packed with riotously violent, vulgar set pieces, the film kind of wallows in its own absurd brutality, but gets the balance right in the end. Co-stars include Mark Strong and a villainous Samuel L Jackson. A franchise is born.



VIDEO OF THE WEEK



WHAT WE DID ON OUR HOLIDAY (12)

Well worth catching on video, this isn't the stupid Brit-com it looks like. It's actually a genuinely funny romp about strained family connections starring David Tennant, Rosamund Pike and Billy Connolly. There's even a witty queer touch.

And as in the filmmakers' TV series Outnumbered, the children steal the show with impeccable comical timing, while plot twists catch us off guard with unexpected depth of meaning. (Lionsgate)



GROOVY MYSTERY

Paul Thomas Anderson clearly doesn't really care about the 1970s noir mystery at the centre of his new movie **INHERENT VICE**. He's just having fun with his terrific up-for-it cast, including Joaquin Phoenix, Reese Witherspoon and a fabulous Josh Brolin.



DRAMA DOWN UNDER

Brenton Thwaites is a young ex-con taken under the wing of veteran criminal Ewan McGregor in the rippingly entertaining twisty thriller **SON OF A GUN**. A guilty pleasure. • And nine evocative shorts make up **THE TURNING**, an artful collection starring the likes of Cate Blanchett, Rose Byrne and Hugo Weaving.

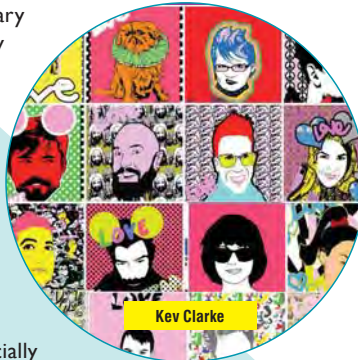
THE ALTERNATIVE ELECTRO DISCO SCENE

REVOLT AGE

PRINCESS JULIA



Where did January go? I've suddenly realized I've had 3 nights in this year... the rest of the time I seem to be out and about, scouring the latest happenings on the scene, especially for you!



Kev Clarke

First up, we start the weekend with an exhibition in sunny Camden, curated by the **Debbie boys Sina Sparrow and Kev Clarke. Pop Saints and Sinners** is a group show, with themes of 'the portrait as icon', on Thursday 29th January with a private view, 6pm -10pm (show opens on the 27th Jan) at Camden Collective's pop up creative space at 69 Camden High Street. Artists featured include **Sparrow and Clarke themselves, John Le Bird, Paul Le Chein, Victoria Sin, Joe Pop and Kirsty Harris.**

There's many more too, so well worth paying the show a visit.

Live in Concert: Myra DuBois with her fabulous band, The Spiders in Bras at the **Royal Vauxhall Tavern** (372 Kennington Lane, Vauxhall, SE11 5HY) on Thursday 29th... love the



Myra DuBois

look of this! Myra will be showcasing a concert that celebrates her journey from her native Yorkshire roots to the bright lights of London, questioning the ch-ch-changes that are currently altering the London we used to know! See? A very serious side to Myra Dubois! Show time 8:30pm 'til 10:30pm, tickets available online at rvt.org.uk

I dunno, Thursday 29th January seems to be THE night this week. With that in mind, **C.U.L.T.**

presents THE FLOORSHOW is

a night dedicated to performance, hosted and compered by **Lewis G Burton** at **Vogue Fabrics** (66 Stoke Newington Road, Dalston, N16 7XB). The night starts at 8:30pm with shows from **The Haus of Trot, Smiley Vyrus, Madame Maxwell, Andie Macario, Tom Barratt and MZ**, to name just a few of the sensations lined up throughout the evening.

Hurrah! Here's something on Saturday 31st;

DEEP TRASH ITALIA #4 Carnivalism at **Bethnal Green Working Men's Club** (Bethnal Green Working Men's Club, 42 Pollard Row, E2 6NB). This lot know how to throw a party and this month flamboyance rules, with performance, video and music based around carnival themes! Doors swing open at 7:30pm and shut at 2am.



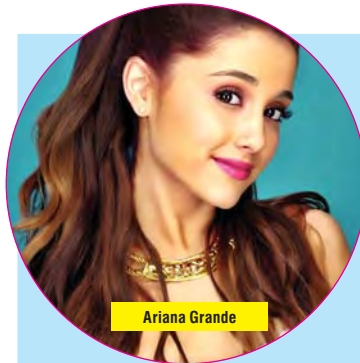
Lewis Burton

Dom Top's

DOM POP



Hits, bits & shifts.



Ariana Grande

The girl who once unknowingly cited a quote from Mein Kampf as her 'personal mantra', **Ariana Grande**, will be joining resident wailing 'Glee' harridan and **Jessica Lange** shade receptacle, **Lea Michele** in the cast of new show 'Scream Queens'. Similar to 'American Horror Story', the show will be based on classic slasher movies. Frankly though, if Ariana's line readings are anything like her poorly-enunciated lyrics, watching her act will be akin to seeing **Lady Lloyd** take a sobriety test after a night at Strawberry Moons; SLUR CENTRAL.

Registered Australian **Kylie Minogue** has dropped her new collaboration with Italian disco daddy, **Giorgio Moroder**, 'Right Here, Right Now'. It's a fun, if unspectacular, upbeat number, perfect for spinning around your kitchenette after a few shandies, before you head off to Mecca Bingo via Harvester. Moroder has also recorded a track with the exquisite flower that is **Britney Spears**, which he says is an 'old song'. So look out for "Oops, Sir...I Can Boogie Again (Baby)" in March.

After several fruitless visits to Ursula the sea witch to reclaim her stolen voice, noted Christmas enthusiast and QVC mogul **Mariah Carey's** search has led her to Las Vegas, where she's decided to stay and cobble together a show. Entitled 'I've Got Mortgage Payments', it will see MC struggle through her impressive back catalogue, clad in a selection of misadvised gowns.

And finally, our London pop princess **Charli XCX** has just released a duet with the musical equivalent of a fart in a busy lift, **Rita Ora**. We don't want to talk about it.



Lea Michele



Mariah Carey



Charli XCX

Rita Ora

MUSTS & MAYBES

YOUR GUIDE TO THE WEEK'S BEST
**BAR
CLUB
CABARET**
EVENTS IN LONDON

FULL LISTINGS AVAILABLE AT WWW.QXMAGAZINE.COM

THURSDAY 29TH JANUARY

CLUBS & EVENTS

Decoded at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-5am. £5. Non-stop pumping house, plus a mix of nu-disco and uplifting deep vocal house from DJ's Alex Georgiou and Steven Artis at Vauxhall industrial Barcode club spot.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2. 11pm-3am. Hot pop sounds get played out across the club, drink specials, cute guys and an almost unrivalled highly electric atmosphere. Open 7 days.

Create at the Shadow Lounge, 5 Brewer Street, Soho, W1F 0RF. 10pm-3am. £8, £10 with Gravity (afterhours) ticket. Orange Group steps back into Soho with a new weekly venture bringing a selection of house DJs into this slick new space for a decidedly hot weekend warm-up.

C.U.L.T. Presents the Floorshow at Vogue Fabrics, 66 Stoke Newington Road, Dalston, N16 7XB. Doors 8.30pm. A night of performance from the amazing Lewis G. Burton of chicken skin fame!

Cruise Control at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. £3 entry, free entry for members. Cruise spaces to explore to darker, deeper beats.

Ku Klub – Tasty Tim Takeover at Ku Bar Lisle Street, Leicester Square, WC2. 6pm-3am. FREE. The legendary Tasty Tim and guests spin the pop sounds and floor fillers.

Ted's TV/TS Night at Ted's Place, 305a North End Road. 7pm-2am. £5. The night for fellas in frocks and their admirers.

Room Service at Miabella, 12-13 Greek Street, Soho, W1D 4DJ. 10pm-3am. Don't you dare miss this fiercely social, sexy club spot, playing edgy and upfront house. Expect hot gogo eye candy and hosted by fab scene faces. Get snapped by the legendary resident papper!

BARS & CABARET

Myra DuBois: Live and in Concert at the RVT, 372 Kennington Lane, Vauxhall, SE11 5HY. Doors 7.30pm. Show 8.30pm. £11 advance, £15 OTD. Myra DuBois debuts her band The Spiders in Bras for a night of cutting humour and live music as she laments the London lost and questions the

future with this fine selection of songs.

The Black Cap at 171 Camden High Street, NW1 7JY. 10pm-2am. Camden's party-popping and beat-bumping venue rocks the gay scene! TONIGHT: LoUis CYfer in the club until 2am.

Gossip at West 5, Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

Backing The Stars at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. Popular central London karaoke fun with Kevin Walsh.

The Edge at 11 Soho Square, Soho, W1D 3QE. 4pm-late. Last entry 1am. Soho's multi-floored gay wonder.

VS at Circa, 62 Friith Street, Soho, W1. 4pm-4am. Munroe Bergdorf and Adam Turner get you warmed up for Room Service with some unrivalled Thursday night hotness!

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. From 8pm. Weekly dance session at the popular Soho bar. TONIGHT: Enriched with DJ Rich B.

Dr Woof's Thursday Surgery at Kazbar, 50 Clapham High Street, SW4 7UL. 4pm-3am. Free. Dr Woof presents his weekly cabaret turn at the funky Clapham bar.

Comptons of Soho – Tasty Tim Teaches House at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. One of Soho's best loved traditional gay pubs, always busy and always friendly and always fun. TONIGHT: DJ Tasty Tim plays the delicious tunes.

Quiz Night at The Roebuck, 84 Ashmole Street, SW8 1NE. 8pm onwards. £1 entry. Cash prizes to be won at The Roebuck for their awesome Quiz Night.

Two Brewers, 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot.

FRIDAY 30TH JANUARY

CLUBS & EVENTS

G-A-Y Camp Attack presents G-A-Y Big Brother: Part 1 at Heaven, Villiers Street, WC2N 6NG. 11pm-4am. FREE with wristband from G-A-Y Bar. Main Floor plays 70s, 80s, 90s, 00 & 01, Star Bar is 02 to present day, videos in the Pop Room. Musical theme sing-along in the Departure Lounge. TONIGHT: 10

contestants compete over two nights to win £1000! After each hourly task one contestant is evicted.

Night Sheen at East Bloc, 217 City Road, Shoreditch, EC1V 1JN. 10.30pm-6am. £5 before midnight, £8 after. DJs Josh Caffé, Hannah Holland and Capracara turn up the house beats at the Old Street basement boom box.

Nancy's + Dirty Diana at Dalston Superstore, 117 Kingsland High St, E8 2PB. 9pm-3am. Free b4 10pm/£5 after. Nancy's on the ground floor features resident DJs spinnin' up a storm of top deck disco house and hot tracks to shack out to. TONIGHT: Dirty Diana takes over the basement with DJs Conner West and Samantha Togni.

Tranny Bear at The Black Cap, 171 Camden High Street, NW1 7JY. 10pm-3am. £5 b4 midnight. Camden's party-popping and beat-bumping venue rocks the gay scene! TONIGHT: The new night for bears in wigs after a big fun.

Push The Button starring Lauren Harries at the RVT, 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-4am. £8 advance, £9 queue jump, MOTD. The big pop night that delivers the best hits brings you another bonkers PA. This month, it's the delectable Lauren Harries. Don't miss it.

Fitladz at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-9am. £8 members, £10 guests. The club session for horny lads with hot grooves from the DJs and an extended cruise space. Followed by Bodyshakers (afterhours).

STP #9 at Vogue Fabrics, 66 Stoke Newington Road, Dalston, N16 7XB. 10pm-3am. £3 before midnight/£5 after. Party-pumping basement bunker club that sees celebs and all sorts drop down for debauchery. TONIGHT: Hot and sweaty R&B.

The Glory at 281 Kingsland Road, E2 8AS. 5pm-2am. FREE. Jonny Woo and co.'s new bar flying the flag in Faggerston.

Ku Klub at Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2. 10pm-3am. FREE b4 11pm, £5 after. Pop perfection and hot floor fillers as Ku's hot 3 spin the tunes in its downstairs basement club spot.

Men Inc. at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-3am. £5. Free for Eagle/Paris Gym members. For blokes,

butch guys, bears and their pals after a social time and seriously good tunes. TONIGHT: DJs Silverhook and Spinjump.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2. 7.30pm-3am. Hot pop sounds, drink specials, cute guys and a pop perfect atmosphere.

A:M at Protocol, 39 Parry Street, SW8 1RT. 11pm-11am. £3 before 1am, £7 thereafter with ad/flyer/concession/NUS card. The original Saturday morning afterhours beast that continues to light up the weekend ahead of the rest churns out the turbocharged house sounds.

BARS & CABARET

Comptons of Soho – 29th Birthday at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-2am. The grand dame of Soho. TONIGHT: The big birthday weekend! Open 'til 2am to celebrate 29 years of the grand dame. DJ Gordon John on the decks.

Central Station at 37 Wharfdale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm/£3 after, £5 after 10.30pm. The super-friendly Kings Cross bar. DJs 'til late.

Saunabar at 29 Endell Street, Covent Garden, WC2H 9BA. 11.30am-2am. £10 b4 2pm and after 9.30pm, £17 other times. FREE use of facilities when booking a massage. The only licensed gay sauna in the West End, open 'til super late every weekend.

New Bloomsbury Set at 76 Marchmont Street, Bloomsbury, WC1N 1AG. 4pm-11.30pm. Open seven days a week for the more social gays around the Kings Cross/Bloomsbury area and those after a refreshing new experience. London's only 21+ bar!

Friday Night Live at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. 9pm-3am. The central London cabaret hot spot.

The Two Brewers, 114 Clapham High Street, SW4 7UJ. 5pm-4am. FREE b4 10pm/£7 after. South London's legendary club, bar and cabaret spot.

Camp As Hits at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. Venerable institution of the gay scene rocks out some pop classics for an evening of fun.

The Edge at 11 Soho Square, Soho, W1D 3QE. Midday-3am. Last entry

2am. FREE b4 10.30pm. Four floors of fun! DJs spin a blend of commercial, house, pop and chart remixes. Guilty pleasures upstairs.

Circa at 62 Frith Street, Soho, W1D 3JN. 4pm-4am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq the floor!

Ku Bar Soho, 25 Frith Street, WC1D 5LB. Open 'til 3am. Ku Bar's little brother stretches across two floors for that perfect Soho warm-up drinking session and a little dance with downstairs DJs.

The Yard at 57 Rupert Street, Soho, W1D 7PL. Open till 1am. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

The Roebuck at 84 Ashmole Street, SW8 1NE. 6-11pm. Happy hour all night at this enticing gay friendly venue in the Oval area where you can meet local lads and sexy drinkers.

The Edge at 11 Soho Square, Soho, W1D 3QE. 12noon-3am. FREE b4 10.30pm. Four floors of fun! Ground floor DJs spin top 40 and radio edit chart dance and commercial and chart R'n'B on the 2nd floor.

Kazbar at 50 Clapham High Street, SW4 7UL. 4pm-1am. Free. Funky Clapham bar with stylish swish. DJ Mark Norton spins the retro sounds. Hosted by Nervenzellen.

West 5 at South Ealing, Pope's Lane, W5 4NB. The popular West London club, bar and cabaret spot, with added Piano Lounge fun.

Albert Embankment, Vauxhall, SE1 7TP. 9pm-very late. FREE b4 10pm, £6 b4 midnight with QX ADVERT/£10 after. Vauxhall's full-throttle late night, industrial chic nightclub. TONIGHT:

The big house party in a club with a hefty Spanish flava celebrates its first birthday. DJs Borja Pena, Steven Artis, Alex Georgiou, Kurt Potter and friends.

G-A-Y Big Brother: Part 2 at Heaven, Villiers Street, WC2N 6NG. 10pm-5am. Discount wristbands from G-A-Y Bar. The palace of pop and quite possibly the world's most famous gay club packs out this cavernous venue. TONIGHT: Who will walk away tonight with the £1000 prize... and what will they have to do to win?

Blocheads at East Bloc, 217 City Road, Shoreditch, EC1V 1JN. 10.30pm-6am.

The 'Bloc's big name bash returns with Jeffrey hinton and Tasty Tim joined by Andrew Moore and Alessandro Londra in the main room. Ray Noir and Ursula Snakes go tougher in the bar, as John Booth serves up pop.

Slumber Party at The Shadow Lounge, Brewer Street, Soho, W1G 0RF.

9pm-3am. Soho's sexy and slick club spot, digitally remastered and looking hot. TONIGHT: The Slumber Party special! Special guest DJs, fancy dress, pillow fight, giveaways and more.

XXL - Retrospective at XXL, Pulse, 1 Invicta Plaza, Southwark, SE1 9UF.

8pm-8am. £15 non-members, £8 members. Big, bear night that's open to anyone in vast super club Pulse takes on a military theme to its sexy going-ons! With resident DJs Chirstian M and Joe Egg. TONIGHT: Dance back in time with XXL Retrospective and back forward again as new and old hits get mixed-in.

Tusk at Dalston Superstore, 117 Kingsland High St, E8 2PB. 9pm-3am. FREE before 10pm/£5 after. James

Bailey brings a new night to DS with special guest Luke Solomon joining Chris Camplin, Neil Smith, 2Dads' Boy and Ant Carrington delivering house, acid techno in the basement, with disco, dub and electronic upstairs.

R & He - Kings of R&B and Hip-Hop Special at Topsy, 20 Stoke Newington Road, Dalston, N16 7XN. 9pm-3am. FREE b4 10pm/£5 after.

The night dedicated to the Queens of R&B throws a one-off session dedicated to the Kings of R&B! Expect to knock the hustle to the tunes of Jay-Z, Notorious B.I.G., Usher, Busta Rhymes, Pharrell Williams, Justin Timberlake and more.

ChiChiBass at Vogue Fabrics, 66 Stoke Newington Road, Dalston, N16 7XB. 10pm-3am. The urban night with a difference shifts to a new session at Dalston's bonkers basement club. DJs Nastee McQuaid, QBoy, Sugabear, Mistamaker, MC Tyron are joined by Feral is Kinky.

No Homo at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-4am. £5 before 11.30pm/£7 after. Cutting edge future beats, through to the latest and greatest in hip-hop, R&B, bashment and bass music. Resident DJs Mike Wooller, Jamz Supernova and Emily Dust provide the tunes.

TLC at The Black Cap, 171 Camden High Street, NW1 7JY. 9pm-3am. £5 b4 midnight/£7 after. Camden's party-popping and beat-bumping venue rocks the gay scene. TONIGHT: Big party tunes from Lady Lloyd and Tasty Tim.

Deep Trash Italia #4 Carnivalism at Bethnal Green Working Men's Club, 42 Pollard Row, E2 6NB. 7.30pm-2am. £6 adv, £8 OTD. The exhibition-cum-performance-club night pairs up with the start of the Carnival in Venice to

transform Bethnal Green Working Men's club into a babel of masquerades, paradoxes and non-sense to celebrate the disruptive forces of carnivalism. Expect extreme performances and music to suit.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

11pm-3am. Hot pop sounds, drink specials, cute guys and a pop perfect atmosphere.

Ku Klub at Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2. 10pm-3am. FREE b4 11pm, £5 after. £3 with wristband/membership. The party continues in Ku's basement club with hot pop and floor fillers from the DJs.

Duckie at RVT, 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-2am. £6. Alternative London club/entertainment night. Hosted by Amy Lamé, with music by Readers Wives.

Riverside Tavern at Riverside Tavern, 8 Canal Road, Strood, Kent, ME2 4DR. Kent's most popular gay bar/club.

Sweatbox Foam Party at 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. Unwind and release some tension after a stressy week with the all the fun of the foam at Sweatbox's original weekly party.

Beyond (afterhours) at Fire, South Lambeth Road, Vauxhall, SW8 1RT. 4.30am (Sunday morning)-late. £12 before 7am with ad/flyer/concession/NUS card. The crazy club beast takes it up a notch with a move to Fire for the late night/early morning house music session.

Unchill (afterhours) at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 6am (Sunday morning)-super late. £5. Sunday morning afterhours with DJs spinning fresh uplifting

SATURDAY 31ST JANUARY

CLUBS & EVENTS

Tik Tok 1st Birthday at Barcode, 69

Chickibass
RNB HIPHOP TRAP HOUSE PANCEHALL...
FACEBOOK.COM/THECHICHIBASS
HOSTED BY SENORITA CHOCHITA
NATALIE GEOGRAFIK
BABYLON SPICE
VOGUE FABRICS DALSTON

PJ'S/MC'S	QBOY	FREE
NASTEE MCQUAID		£4
SUGARBEAR		11.30
MC TYRON	LIVE P.A. BY	£5
MISTAMAKER	FERAL IS KINKY	AFTER
		10PM-3AM

SATURDAY 31ST JANUARY
VOGUE FABRICS, 66 STOKE NEWINGTON ROAD, N16 7XB

VOGUE FABRICS
THIS WEEKEND
Wednesday 28th January
Spoken Word: Open Mic night, open to all performers. 7.30pm
Free entry

Thursday 29th January
C.U.L.T. presents **THE FLOORSHOW** a unique experience
featuring the performative styling's of EAST LONDONS finest.
8.30pm, Donation on the door

Friday 30th January
STP # 9: Hot and sweaty R'n'B, 10pm, £3 before 12am, £5 after

Saturday 31st January
Chichibass
TRANNNY-TASTIC SKOOP OF LONDON'S FLYEST R'n'B AND HIPHOP
PARTY, PLAYING THE BEST MUSIC BOTH NEW AND OLD ..
10pm, Free before 11.30pm, £5 after
66 Stoke Newington Road London N16 7XB



CITY OF QUEBEC

EST-1946

12 Old Quebec Street
Marble Arch, London W1H 7AF
TEL: 020 7629 6159

FRI 30th JANUARY
10pm 'til 3am

Camp As Hits

DJ IN THE CLUB BAR

SAT 31st JANUARY
DJ IN THE CLUB BAR

SUN 1st FEBRUARY
9pm



ROSE GARDEN

MON 2nd FEBRUARY
9pm



MISS JASON
starting Mondays
on 17th March

TUES 3rd FEBRUARY



OPENING HOURS
MON-THURS 12PM-2AM
FRI-SAT 12PM-3AM
SUN 12PM-1AM

NEAREST TUBE:
MARBLE ARCH



@cityofquebecW1H
facebook.com/CityOfQuebec

house music into Sunday morning.

BARS & CABARET

Comptons of Soho – 29th Birthday at 51-53 Old Compton Street, Soho, W1D 6HN. 2pm-2am. The grand dame of Soho pulling in a more blokey crowd. TONIGHT: The Grand Dame of Soho celebrates her birthday! DJs sets from Tasty Tim (7-9pm), Miswhite (9-11pm) and James Bartlett (11pm-1am). Hosted by Mzz Kimberley. Open 'til 2am.

Ku Bar Soho at 25 Frith Street, WC1D 5LB. 12 midday-late. Ku Bar's little brother stretches across three floors for that perfect Soho warm-up drinking session and a cheeky dance with downstairs DJs.

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 5pm-4am. FREE b4 10pm, £7 after. Cabaret and clubbing 'til late at the famous venue.

The Roebuck at 84 Ashmole Street, SW8 1NE. Gay venue in the Oval area. Worship the weekend with Bar-Buck-Q's in the secluded garden.

Central Station at 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. Cabaret then DJs 'til late.

G-A-Y Bar at 30 Old Compton Street, Soho, W1D 4UR. Midday-Midnight. FREE. Soho's palace of pop with the hottest videos screened out across the venue, great drinks deals and discount entry wristbands for G-A-Y @ Heaven. **West 5** at South Ealing, Pope's Lane, W5 4NB. 7pm-3am. The popular West London club, bar and cabaret spot, with added Piano Lounge fun.

Saunabar at 29 Endell Street, Covent Garden, WC2H 9BA. 11.30am-2am. £10 b4 2pm and after 9.30pm, £17 other times. FREE use of facilities when booking a massage. The only licensed gay sauna in the West End, open 'til super late every weekend. **Circa** at 62 Frith Street, Soho, W1D 3JN. 4pm-4am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town.

The Yard at 57 Rupert Street, Soho, W1D 7PL. Open till 1am. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Local gay bar in East London's Limehouse. TONIGHT: Cabaret from Mandy Gap.

Saturday Market Slash Swap Shop & Camp Disco at Halfway 2 Heaven, 7 Duncannon St, WC2N 4JF. Open 'til 3am. Rose Garden provides Saturday shopping light relief followed by DJ Justin Swift's Camp Disco 'til 3am.

Ku Bar at Ku Bar Lisle Street,

Chinatown, WC2H 7BA. 6pm-3am.

One of London's hottest gay bars and clubs, with the hottest boys both behind the bar and in front of it, stretching over three floors.

The Edge at 11 Soho Square, Soho, W1D 3QE. Midday-3am. Last entry 2am. FREE b4 10.30pm. Four floors of fun! DJs spin a blend of commercial, house, pop and chart remixes. Guilty pleasures upstairs.

New Bloomsbury Set at 76 Marchmont Street, Bloomsbury, WC1N 1AG. 4pm-11.30pm. Open seven days a week for the more social gays around the Kings Cross/Bloomsbury area and those after a refreshing new experience. London's only 21+ bar!

The Green Carnation: Dorian Gray at 5 Greek Street, Soho, W1D 4DD. 5pm-2.30am. DJs including Brent

Nicholls, Rich B, Little Rob, Tasty Tim, Matt Bogard and Zach Burns play the tunes at this seminal Soho bar/club on rotation. Hosted by Chrissy Darling.

Kazbar presents Push Push at 50 Clapham High Street, SW4 7UL. 4pm-1am. Free entry. Funky Clapham bar with stylish swish.

Pick N Mix at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. Top tunes and late night fun at the legendary gay boozier near Marble Arch.

SUNDAY 1ST FEBRUARY

CLUBS & EVENTS

Beyond (afterhours) at Fire. 4am-late. See Saturday.

Unchill (afterhours) at Barcode 6am-late. See Saturday.

Sunday Happy Day at Tart Bar, 117 Charterhouse Street, EC2. 5pm-11pm. £8 b4 7pm/£10 after. Resident DJs Ain Bailey, Ben Jamin and guest Sugabear take you on a musical journey of no attitude tunes.

Ku Klub Retro Sundays at Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2. 10pm-3am. FREE. The party continues in Ku's basement club with classic 80s, 90s and 00s tracks from DJ Pablo and Lady Lloyd.

Later at Fire, 39 Parry Street, SW8 1RT. Midday-late. £10. Continue Beyond vibes into Sunday afternoon as Later funks it up.

Horse Meat Disco at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm-3am. £6. The HMD gymkhana continues to shake Vauxhall down every week. Residents spin super-disco sounds with weekly guests.

Put It In Your Mouth at Dalston Superstore, 117 Kingsland Road, N16 7XB. 9pm-2.30am. Free entry. DJs

QBoy and Neil Prince move to their new night for the best in fun 90s R'n'B and hip-hop to ease you towards the end of the weekend.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2. 11pm-3am. Hot pop sounds get played out across the club, drink specials, cute guys and an almost unrivalled highly electric atmosphere.

RVT Sundays at RVT, 372 Kennington Lane, SE11 5HY. 3pm-2am. £6. The afternoon/evening clubbing session slot playing huge dance anthems and commercial house. Plus, multi-media entertainment from Charlie Hides TV at 5.30pm.

Orange at Fire, South Lambeth Road, Vauxhall, SW8 1RT. 11pm-8am. £7 before 1am with ad/flyer/concession/NUS card. The weekend ends here with fanked-up house sounds from the resident disc jocks.

BARS & CABARET

The City of Quebec at 12 Old Quebec Street, Marble Arch, W1H 7AF. 12p-1am. Legendary gay boozier near Marble Arch features weekly cabaret. TONIGHT: Cabaret from Rose Garden.

West 5 at Pope's Lane, South Ealing, W5 4NB. 7pm-late. FREE. West London's giant club/bar/cabaret home invites you to chill out here.

Halfway 2 Heaven at 7 Duncannon Street, Charing Cross, WC2N 4JF.

Open 'til 11pm. Long running popular Central London cabaret pub. CK Sunday 'Kelly Goes Down (Under)' from 4pm, followed by An Evening With Tanya Hyde.

Kazbar presents Flow at 50 Clapham High Street, SW4 7UL. 12pm-12am. Free entry. Funky Clapham bar with stylish swish. Nu disco, funky and deep house from DJ Eduardo Herrera.

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. 8pm-midnight. Cabaret: 8.45pm. Free. Local gay bar in East London's Limehouse.

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 4pm-2am. FREE b4 8pm, £3 after. South London's legendary cabaret, club and pub. Triple cabaret punch with The Power of 3!

The Black Cap at 171 Camden High Street, NW1 7JY. 9pm-3am. The party-popping, cabaret campy and beat-bumping venue flies Camden's gay scene flag.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-12am. The grand dame of Soho pulling in a more blokey crowd.

The Roebuck at 84 Ashmole Street, SW8 1NE. New gay venue in the Oval area. Serving top Sunday Roast every week.

The Edge at 11 Soho Square, Soho, W1D 3QE. 4pm-late. Last entry 1am. Soho's multi-floored gay wonder. Ground floor DJs spin top 40 and radio edit chart dance and commercial and chart R'n'B on the 2nd floor.

MONDAY 2ND FEBRUARY

CLUBS & EVENTS

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2. 11pm-3am. Late night dancing spot for pure-pop enthusiasts doing the funky chickens.

Popcorn at Heaven, Villiers Street, WC2N 6NG. 11pm-5.30am. £4 b4 1am, £5 after, £8 after 2am. FREE with wristbands from G-A-Y Bar b4 1am. Massive mixed mash-up with four rooms of top sounds, from upfront, progressive house to chart hits, via R&B tuneage. Perfect polysexual party to start the week as you mean to go on.

Cruise Control at Eagle, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-3am. Free for members, £3 guests. Cruise spaces to explore with darker, deeper beats to play to.

Hard-Up Mondays at Sweatbox, 1-2 Ramillies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

The Big Bingo Show at RVT, 372 Kennington Lane, SE11 5HY. Doors 7pm. Eyes Down 8.30-10.30pm. FREE. £1 per game. Timberlina and Hey Baylen roll their balls out for their weekly bonkers bingo sesh. Banter and barmy bingo, plus dancing.

Ku Klub at Ku Bar Lisle Street, 30

Lisle Street, WC2. 10pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

BARS & CABARET

Two Brewers at 114 Clapham High Street, SW4 7UJ. The landmark south London cabaret, bar and club. TONIGHT: Mrs Moore's weekly cabaret session.

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. Local gay bar in East London's Limehouse.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. The trendy Soho drinking spot celebrates with 2-4-1 classic cocktails all day!

The Edge at 11 Soho Square, Soho, W1D 3QE. 4pm-late. Last entry 1am. Soho's multi-floored gay wonder.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. The real queen of Soho. Bar £2.50 on popular drinks from 5pm.

Backing The Stars at Halfway 2 Heaven, 7 Duncannon St. WC2. 7.30pm. Karaoke with singer Kevin Walsh on hosting duties.

Karaoke at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. From 9pm. Chris Reardon hosts the singing fun at the famous gay boozer in Marble Arch.

TUESDAY 3RD FEBRUARY

CLUBS & EVENTS

Cruise Control at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-late. £3 entry, free for members. Cruise spaces to explore with darker, deeper beats to play to.

G-A-Y Late at 5 Goslett Yard, off

Charing Cross Road, WC2. 11pm-3am. The weekend begins early or finishes late to a melodious mix of classic chart pop and current hits.

BARS & CABARET

Cosmic & Keys at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. Showtime 10pm. The legendary gay pub in the heart of London presents a new show to dispel your mid-week blues.

Karaoke at Two Brewers, 114 Clapham High Street, SW4 7UJ. 5pm-2am. £3 b4 10pm, £4 after. Sing-along the mid-week blues with Kevin Walsh.

Mecca Rock and Roll Bingo at The Black Cap, 171 Camden High Street, NW1 7JY. Midday-Midnight. The long-running cabaret, club and pub nestled in the heart of Camden presents bonkers bingo.

Industry at Circa, 62 Frith Street, Soho, W1D 3JN. Open 'til 1am. Delicious Sam DMS lays on a smorgasbord of R'n'B classics, chart toppers and deep house grooves at Sohos' snazzy drinkery.

See You Next Tuesday at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. From 8pm. Bette Rinse hosts the Tuesday night revelry at the Central London cabaret hotspot, with DJ ME.

Bar Wotever at The RVT, 372 Kennington Lane, Vauxhall, SE11 5HY. 7pm-midnight. £5. Genderbending cabaret, live music and performance at the monumental RVT.

WEDNESDAY 4TH FEBRUARY

CLUBS & EVENTS

Foam Party at Sweatbox, 1-2

Ramillies Street, Soho, W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. If you can't make the weekend wet fun, why not head down tonight? Relieve the midweek stress! The foam flies at 7, 8 and 9pm.

Ku Klub at Ku Bar Lisle Street, 30 Lisle Street, WC2. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

LIPSYNC 1000 at The Glory, 281 Kingsland Road, E2 8AS. 5pm-2am. FREE. Jonny Woo invites you to revel in the chaos and charisma that is the return of Tranny Lip-Synching! A grand prize of £1,000 for the best of baddest show-stopping gob stoppers. To enter email: info@theglory.co

BARS & CABARET

Sing-Along-A-Sound at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. Martha D'Arthur hosts the midweek drag fun at the central London cabaret den. With DJ Dave Robson.

Mary Mac's Mastermind at West 5, Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Mary Mac presents her inimitable quiz.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs with guest pianist tinkling the ivories.

Two Brewers at 114 Clapham High Street, SW4 7UJ. FREE b4 10pm, £3 after. South London's famous bar/club.

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. Quiz from 9.30pm. Local gay bar in East London's Limehouse.




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SE5 Dungeon, 156 Wells Way, Camberwell, SE5 7SY. 10pm-late. £20 OTD. Advance tickets £15 available at www.se5dungeon.co.uk/tickets

Your Dirrrty Diary

THURSDAY 29TH JANUARY

Cruise Control at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-late. £3 entry, free for members. Cruise spaces to explore with darker, deeper beats to play to.

The Underground Club, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm) Underwear fun. SPANKZ (6pm-10pm) CP night for rougher, tougher play. Followed by COME TO DADDY (10pm-2am). **Vault: Cruise/Stripped** at 139b-143 Whitfield Street, WIT 5EN. CRUISE (1-7pm. £7). STRIPPED (7pm-1am. £8). Free drink, cloakroom and re-entry. Strictly naked, except footwear.

FRIDAY 30TH JANUARY

Cruise/Darkroom at Ted's Place, 305a North End Road, W14 9NS. 7pm-midnight. £3. Horny night in the cruisey basement club in West London.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. BLACKOUT XXX (7pm-midnight) The leather fetish lovers cruise night. Then, PAUNCHY

(midnight-4am) The club for big bellied men and those that admire them.

Fitladz at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 9pm-9am. £8 members, £10 guests. Get sexy at this cruise/club sesh! Horny lads, hot grooves, plus extended cruise space. TONIGHT: FREE Membership Cards – usually £10 each.

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. 1pm-1am. £7 b4 7pm/£8 after. Free drink, cloakroom and re-entry. Horny cruise spot minute's from the West End.

SATURDAY 31ST JANUARY

Cum Union. See box out. **Pleasuredrome** at Arch 124 Cornwall Road, Waterloo SE1 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise all day and night with plenty of rooms to play. Licensed bar. **Sweatbox Foam Party** at 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. Foam from 10pm. All the fun of the foam at Sweatbox's original weekly party. **Buff** at MAI Backstreet,

Wentworth Mews, Mile End, E3 4UA. 6pm-10pm. £8 members/£9 guests (free drink/coat check). Horny, naked cruise party. Heated outdoor 'naked' smokers terrace.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm, £4) Best undies for the boys. COLLARED (7pm-midnight) Friendly BDSM night.

SBN Afterdark at The Hoist, 47c South Lambeth Road, Vauxhall, SW8. 10pm-4am. The world's biggest men-only naked party. Donkey Dick on the loose! XXX-rated shows.

Harder at Bar Berlin, Arch 47c, South Lambeth Road, SW8. 10pm-4am. Macho night of leather, rubber, skin, uniform, industrial, or just boots/

socks. **Vault: Cruise** at 139b-143 Whitfield Street, WIT 5EN. 1pm-1am. £7 b4 7pm/£8 after. Free drink, cloakroom, re-entry. Dark corners, catch a dirty movie, indulge your carnal side.

SUNDAY 1ST FEBRUARY

Vault: Underwear/Cruise at 139b-143 Whitfield Street, WIT 5EN. UNDERWEAR (1-7pm. £7). CRUISE (7pm-1am. £8). Free drink, cloakroom and re-entry. Just pants b4 7pm, then cruise 'til late.

S.O.P. at The Underground Club, Central Station, 37 Wharfdale Road, Kings Cross, NI. 1pm-midnight. £7. Yellow fun for waterworks fans.

Chill Out at Ted's Place, 305a North End Road. 7pm-2am. £3 b4 10pm, £5 after. Mixed/gay crowd of cruisey guys.

Heroes at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 6pm-10pm. £8 members, £9 guests. Monthly night for those into skin tight gear, from Latex to rubber via cycling kit or wet suit.

Pleasuredrome at Arch 124 Cornwall Road, Waterloo SE1 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise day

and night, plenty of rooms to play. Licensed bar.

The Hoist at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. S.B.N. (2pm-1am. £12) Naked cruise club. N.B.N. (7pm-1am) Nearly Bollock Naked from 7pm. Regular HARDER (10pm-1am) All fetish club. Finish the weekend with a bang!

MONDAY 2ND FEBRUARY

Hard-Up Mondays at Sweatbox, 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Get a load off. Free for under 25s (ID required) at Soho's only gay sauna. Plus, free HIV testing and Hep vaccinations by the 56 Dean Street boys (5-9pm).

Pleasuredrome at Arch 124 Cornwall Road, Waterloo SE1 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise day and night with plenty of rooms to play. Licensed bar. **Sportswear/Cruise** at Ted's Place, 305a North End Rd, W14. 7pm-midnight. £3. Football shorts freaks, Speedo lovers, basketball tops (and bottoms), rugby buggers and trackie sluts unite!

Vault: Cruise/Stripped at Vault, 139b-143 Whitfield Street, WIT 5EN. CRUISE (1-7pm. £7). STRIPPED (7pm-1am. £8). Free drink, cloakroom and re-entry. Horny cruise session first before naked time (except footwear).

Cruise Control at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-late. £3 entry, free for members. Cruise spaces to explore with darker, deeper beats to play to.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm) BUTT NAKED (6pm-10pm) Strip down and get off with like-minded guys. HARD CRUZ (10pm-1am, free entry) Hard cruising for horny guyz.

TUESDAY 3RD FEBRUARY

Cruise Control at Eagle London, 349 Kennington

Lane, Vauxhall, SE11 5QY. 9pm-late. £3 entry, free for members. Cruise spaces to explore with darker, deeper beats to play to.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. S.O.P. (6pm-1am) Yellow fun for waterworks fans.

Club CP at Bunker Bar, 217 City Road, Shoreditch, EC1V 1JN. 7pm-11pm. £6.

Dominant masters and submissive sluts get down here for a night of horny and hard, rough and tough fun.

Underwear/Naked at Ted's Place, 305s North End Rd, W14. 7pm-midnight. £4. Strictly underwear only.

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. 1pm-1am. £7 b4 7pm/£8 after. Cruising session at this horny hot spot.

WEDNESDAY 4TH FEBRUARY

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. HARD CRUZ (10pm-1am).

Pleasuredrome at Arch 124 Cornwall Road, Waterloo SE1 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel.

Cruise day and night with plenty of rooms to play. Licensed bar.

Vault: Cruise/Underwear at 139b-143 Whitfield Street, WIT 5EN. CRUISE (1-7pm. £7) Then UNDERWEAR (7pm-1am. £8) Free drink, cloakroom and re-entry. Get down to your underwear.

Buff at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 7pm-11pm. £8 members/£9 guests (free drink/coat check).

Horny, naked cruise party. Heated outdoor 'naked' smokers terrace.

Foam Party at Sweatbox, 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. If you can't make the weekend wet fun, why not head down tonight?

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Advertisement for **bearwww.com**, the bear community. The image features a large, muscular cartoon bear character in the background. In the foreground, two smartphones display the app's interface. The left phone shows the main menu with options like 'Around me', 'My profile', 'My contact list', 'My guestbook', 'Visitors', 'My searches', 'Events', and 'Facilities'. The right phone shows a grid of user profiles under the heading 'Around me'. A QR code is located in the top right corner. A banner at the bottom left reads 'bearwww.com the bear community' with a paw print logo.



Advertisement for **rentmen.com**. The image features three male escorts in formal attire (suits and a tuxedo) standing against a city skyline background. The text 'FIND YOUR FAVOURITE SUPERHEROS ON' is displayed above the large, stylized logo 'rentmen.com'. Below the logo, the text 'MALE ESCORTS | ESCORT VIDEOS | FREE TO BROWSE | CLIENT REVIEWS | MOBILE: M.RENTMEN.COM' is shown. At the bottom, three website URLs are listed: rentmen.com/dolanW, rentmen.com/gianluigivolti, and rentmen.com/highclassken. A large, stylized shield logo with a red and blue design is positioned at the bottom center, with the text 'RENTMEN.COM' below it.



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Health Watch

DR ALEX, GP

**Do you have an emotional or health worry?
Contact Dr Alex via email: editorial@qxmagine.com**



Hi Dr Alex,

I had some vaccinations to go travelling for my gap year and I had a medical for work that showed I was not immune to Hepatitis B. I definitely had the full course of three jabs. I've been reading online and this seems to suggest that I'm just one of the people who so not respond to the vaccination. I'm single and always have safe sex but I'd still like to be protected so is there anything I can do to help?

Thanks

Ed

Hi Ed,

Hepatitis B is a virus that is spread when body fluids—such as semen or blood—from a person infected with the Hepatitis B virus enter the body of someone who is not infected. Hepatitis B virus is 50–100 times more infectious than HIV and is therefore easily transmitted during unsafe anal and even oral sex. It can also be spread through sharing needles, syringes, or other equipment used to inject drugs.

If you pick up Hepatitis B you may feel generally unwell with a fever, tiredness, loss of appetite, nausea, and stomach pains. Your stools may go pale and your skin or whites of your eyes turn yellowish, called jaundice. But up to 50% of people don't notice anything is wrong – they are infected 'silently'. After the acute

infection with the virus most people clear it natural from the body. But some people don't clear it and become 'carriers' of the virus. After many years if can go on to cause liver damage and even liver cancer.

Unfortunately, gay men are more likely to pick up and pass on Hepatitis B. Up to 20% of new cases of Hepatitis B are in gay men. But thankfully

"Unfortunately, gay men are more likely to pick up and pass on Hepatitis B."

you can protect yourself against Hepatitis B, and its sister virus Hepatitis A, by getting a series of three vaccines. Although the majority of people vaccinated against hepatitis B develop protective antibodies against the virus up to 15% don't respond, as in your case. So, you should see your GP or go to a sexual health clinic where they will give you a second 3-dose vaccine series. There is a 30%--50% chance of responding to the second 3-dose series.

If you don't become immune after the second series they may try extra doses, but it could be that you are a "vaccine non-responder". If this is what happens to you then you should be even more careful to always have safer sex. If you ever know that you have become exposed to Hepatitis B then you should see a doctor as soon as possible because you can get jabs to try to prevent you picking up the virus.

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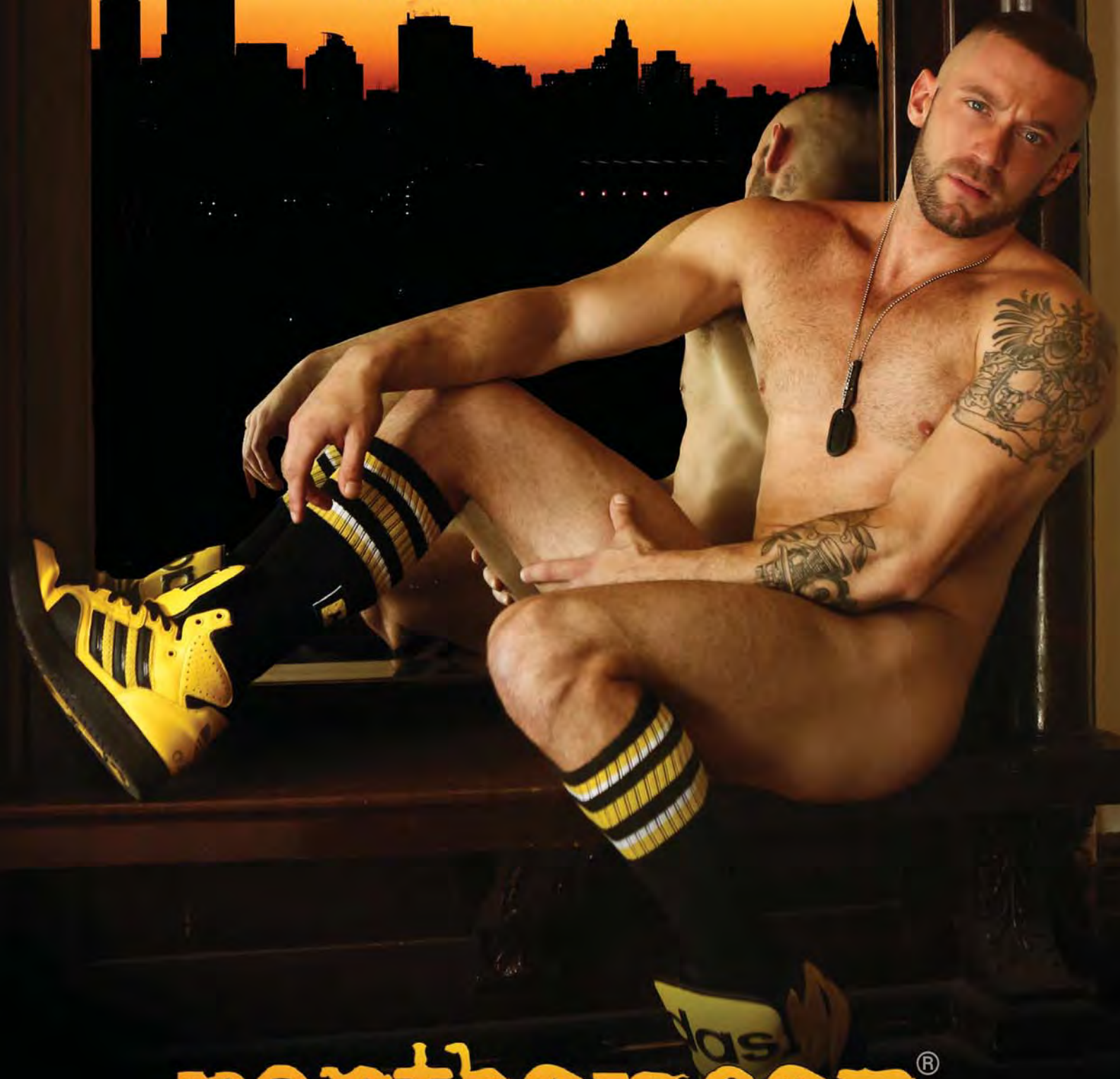
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