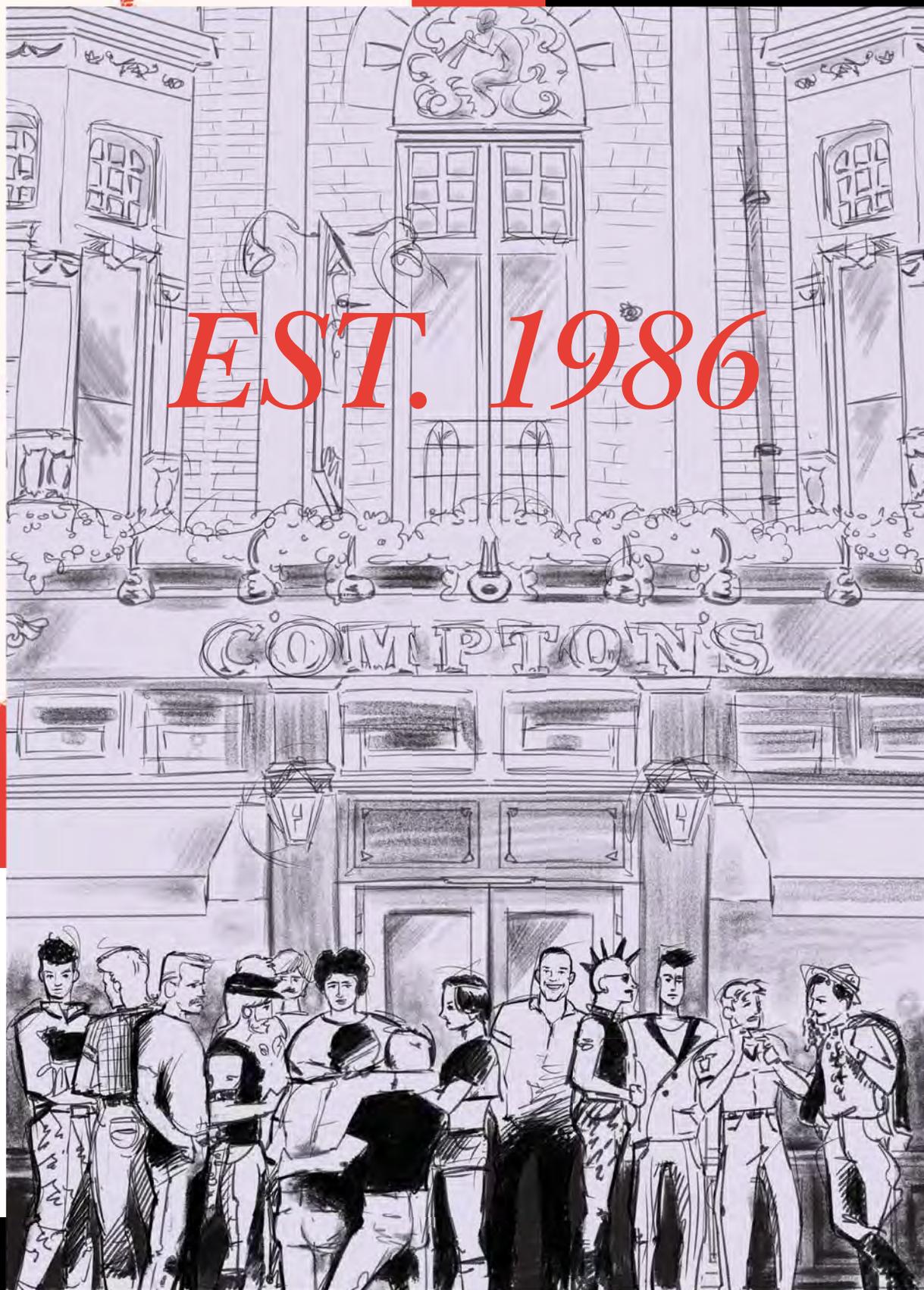


clubs • bars • cabaret • life

Q-X

No 1093 18 February 2016



EST. 1986

COMPTON'S

18

Suitable only for persons
of 18 years and over

QX wishes the Grande Dame a Happy 30th!

Comptons of Soho



30 YEARS AT THE HEART OF GAY SOHO

As we celebrate the Grand Dame of Soho's 30th birthday as an official gay venue, we have a chat with some of her nearest and dearest. They know her best and they, in addition to their hundreds of regulars, make her what she is. Happy Birthday old girl!



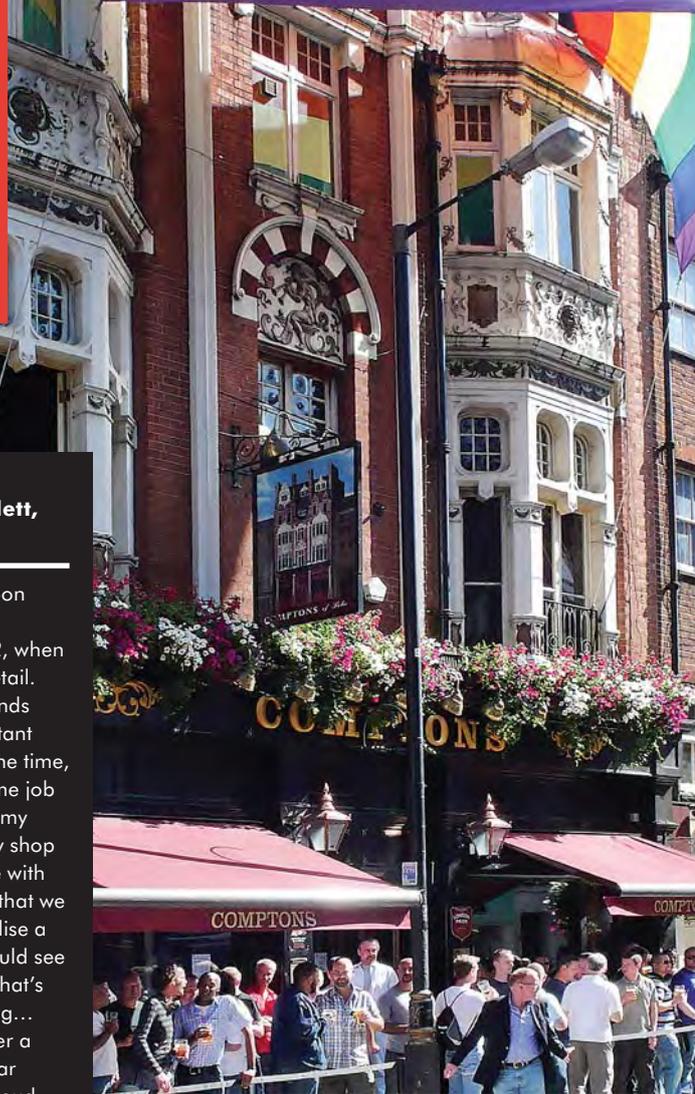
Neil Hodgson, Landlord

Comptons as a gay bar was evolving long before the 1980's and there are reports of metropolitan police warnings about sodomy on the premises as early as the 1940's. It was 1986 that bar was officially declared as gay. I've been fortunate enough to have been General Manager here for 17 of those 30 years. Together we have witnessed and survived a lot together, bombings, hate crimes, riots, the loss of some very special people and places over the years including an economic recession and the ongoing gentrification of Soho.

Despite my keenness to dress up in uniforms I still only very much remain a caretaker of an institution that belongs to the people that support it also who have made it the solid institution it is today and still she continues to grow.

Comptons to me is a real place and its people, it's also my work and my home. Long may she be the very beating

heart of Soho delivering the best service, the best music and ultimately the best atmosphere for many years to come.



Tasty Tim, DJ/Icon

30 years? Are you kidding me? I was there on the opening night! There is something very reassuring about Comptons, in the ever-changing face of Soho it's

good to know she will always be there. I absolutely love being part of the amazing Comptons DJ team. My Thursday night is rocking. The crowd is so diverse but always friendly and up for some pumping house music. I love the fact that it's not pretentious and there is no one showing off....except for me of course.



James Bartlett, Manager

I stumbled upon Comptons in summer 2012, when I worked in retail. I became friends with the assistant manager at the time, and he suggested I got a part time job at the bar (as I was spending all my money on getting drunk after my shop closed!) I immediately fell in love with the team and regulars (regulars that we still have to this day). I didn't realise a bar in the very transient Soho could see such a loyal group of regulars. That's one reason I've stayed for so long... it feels like family! Eventually after a few months I was promoted to bar manager. One thing I'm most proud of is the music policy we introduced a couple of years ago. Instead of resident DJs we have now bought almost a dozen incredible club DJs to the heart of Soho every weekend, which keeps things fresh from a music point of view. It's amazing to be able to hear what's being played in the clubs, without having to stay out until 2pm.





Zach Burns, DJ

I first met James a few years back, we became friends and then was invited to play regularly at Comptons. I love the atmosphere and playing a style of house music not generally popular amongst "commercial" Soho. It's always a pleasure playing, so I can only thank James and Neil.



Brent Nicholls, DJ

After 30 years Comptons has been a stable and shining light in a gay scene that has shrunk and seen many changes. My involvement with Compton's began a couple of years back when James Bartlett started to hire club DJs to give Comptons a modern kick, while keeping it's more down to earth and a traditional vibe. It seems this formula works as Compton's is still busy with all of London's tribes who are looking for attitude-free bar with kicking grooves, sexy barmen and a venue that remembers where it came from while focused on the future. In a way Compton's is the heart of Soho, still beating after all these years and I am honoured to be part of this Grand Madame's history. May the beat go on!"



MisWhite, DJ

Compton's is such a great place to play because as soon as I walk through the door, I am greeted by a sea of smiling faces and great big bear hugs! As it's not a club there is no pressure to make people dance and the emphasis is on just playing good music for people to enjoy - which in turn does see them throwing a few shapes to the grooves!



COMPTONS 30TH BIRTHDAY WEEKEND DIARY:

Thursday 25th - Tasty Tim's Takeover (8:30 - 11pm)

Friday 26th - Birthday Party!
DJs: MisWhite, Severino & James Bartlett
- open until 2am!

Saturday 27th - BRUT First Birthday pre-party with DJ Louis Lennon
- open until 2am!



Comptons of Soho,
51-53 Old Compton Street W1D 6HN





MARK AMES PRESENTS

THE BIGGER BETTER BOLDER BEARS CLUB

XXL
20th FEBRUARY

10PM - 7AM MEMBERS £8/GUESTS £15

XXL MID-WEEK SESSION

WEDNESDAYS 9PM - 3AM MEMBERS FREE / GUESTS £3

CAN'T WAIT FOR THE WEEKEND? GET YOUR XXL FIX AT THE MID WEEK BOOZE N' CRUISE SESSION

PULSE

No 1 INVICTA PLAZA, SOUTH BANK, LONDON SE1 TUBE: SOUTHWARK STATION

XXL-LONDON.COM



MARK AMES PRESENTS
**THE BIGGER BETTER
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XXL-LONDON.COM

SOUL IN THE CITY

There's a new party rising in the South....Bank. The gargantuan Pulse nightclub, home of London institution XXL, is welcoming a new resident - Soul City - on Friday 11th March. We spoke to the party supremos, scene stalwarts and generally handsome fellows Mark Ames & Fred Mann to find out what it's all about. Oh, and just remember, it doesn't really matter if you ain't got soul!

FRED MANN

So Mr Mann, for the uninformed, tell us a bit about yourself

Well, I have always worked in Arts and Music and have a bit of a crazy history with London clubs, which I have been involved with in one way or another since my teens, I guess I started at the deep end by doing the door for Leigh Bowery and worked for Michael Alig in New York at Disco 2000 in the early 90's, as well as at the infamous ROXY. I've been DJing for years too, always rare soul, funk and party music, as I do love a good party. I am a huge record collector and vinyl junkie. People have seen me play in and around London before, as I used to run Funk and Ride at Eagle, Oberon at Fabric and have been a guest DJ all over Europe, playing at festivals and rare soul and funk clubs.

What can we expect on the night?

The whole concept here is like a big friendly house party that plays the tunes you love, old and new. It will be funky and soulful for sure, with a true mixture of the best in music from 1970 'til right now. We love a bit of soulful house, disco and garage too and as well as R&B, Urban and hip hop and we also aim to feature some very special live sets for our favourite artists. Prepare to be surprised!

Which DJs will be joining yourself on the decks?

At the opening night it will be myself, and the other resident Ronnie King, joined by special guest Jeffrey Hinton (Bootylicious). We LOVE Jeffrey and he's going to bring the house down.

And any hints about future parties...?

For our second night on April the incredible Mr. Ties (Homopatik Berlin) will be making an amazing FIVE HOUR soul set just for SOUL CITY, its not to be missed, he's a genius.

In your opinion, what are the perfect ingredients for an amazing party?

An amazing venue like PULSE, its one beautiful club, a great mix of people, and some VERY funky music. Then you can really get down and dirty. Let loose and let go!

Anything else we should know before heading into Soul City?

Yes, become a member right off the bat, you'll get discounted entry, special offers queue jump and a T-Shirt! Oh, and wear something LOW CUT.

Do you, Fred Mann, have soul?

If you chopped me in half, you would clearly see, its all soul, from top to toe!



Fred Mann

MARK AMES

So Mr Ames, we know you're XXL's head honcho, but what else have you been up to recently?

Running both XXL and Pulse are as much hard work as a full time relationship! Living this life means it's a task to find time to spend with friends, but luckily many of my mates are XXL regulars and I hope Soul City regulars soon too.

How did this collaboration with Fred come about?

I've known 'Freada' forever but then again... we've both been around on the scene as long as that too! We're both born Londoners, have a love of music and we can both dance!

Is this the first non-XXL event for gay guys at Pulse? And if so, what took so long?

God, no there's been a few gay events I guess Fusion and Matinee were as busy as XXL but nothing's ever going to eclipse XXL to be honest. Soul City is not men only though, or just about bears, it's about soul and for those into a more urban scene.

We've heard a rumour there will be a few live performances, can you confirm who they are?

In a word; NO, but I can confirm they're gonna be road-blockers and anyone missing them will be totally pissed off if they do. This night's about being there and making an effort, it's about dressing up, not down and it's about immersing yourself in a fantasy fling into funkadise freakout, as Chic sang.

Are you a big Soul fan?

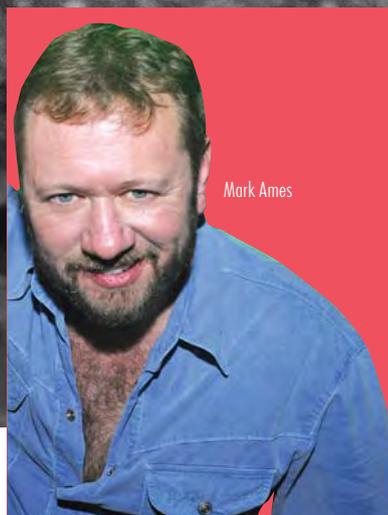
I was a soul boy at 13! Growing up I think my first disco was at about 10 years old, wearing 24-button white pants, with green & white silk shirt and green platforms, as worn by Nile Rogers on Top of the Pops!

Would you consider doing more new gay nights at Pulse in the future?

Probably not, as Soul City is not just gay it's an LGBT event and was needed. That's why Fred and I are doing this; to improve the scene, to add something different and unequalled - much as XXL did 15 years ago. Not to copy or go up against another night.

Do you, Mark Ames, have soul?

I grew up in a ghetto called Tottenham, with most of my mates growing up being of West Indian origin and I gained my love for soul music from a young age. I was a member of North London's infamous Erection Section (a group or gang of dancers, romancers and all-round scoundrels that shagged and played everything and everyone! I think these days the rap scene call them players and ballers) so yeah, I've got it! As we used to say; "pimp pimp hooray, here's a player who's gay".



Mark Ames

SOUL CITY

Soul City arrives at Pulse (1 Invicta Plaza, South Bank SE1 9UF) on Friday 11th March.

MARK AMES & FRED MANN PRESENT

LONDON'S A CITY WITH SOUL

THE BIG HOUSE PARTY MIX: SOUL, FUNK, DISCO, HIP HOP, REGGAE & HOUSE
FRIDAY 11 MARCH DOORS 9PM OPEN TILL 5 AM



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LIVE DJs TILL 5AM
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RONNIE KING
JEFFREY HINTON

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SOUL CITY 1 INVICTA PLAZA, SOUTH BANK, LONDON SE1 9UF



Knockout LGBT Boxing Club

The new, friendly boxing club for LGBT people, Knockout, has moved location. The group now train in Studio 2 of Sobell Leisure Centre (Hornsey Road, N7 7NY), based near Holloway Road tube. Training sessions run from 7pm–8:30pm and cost £7.50 (£5 students and concessions). The group operates as a not-for-profit community group and welcomes people of all levels and abilities.

For more information contact: knockoutboxinglondon@gmail.com. Alternatively you can find more information at www.knockoutlondon.org.uk or the Facebook page: www.facebook.com/knockoutlondongayboxing.

Charities Condemn Government's PSHE & Sex and Relationships Education Decision



Education Secretary, Nicky Morgan has officially responded to the Education Select Committee which recommended compulsory PSHE and SRE in all schools. She has said no.

"The Government [has] announced it won't be following the recommendation of the Education Select Committee by making PSHE and SRE compulsory in all schools despite repeated calls from MPs, teachers and health organisations," said Deborah Gold, chief executive of the National AIDS Trust, in response to the government's statement. "This means it will continue to be delivered according to the whims of individual head teachers rather than the needs of young people. We are extremely disappointed. In her statement on the subject, the Minister says she wishes instead to focus on addressing the huge variability in the quality of PSHE and SRE, which ironically

is the very reason why giving the subject statutory status is absolutely essential."

In a National AIDS Trust survey of young gay and bisexual men in 2014, 75% of respondents had never received information on relationships and being attracted to other guys and 33% had never received information about how HIV is passed on. This is against a backdrop of rising transmissions (the number of young men with HIV has doubled in the last decade).

"The Government seems willing to continue to allow a situation where some schools simply don't have to discuss these topics beyond basic information in a science lesson," says Gold. "We will continue to fight for PSHE and SRE in all schools and for all young people. We don't call for statutory status as the solution to all our problems, we call for it as the bare minimum."

Stonewall Chief Executive Ruth Hunt said: "We are disappointed with the government's decision not to make PSHE statutory and inclusive in schools. High-quality PSHE has a key role to play in making sure all young people have the information they need to stay safe, healthy and prepared for life in 21st century Britain.

"Lesbian, gay, bi and trans (LGBT) young people overwhelmingly tell us they are not receiving the information they need to make safe, informed choices about their wellbeing, including online. We are however pleased that consideration will be given to reviewing sex and relationships education (SRE). Existing guidance was developed at a time when teachers were prevented from talking about LGBT issues in school at all, and so we strongly encourage new guidance which reflects the experiences of LGBT young people."

Morgan's letter came two months later than expected and ignored extensive evidence relating to the benefits of compulsory PSHE & Sex and Relationships Education.

"The government missed its own deadline in reply to the Education Select Committee on PSHE, and now reveals itself to have completely ignored that report, and the recommendation of no less than four chairs of parliamentary committees. Quite incredible," said Shaun Griffin, executive director external affairs at Terrence Higgins Trust. "Confusingly, in its letter the government expresses concern around the variable quality of PSHE provision, yet rejects the obvious solution. If PSHE and SRE is made compulsory in all schools, it will be treated as other subjects, with teachers getting the training they need, and enough time being allocated in timetables for quality lessons.

"Countless reports have shown the value of statutory PSHE including a strong link to good academic performance. It is quite astonishing that the government should disregard the advice of its own committee and mounting external evidence that the current system doesn't work. We have failed young people in our country with inadequate and unrealistic SRE, and we now look set to fail many more."

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The 1980s - A Pivotal Decade in Queer History?



February 25th, 7pm, £3.

Gay's the Word bookshop, 66 Marchmont Street, WC1N 1AB
www.gayinthe80s.com

Gay's the Word bookshop will be hosting a talk on February 25th which will look at how important the 1980s were for securing the rights of LGBT people. The talk and discussion will be facilitated and led by Colin Clews, writer, activist and original member of Lesbians and Gays Support the Miners.

On the face of it, the 1980s doesn't seem like the best decade for queer people in the UK. Against a background of sustained police harassment and media homophobia, we experienced the emergence of HIV/AIDS, the trial of Gay's the Word, Operation Spanner (the prosecution of gay men for having consensual sex in private) and, of course, Section 28, which derided queer families as 'pretend family relationships'.

And yet, by the end of that decade, LGBT people had also achieved significant gains. The profile – and participation – of LGBT people in areas such as film, television, literature and music had increased immensely. Various elements of the community - its media, social scene, support and advocacy organisations, also grew significantly. And they were no longer alone in fighting for queer rights: they were finally on the Labour Party policy platform (even if the national leadership was incredibly reluctant to follow through on it); trades unions increasingly took up the fight for LGBT equality and increasing numbers of local councils introduced anti-discrimination policies and programmes. Triumph in the face of adversity? Or just sheer coincidence?

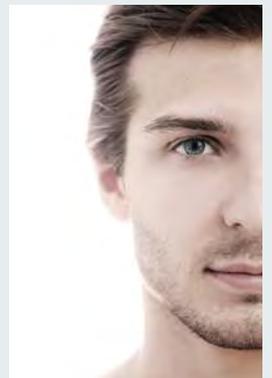
Face Clinic London

Face Clinic London was founded in 2009 by two GPs, Dr Anita Kapoor and Dr Nazim Mahmood, and has been offering clients the chance to look and feel their best since. With the help of doctors and beauty therapists, clients have been able to strive to give each individual the results they want with the treatments that are right for them, even offering free consultations to those unsure about which treatment to go for. The business quickly grew from one location to three until the Doctors took over the Silver Place location in 2013 and turned it into the fresh, clean professional clinic we are so proud of today.

Soho Skin, the sister company, also offers a variety of beauty treat-

ments to suit everyone. If it's Hair removal you are looking for then Jorge the male therapist is your man any day of the week. If you're looking to be pampered then Sophia the Beauty Therapist offers a wide range of facials for every skin type. Face Clinic London is now offering Restylane Skinboosters treatment too. This treatment involves a course of micro-injections of Hyaluronic acid, HA is found naturally within the body and promotes hydration and increased collagen production. This treatment improves the skins quality by boosting hydration levels deep inside the skin. Restylane Skinboosters offer a gradual natural improvement in your skin quality, and our client testimonials reflect just how great the results really are!

Face Clinic London can be found at 7 Silver Place, Soho, W1F 0JT. For more information visit www.facecliniclondon.com or www.sohoskin.com.



TUC Celebrates LGBT History Month

This LGBT History Month, the TUC LGBT Committee and SERTUC LGBT Network Present: 'Our Liberation – Past & Future'. The evening will mark the past contributors to the fight for LGBT rights and future lanterns, which has been jointly organised by the TUC LGBT Committee and the Southern & Eastern TUC Region LGBT Network. The evening will be one of short films and performances by new and upcoming Queer artists, hosted by Oozing Gloop with speeches by Dr. Maria Exall (Chair of the TUC LGBT Committee and member of the TUC General Council) and Angela Eagle MP. The event is free and all are welcome.

LESBIAN GAY SEXUAL TRANSGENDER HISTORY MONTH

OUR LIBERATION TRIBUTE, PAST & FUTURE

Monday 22nd February, 6pm

TUC Congress House, Great Russell Street, WC1

www.facebook.com/events/1015730691783586

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Shibari Lubricants are available in the UK via www.vie-healthcare.com.

Shibari personal lubricants cost from £10.95 for 236ml and are discretely packaged in a convenient squeeze bottle.

Damian

An Ikon, a pop legend and a timeless figure of gay music history, eighties Pop star Damian has been lighting up dance floors around the world for over 30 years. The protégée of Take That manager Nigel Martin Smith and legendary record producer Pete Waterman, Damian's career has taken him on a whirlwind journey of pop culture around the globe. Jason Prince meets Damian for a very personal and emotional catch up for first time since he went gone public about his terminal cancer.



It's so lovely to see you today Damian, we've had so many good times and laughs together over the years. I know that you have been coming to terms with living with terminal cancer for over a year now but a lot of your fans will be reading this news for the first time and are obviously, like me, going to be very saddened and shocked. What has made you go public with this now?

I was diagnosed with cancer on 24th March 2014, which you can imagine was the most devastating day of my life as an entertainer and a human being. So I've decided to tell my little story, I don't want people asking "what happened to him?". I have a lot of fans and friends out there on this mad, wild fabulous gay scene, it's where I started and continued my career so I owe it to them. I don't want sympathy, it just happened, but if anyone feels that there is something not right go get checked up straight away.

Where is the Cancer? Are you receiving any treatment?

I was diagnosed with throat cancer, I can no longer eat, drink and sing at all now. I can speak a little but it's hard work.

Now music and singing has been your life, you must have been devastated to lose your voice?

I had to give everything up it was awful.

I know you have become closer with good friends and family in this past year, have there been any positives in finding out you have a terminal condition?

I decided to move back to Manchester after living in my beloved Hackney for 15 years. I was glad to get back home near my mum and dad, family and friends. So I arrived back in Manchester in January

2015. Having a terminal illness is weird I don't think about it every day, on the contrary I just get on with my day to day life. I can't do a lot of the things I used to be able to do as I'm not as fast on my feet as I used to be and I get tired easier, but I'm not house bound. I've also started painting and doing colouring books, they're great for de-stressing. I try and keep busy without fucking myself up.

You are certainly going down in pop history as one of our campest pop stars! You were first discovered and managed by Nigel Martin Smith, how did that come about?

I've known Nigel since I was 15, many moons ago. I was an artist on his books doing extra work. I was also doing drag in the northern clubs. Nigel came to see me one night, the night I finished the show off with The Time Warp. Afterwards Nigel asked if I fancied recording a pop version of 'The Time Warp', so of course I agreed, who wouldn't? So that's how my journey began. We released it twice it was a great success in the clubs and on Piccadilly radio where Timmy Mallet played it constantly, bless him. In between releases I appeared in a couple of plays in Manchester and released two tracks called 'I'm a Man' and 'Sounds so Fine' on passion records, which did very well on the club scene and brought me to the London scene. There I met and made friends with Paul O'Grady (then Lilly Savage), David Dale, Jeremy Joseph, Boy George, Mama Yvette and Madam Jo Jo. Nigel introducing me to those people changed my life forever. We are still very good friends to this day.

You are most famous for your big hit singles with Stock/Aitken/Waterman, How did you end up recording at 'The Hit Factory'

At the time I was with Jive records and my A&R man



"I was diagnosed with throat cancer, I can no longer eat, drink and sing at all now."



Steve Jenkins was mates with Pete Waterman, he arranged for S/A/W to remix 'The Time Warp' so in August 1989 I hit the top 40 and climbed up to No7. I ended up staying in the top 40 for 12 weeks. It was then I released 'Wig Wam Bam' which I love. Working with S/A/W was a great experience.

And you even co-hosted on Pete Watermans TV series 'The Hitman and Her' as well as performing on the legendary show 'Top of the pops'. What was your favourite TV appearance and why?

I loved doing TOTP, it's such a shame it's no longer on TV. Back in those days every artist wanted to appear on it. It was THE show, if you appeared on TOTP you'd made it! Millions of people tuned in every Thursday. I'm so lucky I was able to appear on it before it got axed. I also loved doing Saturday morning kids TV shows they were camp. I've had a lot of fun over the years, I've appeared in some shit holes and some fab places, I also toured with Take That on their first ever tour. Not many people know this but Gary Barlow used to drive me to gigs when I was stuck for a lift!

You've had an amazing career performing all around the world, what would be your advice to young gay people looking at a career in entertainment?

If there are any lovely queens out there who are thinking of a career in show biz? I'm sure there are quite a few of you, my advice to you is follow your dreams, work hard but always keep your feet on the ground, it's a hard graft on the way up but it's a very quick fall on the way down, so try not to piss too many people off you may need them if things don't work out!

You've always enjoyed a fag and a 'vodka or 2'! Do you feel this could have contributed to getting the big C. Do you have any advice for youngsters starting smoking?

I've been asked a few times if smoking and drinking a bit too much caused my cancer, well I'm sure it hasn't helped, but we are all born with some form of cancer inside us, some stay asleep, some wake up, mine woke up! I don't tell people "don't do this, don't do that" it's your choice, but what I will say is I wouldn't wish what I have on anyone. I used to be a social butterfly fly but my wings have been clipped, don't get your wings clipped.



LONDON'S AWARD-WINNING LGBT THEATRE



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music by
Christopher Frost

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STAG** THEATRE
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Gotta Have Faith

LGBT History Month was founded by the education charity Schools OUT, and its theme for 2016 is Faith, Belief and Philosophy. Joey Knock, a Stonewall supporter who works for Christian Aid, talks about how his faith impacted his coming out.

"I'm not standing alone. There are plenty of proudly Inclusive Churches and LGBT networks across the capital and the country".

W

Who defined your coming out? I defined mine, but two figures crucially shaped when and how I did it: God and my brother. I realised I was gay when I was 16. I still have the letter I wrote to myself, because I didn't know how else to deal with it. My life was going to an all-boys



school, an all-boys choir and church every Sunday. They weren't safe places to explore sexuality, so I ignored the questions and got on with life.

Then my brother came out. My evangelical Christian brother was suddenly gay (or so it seemed to me). Many of his friends were fantastically supportive. Others made their views clear and he left the church. I looked at my brother and thought I'd either be gay or be a Christian. I was wrong.

Like a lot of people, I found space at university to understand myself. I headed straight for the Chaplaincy and the gospel

choir. It was what I grew up doing, now with different voices. I heard guys talking about the men they fancied one minute and singing songs of praise the next. For the first time I had friends who were gay Christians, showing me it wasn't an 'either/or' choice'.

That summer I came out to my friends and family, strengthened by two simple truths: God loves me and I like men. But when I graduated, the world beyond campus didn't look so safe. I worked at a church school, then two Christian charities. I didn't come out to any colleagues for over two years, telling myself it was irrelevant. I sat in church as others prayed for the sanctity of heterosexual marriage. I carefully described my brother's 'partner', not his 'boyfriend'.

I was gay and Christian, but not at the same time. It was easier to stay silent than risk someone's judgement. But if you don't speak for yourself, others will wrongly claim that authority to speak for you. Most painfully, I sat in a



London church as the guest speaker proclaimed Britain was broken because we had welcomed the wickedness of same-sex parenting. I walked out before her diatribe ended.

Staying silent perpetuates the vile myth that God, Jesus and Christians don't like gays, even though surveys show ever-growing levels of support. I believe in a God of love, who made every human in his image with a dignity that no one can steal. I believe in a God who made us to love without labels and wants me to enjoy relationships with men. It's taken me five years to accept that and speak freely to my colleagues, friends and churchgoers as a gay Christian. The questions I now have about my faith come from being human, not my sexuality or other people's judgement.

I'm not standing alone. There are plenty of proudly Inclusive Churches and LGBT networks across the capital and the country. My employer Christian Aid has recently started a sexuality network. It's a space for staff to talk and ask how sexuality is part of our work to end poverty and bring equality for all.

I'm still inspired by my role models. There's popstar-turned-priest Richard Coles, my old music teacher Mr Naylor who helps at the weekly Mass and my colleague Ben who told us he's gay on our first day group induction. I still look at my brother and wish more friends told him 'God is love, not heterosexual'. Perhaps the right people were always there. The first person he came out to was our church friend Bec. Next month she'll be the Best Gal at his wedding.

"Staying silent perpetuates the vile myth that God, Jesus and Christians don't like gays, even though surveys show ever-growing levels of support".

Joey Knock is a Stonewall supporter and works for Christian Aid.

You can learn more about Stonewall's work for LGBT History Month at www.stonewall.org.uk/lgbthistorymonth Matt.Horwood@Stonewall.org.uk Matt.Horwood@Stonewall.org.uk

OUR LIBERATION TRIBUTE, PAST & FUTURE

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- Bethany Rose
- Jacob V Joyce
- Tylor Deyn
- Rodent DeCay
- Paul Kindersley with Richard Dodwell
- Nick Finegan

SERTUC
The TUC in London, the
South East and Eastern Region
LGBT Network

GRAVITY! When the morning cries and you don't know why, it's GRAVITY! No wait. That's Tragedy. By Steps. Sorry. Gravity, is an amazing gay clubbing experience in the infamous Vauxhall district! Yes! Think Queer As Folk crossed with that nightclub from The Matrix Reloaded. Think Lindsay Lohan out with her gay porn star mates. It's wild, it's crazy, it's amaaazzeeee. So pull on some high-tops, book an Uber, down one of those not-quite-too-big-but-not-quite-too-small bottles of vodka, and GET. DOWN. THERE.

Thursday 18th February

Gravity

Mirror Arch, Lightbox Entrance, 6A South Lambeth Place, SW8 1SP. Doors 1am. £9 adv tickets, £11 OTD.



Set your alarm and POUND the alarm for A:M, London's longest running after-hours party! And Londoners LOVE clubbing, so that's no mean feat. A:M has long since been well-established and well-respected as one of the most bangin', scintillatin', breathtakin' club night around, innit. It's always reinventing itself, moving with the times, always at the forefront of our mad city's neon clubbing flux.



Friday 19th February

A:M

Protocol London, 6 South Lambeth Place, SW8 1SP. 11pm - 11am. £4 before 1am, £8 after.



Friday 19th February

Beefmince

Louis Lennon



The Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 10pm - 4am. £5 entry..

Well put a ring through our noses and run us through a shredder, it's BEEFMINCE! It's beefy! It's mincey! It's Beefmince! It's a relatively new addition to the sparkling Vauxhall Tavern roster. But that's great. The London gay scene is in flux, so a new, non-judgy, value for money gay night is ALWAYS appreciated. Good work kids! Ten points to Gryffindor! Everyone had a right blast last time. This month, they've got DJ **Baby Bear**, who sounds totes adorbs, as well as **Silverhook** and **Louis Lennon**.

Friday 19th February

Glory Wotever

Photo by BronachMcNeill

Like, whotevaaahhh! Guess who's premiering their new night at The Glory! It's those crazy Bar Wotever kids, back with a brand new track! Well, several brand new tracks if they've got anything to say about it. According to their event page, it's "non binary cabaret with sex education you didn't know you needed." Binaries and necessary sex ed are SO 2015. Now it's all about smashing gender norms and learning all about how to put a condom on an avocado. With loads of supersexy supercool acts, like **Victoria Sin, Ragina, Adam Apple & Apple Derrieres, Smashlyn Monroe, John Smith** aaaaaand **Baby Lame!** Woo!

The Glory, 281 Kingsland Road, E2 8AS. 8pm onwards.
£5 entry to the basement, free for upstairs.

Baby Lame

THE GLORY

Saturday 20th February

Blocheads

Blocheads is back for a heady mix of beats, boots and boys (FYI, "Boots & Boys" is a great early song by Ke\$ha before anyone knew who she was, look it up *sips tea*). Blocheads is sort of East Bloc's trademark night really. It's in the name! And that can only mean drinking, dancing and debauchery, which a generous shot of tequila and cheesy chips on the nightbus home. Yay! Squirt that garlic mayo all over us. This month they've got **Raf Daddy** DJing – one half of dynamic DJ duo, The 2 Bears. Yes daddy!

East Bloc, 217 City Road, EC1V 1JN. 11pm – 6am.
£5 before midnight, £10 after.

BLOC HEADS
Raf Daddy



Johnny Kalifornia

Neil Prince

Saturday 20th February

PUMP!

UNF UNF UNF! It's PUMP, a brand spanking, spanking new night at our fave gay dance pit, Dalston Superstore (if you want to sound cool and in the know whilst discussing where to go out over your Saturday morning Bloody Mary, call it D-Swizzle, that's what we do). Pump have got more thrust than Johnny Rapid's pelvis! Yes! Pumping music! Pumping power bottoms! Pumping pumpkin sissy pop power! UNF UNF! UNTZ UNTZ! They've got DJ's and pump pioneers **Neil Prince, David Oh** and **Johnny Kalifornia** keeping things going too. Kalifornia, here we come!

DALSTON
Superstore

Dalston Superstore, 117 Kingsland High Street, E8 2PB.
9pm – 4am. Free before 10pm, £5 after.

David Oh



Saturday 20th February

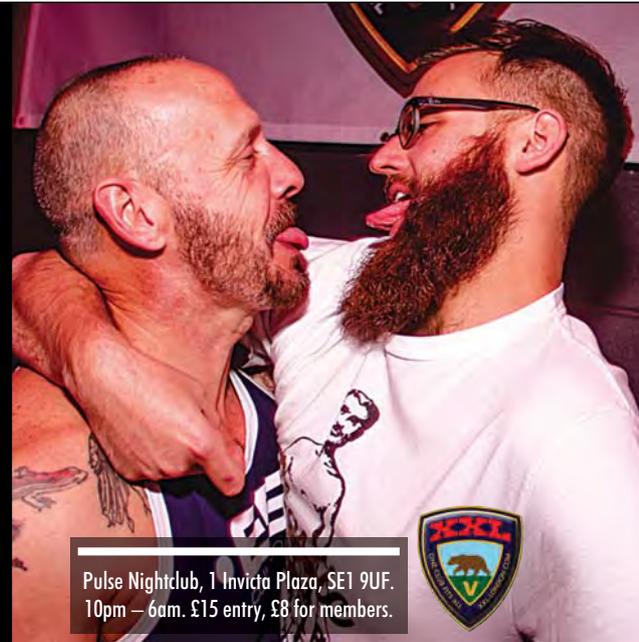
XXL

Christian M

Wayne G

Alex Logan

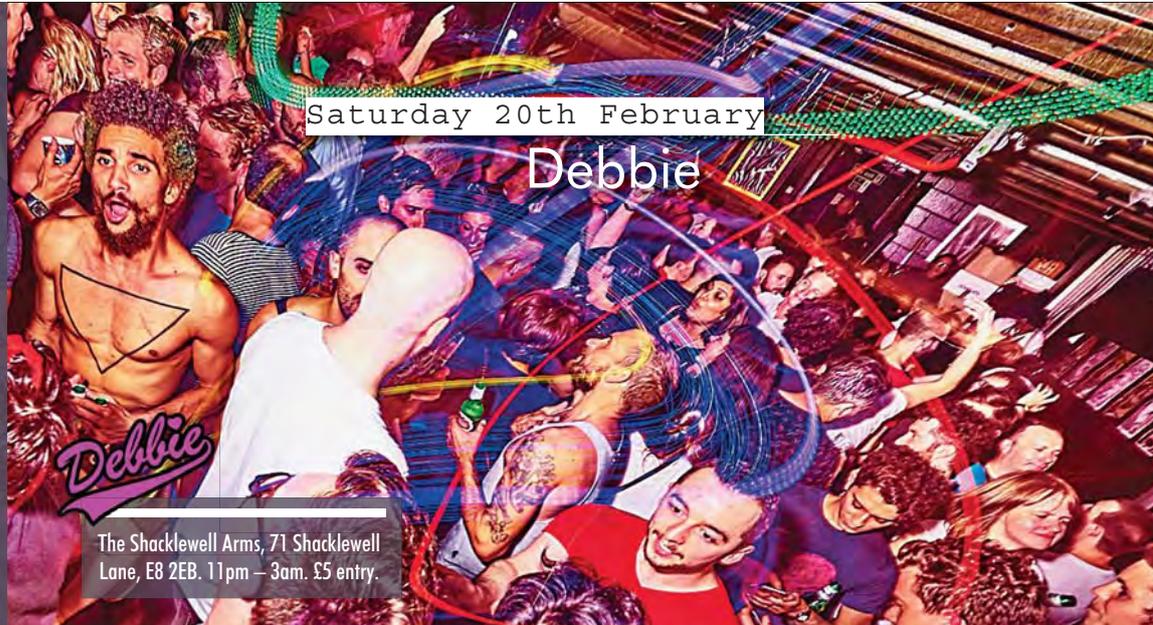
What good things begin with X? XXX movies, obv's. The x-ray fish, which is a really cool fish, found in coastal waters around South America. X, arguably Kylie Minogue's best album. And...XXL! A gay bear dance night in popular capital city, London! XXL's amazing! Hot hairy men, friendly vibes, music that's camp and amazing and amazingly camp, courtesy of superstar DJ **Wayne G!** Can't say no! Bears, bears, bears, they just can't say no!



Pulse Nightclub, 1 Invicta Plaza, SE1 9UF.
10pm – 6am. £15 entry, £8 for members.



Female-fronted faggy fantasy DEBBIE is back this month at the gorgeous Shacklewell Arms (or, as London's various choppy-wigged graphic designers call it, 'The Shack'). If you haven't heard of Debbie before, it's all about feelgood vibes, queer sensibility and super cool clientele, but with FEMALE VOCALS ONLY! Blondie to Britney, Roisin Murphy to Rihanna, Miley to Mariah...you get the idea. Ooh, ooh, ohh, you know what you could wear! You could wear that Rihanna t-shirt that Topman stocked a few years ago but then it got discontinued because of copyright or something. Come on. We've all got one.



Saturday 20th February

Debbie

The Shacklewell Arms, 71 Shacklewell Lane, E8 2EB. 11pm – 3am. £5 entry.

Sunday 21st February

Sunday Mass

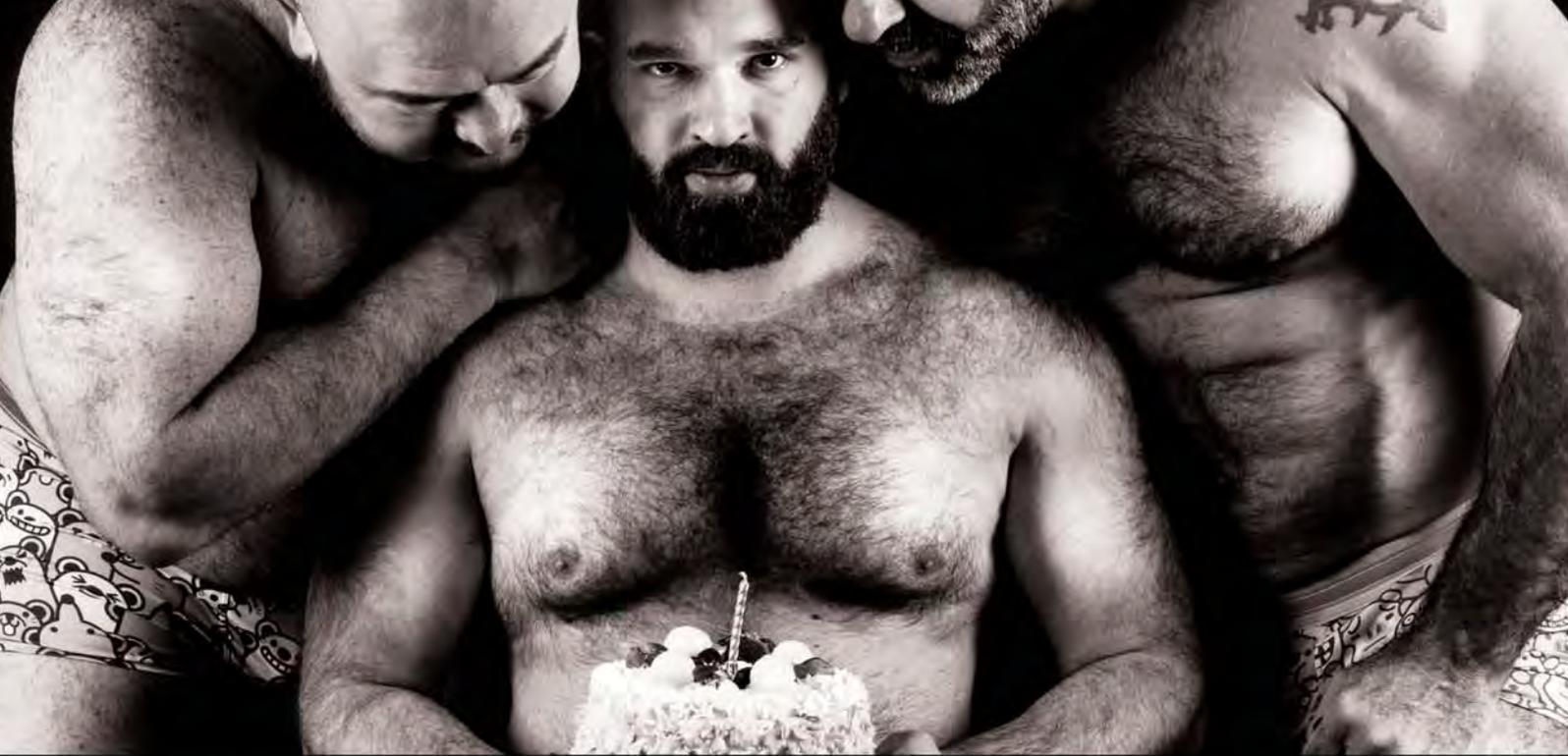


Bloc Bar, 18 Kentish Town Road, NW1
9NX. 5pm – 1am. Free entry.



MAAAASS KWEEN! **Virgin Xtravaganzah** will be slaying the masses at Sunday Mass, Bloc Bar's new weekly nonsense. If you're feeling hungover, just sniff a bottle of holy water, it works the same as poppers. It's true, ask Jesus. How do you think he handled all twelve disciples at once? Too much? Soz. ANYWAY, Sunday Mass is a right laugh, Virgin has a different guest each week and it always descends into delicious debauchery.

Virgin Xtravaganzah



SATURDAY 27TH FEB

BRÜT

THE BIRTHDAY!

MAIN VAULT DJS

**TOM STEPHAN PAGANO
ROSS JONES BEN JAMIN
LOUIS LENNON**

VAULT 2: DJ DREADFUL MEAT BOYS BABY BEAR

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XXL Valentines
13/02/16
Pulse, 1 Invicta Plaza,
SE1 9UF

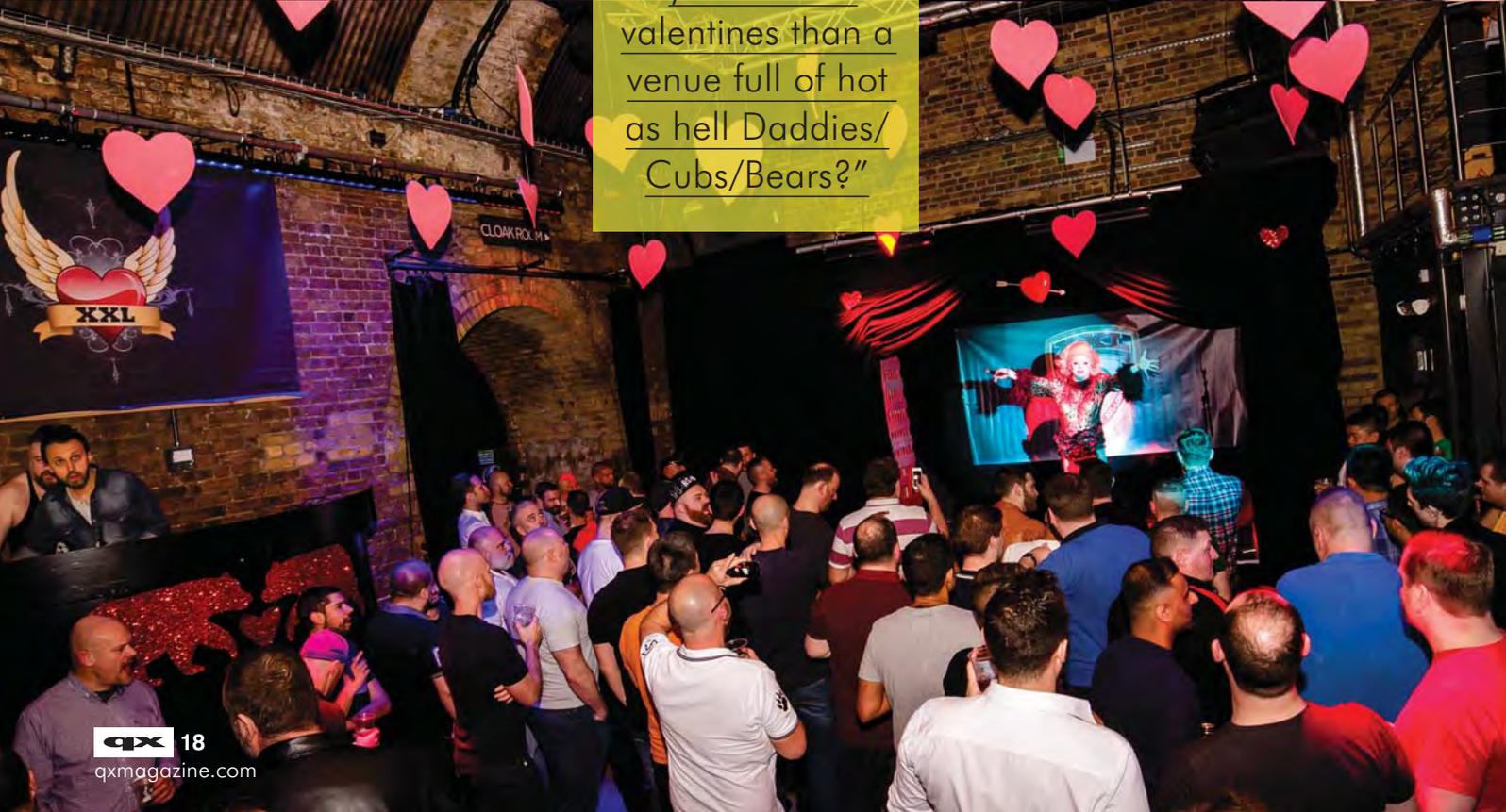
Words by
The Soho Bitch Project
Photos by zefrographica



From the words of Elton John 'can you feel the love tonight?' The answer is yes! We were feeling all sorts of emotions last Saturday night at XXL's Valentines bash. The dance floor was extra hot and steamy this week as single guys came out to play and it seemed that Cupid was throwing arrows left right and centre. Moto Blanco ruled the decks in the main room whilst killer pop classic filled room 2. The night also featured campy cabaret performances from Doctor Woof, Myra Dubois and special guest Paul Middleton, who left us gagging for more. What else could you ask for valentines than a venue full of hot as hell Daddies/Cubs/Bears? Throw in some fried chicken and it's our version of paradise. See you there next time!



"What else could you ask for valentines than a venue full of hot as hell Daddies/Cubs/Bears?"





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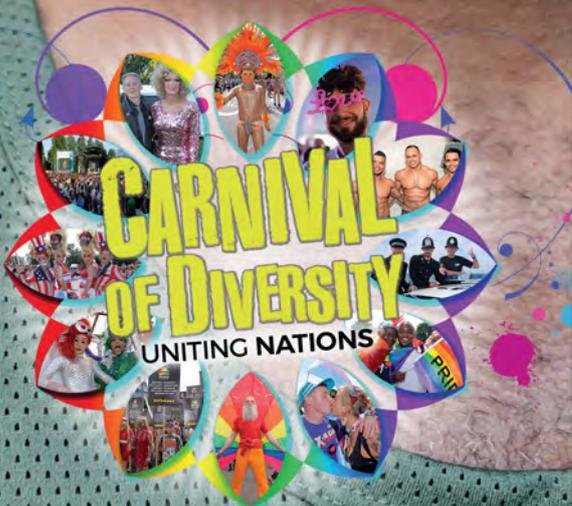
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6TH AUGUST **PRIDE COMMUNITY PARADE**

23RD -24TH JULY **PRIDE DIVERSITY GAMES**

31ST JULY **PRIDE DOG SHOW**

*PURCHASE OF A TICKET REQUIRED AT SELECTED EVENTS





ORNGE
Orange
14/02/16
Fire, 39 Parry Street, SW8
Words by Jason Prince
Photos by Joel Ryder

“Orange Nation – you’ve done it again!”

Valentines night and I’m headed for a romantic night out in Vauxhall! Romantic may not be the first word you think of when heading to Orange, but nostalgic? Yes. Orange is the longest running after hours party still going in the capital and so we’ve all got a good story or two to tell about a Sunday night shindig. 2am and we are met at the door by resident Orange Nation host James Herne who instantly puts a smile on my face and welcomes us into Fire’s legendary main room. The club has had many facelifts over the years but it really does look incredible. With the ‘no expense spared’ décor and fantastic sound and lighting rig you really know that you are right in the centre of London’s clubbing scene. Hi Fi Sean is warming up the dancefloor with his deep house mixes, as the laser lights hypnotize the crowd. We move into room two, the Fire Lounge, to hear the sounds of ‘Disco Smack’. I love the bootlegs mixing up some fantastic Disco classics ‘Born to be alive’ with ‘Loveshack’ and lots of Donna Summer! 3am and the main dance floor gets lifted to another level as celebrity DJ Fat Tony takes to the decks. As always his track selection wows the clubbers with just the right mix of Old Skool meets New Skool, I go into a world of my own as he drops new house mix of Kelis ‘Milkshake’, one of my all-time favourites. Just when we thought the party couldn’t get any better an acrobat falls from the Ceiling as tonight’s show begins and scene legend Glendora lights up the podium with her funky moves. Orange Nation – you’ve done it again!



BLOOMHEADS

SATURDAY 20 FEBRUARY
11PM-06AM

GOOD
TERRIBLE
STUFF

RAF DADDY

LOUIS LENNON

MATT BOGARD

MISTAMAKER



BOYS
BOYS
BOYS

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EAST BLOC

Night Sheen
13/02/16
East Bloc, 217 City Road
EC1V 1JN

Words and Photos
by LUXXXER



I was greeted off the bus by rain to the face and a wind that would rip the jock strap off any soul brave enough to forego his thermals on the way to the club. Usually such fine establishments have a tendency to spill out onto the streets, but it wasn't until I got to the dance floor that I found the real action, not because of the ridiculously bitter weather, but rather the ridiculously good party that was going on below. So good in fact that the main room stayed packed all night long, with track after track of the finest house, techno & electronica, mixed seamlessly by all the Night Sheen DJs. On hand with a much needed warm up was guest for the night, Polanski who always gives you what you want, but never how you expect. Next up was our first resident, the brilliant Hannah Holland who proved her place as the queen of 'batty bass' and picked her tracks so perfectly she had half the club shirtless with their hands in the air in no time. Finally Josh Caffee kept the vibe going right until the end, with tracks that just wouldn't let you leave. Night Sheen's a guided tour of the best underground house and bass that reads the crowd so perfectly, you know they're right there with you every step of the way giving you exactly what you need to let loose and party hard!



“Exactly what you
need to let loose
and party hard!”



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Lola Lasagne

BJ's White Swan

Commercial Road, Limehouse, E14 7JD

It's Limehouse's biggest gay venue, BJ's White Swan! The ubiquitous gay venue had a big refurb and they've hit the ground running, with more dance nights, fun weekday stuff, and outrageous cabaret acts than you can shake a glowstick at! This Friday 19th they've got Lola Lasagne. She's crispy, creamy, and meaty, just like a lasagne! But not an Iceland lasagne. A posh M&S one. Or maybe one homemade by your mate's hot mum.



Counter

Arch 50, South Lambeth Place, Vauxhall, SW8 1SP

We love Counter! We won't go on about Gin the waiter again because we always do that and it's getting a bit stalkery. Hi Gin! Instead, we'll go on about what a gorgeous, cutlery-clinking ambience they have in Vauxhall's classiest arch of gastronomy. It's a brasserie slash performance space slash salubrious cocktail bar, where you can sip, nibble, flirt and lounge to your heart's content. A perfect melding of low-lit calm and cabaret debauchery. It's like an outrageous but classy eccentric aunt. Perfect for a slice of gorgeous chicken, and a suggestive chat with a hot burly Brazilian. Audacious! Delicious! Audaciously delicious!



Ku

30 Lisle Street, Soho, WC2H 7BA

Glistening, glittering, glimmering Ku! We're always saying it's the jewel in Soho's crown, because it is! It's sexy, smooth and chill. If it were an accessory, Lana Del Rey would put it on her head to go to the beach. Delectable bar men click ice into frosty cocktail shakers. The gay scene's glamorous socialites quench their thirst on gossip. Celebrities mingle with hot off-duty Italian waiters. It's all there, at Ku Bar!



Miss Penny

The Old Ship

17 Barnes Street, Limehouse, E14 7NW

Step off the DLR at Limehouse and...here be sea monsters! No actually. Here be the Old Ship! The perfect place for an after work drink, or to take in a cabaret show, or for us to make bad nautical-related jokes about. This Sunday 21st they've got Miss Penny! Play her slots right and you might win the jackpot! Hooray! Sigh.



Two Brewers

114 Clapham High Street, Clapham, SW4 7UJ

The Two Brewers is one of our insane old city's most infamous gay haunts. We've laughed there. We've cried there. We've pulled a Turkish man named Altan there. All sorts goes down. We love their old school cabaret bar in the front, but possibly more, we love their wonderfully debauched back dance bar!

CHAPTER 10

GAY RAVE

Steffi Dexter

**Dan Beaumont
Charlie Porter**

**SATURDAY 27 FEBRUARY
23:00 – 6:00**

**BLOC. AUTUMN STREET
HACKNEY WICK E3 2TT**

**ADVANCE TICKETS:
CHAPTER-TEN.COM**

§10



Pop Lovers
13/02/16
Bloc Bar,
18 Kentish Town Rd NW1

Words and Photos
by Mark Storey



Camden Town was in for a real treat on Saturday night gone, as the Pop Lovers took over Bloc Bar. Pop Lovers... This conjures up many genres in ones mind, but think anything poppy and you got it, Kylie, Dannii, Madonna, Mariah, Whitney... the list goes on, but I guess you get the drift. Love was in the air with couples smooching & snogging. DJ Beary Carey yes BEARY CAREY was celebrating his birthday, along with a couple more, a good excuse to get messy and have a ball, fall over, spend too much money etc, but mostly get on the dance floor and get very jiggy. He had them bopping away in all corners of the club. By the time DJ Johnny Kalifornia arrived to take over, the floor was humping, sorry jumping, (I think both). Anyways, enough of this fabulous debauchery. Onwards and into the cold dark night we must go.. Bloc Bar has firmly rooted itself into the north London foundations as a destination venue. Great space, great vibe, fantastic staff; what more do you want? Thanks guys.



“Great space,
great vibe,
fantastic staff;
what more do
you want?”



18

£ 5.00

SOUNDWAVE

METROPOLIS // 234 CAMBRIDGE HEATH RD

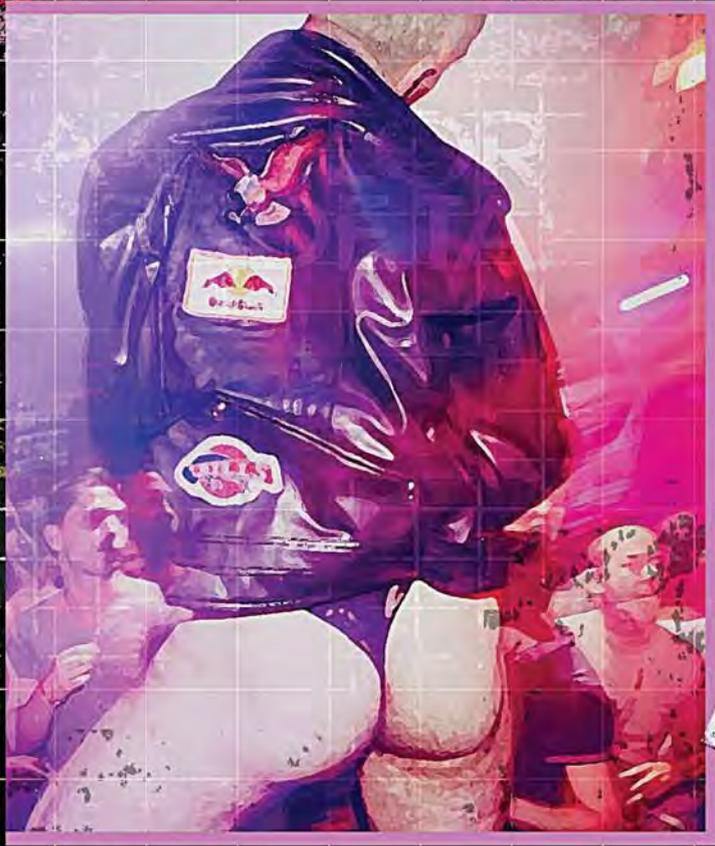
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Be Upstanding for the National Treasures!



Sherry Vine

When four of the biggest and most talented drag artists in the world get together to put on a show, you stop in your tracks, clear your diary and get bloody well excited about it. Ahead of the National Treasures show this March, Jason Reid took time to catch up with two of the fearless foursome this week: the legendary Sherry Vine and Jackie Beat.



Jackie Beat

Hiya girls! First things first, what can we expect from you both in this new show?

Sherry: Well speaking for myself, lots of parodies and filth. And a little leg of course!

Jackie: They can expect the usual cheap, low-end, snarky humour that I am so famous for. I mean, if it ain't broke don't fix it, right? All joking aside, I hope people will enjoy seeing seasoned drag performers that perhaps they have only experienced on YouTube or TV, singing LIVE and doing what we each do best. Thank God Bianca isn't singing. No one wants to hear a muppet with emphysema croak out a tune.

As well as Bianca, you'll also be sharing the bill with Lady Bunny. Who's the biggest diva of the four of you? SPILL!

S: Honestly, there aren't any divas. I know that's not what people want to hear, but we are doing this because we all love each other and it's non-stop laughing being together.

J: Biggest? Based on square footage alone it has to be me, but if by "diva" you mean a horrible fucking cunt then I'd have to say Bianca. Just kidding, she's actually a complete sweetheart. Seriously though, none of us are "divas." I have found that the most talented show ponies, the ones who approach drag as a craft and a job, are the easiest to work with. It's the ones whose careers are based on nothing but empty TV fame and

smoke and mirrors that feel the need to be bitchy. They think that's how a star acts so they do it. Honey, a star does their job, okay?

What advice would you give to someone who wants to achieve national treasure status?

S: Just keep doing what you love to do and don't second-guess yourself. Oh, and try to stay alive...

J: Create an original character, come up with

smart enough to play dumb. Her character is lovable but scary, and she redefines what 'drag' can be. I like people who have the guts to break all the rules.

Time to lay your cards on the table now. Hillary Clinton, Donald Trump, Bernie Sanders; Treasure, bin or auction off?

S: Hmmm, that's difficult because I like Hillary and Bernie. Ok, I'd treasure Hillary the treasure, bin Bernie and definitely auction off Trump.
J: I would treasure Bernie, auction off Donald Trump - to a nice Mexican family, of course - and bin Hillary. Put her on the top shelf, please, next to MySpace and Monica Lewinsky's stained dress.

Jackie, you recently dragged up as Sarah Palin. How was THAT?

J: I had so much fun. I was the lead singer of the band Van Palin, and I sang cleaned-up, Christian versions of Van Halen songs. All you kids out there, go Google Van Halen. And Sarah Palin. And Bernie

Sanders and Hillary Clinton and Donald Trump and Sherry Vine.

Well the kiddie-winkles can now tune into Sherry's new online queer TV network. When does it launch, Sherry?

S: It launches on February 14th, so by the time this interview goes out we'll be live. I'm so excited about it. The Internet is getting a whole lot gayer, honey. There'll be original shows, specials, music videos, short films and more: all free at YouTube.com/MissSherryVine.



a signature make-up style (not just copying some legendary queen's genius makeup), sing live, be funny and then do all of this for over 25 years. To all the toddlers out there dressed like clown/whores, I say "good luck with that!" But I'm not bitter!

Apart from your co-stars, who are your drag national treasures?

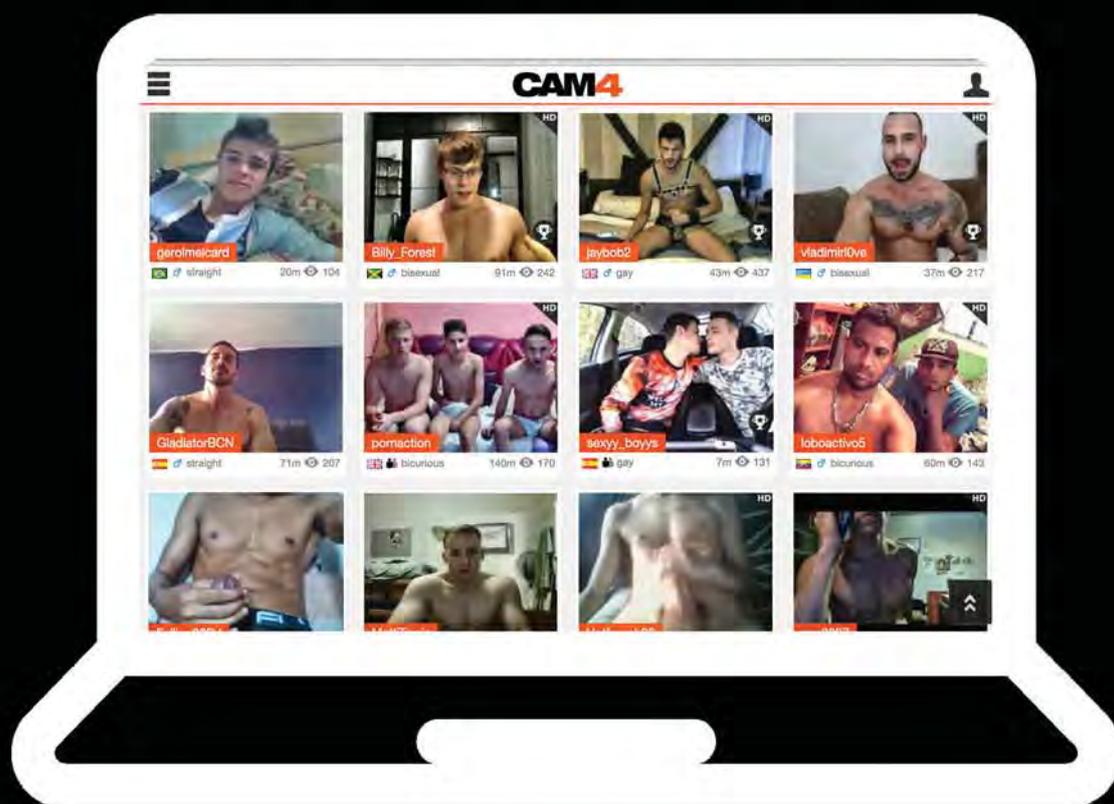
S: Joey Arias. A real show girl, with a giving soul and a true heart. I love that bitch so much. She's my true cock-sucking sister.

J: I really love Dina Martina because she is

National Treasures is on 12th March at the Coronet Theatre, London.

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#JULIASAYS...
by Princess Julia

Oh fashion children it's that time of the year again! 'Haven't we just had one?' I hear you say, yes we have dears, that was menswear back in January. From February 19th-23rd it's London Fashion Week A/W 2016 featuring ladies drag for next winter... Expect parties, shows, installations and all taking place in and around Soho's Brewer Street Carpark. londonfashionweek.co.uk

If you're seeking your style kicks somewhere else and you're feeling the aftermath of Feb's most romantic day than look no further than **Virgin's SECRET ADMIRER Extravaganza!** On Friday 19th join Virgin Extravaganza for a slice of musical campness, drag shows and DJ action of the popstastic



Debbie © LUXXXER

variety at the Bethnal Green Working Men's Club at 8.30pm, she will be joined by the talents of **Lilly Snatchdragon, Joe Sutherland, Tete Bang, Ben Brodecker** and **Bambi Blue**.

Like to move with a groove and dish the swish then **The First Soul Attic of the Year!** is back at The Hackney Attic, 270 Mare Street on Friday 19th with DJ and gallerist **Fred Mann** and special guest **Alan Handcombe** spinning vinyl rarities from 8pm-1am.

'Pop queens, rock chicks, girl groups, disco divas' find them all

at **Debbie at The Shacklewell Arms** every 3rd Saturday of the month, so yes that's right there's one on Saturday 20th February. DJ and artist **Sina Sparrow** plays 11pm until 3am and it's a mere fiver to get in!

Oh this is interesting and very inventive... **Practical Magik - the creation of the unbelievable from the improbable** taking place at **VFD (Vogue Fabrics)** from Monday 22nd - 29th February. It's a week long 'mutant' artists residency from **Project Rage Queen** an art collective based in Los Angeles and San Francisco who will be

creating and living in the VFD environment with happenings planned through out the week including collaborative events with **Loverboy** and **Family Fierce**. **Lipsync 1000** rolls on every Wednesday at **The Glory**, on 24th February I'll be joining the judging panel... can not wait!

Meanwhile if you're over in Camden Town on Wednesday 24th catch up with **Alternative Nation Vol 8** who take up a monthly residency (last Wednesday of the month) at the **Bloc Bar**. 8-1am with resident DJ **The Greek Ambassador** and special guest **Phare De La Culture**.

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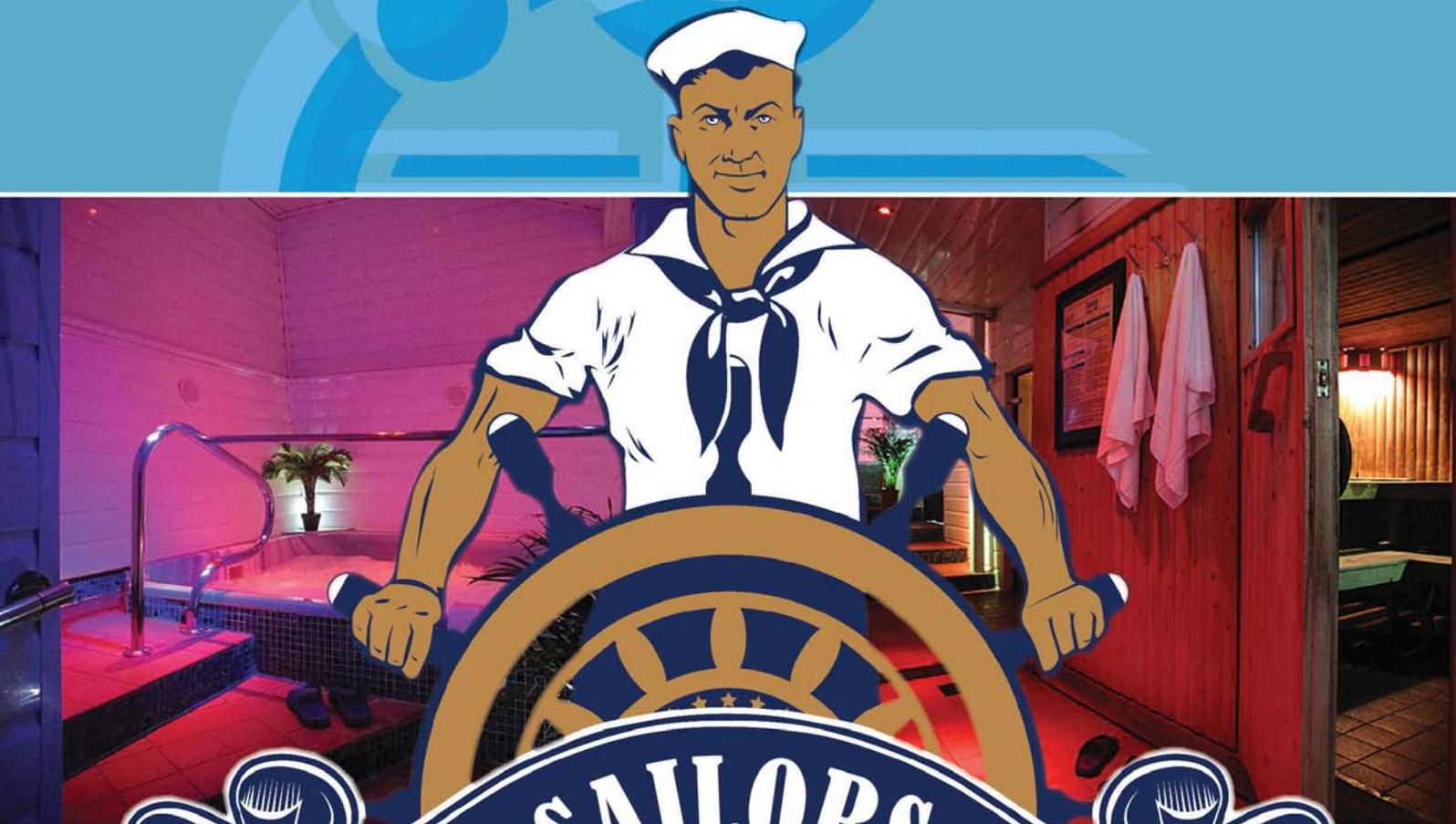
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The Little Prince

Photos By Miriam Mahony

In the interval of *The Little Prince* I had the pleasure of speaking with the production's wonderful co-director, Rubyyy Jones. We were interrupted by a middle-aged woman sitting to my right, who told Jones that she loved the "three little girls" playing the main part.

"People" replied Jones, smiling. "One is transitioning."

The woman digested this information.

"Oh, I would have probably been like that when I was young: told myself I was in the wrong body. But you grow out it, don't you?"

Such idly transphobic thinking is testament to the importance of why this production exists, and to the existence of the Arcola Queer Collective itself. As the only LGBTQ theatre group attached to a professional theatre in the UK their founding remit is to explore queer issues through theatre. In reworking Antoine de Saint-Exupéry's classic children's tale for the stage, the Collective's choices subtly educate, as well as engage.

Spitting the main part into three performances is a brave choice, and all of the actors sharing the part were solid. If sometimes it felt hard to emotionally invest in a tripartite protagonist, it allowed the *Little Prince* to be referred to as 'they' throughout without confusion for any audience who might be unfamiliar with the gender-neutral pronoun. And it illustrated the multiple fissures of the self's identity: 'I is an other', as Rimbaud would say.

Jonathan Scholey was suitably charismatic and beguiling as the pilot/narrator, who meets a little prince from another world when his plane crashes in the desert. The various and multi-faceted characters met along the prince's quest were show-stealing. From Arkem Mark Walton's entrancing flower singing Bowie's 'Wild is the Wind' to Charly Flyte's brilliantly neurotic geography teacher, via Damien Hughes' arbitrary king and Vix Dillon's lustful fox, a myriad of queer personas enlightened us with their differing wisdoms.

Nick Connaughton's adaptation was good, and the direction by both Connaughton and Jones was excellent. Although I'd have liked to have seen more of Camilla Harding's suave and sinister snake to get more of a sense of the threat she posed to the Prince(s). Yet overall this production was poignant and thought-provoking, beautifully wrought by Lydia Cawson's costumes. You may just leave with a greater understanding and appreciation for the fabulous queer community of London.

The Arcola Queer Collective
The Arcola Theatre, 24 Ashwin Street, E8 3DL
www.arcolatheatre.com



SCREENTEST

by Jack Leger

ADULT COMEDY



Film of the week

FREEHELD (15)

Julianne Moore and Ellen Page play a lesbian couple battling for equality in this fact-based story of a cop trying to extend her benefits to her civil partner. The real events changed American law in 2002, paving the way for marriage equality. So the film feels like an issue-of-the-week TV movie. But Moore and Page lift it significantly, as do costars Michael Shannon, Steve Carell and Luke Grimes.



IN THE WORKS

Channing Tatum

(pictured) and **Joseph**

Gordon-Levitt will

team for a musical

comedy aimed at an

adult audience. It's

about two pilots who

go on an adventure. •

Aussie hottie **Brenton**

Thwaites will star in

Office Uprising, about

an arms manufacturer

who accidentally turns

his employees into

zombies.



With a smart script, **HOW TO BE SINGLE** is entertaining but never original. Think *Sex And The City* plus Rebel Wilson doing her usual outrageous schtick. There are plenty of laughs as the girls circle around various sexy men.

EDGY ACTION

Gritty and nasty, the thriller **TRIPLE 9** gets the tone right even if it feels oddly vacuous. But Kate Winslet's fierce turn as a Russian mobster is must-see. • The horror-western **BONE TOMAHAWK** is witty and unpredictable as it heads to a freaky climax. The ace cast includes Patrick Wilson and Kurt Russell.

Video of the week

LOVE IN THE TIME OF CIVIL WAR (18)

From Canada, this vivid French-language art film traces the grim life of gay homeless junkie Alex (Alexandre Landry), whose days are a blur of sex and drugs. Without much plot, the movie meanders to the rhythms of Alex's grim aimlessness, and it's an intriguing exploration of young people who remain beautiful even as they destroy their own lives. But it's not easy to sympathise with them. (TLA)



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18 Feb
-
24 Feb

M U S T S & M A Y B E S

THURSDAY 18TH FEBRUARY CLUBS & EVENTS

Clam Jam at Dalston Superstores:

117 Kingsland High St, E8 2PB. 9pm-2:30am. Free. The Premiere Thursday night for lesbians and their gay boyfriends.

G-A-Y Porn Idol at G-A-Y Heaven:

Villiers Street, WC2N 6NG. 10pm - 5am. Amateur strip night with £100 prize money! To enter email info@g-a-y.co.uk

#KIT at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-3am. Members free, under 25's free in trakies, sports, rugby or footie kit, £5 after 10pm. Eagle's Sports Fetish night.

Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

Gravity Afterhours at Fire: 39 Parry Street, London SW8 1RT. 1am-8am (Thursday night/Friday morning). Gravity is set to shake the clubbing rules once again, giving Thursday nights a new lease of life.

Royal Vauxhall at The Vauxhall

Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. Doors 7:00pm-11:55pm. £15/£12. The story of the wildest night in the history of the capital's most iconic gay venue.

Room Service at Club 49: 49 Greek Street, Soho, W1D. 10pm-3am. Don't you dare miss this fiercely social, sexy club spot, playing edgy and upfront house. Expect hot gogo eye candy and hosted by fab scene faces.

BARS & CABARET

The Family Fierce at Bloc Bar: 18 Kentish Town Road, Camden, London, NW1 9NX. 5pm-2am, £5. Cabaret from one of London's best performing troupes.

BackCounter: South Lambeth Road, Vauxhall, SW8 1SR. 12pm-3pm. The perfect way to start or end your night in Vauxhall.

Official Room Service Pre-Party at Circa: 62 Friith Street, Soho, W1. 4pm-4am. Thursday's are the new Friday's at Soho's intimate bar/club spot with the most amazing DJ booth in town.

City of Quebec: 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-2am. The grand dame of Soho.

G-A-Y Bar: 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere.

Backing The Stars at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. Popular central London karaoke fun with Kevin Walsh. Showtime at 8pm.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-7pm all week.

The Soho Square: 11 Soho Square, Soho, W1D 3QE. 4pm-late. Last entry 1am. Soho's multi-floored gay wonder.

Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot.

Candy at The Village: 81 Wardour Street, W1V 3TG. 5pm-2am. Snap cackling pop & chart with Heidi Liscious and the gorgeous gogo boys.

Gossip at West 5: Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

FRIDAY 19TH FEBRUARY CLUBS & EVENTS

Le Coq at East Bloc: 217 City Road, Shoreditch, EC1V 1JN. 11pm-6am. £5 b4 midnight then £10. £5 after 4am. This week at Le Coq there's special guest Jonjo Jury plus Josh Caffé joinign resident Martyn Fitzgerald..

A:M at Protocol: 6a South Lambeth Place, SW8 1SP. 11pm-11am. £4 b4 1am, £8 b4 6am with QX ADVERT / NUS / Conc, £13 others. The original Saturday morning afterhours beast that continues to light up the weekend.

Room Service East at Dalston Superstore: 117 Kingsland High Street, E8 2PB. 9pm-3am. Free b4 11pm, £5 after. After the crazy success of last year's Room Service East, the inimitable Jodie Harsh is back for her (in)famous night, this time on Friday babes!

Men Inc. with HiFi Sean and SugarBear at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm-late. Free before 10pm - £5 after. Free for Eagle London members before midnight. Men Inc. the UK's hottest all-man party social sizzles this January with a fresh DJ line up, international performers and world exclusive events.

Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-3am. FREE b4 10:30pm, £5 after. Pop perfection and hot floor fillers as Ku's hot 3 spin the tunes in its downstairs basement club spot.

Beefmince at The Vauxhall Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. 10:00pm-4:00am, Tickets £5.

Beefmince, London's BIG and BEEFY club, is back at the RVT for its February event!

BARS & CABARET

The Royal Tease Freakshow at Bloc Bar: 18 Kentish Town Road, Camden, London, NW1 9NX. Full on eargasm of rock, metal, goth and punk with freaky cabaret. TONIGHT: Sadie Sinner, Ruby Wednesday, Preacher Maud'Dib & Mynxie Monroe.

Friday Night Fever at BackCounter: South Lambeth Road, Vauxhall, SW8 1SR. 12pm-3pm. The perfect way to start or end your night in Vauxhall with style and great drinks. TONIGHT: DJ Chilliz

Bridge Bar: 8 Voltaire Road, SW4 6DH. Open from 4pm. Free. The end of the working week oasis.

Karaoke at Central Station: 37 Wharf-dale Road, Kings Cross, N1 9SD. Open from 6pm til 3am or later... FREE The super-friendly Kings Cross bar. DJs 'til late. Hosted by DJ Chris Reardon

Circa: 62 Friith Street, Soho, W1D 3JN. 4pm-4am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq the floor!

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 9pm-2am. The grand dame of Soho.

City of Quebec: 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-4am. The friendly Greenwich local. DJ Tony Tim on the decks playing 80s and 90s camp until 4am.

Glory Whatever - A Non Binary Cabaret & Disco Party at The Glory: 281 King-

sland Road, Haggerston, E2 8AS. 8:30pm-10:30pm. The premiere of Glory Wotever! Seated show for all LGBTQ & allies, downstairs at The Glory followed by a 2 floor party with DJ's playing Indie, Pop Alternative, Hits and 80s Powerballads when they feel like it.

Friday Night Live at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. Tickets from £10. With DJ Little John & Sandra.

Ku Bar Soho: 25 Frith Street, WC1D 5LB. Open till 5am. Ku Bar's little brother stretches across two floors for that perfect Soho warm-up drinking session and a little dance with downstairs DJs.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-7pm all week.

Two Brewers: 114 Clapham High Street, SW4 7UJ. 10pm-4am. FREE b4 10pm, £7 after. South London's legendary club & bar.

Faddoodle at The Village: 81 Wardour Street, W1V 3TG, 5pm-2am, Free. Into the Deep in the basement and Funhouse upstairs with Heidi Liscious and the Go Go's.

West 5: South Ealing, Pope's Lane, W5 4NB. Open from 8pm, FREE. The popular West London club, bar and cabaret spot.

The Yard: 57 Rupert Street, Soho, W1D 7PL. Open till 1am. FREE.

Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

**SATURDAY 20TH FEBRUARY
CLUBS & EVENTS**

XXL at Pulse: 1 Invicta Plaza, Southwark, SE1 9UF. 10pm-7am. £15 guests, £8 members. Big, bear night that's open to everyone in super club Pulse. TONIGHT: Moto Blanco

Blocheads at East Bloc: 217 City Road, Shoreditch, EC1V 1JN. 11pm-6am. £5 b4 midnight then £10. £5 after 4am. One half of the 2 Bears Raf

Daddy joins buff boy Matt Bogard and Louis Lennon for a musical trip across the underground sounds of house, techno & electronica. In room 2 Mistamaker with RnB.

Pump at Dalston Superstore: 117 Kingsland High St, E8 2PB. 9pm-3:00am. Free b4 10pm/£5 after. From the ashes of Songs Of Praise and its much championed final two pumping hours comes a new night to Dalston Superstore: PUMP!

Eagle 'Big' Saturday Party at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-4am, Door £5 Members free before midnight £5 after. The Fun comes to Eagle with Pop-Fuelled party with VJ's Lee Thomas (Carpet Burn) & DJ Kurt (Bearfest) Hot Shot Boys giving out FREE shots!

Debbie at Shackwell Arms: 71 Shackwell Lane, E8 2EB. 11pm - 3am. £5 entry. Female-fronted faggy fantasy DEBBIE is back this month at the gorgeous Shackwell Arms.

Duckie at The Vauxhall Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-2am. £6. Duckie's flag ship rock 'n' roll honky tonk.

Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-3am, FREE b4 10:30pm, £5 after. The party continues in Ku's basement club with hot pop and floor fillers from the DJs.

Savage at Metropolis: Strip Club, 235 Cambridge Heath Road, E2 9NN. 11pm-5am. £5. Weekly Saturday club night from the Sink The Pink crew.

Glitter Bomb at The Shadow Lounge: Brewer Street, Soho, W1G 0RF. 10pm-3am. Let disco do its dance with live entertainment, dancers and DJs.

G-A-Y at Heaven: Villiers Street, WC2N 6NG. 10pm - 5am. £5 entry wristbands available from G-A-Y Bar, Free entry with Wrist band.

Sweatbox: Foam Party at 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. Unwind and release some tension after

a stressy week with the all the fun of the foam at Sweatbox's original weekly party.

BARS & CABARET

Hey Boy, Hey Girl! at **Bloc Bar:** 18 Kentish Town Road, Camden, London, NW1 9NX. 12pm-3am. Free b4 10pm, £5 after. The revival of the classic Camden night as two DJs go head-to-head. TONIGHT: Tommy Turntables, Rocky Hunter & Pop Panda.

Sassy Saturday at BackCounter: South Lambeth Road, Vauxhall, SW8 1SR. The perfect way to start or end your night in Vauxhall. TONIGHT: seductive cabaret dinner with Ivy Paige, Miss Hope Springs & Daniel Koek.

Bridge Bar: 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

Central Station: 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. Cabaret then DJs 'til late.

Circa: 62 Frith Street, Soho, W1D 3JN. 4pm-4am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werg the floor!

City of Quebec: 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 5pm-2am. The grand dame of Soho pulling in a more blokey crowd.

G-A-Y Bar: 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-4am. The friendly Greenwich local.

Glory Lates - Sleaze! with Trixie Malicious at The Glory: 281 Kingsland Road, Haggerston, E2 8AS. 5pm-

2am, Free b4 10pm & £5 after. This week TRIXIE MALICIOUS brings along her most infamous cabaret night SLEAZE! with added DJ action.

Rose Garden's Saturday Market slash Swap Shop at Halfway 2 Heaven: 7 Duncannon St, WC2N 4JF. Open 'til 3am. Rose Garden and DJ Little John from 4pm. Showtime at 5pm. Followed by **Xanadu** from 8pm, the Camp Disco.

Ku Bar Lisle Street: Chinatown, WC2H 7BA. 8pm-12am. One of London's hottest gay bars and clubs, with the hottest boys both behind the bar and in front of it, stretching over three floors.

Ku Bar Soho: 25 Frith Street, WC1D 5LB. Open till 12am (3am last Friday of the month). Perfect for that Soho warm-up drinking session and cheeky dance with downstairs DJs.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-7pm all week.

The Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Cabaret: 8.45pm. Free. Local gay bar in East London's Limehouse,

The Soho Square: 11 Soho Square, Soho, W1D 3QE. Midday-3am. Last entry 2am. FREE b4 10.30pm. Four floors of fun! DJs spin a blend of commercial, house, pop and chart remixes. Guilty pleasures upstairs.

Two Brewers: 114 Clapham High Street, SW4 7UJ. 10pm-4am. Free b4 10, £8 after. Cabaret and clubbing 'til late at the famous venue.

House Party! at The Village: 81 Wardour Street, W1V 3TG, 5pm-3am. Chunky funky techno in the basement with Paul Heron and snap crackling pop upstairs with Heidi Liscious.

West 5: South Ealing, Pope's Lane, W5 4NB. Open from 8pm. The popular West London club, bar and cabaret spot, with added Piano Lounge fun. TONIGHT: 9

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SUNDAY 21ST FEBRUARY CLUBS & EVENTS

Sunday Social at The Vauxhall Tavern: Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 2pm-12am.

Showtime 5:30pm. £4 members/£5 non-members. London's busiest social session. TONIGHT: Simon LeVanns, Charlie Hides, Liam Chapman & Sean Sirrs

Horse Meat Disco at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY, 8pm-3am, £6. Every Sunday the Horse Meat Disco residents: Jim Stanton, James Hillard, Luke Howard and Severino, transform the Eagle London dancefloor with their inimitable selection of disco classics, unexpected gems and sublime rarities.

Beyond at Ministry: 103 Gaunt Street, SE1 6DP. Doors 4am. £12.10. Combining hedonistic dance music & show stopping performances Beyond really is the ultimate Gay party destination.

Community Service #fuckmondays at East Bloc: 217 City Road, Shoreditch, EC1V 1JN. 9pm-4am. Free b4 21.30 £3 NUS/flyer £5. Techno sounds at this growing Sunday night at East Bloc!! TONIGHT: Stathis (Dis-cosodoma), Ursula, Daniel Cherney & Lensman

Orange at Fire: 39 Parry Street, London SW8 1RT. 10pm-8am. £8 b4 1am with ad flyer or student card. 15 years and still going strong and still putting Sunday clubbing on the map; Orange has more energy than ever b4.

Last Resort at Dalston Superstore: 117 Kingsland High St, E8 2PB. 9pm-2:30am. Dalston Superstore's Sunday night party series Last Resort presents a queer disco paradise for those not ready to farewell the weekend just yet!

Ku at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-12pm. FREE. Celebrate the day of luurve with Ku as all venues are transformed into lustful, sexy haven's.

BARS & CABARET

Sunday Mass at Bloc Bar: 18 Kentish Town Road, Camden, London, NW1 9NX. 5pm-1am, Free. It's the second Sunday service at Bloc Bar with the launch of Virgin Xtravaganazah's new weekly. Father Jeffrey Hinton in the Disco Pulpit and Sister Ginger Johnson bringing redheaded fierceness. Confession at 7pm.

BackCounter: South Lambeth Road, Vauxhall, SW8 1SR. 12pm-3pm. Vauxhall's new playground. The perfect way to start or end your night in Vauxhall. TONIGHT: Happy Sunday from 3pm-midnight.

Central Station: 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. Cabaret then DJs 'til late.

Circs: 62 Friith Street, Soho, W1D 3JN. 4pm-4am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 5pm-2am. The grand dame of Soho pulling in a more blokey crowd.

Brunch off Broadway at Counter: South Lambeth Road, Vauxhall, SW8 1SR. 12pm-3pm. The funniest brunch this side of Bleecker Street, piano bar delights. TONIGHT: Carl Joseph.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-2am. FREE. The friendly Greenwich local. The Duchess hosts the weekly Piano Bar with Ian Parker on the keys.

CK Sunday at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. Open 'til 11pm. Another award winning Sunday at Halfway to Heaven! Followed by **An Evening with Mrs Moore & Tanya Hyde** from 7:30pm.

New Bloomsbury Set: 76 Marchmont

Street, Bloomsbury, WC1N 1AG. 4pm-11.30pm. Open all week for the more social gays around the Kings Cross/Bloomsbury area.

Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Cabaret: 8pm. Free. Local gay bar in East London's Limehouse.

The Soho Square: 11 Soho Square, Soho, W1D 3QE. 4pm-late. Last entry 1am. Soho's multi-floored gay wonder. Ground floor DJs spin top 40 and radio edit chart dance and commercial and chart R'n'B on the 2nd floor.

Power of Three at Two Brewers: 114 Clapham High Street, SW4 7UJ. 4pm-2am. FREE b4 8pm, £4after. South London's legendary club, bar and cabaret spot.

Karaoke with Carmen at West 5: Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. West London's giant club/bar/cabaret home invites you to chill out here.

The Village: 81 Wardour Street, W1V 3TG, 5pm-11:30pm. Wind down with happy hour at the village between 5-9pm.

MONDAY 22ND FEBRUARY CLUBS & EVENTS

Popcorn at G-A-Y Heaven: Villiers Street, WC2N 6NG. 11pm-5.30am. £5 b4 1am, £8 after, Last admission 3:30am. FREE with wristbands from

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Sunday 21st Feb
DJ STEVIE TEE
8.00pm 'TIL MIDNIGHT
ON STAGE AT 9.15pm

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The Big Bingo Show at The Vauxhall Tavern:

Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 7pm, eyes down at 8:30pm, Free Entry. Bingo in a pub.....with balls!!

Hot N' Hairy at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Free b4 10pm to all including Eagle members, guests £5 after 10pm, entry includes free coat check and 1st drink included. If body hair and makes you horny this is the night for you! It's the hottest Monday night fur fetish sexy social. Hosted by Luis Busto and Kurt Bearfest.

Hard-Up Mondays at Sweatbox: 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

TUC Celebrates LGBT History Month at TUC Congress House: Great Russell Street, WC1. 6pm. This LGBT History Month, the TUC LGBT Committee and SERTUC LGBT Network Present: 'Our Liberation – Past & Future'.

Ku Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 6pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

BARS & CABARET

Cheap Mondays at Bloc Bar: 18 Kentish Town Road, Camden, London, NW1 9NX. 5pm-1am, Free. Student cabaret night, all welcome, hosted by Fagulous & DJ Meth.

The City of Quebec: 12 Old Quebec Street, Marble Arch, W1H 7AF. From

9pm. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. The real queen of Soho. Bar £2.50 on popular drinks from 5pm.

Backing The Stars at Halfway 2 Heaven: 7 Duncannon St. WC2. 7.30pm. Karaoke with singer Kevin Walsh on hosting duties.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-7pm all week.

The Old Ship: 17 Barnes Street, Limehouse, E14 7NW. Local gay bar in East London's Limehouse.

Two Brewers: 114 Clapham High Street, SW4 7UJ, 5pm-2am, £3 after 10pm. The landmark south London cabaret, bar and club.

The Village: 81 Wardour Street, W1V 3TG, 5pm-1am. All night happy hour with 50% off cocktails and selected drinks.

TUESDAY 23RD FEBRUARY

CLUBS & EVENTS

Bar Wotever at The Vauxhall Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. From 7pm, show at 8:30pm. £5. Genderbending cabaret, live music and performance at the monumental Vauxhall Tavern.

Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

Disco Spritz at Dalston Superstore: 117 Kingsland High St, E8 2PB. 9pm-2:30am. Free. Capelas, Donna Leake and Chaka Khan't present a weeknight helping of disco, soul

and funk.

Cruise Control at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am, members free, guests £3 after 10pm Cruise spaces to explore with darker, deeper beats to play to.

G-A-Y Late: 5 Goslett Yard, off Charing Cross Road, WC2. 11pm – 3am. Free entry. Hot pop sounds, drinks specials, cute guys and a pop perfect atmosphere.

BARS & CABARET

Bloc Bar: 18 Kentish Town Road, Camden, London, NW1 9NX. 5pm-1am, Free. Come cosy up with a midweek pint at Bloc Bar.

Circa: 62 Frith Street, Soho, W1D 3JN. Open 'til 1am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town.

See you Next Tuesday at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. See you next Tuesday with Bette Rinse and DJ LittleJohn

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails all night.

Quiz Night at The Old Ship: –at 17 Barnes Street, Limehouse, E14 7NW. 9.30pm. Local gay bar in East London's Limehouse.

The Soho Square: 11 Soho Square, Soho, W1D 3QE. 4pm-late. Last entry 1am. Soho's multi-floored gay wonder.

Karaoke at Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot.

The Village: 81 Wardour Street, W1V 3TG, 5pm-1am. Happy hour until 9pm.

WEDNESDAY 24TH FEBRUARY

CLUBS & EVENTS

XXL at Pulse: 1 Invicta Plaza, Southwark, SE1 9UF 9pm-3am. £15 guests, £8 members. Midweek grizzly fun for bears and their admirers.

#GETLAID at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. members free, under 25's free, guests £3 after 10pm. Where lads #GetLaid! Try something horny in the cinema, or some exciting cruise areas to explore.

Uncontrollable Urge at Dalston Superstore: 117 Kingsland High St, E8 2PB. 9pm-2:30am. Free. Superstore's late-night midweek dose of sleaze from.

Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

Royal Vauxhall at The Vauxhall

Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. Doors 7:00pm-11:55pm. £15/£12. The story of the wildest night in the history of the capital's most iconic gay venue.

BARS & CABARET

Alternative Nation at Bloc Bar: 18 Kentish Town Road, Camden, London, NW1 9NX. 5pm-1am, Free. New wave, synth pop, dark wave and other favourite (or less known) indie gems from the 80s, 90s and much more. TONIGHT: Greek Ambassador & Phare de la Culture.

Wednesday Naughties at Central Station: 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. Cabaret then DJs 'til late.

Circa: 62 Frith Street, Soho, W1D 3JN. Open 'til 1am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs with guest pianist tinkling the ivories.

BackCounter: South Lambeth Road, Vauxhall, SW8 1SR. 12pm-3pm. The perfect way to start or end your night in Vauxhall.

LIPSYNC1000! at The Glory: 281 Kingsland Road, Haggerston, E2 8AS. Doors 5pm, show 8pm. Free. It's The Glory's Juggernaut, Dragship Contest in which the hunt is on for new drag talent and a give away £1000 to one lucky star.

Whatever Wednesday at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. TONIGHT: Whatever Wednesday with Miss Penny and Justin Swift.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-7pm all week.

The Old Ship: 17 Barnes Street, Limehouse, E14 7NW. Quiz from 9.30pm. Local gay bar in East London's Limehouse.

The Soho Square: 11 Soho Square, Soho, W1D 3QE. 4pm-late. Last entry 1am. Soho's multi-floored gay wonder.

Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot.

The Voice of The Village at The Village: 81 Wardour Street, W1V 3TG, 5pm-1am. Karaoke with the outrageous Robyn Banks from 9pm. Win a £50 bar tab.

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Sailors Sauna

570 – 574 Commercial Road, Limehouse, E14 7JD



Sailors Sauna MIGHT be Limehouse’s steamiest, best kept secret! Firstly, let us tell you about Limehouse...it’s a little gay pocket in London’s edgy, culturally diverse East London district. It’s got three gay venues (THREE!). That’s probably more than Tunbridge Wells, and definitely more than Exeter. It’s also got a cash machine that speaks in Cockney rhyming slang. So instead of saying “Cash, no receipt” it says “sausage and mash, no receipt” etc. Honestly, it’s true! If you don’t believe us, check it out, it’s by the Costcutter.

Limehouse is also home to Sailors Sauna. Now, we’re all big boys, we know by now that “sauna” doesn’t just mean a place to relax on some warm boards. Although you can do that if you like. No, “sauna” means salacious cruisy fun! And it’s particularly fun at Sailors Sauna. They’ve got pot plants. LOVE a pot plant. They lend a sense of tropical glamour to the whole thing. Like Lana Del Rey might suddenly turn up and start filming a music video. Although hopefully she wouldn’t because that would be annoying. Just as you’re about to go down on Jono, 26, from Peckham, she storms in with a camera crew and starts mouthing off about lighting.

That’s the other thing...lighting! Sailors has great lighting. Simultaneously ambient and flattering. Fun colours too! Purples and greens and things. People really underestimate the importance of good lighting, especially in locations where you might be naked on all fours. It’s PARTICULARLY important then.

So that’s that! We fully endorse Sailors Sauna. A great atmosphere, cruisy and sexy without being threatening. Hot guys. Oh and they’ve got a range of various nights catering to specific tastes, check out their website for more info (sailorssauna.com).



Sunday to Thursday 11am-11pm,
Friday & Saturday 11am – 8am. £15 Entry.
www.sailorssauna.com



THURSDAY 18TH FEBRUARY

Eagle London: #KIT at 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-3am. Members free, under 25's free in trakkies, sports, rugby or footie gear, £5 after 10pm. Sportswear fetish night with a mix of horny ladz, fit fella's and more.

The Hoist: SM Gays at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. 8pm-12am. No dress code on SM Gays nights, usual GLs.

Teds Place: TV/TS Party Night at 305a North End Road, W14 9NS. 7pm-2am. £5. A horny night in the cruisy basement club in West London.

The Underground Club: Pants/Spunkz/ Come To Daddy at 37 Wharfdale Road, Kings Cross, N1. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. **Spunkz**, 6pm-10pm, £25 b4 7pm & £7 after, CP night for rougher, tougher play. **Come To Daddy**, 10pm-2am, £5, for bears, daddies, big boys, chubs and chasers.

Vault: Cruise/ Stripped at 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1-7pm, £8. Followed by **Stripped**, 7pm-1am, £8. Free drink, cloakroom and re-entry. Get nude and rude. Strictly naked, except footwear.

FRIDAY 19TH FEBRUARY

Eagle London: Men Inc. with HiFi Sean and SugarBear -at 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm-late. Free before 10pm - £5 after. Free for Eagle London members before midnight. Men Inc. the UK's hottest all-man party social sizzles with a fresh DJ line up.

The Hoist: Sweat vs Oi M8 at Arches 47b & 47c, South Lambeth

Road, Vauxhall, SW8 1RH. 10pm-3am. Dresscode: Leather, Rubber, Nasty Pig, Sports, Industrial, Uniform or Juck Boots and Socks. Free entry in skin or sports gear before 11pm.

The Underground Club: Pants/Feet On Friday at 37 Wharfdale Road, Kings Cross, N1. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. **Feet On Friday**, 7pm-12am, £6, meet guys into guys' feet, socks and footwear in a private and friendly environment.

Vault: Cruise at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am, £8. Free drink, cloakroom and re-entry. Horny cruise spot minute's from the West End.

SATURDAY 20TH FEBRUARY

The Backstreet: Buff at Wentworth Mews, London E3 4UA. 6pm-10pm, £9 members / £10 non-members (free drink/coat check). Horny, naked cruise party. Closed first Saturday of the month.

Eagle London: Eagle 'Big' Saturday Party at 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-4am. Door £5, Eagle members Free b4 12am, £5 after. Free before 11pm for Eagle members! The Fun comes to Eagle with Pop-Fuelled party with VJ's Lee Thomas (Carpet Burn) & DJ Kurt (Bearfest) Hot Shot Boys giving out FREE shots! Amazing Visuals at this Iconic venue for the BIGGEST Saturday night party!

The Hoist: Boys & Sirs / SBN Afterdark / Huge Massive Hung Hoist Classic / Gummi at South Lambeth Road, Vauxhall, SW8 1RH. **Boys & Sirs** at 2pm-7pm, Weekly meet

for those into spanking / cp / punishment. **SBN Afterdark** at Arch II, 10pm-4am, naked fun and live sexshow.

Huge Massive Hung Hoist Classic, Arch I, 10pm-4am, Dress code! Macho! Strict! Leather, rubber, skin, uniform, industrial. Hosted by Master Armin. **Gummi** at Bar Berlin, 10pm-4am. Monthly rubber gear night.

The Underground Club: Pants/ Adult Baby Club at 37 Wharfdale Road, Kings Cross, N1. **Pants**, 12pm-6pm, £4, underwear fun. **Adult Baby Club**, 7pm-11:30pm, £10 for Members & £15 for Non-Members, safe place for ABs, DLs, their daddies, mummies and friends to play.

Vault: Cruise at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am. £8. Free drink, cloakroom, re-entry. Dark corners, catch a dirty movie, indulge your carnal side.

SUNDAY 21ST FEBRUARY

The Backstreet: Buff at Wentworth Mews, London E3 4UA. 6pm-10pm, £9 members/£10 guests (free drink/coat check). Horny, naked cruise party.

Eagle London: Horse Meat Disco at 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm-3am. £6 all night. Every Sunday the Horse Meat Disco residents: Jim Stanton, James Hillard, Luke Howard and Severino, transform the Eagle London dancefloor with their inimitable selection of disco classics, unexpected gems and sublime rarities.

The Hoist: SBN / NBN at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. **SBN**, 2pm-1am, the largest naked party

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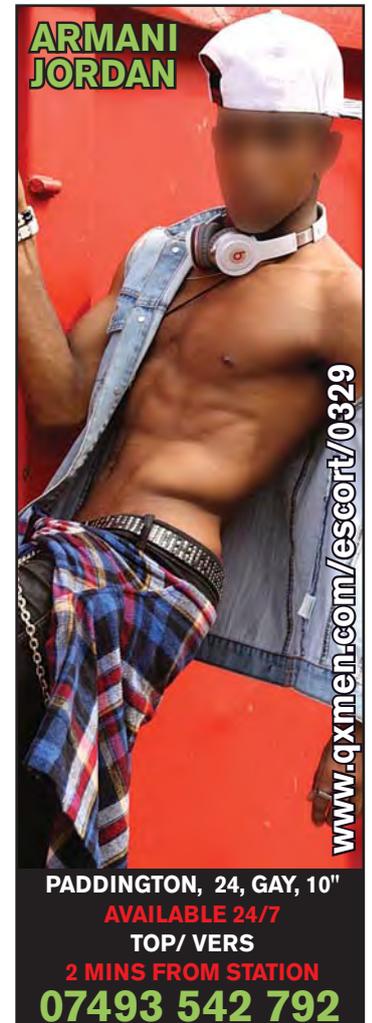


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Do you have an emotional or health worry? Contact Dr Alex via email: editorial@qxmagazine.com

**Hi Dr Alex,
Like a lot of people I guess I have had a cough for over a week. I felt pretty crap at the time and I'm sure I had fevers most nights. I'm over that but my cough is still a problem. I've had to carry on working because we are so busy right now and my work colleagues are complaining that I am coughing and worried I'm spreading germs! Is there any point trying to see my GP?**

Hi.
Yes this time of year is definitely cough and cold season! You likely have or had an upper respiratory tract infection, which is an infection of the nose and upper airways. They are usually caused by a virus. In many infections the typical symptoms include a blocked or runny nose, a frequent sneezing but in other upper respiratory infections a cough is usually the main symptom. Other symptoms include fever, headache, aches and pains.

Symptoms are typically at their worst after about two to

three days and then over a week or so clear up. But a cough may carry on after the infection has gone. This is because swelling (inflammation) in the airways, caused by the infection, can take a while to settle. In fact it usually takes two to three weeks after other symptoms have gone for a cough to clear completely.

Probably at the start of your illness you took paracetamol or ibuprofen for the fever and to ease any aches, pains or headache. Making sure you have plenty of fluids at that time is important as if you had a fever you can become a little

dehydrated. But it sounds as though you are actually clear of the infection now and it's just about waiting for the swelling of your airways to settle. I doubt seeing your GP is necessary. People often go to their GP at your stage of the illness thinking that they need antibiotics because they are not better. But it just takes time for the body to

them are in the air! However when you are unwell you can reduce the risk of spreading it by not getting too close to others, washing your hands often and avoid sharing towels, flannels or cutlery. Basically it's common sense and good hygiene.

If you want to get back in the good books of your work colleagues you can buy them

“Preventing the spread of viruses can be tricky as a lot of them are in the air!”

recover. Also antibiotics do not kill viruses, only bacteria, so they are little use in your situation. Of course if you are getting more unwell then yes, see your GP.

Preventing the spread of viruses can be tricky as a lot of

some *Echinacea purpurea* (a herbal remedy) and some zinc tablets. Research has found that both of these can reduce common cold symptoms in healthy people if taken within 24 hours of the start of symptoms.

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