

THEINFORMER





An HIV trial being carried out by five British universities, with support from the NHS, has had its first positive result, with the first test patient showing no sign of the virus after undergoing treatment. The research is testing a new technique in treating HIV by targeting the virus in dormant cells, which have not been able to be targeted previously. However, those behind the trial are urging caution, as previous cases of HIV being 'cured' have seen the virus re-emerge in cells.

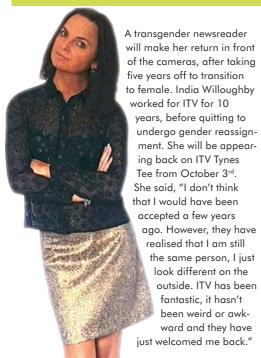
XXL Price Increase - A message from XXL on their price change



Dear valued customers it is with regret that we have to increase the entry price for XXL – we've managed to refrain from doing this for almost a decade, but due to rising costs we have no alternative. As of Saturday 15th October 2016, members' prices will be £10 and Guests £15. A year's membership will be £20 - joining on a Saturday as a new member will cost £20 membership fee + £10 entry. This will give you entry for the next 12 months at £10. Wednesday will be free entry to members and £5 for guests - and joining on a Wednesday will be £20 for membership and £5 entry - then free entry after that on Wednesdays. We thank you for your valued custom and we aim to provide London with the best Gay owned and run venue.

XXL is on Wednesdays and Saturdays at Pulse, 1 Invicta Plaza, SE1 9UF.

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Muscle Bull Gym Social

For those who also like to break the ice while they're breaking a sweat, Muscle Bull Gym & Wellness Centre hold a Sunday Social every week, 12-4pm. For only £10, or free if you're already a member, you'll get a workout, a protein shake, and a buffet, as well as the chance to talk gains with likeminded gym bunnies at London's largest and newest male-focused gym. Muscle Bull can be found at Arches 64-66, Gedling Place, SE1 3NY, between London Bridge and Bermondsey tube stations.

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XXL 8th OCTOBER

10PM - 7AM MEMBERS £8/GUESTS £15

XXL MID-WEEK SESSION

WEDNESDAYS 9PM - 3AM MEMBERS FREE / GUESTS £3

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Thinking inside the box





art

world

New York based artist Ron Amato has

been taking photos all his life, inspired by fashion and portraiture from iconic figures in the industry like Richard Avedon, Robert Mapplethorpe and Francesco Scavullo.

Much of Amato's work focuses on the male form. Now he has created a series of unique and visually arresting images. His photo project "The Box" is simultaneously bizarre, sexy and distressing, with musclebound subjects crammed claustrophobically into confined wooden crates.

"Boxes trap, boxes hide, boxes protect," he says "You receive gifts in boxes. We're told to 'think outside the box' but Pandora had a box."

It's a daring and contradictory approach to art. Stereotypically, art is about freedom, expanse and wide thought. Amato has turned those concepts on their head. It makes sense then, that the creative process was gradual and unconventional.

"The project developed slowly," says Amato "I analyzed each shoot, looking for clues that evoke emotions associated with my journey, and learning how they related to each other. I used old boxes that showed signs of damage from age and use. I constructed new boxes, at first raw and unfinished, then adding finish in stages until the imperfections were almost eliminated."

Amato purposefully used a diverse range of models, of different generations and backgrounds. It adds texture and interest to the piece, giving each box more of a story and context.

"These images represent a collaboration with over thirty men. They reflect a diversity of ages, cultures, races and lifestyles. We started each shoot discussing the themes of the project, and what I was trying to communicate."

He got the models involved in a very special way, asking them to interact with the box impulsively, in whatever mood took them. And intriguingly, the feel of the shot changed when he put people who knew each other together.

"We started each shoot discussing the themes of the project and what I was trying to communicate. Initial images involved interacting with a box, each collaborator bringing their own voice to the project. It was very much like a performance, each bringing a unique physicality to the project."

"The dynamics shifted as I choreographed the interactions, putting together men who were strangers, lovers, husbands, friends and coworkers. I only intervened if I could encourage deeper exchange and exploration. As the project progressed, I was able to refine my communication with model to get very specific results, having found words to reflect ideas that resonated with me since the beginning of the project."

Like all art, "The Box" is open to interpretation. An obvious conclusion to come to from a gay angle, would be that it represents how we're all put in a box, by society and the people who know us. On a deeper level, it could be about how we're still trapped and constrained by attitudes towards our sexuality, or even by ourselves.

"Interpretation of images is personal," explains Amato "What one might see as conflict, another might view as connection. There is a fine line between isolation and longing. Community often grows out of desire. Processes are fluid and oftentimes nonlinear. Yet, no matter how expressed, the struggled of betterment are deeply felt by us all, regardless of the distinctions of our own stories."

"Most of my artwork explores issues of sexuality. The enigma of attraction has been an ongoing question. With The Box, I was able to explore those themes more deeply, helping me develop a better understanding of myself as gay man and the larger gay universe. Getting to know my collaborators, and seeing the dynamics between them, has enlightened me to the diversity of human experience within a specific demographic. I therefore see myself in a different light, both as part of that group and as an individual. I feel a bond with the men who are part of this project, as they embody parts of my own self-discovery. I can move on from many of the questions that have puzzled me in the past. However, attraction still remains an enigma, maybe now more than ever.



"The Box" is set for release in November, in the form of a photobook. To contribute to the Kickstarter campaign which is helping to fund the project, head to kickstarter.com/projects/1292010249/the-box-2





Hating







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"It's hard to not respect someone who has given their life to righting wrongs in society, even if you do have a different opinion."



Hi Chris! First of all, why do you feel it's so important to make this film?

When I first met Peter Tatchell 16 years ago I admired his point of view and his common sense. Also his dedication to campaign work for human rights all around the world not just in the UK. The passion is incredible. I've come to appreciate firsthand Peter's eccentricities, his meticulous organisational detail, and his bravery defending human rights. But despite his efforts, he has come under severe criticism. He is the person who for decades the media and critics loved to hate. Through this documentary, audiences will have the chance to meet the real man and hear the true story. Peter grew up in Australia, in a family dominated by church life. He has based himself in London to achieve his ambitions. In doing so, he has been able to give himself a far-reaching platform to speak out for human rights. I think audiences will be inspired by his life.

Why is the film contentiously titled "Hating Peter Tatchell"?

I don't want this film to just glorify and praise Peter's work. I will be showing this film through the eyes of people who have criticised Peter over the past fifty years. I want to see how they were affected by Peter's direct action campaigns, and see what their opinions are now in hindsight. I don't know if there will be a negative or positive response but as a documentary filmmaker, I'm hoping audiences will be interested to see how his opponents justify their viewpoints on the hot topics.

What impact do you think this film will have on the LGBTIQ community and the community as a whole?

The best documentaries are ones that make you feel something, that make you want to do something. If by sharing Peter's life story, this movie inspires people to go out and campaign for something they believe

in, to go and fight injustice, then I will have made the film I wanted. Peter is a shining example of how one person can make the world a better place. Also, I want to show audiences how Peter's campaigns have affected people. At the time, many were upset by his Easter sermon protest, but you know what, it made the Church of England think about their position on LGBT issues and brought them to the negotiation table. The list of causes he has helped move forward is considerable.

Why do you think Peter Tatchell was subject to hate for so long, and why has that perception now changed?

Society is usually unkind to those who shake up the status quo. People are afraid of change. Also in Peter's case, he makes people have to think about their own views on human rights issues. Sometimes facing ugly truths can be terribly shaming. A lot of people feel his direct action tactics are a step too far, too confrontational. But Peter is actually one of the most peaceful people I've met. He is non-violent and uses words not weapons to make his point. He has spoken out for human rights abuses when others have stayed silent. Next year he will have been doing this for fifty years! It's hard to not respect someone who has given their life to righting wrongs in society, even if you do have a different opinion.

How did you get Sir Ian McKellen on board?

Peter has a lot of celebrity supporters, including Sir Ian McKellen, who is a patron of the Peter Tatchell Foundation - and he himself is a longstanding human rights activist and has supported many campaigns. Having Sir Ian narrate this film will hopefully help the documentary reach audiences who might not otherwise have watched it. Hopefully when they do watch, they will see the admirable qualities that Sir Ian and I both see in Peter.

How different have you found the LGBT culture in London compared to Australia where you and Peter both grew up.

I was a child growing up in a small Australian town, Rockhampton in the 80s. Our family were friends with lesbian families. At first, growing up, I was unaware of any stigma. By the time I was twelve years old, in grade eight at school, I started to realise I was gay. The other children at school were starting to tweak too. I was bullied by them, name-calling mainly and I was excluded from peer groups. The pressure made me beg to leave Rockhampton to go to boarding school in Brisbane instead. Which didn't really help matters as I was bullied there too! My nickname was "Gaymos". It's hard growing up in Australia as a gay person. Especially when the government does not give the community equal rights, which basically tells bigots that we are not equal to the straight community. When I meet people overseas they are surprised to hear me tell them how homophobic Australia is, as they perceive it to be a very liberal society. London on the other hand, draws a lot of gay people to live here because they can be accepted and integrate much more easily. In fact, we are celebrated here.

Why do you want to make the documentary now?

In 2017, Peter will have been campaigning for human rights for fifty years. This is a milestone that needs to be acknowledged. It is also timely because showing how much has been achieved in the past fifty years, we can all have hope that even more injustices will be put right over the next fifty years. Especially at a time like now, when it sometimes feel like we are going backwards with regards to human rights, we need to be reminded this is a fight that never ends and that through persistence and people like Peter Tatchell, there is hope.

To contribute to the crowdfunding campaign which is raising funds to help release Hating Peter Tatchell, head to https://www.kickstarter.com/projects/christopheramos/hating-peter-tatchell-a-documentary-film



THE THINKING THINKING THINKING GAY MAN'S GAY MASING OVER

So this week, rather than YAASING over Gaga or stanning hard for Britney's iTunes Festival performance, we've decided to go rogue and do a piece on the thinking man's gay icons! Admittedly calling this "the gay icons' sounds a bit elitist thinking man's gay icons" sounds a bit elitist doesn't it. But don't worry, we're not a bunch of Theresa Mays at QX. In fact, she's a bit of a gay icon isn't she. Potentially. If you're of a gay icon isn't she. Potentially. If you're basic and a Tory. SORRY SORRY SORRY, we bromised we wouldn't be mean. If you think Theresa May's a gay icon, she's a gay icon. To be fair, "REEMIINNND you of anybody" was an iconic moment.

Karren Brady

Stoney-faced Kaz! You can tell she's a woman who knows what she wants. She's the sort of woman who'd loosen the handbrake on her husband's BMW and let it roll into a lake because he forgot to buy milk from Waitrose one time. And she's always so mean and dispassionate to the poor, stammering losers on The Apprentice. There's no compassion behind those eyes. She's like a snow leopard preparing for a long winter. Fab.



Sarah Harding

No not THAT Sarah Harding. God knows we've written enough about that drunken harlet (just kidding Sarah, you know we love ya!). No, this is the OTHER Sarah Harding – Julianne Moore's character in The Lost World! Again, a woman who knew what she wanted. She wasn't taking any shit from Ingen, lan Malcom, OR that angry herd of Stegosauruses. That scene where she's stuck on the pane of glass hyperventilating is one of THE MOST iconic scenes in any movie ever. Julianne Moore perfectly conveying intense, visceral fear. Yes yes yes!

Grace Dent

WE LOVE GRACE DENT. Hi Grace! And she loves the gays. She was once a guest judge for drag mayhem contest Lipsync1000 at The Glory. She's a journalist and columnist, perhaps best known for her wine-spillingly cutting restaurant reviews. Eating establishments from Broadgate to Balham quake in fear at the sight of her trademark barnet bobbing through the doors. She's an excellent writer and, despite the fact it means she has to endure a bad meal, we LOVE when she hates places, because that's always more fun isn't it. Our favourite line of hers so far is probably from a review of The Trading House back in summer last year where she said "on reflection, I would rather sail from Kuala Lumper to Rotherhithe in a box shared with a fractious saltwater crocodile than have dinner here again." Hilarious!



Hahaha! There's something about the Queen of Shops that's just inherently hilarious. Maybe because every time we look at her we remember Jonny Woo's uncanny impression of her that he went through a phase of pulling out at parties in 2014, complete with a song ("Yo, say, what it's Mary Por-tas, she's a little bit scary!"). We like it the most when she goes undercover. She once put on a brown wig and went to Primark and then slagged off all the employees when they couldn't find harem pants. It's not their fault Mary! They work in Primark! They don't know! Nobody knows where anything is in Primark! Not even Mr Primark!



Saveeda Warsi

Now, a lot of her politics are questionable, but her fashion sense is NOT. Whether it's a fabulous pattern-strewn sari or a pastel pantsuit, she's always on point! And YES, we know female politicans shouldn't be noted solely on their aesthetic merit, but this is an article about gay icons in QX, not the Financial Times, so we'll do what we want thankyou very much. Actually, one good thing she did in politics was argue against critics who said she was a "tokenistic appointment" proving her worth not just as a politician but as a working muslim woman. So there ya go!

Joanne The Scammer

Joanne The Scammer is, in her own words, iconic. She's a perfect representation of the insanity of 2016 pop culture. She's famous because of one tweet that went viral. Insane! But that's not to undermine her merits at all. Underneath the fur coats and the smirks, she actually makes very lucid and hilarious statements on subjects like race, celebrity and the futility of consumerism. The persona is absolute genius. Recently she was invited VMA Awards and it was like everything had come full circle. It's all very meta, because she's sort of scammed her way into everything. And everyone knows she has. And that's sort of the point. Where are we going with this? Do you know what we mean? Whatevs, love you Joanne! Let us know if you wanna be on the cover.



Leeloo

Amazing! Not many people can rock an orange bob and still look hot, but if anyone can, it's Milla Jovovovich! Fifth Element is a great movie, Luc Besson's surreal sci-fi satire featuring a still sexy Bruce Willis and costumes by Jean Paul Gaultier. How camp! Milla Jovovivich whirls her way through it as lab-created mental case Leeloo, running around, jumping off buildings onto spaceships, and generally being an absolute nonsense, which we're always a fan of.



Hai! See! Ya! La! Ga! Sta! It's LaGaSta at Dalston Superstore. It's one of their ZANIEST nights. Actually, not zany. No. Zany is a bad word. Zany is evocative of Zooey Deschanel and we want to forget her in a hurry. No it's...eclectic! Yes. This time around they've got Factory Floor's founder Gabe Gurnsey in a for a solo live set. As well as the patron saint of LaGaSta, Vangelis, super duper scene DJ Wes Baggaley and Panos Z from Homo Superior. They've also got that mad greek bitch A Man To Pet, as well as the iconically unhinged Fabulous Russella. Get into it, it's gonna be major!



QUACK QUACK! Well hook us from a paddling pool and win a big pink stuffed pink teddybear, because it's Duckie at the RVT! Go quacking mad with some topnotch queer nightlife at the iconique (that's the cool spelling of iconic) Royal Vauxhall Tavern! They've got all sorts there. It's a great crowd, basically everyone just gets pissed and has a bop. And that, really, is what life's all about isn't it. Co-creator Simon Casson describes it as the following; "Men dressed as women dressed as dogs dressed as cats. Asking questions about gender and identity, but also pulling things out of various orifices – of course, it's Saturday night entertainment." Quite right too.





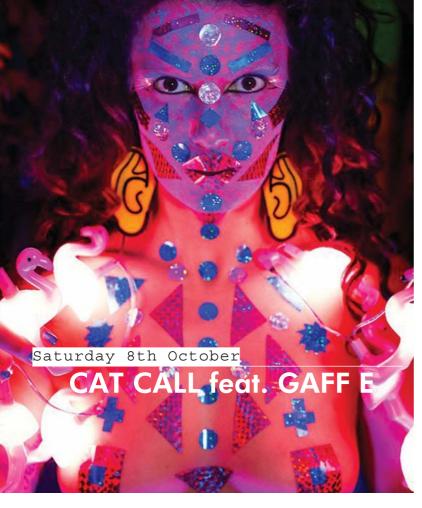
XXLent! XXLiting! XXLuberant! That's us badly trying to make words out of XXL. You knew what we meant though. You got the general gist. XXL is EXCELLENT, **EXCITING** and EXUBERANT! Let's face it, how could it not be. It's a cavernous, steampunk-esque nightclub, stuffed to the rafters with jolly bears dancing to Kylie and drinking beer by the gallon. Sarah Palin would hate it. Donald Trump would love it but pretend not to. XXL are now one of London's iconic gay superclubs! They're famous for big beats, big boys, and managing not to get shut down. Hooray!





It's the fourth edition of SWEAT at East Bloc. We feel like this is the sort of night Princess Superstar would enjoy. Remember her? Bad Babysitter? Perfect Exceeder? Iconic. Now she just seems to troll London gays on Twitter and Instagram. Seriously, it's hilarious, she comments on everything. Anyway she'd LOVE this shirt-stickingly sexy night at hive of hedonism East Bloc. It's a Sex On The Beach edition! Why? Why not! It's October! Summer innit! They've got a selection of gorgey DJs – Tafkanik from Homostash, Josh Caffe from Night Sheen, Dave Macho City from Handome...all yer feckin' faves!





In the famous words of George Galloway on Celebrity Big Brother; "Meow! Meow, meow, meow...purrr...purrr...." Remember that? Yeah, that actually happened. John Sizzle's been known to enjoy a prowl around too. Saucer of milk to table 2 please! Because this Saturday at The Glory, it's CAT CALL. The launch of a brand new night, exciting stuff. It reinforces our constant assertion that The Glory are PIONEERS in CREATIVE EXPRESSION and NEW THINGS. In other words, it's not just same old shite all the time! The aim of Cat Call is to provide a platform for exciting upcoming female music artists. This week it's **Gaff E**. Her performance style is wild an unconventional, and she's performed iconic queer-friendly artists like Peaches, Charli XCX as well as performing at Burning Man off of America, Big Day Out off of Australia and The Moulin Rouge off of Nicole Kidman. Anyway this is gonna be amazing, get down there (or up there, if you live south of The Glory, which is actually probably more likely).





Freshly-squeezed Sunday nights at ORANGE! Sundays are the new black and Saturdays are the new...pink? No seriously, apparently Sundays are THE new night to go out. Sunday and Monday is the new weekend. It's when all the fashionable chic people emerge from their loft conversions after a heavy Friday. Just in time for the hottest new Sunday night around in the notorious Vo-Ho! That's our new name for Vauxhall. They've got hot boys, hot DJs, hot beats and COLD drinks. What more do you wantl



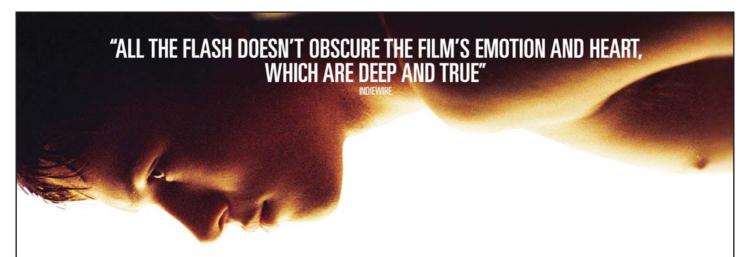


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XXL 01/10/16 Pulse, 1 Invicta Plaza, SE1 9UF

Words by Dylan Jones Photos by Joel Ryder

One thing's for sure, XXL is the place to be! It was the first time in a while that I've found time to pop down, amongst my busy schedule of getting wasted with Vanity Von Glow and writing thinkpieces about Nicola Roberts. I ventured down with SNP Parliamentary Advisor Nathan Sparling, who'd be the first to admit he's partial to a beary tipple or two of a Saturday night. It was just the two of us, but we bumped into literally DOZENS of people we know - everyone from old uni flames, to ex colleagues, to ex boyfriends, to photographers, to minor celebrities, to scene faces...EVERY. ONE. WAS. THERE. It's testament to XXL's roaring, growling success. And I was totally reminded why I love it. The wonderful, non-judgy vibes and just everyone's attitude, staff and punters alike; throw inhibitions to the wind, forget your troubles and HAVE FUN. Quite right.



inhibitions to
the wind, forget
your troubles and
HAVE FUN."





BEYOND MIAMI 01/10/16 The Coronet, 28 New Kent Road, SE1 6TJ

Words by Chris Jepson Photos by londonclubland.com









birthday, no mean feat in these times of austerity, by throwing not one, but two mahoosive bashes. Part 1 involved a takeover of the iconic Coronet Theatre where a brilliant Miami stage set had been built with a full size yellow cab! A dozen South

Beach inspired dancers (think hoes and gangstas) provided the eye candy while the cream of London's DJs rocked the main room and the new Beyond Lab. The packed dance floor was awash with shirtless beach-ready bodies and the atmosphere was pure electric... friendliest and most fun we have had in ages, and we still had Part 2 to come!

Awash with
shirtless
beach-ready
bodies and the
atmosphere was
pure electric."







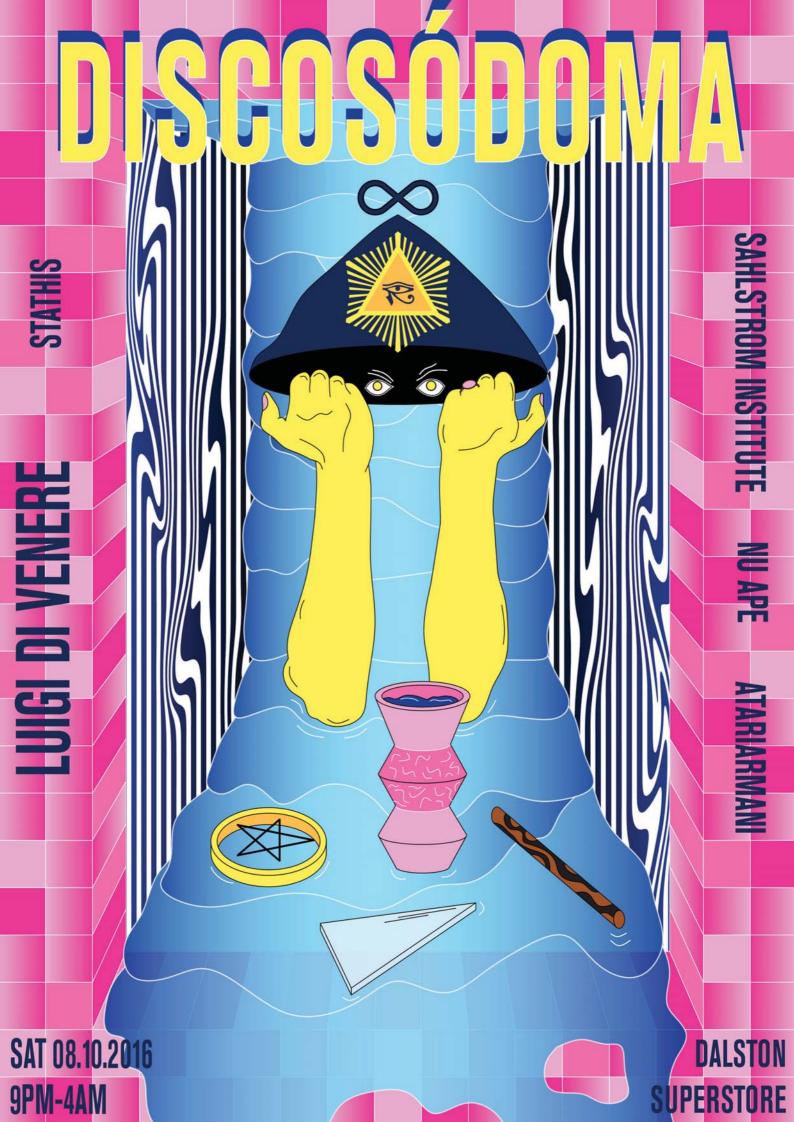


MAGNIFICENT! Futuristic gogos in metallic cod pieces with LED lighting cavorted tantalisingly at eye level in front of a packed main room while Martin Rab and Alfonso were the perfect hosts keeping everyone happy. As the sun came up on the terrace

there was nothing but smiles and happy faces as dancers mingled with djs, clubbers and party people. Happy birthday Beyond here's to many more.

> "Nothing but smiles and happy faces."









IT STARTS WITH ME. I'M NOT AFRAID OF HIV.

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What are you doing?







RAISING THE BAR



White Swan 556 Commercial Road, London, E14 7JD

You know what they say about swans? They can break a man's arm with its wing. Well, White Swan will break your heart and all it needs is a Saturday night. This Saturday, they've got Nicki French singing. She represented the UK at the 2000 Eurovision Song Contest, finishing a not-entirely-despairing 16th out of 24, where she sang 'Don't Play that Song Again'. She'll be playing that song again, as well her Hi-NRG cover of 'Total Eclipse of the Heart'. Why does no-one do Hi-NRG anymore? It's all Lo-NRG acoustic covers of old pop songs nowadays. Well, not at White Swan. It's always Hi-NRG and Hi-FUN, especially when you've got DJ Jason Prince following Nicki French's set.



Two Brewers 114 Clapham High Street, SW4 7UJ

The Two Brewers turns 35 this week! Where does that put it in terms of stereotypical life experience? Well, it's probably done its end-of-twenties-existential-crisis, not quite reached its end-of-thirties-existential crisis. Despite a smattering of white hairs, it feels confident and at ease with itself. So, let's celebrate that. They've got a bumper four days worth of partying to be had. Thursday's got Miss Jason and Maisie Trolette, and Friday has the Dame Edna Experience. On Saturday, they're holding ONE HELL OF A PARTY, which will be attended by every cabaret star worth their salt and even a couple tha aren't. Celebrations come to a close on Sunday, with the London Gay Big Band accompanied by a clique of queens.



West 5 Popes Lane, South Ealing, W5 4NB

Ealing is often labelled 'Queen of the Suburbs', which makes W5 'Queen of the Queen of the Suburbs' and in due turn, Carmen, who hosts karaoke every Sunday, 'Queen of the Queen of the Queen of the Queen of the Suburbs'. We could go on (we really could), but let's talk about W5 instead. They've got Cocktails and Dreams on Thursdays, with 2-4-1 cocktails, and the insatiably smutty Sandra performing on the Friday. Sam Solace brings disco solace on Saturday for you to dance your troubles away.



The Old Ship
17 Barnes Street, Limehouse, E14 7NW

bars don't? A pool table. Gays don't seem to play pool. It's a shame really. There's something really quite hot about someone leaning over the table, shirt billowing open, eyes in steely concentration, cue firmly grasped in hand, sweat forming on the brow. Woof. You can pot my red. Etc. etc. They've also got loads of other things as well. Dusty Springs will be rolling by on Sunday to camp up proceedings and they've got a pub quiz on Wednesdays.



Ku Bar 30 Lisle Street, Soho, WC2H 7BA

The Ku Klub Klan always has something special up their sleeves and I'm not just talking about the bulging biceps and sexy tattoos of the bar staff, even though I am. There's always some happenings in the intimate, cosmopolitan environs of Ku Bar and for a little later, Ku Klub will keep you more than occupied, especially on Thursdays for new night FUCKING GOOD TIME. It feels quite naughty typing it out. Just imagine how depraved it's going to be inside. They're promising cheap booze, cheap boys and cheap thrills. The only other thing we need is cheap rent, but that's probably beyond their remit.

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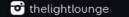
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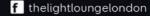


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Words by Nicolas Chinardet Photos by Zefrografica

However impossible this may

seem, the Glory had ramped up the campness to maximum row-of-tent-ness on Saturday for one of their infamous Glory Lates. Those rising-stars of the east-London drag firmament, Polly Amourous and Miss Craig, had been allowed to go glitterballs-deep and forcefully take the Hole over (in the basement) for a full-on drag show of lipsynching madness and inane banter. For this trashiest of occasions the place had been turned into some decadent cabaret speak-easy with tables and chairs and an improvised stage, while Aaron Manhattan was on hand to provide some welcome musical respite to both the performers and the audience. Further aural pleasuring was provided in the main bar by the legendary Princess Julia herself, who deftly created a more mellow atmosphere with her dulcet beats. As ever the place was packed to the rafters with some of Faggerston's finest sensitive boys, with a sprinkling of decisive girls and a few ambiguous in-betweens. It was an evening of contrast and marvel infused with fabulousness, the likes of which you will probably only find at the Glory.

"An evening of contrast and marvel infused with fabulousness."



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C A B A R E T

By Jason Reid

Drag Kings of London

Recently there's been a new wave of talented and creative drag kings appearing on the London cabaret circuit. These performers are challenging heteronormativity. while entertaining audiences in all corners of the capital. It's an exciting time for an art that dates back to the 1800's. Don't know them? Well, you should.

Meet: LoUis CYfer (Lucy), Benjamin Butch (Ben), Adam All (Jen), and Sammy Silver (Sally).

They told QX Cabaret all about themselves and their acts!

"LoUis is a gender blending fallen angel, who brings entertainment to those who truly seek it. When his manhood was replaced with cous cous by 'her upstairs' he decided to leave heterosexual heaven and seek homosexual refuge in Soho. He has performed at the Admiral Duncan every

Wednesday, and at venues across the UK (and America), since winning Drag Idol in 2014 - the only king to have ever done so. He charms audiences with his cheeky, flirty character and soulful vocals. "His show is a tragic musical comedy that tells the tale of how he came to be in Soho;

using

sonas

that we all know

and love, he

enlightens us as to how he can't find love, or a real job, hence why he had to become a drag king. He gets the audience up and involved, setting the mood so they can give him advice, and in return he gives them sambuca."

"I've always enjoyed dancing and performing but never thought I'd be 'allowed' to perform as a male. Growing up as a dancer I was forced to wear leotards, skirts, and hair extensions. My first foray into drag was at The Glory, where I entered their Man Up! competition. I haven't looked back since. I came up with the name Butch, as I was called 'butch' growing up, and it was always used in a negative way. I wanted to celebrate the term and deconstruct the negativity that's attached to the word.



"Benjamin is a very flamboyant character, because well, what is butch? Dressed in Benjamin's clothes for every day wear, I'd be labelled a butch woman. Dressed in Benjamin's clothes for a performance - I'm labelled a twink. Benjamin is a tropical kinda guy, who wants to be like Mick Jagger but is more Mr Bean. He lip-syncs his way through adventures and stories, and performs regularly at Bar Wotever and Boi Box."

"For me, being a drag king means pushing the boundaries of gender. People see gender as so 'black and white' but of course it is so much more than that. As a non-binary performer, I try to always drop subtle messages in my performances about how gender is this wonderful, colourful spectrum."

"Sammy began in Bath in May 2014 at university, where he was asked to perform as a drag king for an activist cabaret show. He wrote and sang a comedy song about biphobia and it went down a storm. Sammy is a sassy, queer little bear cub who loves to flirt and dance. Imagine Freddie Mercury crossed with George Michael crossed with Robert Downey Jr – Sammy is a combination of all these looks. He regularly performs at Bar Wotever, writes his own comedy lyrics, dances like a nutter and has a tight, tight...lip-sync. He's not super masculine, nor super feminine. He's a wonderful mix of the two."

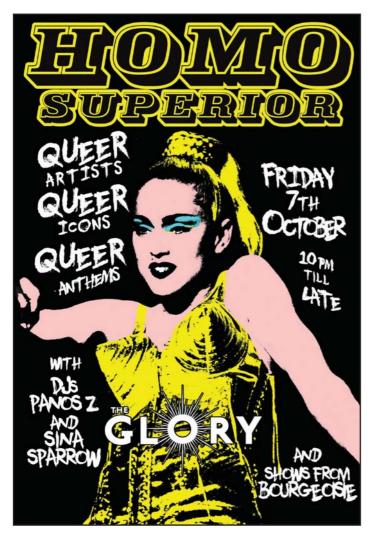


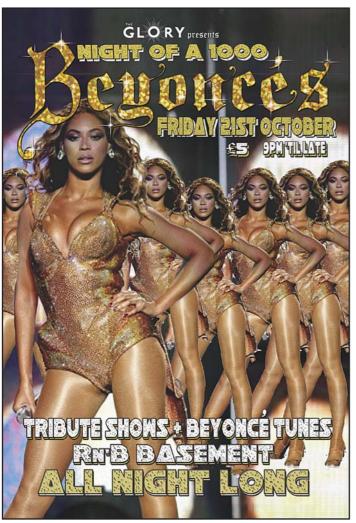
"Adam is a geeky, gentle, try-hard young lad about town, desperately exerting his own flavour of masculinity, but inevitably missing the mark. He has a louder-than-life dress sense and a nostalgic adoration of rock classics, and is a juxtaposition tied up with a bow...tie. Singing, rapping and the odd beatbox, partnered by Apple Derriéres, they smash out a narrative medley, clashing genres whilst colour coordinating, exploring gender and breaking boundaries.

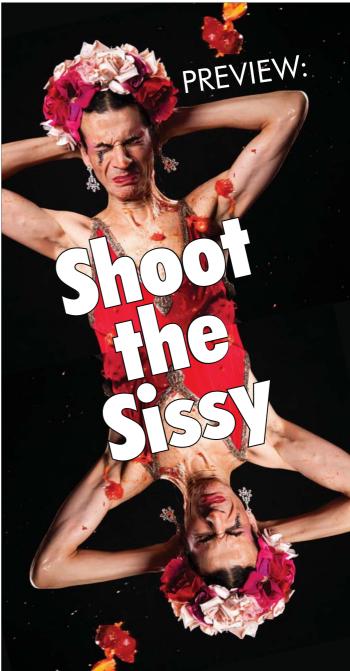
"I've always loved drag; gay bars were a sanctuary for me after a difficult and very young coming out at school. Watching these magnificent performers was deeply inspiring. So it was that and, in 2000, when Tipping the Velvet was adapted for TV, that was the defining moment, and I knew what I wanted to be."

"Adam was born in late 2004, just a young and rough-edged character frequenting bars, clubs and balls both at home in Southampton, and at uni near Manchester. Since then he has been gradually gaining pace, and now performs all over the UK. In London you can see Adam perform at She, The Glory, and Her Upstairs."





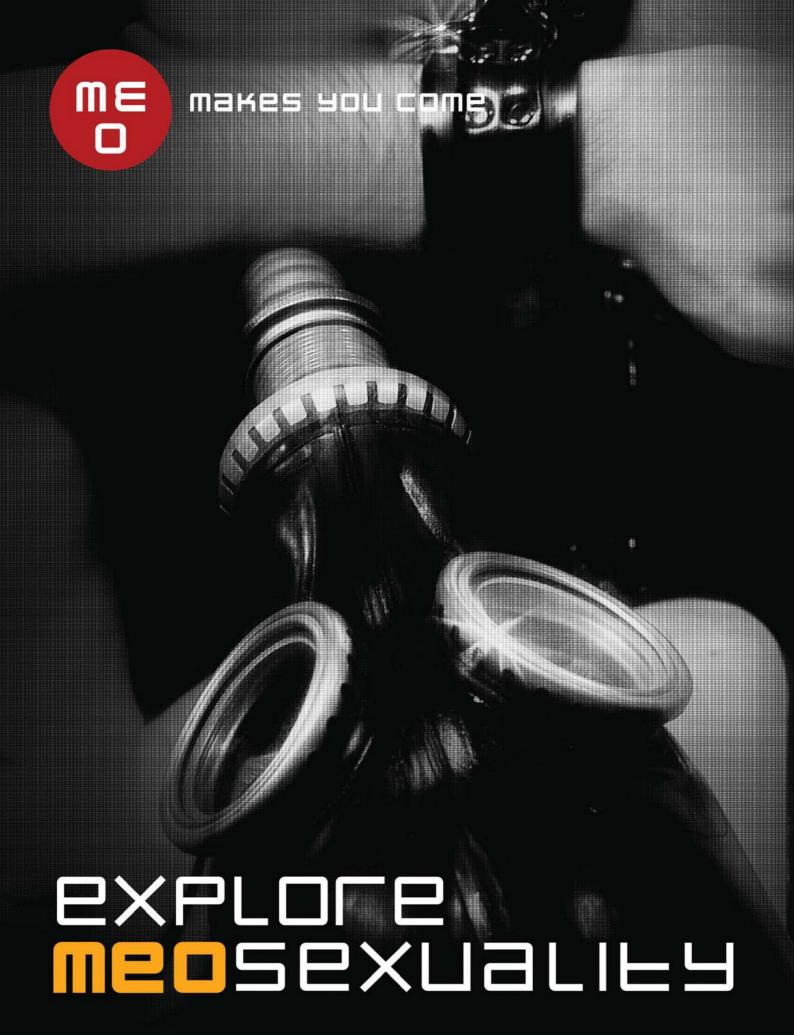




After suffering a homophobic attack on his walk home in East London in 2005, Brazilian performance artist Nando Messias responded with his piece 'The Sissy's Progress', which saw him march in a dress and heels from the spot of the assault, followed in tow by a four-piece brass band. It was a brave statement in reclaiming the femininity that attracted the ire of his assailants, and he went onto tour it round the country to critical praise.

This October, Messias is back with a new performance piece as part of the 'And What? Queer Arts Festival'. It again focuses on his 'sissy' body, all gracefully gangly dancers' limbs and feminine fragility, and continues to fight against the terror and negative attention it draws from society. Following on from his previous performance, he's promising another evening of exquisite theatricality and carnivalesque contortion. Don't miss the chance to see this unique and thought-provoking performer debut his new piece.

'Shoot the Sissy' is at Chelsea Theatre 18th-19th October 8pm, as part of 'And What? Queer Arts Festival', Tickets are £10 and are available from andwhatfest.com.



meo-team,com



This isn't a gay film, at least in the traditional sense. There's a queer subplot that's pretty crucial to proceedings, but it looms under the surface like a circling shark and it never really rears its head fully above water. Instead, Moonlight is an uncompromising exploration of black masculinity. Based on Tarell Alvin McCraney's play 'In Moonlight Black Boys Look Blue', it follows Chiron (derogatorily known as Little, affectionately known as Black) over three formative chapters of his life and his struggle to find an identity.

The first act opens with Chiron as a child being chased by bullies and pelted with rocks as he takes refuge in an abandoned crack den. He's discovered by Juan, a kind drug dealer played by Mahershala Ali (recognisable as Remi Danton from House of Cards), and taken back to his home to be looked after by his girlfriend Teresa (stoically played by Janelle Monáe; a world away from her ostentatious showmanship seen on stage). Chiron is reluctant to speak at first, but is grateful for the attention, as it's revealed his mother is nursing a crack addiction and tends to neglect him. Juan becomes something close to a father figure, teaching him how to swim in the Florida ocean, and Chiron begins to open up, eventually asking him to explain what a faggot is. Juan gives him a valuable lesson in embracing his blackness and telling him to be who he really is.

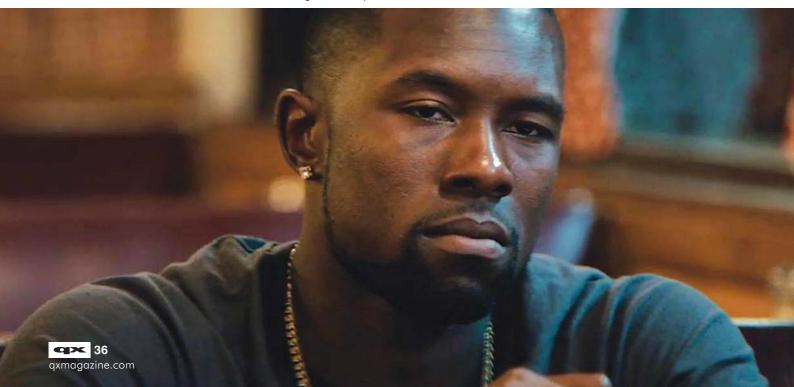
However, the second chapter shows how difficult it is for Chiron to truly take on this advice. It again opens with the threat of violence and it never truly dissipates over the ensuing scenes. Awkwardly lanky and severely lacking in any confidence, the adolescent Chiron attracts the wrath of his brutal classmates for not abiding by the pre-conceived bolshy standards of black masculinity. At times, it's painful to witness, but there is fitful solace to be found in the blossoming relationship

with fellow classmate Kevin; the only peer who pays any attention to Chiron. It flirts with being more than a friendship, but never truly advances as you wish.

The third and final part really knocks you off balance. With my white, privileged background, I was naively expecting Chiron to take on Juan's earlier guidance to escape the bullies and go onto lead a vibrant and loving queer life. However, I don't think I'm giving too much away when I say that this never culminates. The film slides off into a depressing conclusion, though there is a small flicker of hope in the end. There's a tragic inevitability in Chiron's maladjusted adulthood, especially with every parental figure and friend letting him down to some degree. However, despite its dismal inescapability, it is no less harrowing to watch.

Unflinching and moving in equal measures, Moonlight is a hugely significant piece of film-making, and a timely one at that, especially with the growth of movements such as Black Lives Matter. Being set in an unforgiving Miami Project, it never glorifies or, for that matter, fetishises the poor black community it focuses on, but isn't afraid to tackle the issues which are prevalent, especially surrounding the lack of role models. There's a slight continuity problem in that there is no effort made to shoot the acts in the time period they were set in, but it is otherwise shot in a subdued and non-exploitative fashion. With last year's #oscarssowhite uproar, and #gaymediasowhite as well, don't be surprised to see an increasing amount of praise heaped on this vital piece of cinema in the upcoming months. And deservedly so.

Moonlight plays at London Film Festival 6th-8th October and will be released on October 21st 2016



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Sasha Selavie peeks under the tights of comic-

book icons and asks, Who's

zooming who?

By Fraulein Sasha Selavie

WER PARADE

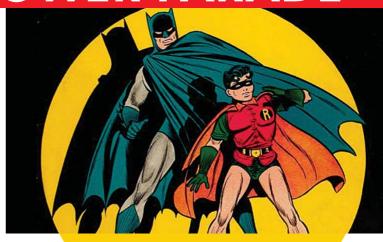
Think comic books are kid stuff? Think again! For Dr. Frederic Wertham, the hugely influential US psychiatrist who authored Seduction of The Innocent in 1953, they were Cold War, video nasties! Why? Three words, darlings - drugs, perversion and criminality, all featured monthly in no-holds barred sensationalism, in titles nudging circulations of a million copies each!

So what images, pray tell, floated adolescent American boats in the gory, nuke-all-living Commies 1950s? Oh, nothing that extraordinary - just deranged, full-colour covers of deranged junkies injecting smack with viciously sharp, hypodermic syringes directly in their eyeballs! Elsewhere, and so exquisitely drawn you'd swear they came pumping from Michalangelo's gargeously gay pen, you'd find hanged men's faces in close-up, all burst, protruding eyeballs and tongues! Christ, who needs lame, internet atrocity porn to beat off? Me, I envy those 50s comics fans – nowhere on earth, even in stills of 9/11 jumpers, do colours match the rainbow frenzy of comic-book bloodshed!

No wonder Donald Trump – a sociopathic cunt par excellence – grew up so profoundly warped, raised on casual, graphic ultra-violence as shockingly routine as sexual bigotry. Gay men, especially, typified everything deviant and suspect to a rigidly uptight, 1950s America, and Dr. Wertham saw comic books as blatantly endorsing homosexuality, Werthams's biggest, role-model fear.

Batman, especially, terrified him, a grown man in skin-tight leather enjoying an upmarket ménage a trios with a young boy and older butler. Add a Joker portrayed as undeniably gay (Batman 250) and a psychotic tranny (Arkham Asylum) and it's shocking the Batcave's not Gotham's own Fire Island! And Wonder Woman, Wertham reasoned, raised on a women-only island of Amazons addicted to bondage in chains, was surely a deviant dyke's wet dream!

That was the 1950s, however. Since then, heterosexual phobias have (arguably) subsided, with gay characters at least accorded dignity, if not huge sales, in mainstream comics. Take Marvel's imminent, 2016 movie blockbuster, Dr. Strange, a slim, mustachioed dandy living in Greenwich Village with a manservant, who memorably swept into a local pharmacy wearing full, magician's drag in Strange Tales 146 demanding pills! Well, how many boxes do you have to tick to state the obvious?



In Kathy (Batwoman) Kane's case, none; she's a bad-ass, Nikita clone in black and red spandex, and a thoroughly modern, matter of fact pussy magnet by day. But hey, let's not get too celebratory here – even **Batwoman's** hardly the Ellen DeGeneres show of comic-books! Typically, publisher DC Comics, fearing reactionary, redneck backlash, axed a pivotal story with Batwoman marrying her passionately demonstrative girlfriend.

Rival publisher Image Comics, however, had far more, out-there gay guts and grit. Fittingly, their characters Midnighter and Apollo are dark, noir takes on Batman and Superman who just happen to be a gay couple, with their sexuality simply presented as an everyday, noncontentious fact of life.

Well, Holy Happy Hallelujah! Thank Big Daddy Jesus that comicbooks have dumped their snide, whining, milk-toast parodies of gay men. Sure, you'll still find one-note nothings like Alpha Flight's Northstar and X-Force's Shatterstar, for whom being gay's their only point of interest, but who could resist the manic, militant and shaven-headed Batman of The Dark Knight Strikes Back screaming 'Pull on your tights!' to all and sundry? It's a call to arms no queen should ignore, so slip on those super-suits and pouting pantyhose ASAP!

Comments or feedback? Email mistermadam@hotmail.com





Joe Holyoake's driving the pop buggy this week, and he's got SUMMINK TO SAY



Röyksopp -Never Ever feat. Susanne Sundfør

This has been a firm favourite in QX HQ. You'd be surprised at how few songs manage to unite the office and appeal to the massively varied tastes that take in everything from Kylie Minogue to Dannii Minogue. But Röyksopp have done it A-GAIN. There's no Robyn this time round, but Susanne Sundfør provides one of those chillingly off-kilter Scandi vocals which adorn all the best pop music. And it's a certified BANGER. It's come first in Which? Magazine's Electropop Consumer Test. Grace Jones has added it to her 'Cooking at Home' Spotify playlist. Theresa May pops it on when she's feeling a bit frisky in the evening. CERTIFIED BANGER. Which probably won't be played anywhere. Shame.



Robbie Williams -Party Like a Russian

You know, thanks to gay marriage and acceptance and everything, there'll come a day in the future when you'll be driving round a London suburb in a Vauxhall Astra with your daughter in the passenger seat looking for the house her friend is having a birthday party at. A song will come on Radio 2 that is quite boppy and you'll start tapping the steering wheel and you might even turn the volume knob up from 8 to 10. That song will be a new Robbie Williams single. He's got a new one out and it's just bizarre. He's back to doing that odd half-rapping, half-cod-Jamaican-accent thing he did on Rudebox and he's having a pop at everyone's favourite soviet sexpot, Vladmir Putin. Oh, and it's all done over a thumping, reggae-tinged remix of The Apprentice theme tune. It must be great to be such a big name that no-one can say 'NO' to you. Still, it's at least 412 times better than whatever beige butter Gary Barlow wants to smear in your ears.



Solange - A Seat At The Table

A lot's happened in 2016, hasn't it. There was the celebrity death spree at the start of the year, the UK bid AH REVOUR (however you spell it, doesn't matter, it's European) to the continent, and then the American Alan Sugar ascended to the White House. But the biggest change has been the way popstars have been releasing albums. Yeah, forget stupid things like teaser singles, a set release date, or a sensible number of songs. 2016 has been all about surprises. VISUAL ALBUMS. MAGAZINES. UNVEILINGs. This needs to stop. It's just tiring. If it carries on like this, then Katy Perry will release her next record solely on tape which can only be found in the Blackpool branch of HMV.

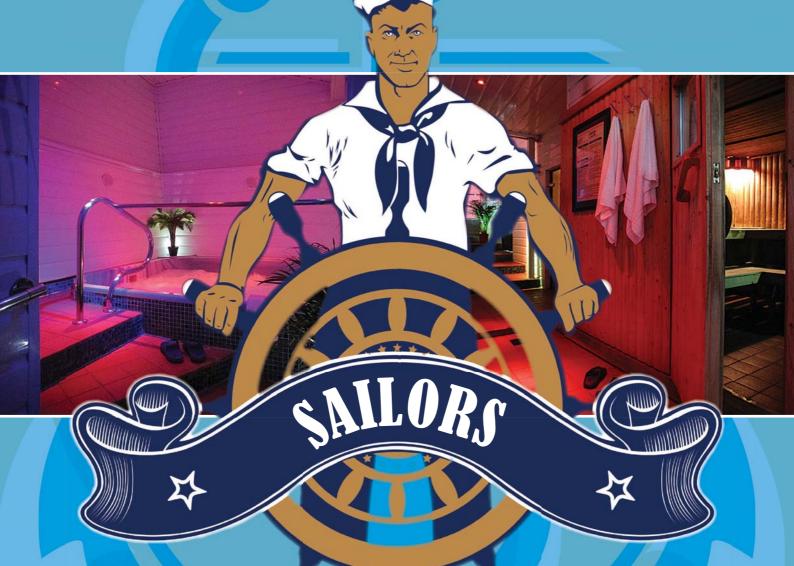
I presume in a bid to match her sister, Solange has gone to similar lengths in defying convention. 22 songs long (many interludes, yes), dropped without a word's warning, and a massive amount of featured contributors. It's actually pretty good, especially the slightly wonky, Lil Wayne starring 'Mad', but the whole release, along with many others, has made me crave the days of yonder, the suspense, the brevity, the familiarity. It really says a lot when Lady Gaga's new album release has been the most grounded.



Carly Rae Jepsen — E.Mot.lon Side B

OK, it came out at the end of August, so we're a little late to the table with this, but it deserves a mention. Exactly a year after the imperious Emotion established her as the Sultan of Saccharine, CRJ has released a further mini-album of songs that just missed the cut first time round. That's not to say that they're crummy offcuts though. It's still got the same hair-wavingly overblown 80s mix of synths and thumping drums, all wrapped up with sugar-sweet lyrics about love and boys with long hair. And after her euphoric performance at Brighton Pride, she's joined that elite cadre of popstars that, after being rejected by the mainstream, are nutured by the Gays. The thinking gay's Taylor Swift, if you will.

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Things have massively improved for gay men in the last few years, and continue to improve. We're now pretty much accepted members of society! Hooray! And we've got pretty much exactly the same rights as everyone else. Except we're not allowed to give blood. But that'll get sorted soon hopefully.

But that doesn't mean we don't find life difficult. Living in a city is hard for everyone, and seemingly particularly for gay men. Like it or not, a disproportionate amount of us suffer from things like depression, impulsive behaviour and drug and alcohol addiction. This could be for any number of reasons (maybe we just like having too much fun!) but whatever the reason, we need to address it.

LGBT Plus is here to help us do that. They offer a range of stuff to help you keep your life on track, and make sure you get the tube to work every day! They cover mental health issues relating to addiction, HIV & AIDs, sexual abuse, sexuality and more with expert psychotherapists and treaments.

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Party hard!



You know, things don't just magic themselves out of thin air! It might look that way, but in fact it takes a certain amount of creative energy to put a look together, create a night or lay on some entertainment. We might make it look easy, and that's the way it should be, but it can take a lifetime of dedication and research to arrive at the winning formula! Our clubs and bars in London are continually reinventing themselves with a nightlife family that's always thinking outside the box.

I might be a bit late to the party with this one, but over at **The Bloc** in Camden they've opened **Her Upstairs** - a new cabaret spot which is, well, upstairs on the first floor of The Bloc. Proceedings



start at 7pm with star turns and DJs. Hosted by **Meth** and a myriad of friends.

Returning to **The Glory** this weekend, **Homo Superior** on Friday 7th October have a **'Queer Artists, Icons & Anthems Party'** for you to enjoy. DJs **Sina Sparrow** from Debbie, and **Panos Z**, play a camp indie soundtrack from 10pm-2am.

Lovers of late night all night dives make tracks to **SWEAT - Dance Party** on Saturday 8th October at **East Bloc,** where from 10pm - 6am Dave Kendrick, Josh Café, Pavliné and Tafkanik take over.

With Halloween on the horizon, I'm preparing you for a few highlights. What about this one: **Sink The Pink Freaky Friday** on Friday 28th October at Oval Space, 29-32 The Oval E2. All the gang are preparing for our fave time of the year with ghoulish shows and dance routines.
Hosted by Glynfamous, shows all night from Jonbenet Blonde, Maxi Moore, Mz Kimberley, Chester Hayes, Hungry, Lewis Burton, Stoli Guy (passionate about dance), and the Patron Saint of Halloween, Rodent Decay.







































































































































































05 October -10 October

MUSTS & MAYBES

WEDNESDAY 5TH OCTOBER

CLUBS & EVENTS

XXI at Pulse: 1 Invicta Plaza, Southwark, SE1 9UF. 9pm-3am. £3 guests, Free for Members. Midweek grizzly fun for bears and their admirers.

Uncontrollable Urge at Dalston Superstore: 117 Kingsland High St, E8 2PB. 9pm-2:30am. Free. Superstore's late-night midweek dose of sleaze! Eccentric electronica and weirdo-disco!

Klub at **Ku Bar Lisle Street:** 30 Lisle St, WC2H 7BA. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

BARS & CABARET

The Dani Dee Show at Freedom: 60-66 Wardour St, London W1F 0TA. 4pm – 3am. Doors 10pm. Show 11pm. Free entry. Ol' DD brings a dance and drag explosion to the Freedom bar!

Play Your Cards Right at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. Popular central London karaoke fun with Kevin Walsh. Showtime at 8pm with the lovely Miss Penny!

RVT Film Club at Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY.
Doors 7pm, screening 8pm. Free, but donation to Cabaret Vs Cancer Welcome Come watch a cult classic!
Eagle: VHS at Eagle London: 349
Kennington Lane, Vauxhall SE11
5QY. 9pm – 2am. Free entry.
Weekly screenings of underground videos, plus tunes from DJ Hacky.
TONIGHT: 'Absolute Beginners' with

guest Eve Ferret.

Wednesday Naughties at Central

Station: 37 Wharfdale Road, Kings
Cross, N1 9SD. Open 'til 4am. FREE
b4 10pm. Cabaret then DJs 'til late,
starring Sandra

Circa: 62 Frith Street, Soho, W1D 3JN. Open 'til 1am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs.

BackCounter: South Lambeth Road, Vauxhall, SW8 1SR. 5pm-late. The perfect way to start or end your night in Vauxhall.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

The Old Ship: 17 Barnes Street, Limehouse, E14 7NW. Quiz from 9.30pm. Local gay bar in East London's Limehouse.

Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot, with La Voix

The Voice of The Village at **The Village**: 81 Wardour Street, W1V 3TG, 5pm-1am. Karaoke with the outrageous Robyn Banks from 9pm. Win a £50 bar tah

West 5: Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

THURSDAY 6TH OCTOBER

CLUBS & EVENTS

FUCKING GOOD TIME at Klub: 30 Lisle St, WC2H 7BA. 10pm-3am, £3 b4 12am, £5 after. Something brand new for Soho launches! A straightforward & fun with good music from the SexShooters, cheap booze, bar sluts and people ready to leave their shit at the door for a fucking good time! Goldsnap at Dalston Superstore: 117
Kingsland High Street, E8 2PB. 9pm
– 2:30am. Free. All-new girls' night
with good vibes and good beats.
Lights On at Lightbox: 6A South
Lambeth Place SW8 1SP, 10pm –
6am. £7 with ad/flyer. HiFi Sean
and resident DJs on rotation at
polysexual party

Hard-Up Thursdays at Sweathox: 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Start the weekend early and relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna. Room Service at Club 49: 12-13 Greek

Street, Soho, W1D 4DL. 10pm-3am. Back at its old location, scene queens host this fiercely social, sexy club spot. TONIGHT: Hifi Sean and Terry Vietheer

SYNTHIA at Eagle London at 349
Kennington Lane SE11 5QY. 9pm
– 3am. Free entry. Thursday night
party with synthetic sounds from DJ
Wes Baggaley.

G-A-Y Porn Idol at **G-A-Y Heaven:**Villiers Street, WC2N 6NG. 10pm – 5am. Amateur strip night with £100 prize money, with guest judge and the chance to meet n' greet in exchange of a donation. To enter email info@g-a-y.co.uk

METADATA at The Royal Vauxhall Tavern: 372 Kennington Lane, SE11 5HY. Doors 7pm, show 8:30pm-11:55pm. £15/12. The one and only DAVID HOYLE returns to RVT, with guest star Lucy McCormick, for a cabaret odyssey into neo-reality!

BARS & CABARET

The It Girls feat. Portia Emare at Freedom: 60-66 Wardour St, London W1F 0TA. 4pm – 3am. Doors 10pm. Show 11pm. £5/Free for royalty card holders. Get ready for

feathers and finery, as Portia Emare and the It Girls return, by popular demand!

Stage Presents1 at Her Upstairs: 18
Kentish Town Road, Camden Town,
NW1 9NX. 5pm – late. Free entry.
Every 1st Thursday, join Gingzilla,
HERR, Lick Von Dyke and Veronica
Green for shows and games and
aifts.

Cocktails & Dreams at West 5: Pope's Lane, South Ealing, W5 4NB. Open from 8pm. Drinks and dancing at Ealing's premier gay establishment!

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm –

11:30pm. Gorgeous cocktail bar in the heart of Central London. Happy hour 4-8pm daily.

Open Mic Night at BJs White Swan: 556 Commercial Road, E14 7JD. 8pm – 5am. CJ's Piano Bar & White Swan present an open mic night ft Jackie DeeRipper.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs. TONIGHT: Tasty Tim on the decks from 8:30pm

Counter: Arch 50, 7-11 South Lambeth Road, Vauxhall, SW8 1SR. Looking for a bargain lunch? Counter's Snappy Lunch is £10 for a main and a glass of wine or beer. NEW Spring menu available now.

Circa: 62 Frith Street, Soho, W1. 4pm-4am. Thursdays are the new Fridays at Soho's intimate bar/ club spot with the most amazing DJ booth in town.

City of Quebec: 12 Old Quebec Street, Marble Arch, W1H 7AF, 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

G-A-Y Bar: 30 Old Compton Street.



12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere. Candy at The Village: 81 Wardour Street, W1V 3TG, 9pm-2am. A night full of all things sweet and tasty! With Heidi Liscious on the decks, joined by gorgeous gogos.

Backing The Stars at Halfway 2 Heaven:
7 Duncannon Street, Charing Cross,
WC2N 4JF. Popular central London
karaoke fun with Kevin Walsh.
Showtime at 8pm.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 6pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot. TONIGHT: Miss Jason and Maisie Trolette

FRIDAY 7TH OCTOBER CLUBS & EVENTS

Blocheads at East Bloc: 217 City
Road, Shoreditch, EC1V 1JN.
11pm-6am. £5 b4 12:30am, £10
after. Blocheads is now on Friday
nights weekly! Martyn Fitzgerald and
friends spin the beats

A:M at **Protocol**: Protocol, 6A South Lambeth Place SW8 1RT, 11pm – 11am. £4 before 1am with flyer/ ad. £8 after 'til 6am. London's most notorious after hours party! With Gonzalo, Zach Burns, D'Johnny and

Funky Friday at BJs White Swan: 556
Commercial Road, E14 7JD. 8pm
– 5am. Free entry b4 10pm. Friday
night clubbing with DJ Aaran Bader
La.Ga.Sta at Dalston Superstore: 117
Kingsland High Street, E8 2PB. 9pm3am. Free before 11pm, £7 after.
Pull up to the Last Gas Station for
an incredible raft of big-name DJs,
including Gabe Gurnsey from Factory Floor, Wes Baggaley of Synthia
notoriety and Panos Z from Homo
Superior.

The Lipsinkers at The Royal Vauxhall Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. Shows at 9pm–4am. £8/£6, £5 after midnight The unmissable, the inimitable, the onthis-Friday, The Lipsinkers. A romp through the hits.

Men Inc at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm - 4am. £5 after 10pm, members free before midnight. Eagle Amsterdam is 37, so come celebrate with DJs Mally Clark and Jim Stanton, as well as a free buffet!

Dollar Baby at Metropolis: Strip Club, 235 Cambridge Heath Road, E2 9NN. 10pm-5am. £5 before midnight. A brand new clubbing experience from nightlife queen Jodie Harsh!

Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 8pm-3am. FREE b4 10:30pm, £5 after. Pop perfection and hot floor fillers as Ku's hot 3 spin the tunes in its downstairs basement club spot.

G-A-Y Camp Attack at Heaven, Villiers Street, WC2N 6NG. 10pm – 5am The palace of pop welcomes you for an evening of camptastic dancing and twirling twinks

BARS & CABARET Homo Superior at The Glory: 281 King-

sland Road, Haggerston, E2 8AS. 9pm. Free before 10pm, £5 after. Queer Artists, Queer Icons, Queer Anthems, all spun by DJ Superiors Panos Z and Sina Sparrow RuggerCub/ D.E Experience at Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 5pm-4am. FREE b4 10pm, £7 after Popular South London cabaret/club spot. TO-NIGHT: Kings Cross Steelers Friday Night Club night for rugger buggers. All-Star Fridays at Her Upstairs: 18 Kentish Town Road, Camden Town, NW1 9NX. 5pm - late. Free entry., Lady Lloyd, Meth and more get together for a big, fat Friday knees-up! Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. Super social pub

downstairs, chilled club lounge upstairs, DJ Jon Frost on from 9pm **The Light Lounge:** 1 Newport Place,
WC2H 7JR. 5pm-12am. Enjoy
the Ku Group's newest venue; a
boutique cocktail bar. 2-4-1 cocktails
5-8pm all week.

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm-11:30pm. Gorgeous cocktail bar in the heart of London. Happy hour 4-8pm daily. Bridge Bar: 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

Friday Night Fever at BackCounter:
South Lambeth Road, Vauxhall,
SW8 1SR. 5pm – 1am, free entry.
Happy hour from 5-8pm. Vauxhall's
popular Friday Night Fever at BackCOUNTER – a live set with DJ Chillz
8pm-1am.

Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Free. Local gay bar in East London's Limehouse.

Karaoke at Central Station: 37 Wharfdale Road, Kings Cross, N1 9SD. Open from 6pm 'til 3am or later... FREE The super-friendly Kings Cross bar. DJs 'til late. Hosted by DJ Chris Reardon

Circa: 62 Frith Street, Soho, W1D 3JN. 4pm-4am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq the floor!

City of Quebec: 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-4am, free entry before 11pm. The friendly Greenwich local. TONIGHT: Lola Lasagne at 11pm Friday Night Live at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. Show from 10pm – 3am. No entry after 1am. Tanya Hyde takes the stage!

Ku Bar Soho: 25 Frith Street, WC1D 5LB. Open till midnight. In the heart of Soho, Ku Bar stretches across two floors for that perfect Soho warm-up drinking session and a little dance with downstairs DJs.

West 5: South Ealing, Pope's Lane, W5 4NB. Open from 8pm, FREE. The popular West London club, bar and cabaret spot. TONIGHT: Sandra BackCounter: Arch 50, South Lambeth Place, SW8 1SP. FREE. Happy hour 5-8pm. Vauxhall's popular Friday Night Fever at BackCOUNTER with a live set from DJ Chillz (8pm-1am) The Yard: 57 Rupert Street, Soho, W1D 7PL. Open till 1am. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space. Kazbar: 50 Clapham High Street, SW4 7UL, 9pm-1.30am, DJ Brent Nichols is having a 90s disco party! **WUFF** at The Bloc: 18 Kentish Town Road, Camden Town, NW1 9NX 9pm-3am, free before 11pm, £5 after - Bi-Monthly night for bears, cubs, chunks and hunks, drink offers include £3 for selected pints and spirits + mixer

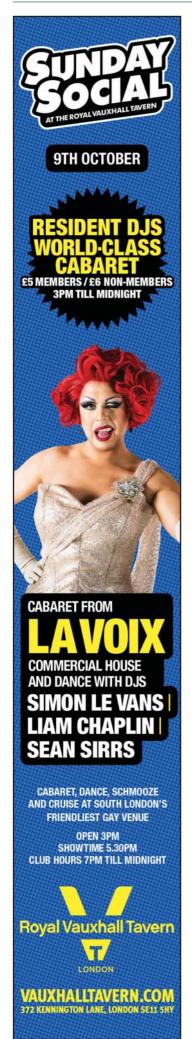
SATURDAY 8TH OCTOBER CLUBS & EVENTS

XXI at Pulse: 1 Invicta Plaza, Southwark, SE1 9UF. 10pm-7am. £15 guests, £8 members. A super-furry, super-charged club night for bears and their friends.

Beyond at **Fire,** South Lambeth Road, Vauxhall, SW8 1RT Legendary afterhours club returns to Fire after last week's birthday celebrations at The Coronet!

Discosodoma at Dalston Superstore:
117 Kingsland High St, E8 2PB.
9pm - 3am. Free b4 11pm, £7 after.
Enjoy Disco? Love Sodomy? Us too!
See you up Dalston way for another night of dancefloor debauchery.
Sweat Dance Party: Sex on the Beach
Edition at East Bloc: 217 City Road,
Shoreditch, EC1V 1JN. 11pm —
6am. £5 b4 midnight, £10 after.

7TH OCTOBER 9PM - 3AM DJ DREADFUL & ROSS JONES BEAR BLAST 9PM TILL 11PM / ALL PINTS £3 FREE ENTRY BEFORE 11PM / £5 AFTER @ THE BLOC 18 KENTISH TOWN ROAD, NW1 9NX



East Bloc's season of bangin' guest nights continues, with a visit from the sexy ladz of SWEAT. Show off your hottest sport outfit to get in for

Bearracuda at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm - 4am. £5 until 10pm, £8 after. International night Bearracuda hits London for a night of beefy blokes, bears, cubs and otters, Paul Goodyear and Hifi Sean provide the meats

Duckie at The Royal Vauxhall Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-2am. £6. Duckie's flag ship rock 'n' roll honky tonk. Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-5am, FREE b4 10:30pm, £5 after. The party continues in Ku's basement club with hot pop and floor fillers from the DJ Zach Burns, Charlie Holland and Pablo Eseeme. TONIGHT: Guest DJ Fabio Luiai

Savage at Metropolis: Strip Club, 235 Cambridge Heath Road, E2 9NN. 11pm-5am. £5. Weekly Saturday club night from the Sink The Pink

G-A-Y at Heaven: Villiers Street, WC2N 6NG. 10pm - 5am. £5 entry wristbands available from G-A-Y Bar, Free entry with wristband. Hefty hits and huge acts at the palace of pop.

Sweatbox: Foam Party at 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. Unwind and release some tension after a stressy week with the all the fun of the foam at Sweatbox's original weekly party.

BARS & CABARET

Soho Burlesque Club at Hippodrome: Cranbourn St, Leicester Square, London WC2H 7JH, £20/£15. 10:30pm. The best Burlesque in

London, in a special late-night edition of the show!

Boi Box East at The Glory: 281 Kingsland Road, Haggerston, E2 8AS. 9pm. Starts 7.30pm, £5. London's premier drag king revue night. West 5: Pope's Lane, South Ealing, W5 4NB. Doors 8pm. £10 Standard, £20 M&G. Ealing's hugely popular club, bar and cabaret spot. DJ Gary spins the hits all night Saturgay at BJs White Swan: 556 Commercial Road, E14 7JD. 8pm -5am. Free before 10pm, Eurovision Star Nicki French takes the stage. along with tunes from DJ Jason Prince

What is She Like at Her Upstairs:

18 Kentish Town Road, Camden Town, NW1 9NX. 5pm – late. Show at 10pm. Free entry. Mzz Kimberley shows off her amazing voice, while TeTe Bang plays you pop bangers! Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 5pmmidnight. The grand dame of Soho pulling in a more blokey crowd. TONIGHT: MisWhite from 9pm. Counter: Arch 50, 7-11 South Lambeth Road, Vauxhall, SW8 1SR. Vauxhall's fabulous ALL DAY weekend bottomless brunch. For just £25, select two plates from a tempting three-course menu of delicious and creative dishes and let the prosecco and Bellinis flow freely for 90 minutes.

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm-11:30pm. Gorgeous cocktail bar in the heart of Central London. Happy hour 4-8pm daily.

Bridge Bar: 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

Central Station: 37 Wharfdale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. The gorgeous Topsie Redfern entertains at Kings Cross' fab gay boozer.

Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Free. Local gay bar in East London's Limehouse

Circa: 62 Frith Street, Soho, W1D 3JN. 4pm-4am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq

City of Quebec: 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

G-A-Y Bar: 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-4am, free entry before 11pm. The friendly Greenwich local. TONIGHT: Kelly Wilde at 11pm & DJ Spark on decks 'til

Rose Garden's Swap Shop/Lipsync Saturday at Halfway 2 Heaven: 7 Duncannon St, WC2N 4JF. Open 'til 3am. Mrs Moore at 3pm, Rose Garden and DJ Little John from 5pm. Followed by The Vixens at 10pm Ku Bar Soho: 25 Frith Street, WC1D 5LB. Open till 12am (3am last Friday of the month). Perfect for that Soho warm-up drinking session and cheeky dance with downstairs DJs. The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails

One Hell of a Party at Two Brewers: 114 Clapham High Street, SW4 7UJ. 3pm-4am. Free b4 10, £8

5-8pm all week.

after. Two Brewers 35th Birthday, join them from shows from 4pm House Party at The Village: 81 Wardour Street, W1V 3TG, 9pm-3am. Snap crackling pop upstairs with Heidi Liscious & Robyn Banks, plus chunked up deep tech club vibes in the basement.

The Yard: 57 Rupert Street, Soho, W1D 7PL. Midday 'til Late. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space. Kazbar: 50 Clapham High Street, SW4 7UL, 5pm-1.30am Turn back time with DJ Diiode and Glendora, as they host their 80s and 90s party. Happy hour between 5pm-9pm.

The Bloc Kidz at The Bloc: 18 Kentish Town Road, Camden Town, NW1 9NX 9pm-3am, free before 11pm, £5 after Dom Top and Beary Carey put on the ultimate pop and RnB party to Spice up your Saturday!

SUNDAY 9TH OCTOBER CLUBS & EVENTS

Horse Meat Disco at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm - 3am. £6. Unbridled Sunday night fun! Disco delights and handsome stallions abound.

Sorry Not Sorry at Dalston Superstore: 117 Kingsland High Street, E8 2PB. 9pm- 2.30am, free entry. Super Sundays at Superstore. See in Monday with a poppy soundtrack courtesy of Rob-Denis, Elles, Chris Cuff and Sen.

Sunday Social at The Vauxhall Tavern:

Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 3pm - 12am, £4 members/£5, Weekly Sunday fun at The Vauxhall Tavern, with cabaret and DJs on rotation. Orange at Fire: South Lambeth Road, SW8 1RT, 11pm -7am, £7 b4 1am, £13 OTD . Orange gives you 100% fresh house. Rotation of superhot DJs every week, with Nik Denton, D'Johnny & Alex Georgiou this week, all hosted by Glendora.

BARS & CABARET

3 Of A Kind at BJs White Swan: 556 Commercial Road, E14 7JD. 3pm - 2am. Free entry. New Sunday cabaret fun at The Swan.

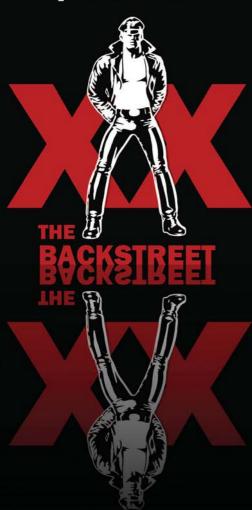
Sunday Mass at Her Upstairs:

18 Kentish Town Road, Camden Town, NW1 9NX. 5pm - midnight. Free entry. Virgin Extravaganzah delivers a religious experience to her proud parrish.

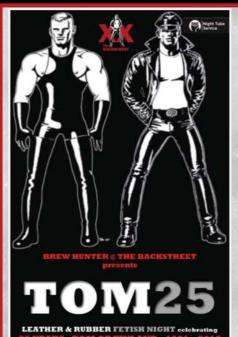
New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm -11:30pm. Gorgeous cocktail bar in the heart of central London. Happy hour 4pm - 8pm daily. Circa: 62 Frith Street, Soho, W1D

3JN. 4pm-4am. Soho's intimate but

BREW HUNTER presents at



THE BACKSTREET
Wentworth Mews,
London, E3



TOM25

Leather & Rubber XX Fetish Party

Brew Hunter @ The Backstreet is proud to present a Full-On LEATHER & RUBBER XX Tribute Night to celebrate 25 awesome years of Fetish Hero, TOM OF FINLAND (1991 -2016).

Dresscode is Tom Of Finland LEATHER & RUBBER!

(See picture below for some inspiration:)

Saturday 8th October . 10pm - 3am
£8/£5 Members
(Members FREE before 10.45)
DRESSCODE: TOM OF FINLAND Leather/Rubber
Night Tube Service to/from Mile End/Central Line



AY 8TH OCTOBER . £8/£5 MEMBER

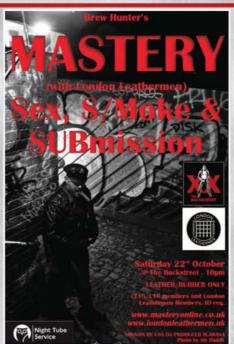
RUBBRD

London's newest XXcess Rubber & Raunch Riot night has quickly turned into the best and tightest, slippiest, lubed-up Rubber SexFest in Town!

All you XXtreme top (and bottom)
RubberMen, bois, gimps, pigs,
kinksters and cruisers are hungrily
invited to join hard and horny
S/Mokin FetishMaster Brew Hunter
and his m8s for a dark, greasy, tough
and sweaty night, taking your
RUBBRD XXperience to the next level!

REMEMBER: Backstreet Membership is FREE for under 25s! (I.D required)

Saturday 15th October . 10pm - 3pm £8/£5 Members (Members FREE before 10.45) DRESSCODE: RUBBER/Leather ONLY TRAINERS allowed @ RUBBRD Night Tube Service to/from Mile End/Central Line



<u>MASTERY</u>

Sex, SMoke & Submission

Joining forces with The London
Leathermen Weekend, MASTERY
promises to be a wall-to-wall
XXplosion of Leathered-Up All-Male
raunch-fuelled, horned-up cruise and
play night, full of the sight, SMell
and sound of the UK's hottest
Masters, Cigar Daddies, Bikers,
Beards, Bears, bois and pigs.

Are YOU Man Enough?

And remember - FREE Backstreet membership for the under 25s!!

Saturday 22nd October . IOpm-3am (£15/£10 members + London Leathermen) (ID req.)

NB the Backstreet's usual pricing does not apply at this event DRESSCODE: STRICTLY LEATHER OR RUBBER (Night Tube Service from Mile End)



packed-out bar/club spot with the most amazing DJ booth in town.

Counter: South Lambeth Road,
Vauxhall, SW8 1SR. Vauxhall's
fabulous ALL DAY weekend
bottomless brunch. For just £25
select two plates from a tempting
three-course menu of delicious
and creative dishes and let the
Bellinis or Prosecco flow freely for
90 minutes.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-2am. FREE. The friendly Greenwich local, with Kelly Mild from 9:30pm onstage, also lan Parker tinkling the ivories.

CK Sunday at Halfway 2 Heaven:
7 Duncannon Street, Charing
Cross, WC2N 4JF. Open 'til 11pm.
Another award winning Sunday at
Halfway to Heaven! CK at 3:30pm,
then Myra Dubois at 8pm.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. Open 'til 10:30pm. The grand dame of Soho pulling in a more blokey crowd.

Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am.

Cabaret: 8pm. Free. Local gay bar in East London's Limehouse. TONIGHT: Dusty Springs Here Come the Girls at Two Brewers:

114 Clapham High Street, SW4
7UJ. 5pm-2am. FREE b4 8pm, £4
after. A Two Brewers 35th Birthday
Spectacular, ft London Gay Big
Band and a clique of Queens
West 5 South Ealing, Pope's Lane,

W5 4NB. From 8pm The popular West London club, bar and cabaret spot, with added Piano Lounge fun.

MONDAY 10TH OCTOBER CLUBS & EVENTS

Popcorn at G-A-Y Heaven: Villiers Street, WC2N 6NG. 11pm-5.30am. £5 b4 1am, £8 after, Last admission 3:30am. FREE with wristbands from G-A-Y Bar b4 1 am. Massive mixed mash-up with four rooms of top sounds, from upfront, progressive house to chart hits, via R&B tuneage.

Eagle London: 349 Kennington Lane, SE11 5QY. 6pm — 2am. Free entry. All new Eagle lounge bar! Jim Stanton brings a country/soul/ soft rock playlist.

Hard-Up Mondays at Sweatbox: 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

Ku Klub at **Ku Bar Lisle Street:** 30 Lisle St, WC2H 7BA. 6pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

The Big Bingo Show at Vauxhall Tavern: Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 7pm – 12am. Free. Mad bingo with TImberlina!

BARS & CABARET

Not Another Drag Competition Launch at Her Upstairs: 18 Kentish Town Road, Camden Town, NW1 9NX. 7pm — 1am. Show at 8pm. Meth and Virgin Extravaganzah head up a drag contest with a difference and a £500 cash prize!

Counter: Arch 50, 7-11 South Lambeth Road, Vauxhall, SW8

1SR. Brunch in Vauxhall gets even better! This Bank Holiday Monday get 2 brunch courses and bottomless bellinis for £25. Served from 11am-5pm.

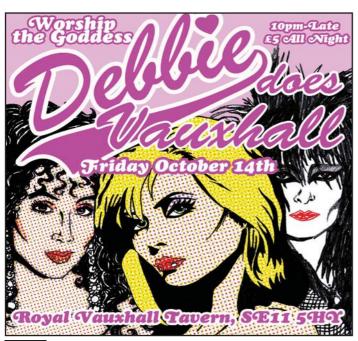
Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Bar £2.50 from 5pm, with happy hour prices on selected drinks with DJ Alex Eugenio from 8pm.

Backing The Stars at Halfway 2
Heaven: 7 Duncannon St. WC2.
7.30pm. Karaoke with singer Kevin
Walsh on hosting duties.

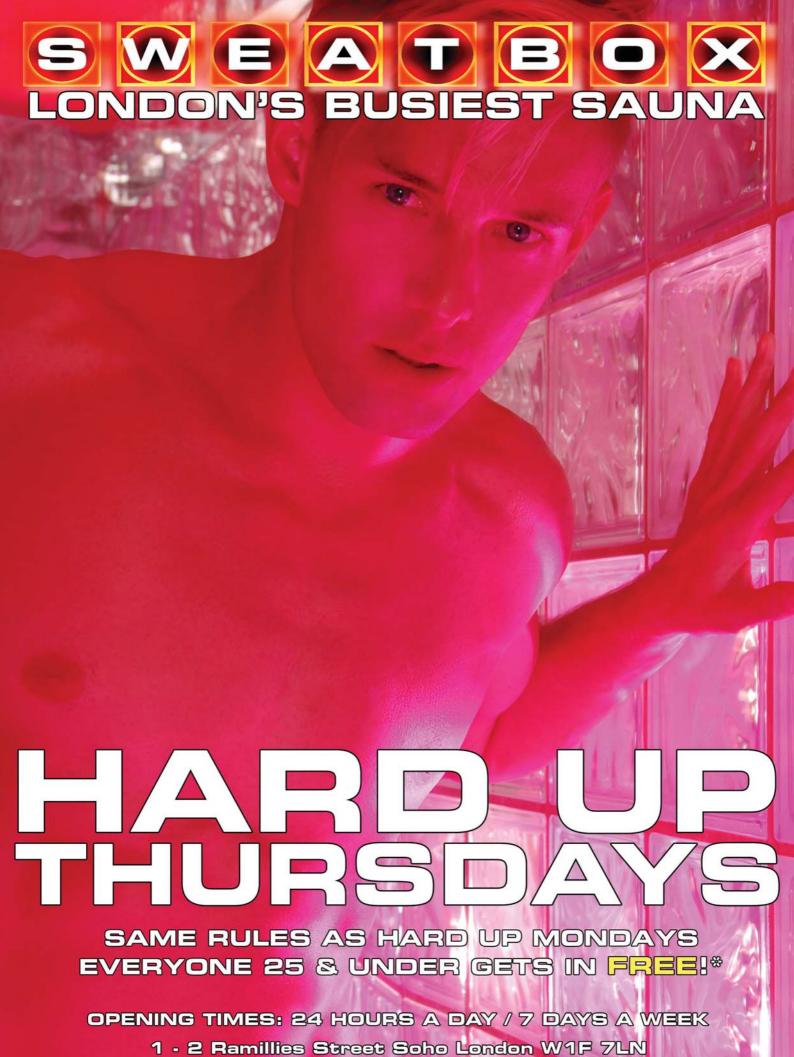
The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

The Old Ship: 17 Barnes Street, Limehouse, E14 7NW. Local gay bar in East London's Limehouse. **Karaoke** at **Central Station,** 37 Wharfdale Road, King's Cross, N1 9SD, 8pm onwards, free entry, Come holler along to a classic

N1 9SD, 8pm onwards, free entractions to a classic at King's Cross stalwart Central Station.







1 min. from Oxford Circus / 5 mins. from Old Compton st.
020 3214 6014 www.sweatboxsoho.com

* terms and conditions apply / Under 253 must bring their own towal or rest one for £1

Get Your Rocks Off



HARD ON

It's Hard On's 13th birthday on Saturday Oct 15th featuring US porn superstars Dolf Dietrich & Hugh Hunter, flying in especially to appear at Hard On. They'll be doing a sizzling live sex show! As well as that, there'll be giveaways of lots of free birthday giveaways of naughty gifts, as well as free cum shots. And DJs Brent Nicholls and Dutch DJRW banging you into submission with their birthday beats!

Join Hard On in a sexabration! keeping London horny for thirteen years!

There'll be two arches of raunchy action with four levels of play space, lots of equipment and a huge wet area. There's a strict fetish dress code: rubber, leather, skin, sports gear or just your boots! No plain jeans or trakkies.

Hard On membership is available online www. hardonclub.co.uk. Please sign up 24 hours before the event. Entry is £15 for members, £20 for non members and £10 membership for the year.

Hard On is located at The Hoist 47B-47C, South Lambeth Road, Vauxhall SW8 1SR. 10pm -Late. www.hardonclub.co.uk

WEDNESDAY 5TH OCTOBER

The Backstreet:
Buff at Wentworth
Mews, London E3
4UA. 7pm-11pm,
£9 members/£10
guests (free drink/
coat check). Horny,
naked cruise party.

The Hoist: NBN at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. 7pm-midnight, boots or trainers with jocks, shorts or underwear.

The Underground

Club: Hard Cruz

at Central Station, 37 Wharfdale Road, Kings Cross, N1. 110pm – 1am, Free entry. Men only hard-up cruise night where you can get it on!

Vault: Cruise/ Underwear at 139b-143 Whitfield Street, W1T 5EN. Cruise, 1pm-7pm, £8. Followed by

Underwear, 7pm-1am, £8, free drink cloakroom

drink, cloakroom and re-entry. Get down to your underwear.

THURSDAY 6TH OCTOBER

CHAV.ink at
The Hoist Arches
47b & 47c, South
Lambeth Road,
Vauxhall, SW8
1RH. 9pm-2am,
£8 members £10
guests. A new
night for boys into
trakkies and boys
into boys in trakkies!

Teds Place: TV/ TS Party Night at 305a North End Road, W14 9NS. 7pm-2am. £5. A horny night in the cruisey basement club in West London

LONDON SAUNA GUIDE

CENTRAL

SWEATROX

1 – 2 Ramillies Street, W1F 7LN.

Soho's only sauna attracts a young hot crowd with its ambient lighting and under 25 discounts. There's even a mirrored room! Scintillating.

www.sweatboxsoho.com

24 hours all week.

£17 entry 24hr pass, £19 - 48hr pass. £10 for under 25's.

STARIF

29 Endell St, WC2H 9BA.

Sexy steamy fun tucked away in the heart of London's classiest shopping district. Who'd have thought it! For opening times and pricing see website, www. thestable.london

SOUTH

CHARIOT

Situated in two prime locations around the capital, Chariots is the undisputed emperor of London's sauna empire! More steam, towels and muscles than you can shake a locker key at! www.chariots.co.uk

Vauxhall: Rail Arches 63-64, Albert Embankment SE1 7TP 12pm–8am Monday to Thursday, then 12pm-8am Monday.

Waterloo: 101 Lower Marsh, SE1 7AB. 24 hours all week.

£14 entry.

£19 entry.

PLEASUREDROME

124 Cornwall Road, SE1 8XE.

Widely regarded as the city's most famous sauna, providing fun in a clean and classy environment! www.pleasuredrome.com

24 hours all week.

£17 entry, £12 under 25's with proof of age. £12 with QX advert.

LOCKER ROOM

8 Cleaver St, SE11 4DP.

Cosy sauna in a convenient corner of Kennington. Lock yourself into the Locker Room for fun and frolics. www.lockerroomsauna.com

11am-12am Monday to Thursday, 24 hours Friday – Sunday (closes midnight Sunday).

£13 entry, £20 weekend pass.

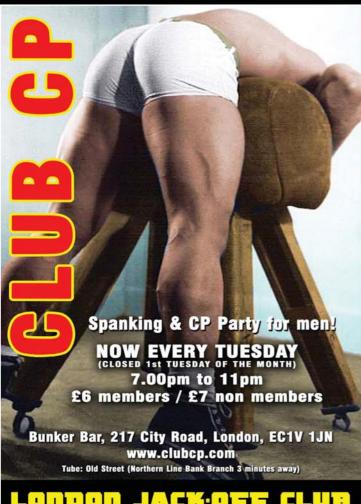
EAST

Limehouse's Sailors Sauna is a cosy, sexy, salubrious port in the choppy waters of London's gay scene.
www.sailorssauna.com

570-574 Commercial Rd, E14 7JD. Sunday to Thursday 11am–11pm, Friday & Saturday 11am – 8am. **£15 Entry.**

Wanna get down and dirty?
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from the app store now and get yerself sorted!







Heated Smokers terrace and play area MAT Lots of seating Video screen Cheap beer from £3.50 a pint! Coatcheck and Climate Controlled! freedoms

£10 non-members £9.00 members Includes a FREE drink and coatcheck!

EFREE 18-24 on Saturday (Excludes free drink)

Buff @ The Backstreet, Wentworth Mews, Mile End, London, E3 4UA www.ma1.co.uk

25, 205, 277, 323, 339, 425, D6, D7 Boris Bikes FREE parking Tube: Mile End C

JACK-OFF CLUB

A night of Wanking, Jacking, Edge play with MA1, LJOC & BATEWORLD! We're a right load of wankers here!

Video Room

Jack Circles

Group wanks

Full Bar

A/C

Loads of seating Tosser tables

Big changing area

Play, watch, wank!

MON, 7th November **7PM TO 11PM** Please arrive by 8.30pm

Limited £8.00 Early Bird tickets or £10 Standard Entry Buy tickets on-line Only at MA1!*
Inc. 1st FREE drink and your coatcheck Over 18's only DRESSCODE: NAKED, SHORTS, UNDERWEAR, JOCKS, GYM, SPEEDO'S For limited Early Bird tickets see the website!

London Jack-Off Club The Bunker Bar, 217 City Rd, London, EC1V 1JN Buy tickets at www.ma1.co.uk (No on-door tickets)

First Sunday of the month 4.00pm to 10.00pm



freedoms

Outside heated smokers terrace and play area Dark Areas, Full bar Video screens, Naked Only!

Get horny for longer! £10.00 non-members* £9.00 members

includes a free drink and your coatcheck!

The Backstreet, Wentworth Mews Mile End, London, E3 4UA MAI www.ma1.co.uk

FOR THE BLACKPOOL SKINHEAD WWW.MA1.CO.UK FOR

Get Your Rocks Off

The Underground Club: Pants/ Spankz/Come To Daddy at 37 Wharfdale Road, Kings Cross, N1. Pants, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. Spankz, 6pm-10pm, £5 b4 7pm & £7 after, CP night for rougher, tougher play. Come To Daddy,

10pm-2am, £6, for bears, daddies, big boys, chubs and chasers.

Vault: Cruise/ Stripped at 139b-143 Whitfield Street, W1T 5EN. Cruise, 1-7pm, £8. Followed by Stripped, 7pm-1am, £8. Free drink, cloakroom and re-entry. Get nude and rude.

FRIDAY 7TH OCTOBER

Strictly naked,

except footwear.

Hoist Classic at The Hoist Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. 10pm-3am – toughest dress code in the world – leather, rubber, skin, uniform, industrial- get lost in the cruise maze.

The
Underground
Club: Pants/
City Boys at
37 Wharfdale
Road, Kings
Cross, N1. Pants,
12pm-6pm, £4
or £2 b4 2pm,
underwear
fun. Followed

by City Boys
7pm-midnight,
members £6,
non-members £8
– London's original
long-running after
work suit and tie
club.

Vault: Cruise at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am, £8. Free drink, cloakroom and re-entry. Horny cruise spot minutes from the West End.

Teds Place 305a Northend Road, Fulham, W14 9NS – Cruise & Dark Room, 7pm-midnight, £3 – Spend an evening in West London's horniest basement

SATURDAY 8TH OCTOBER

The Backstreet:
Buff at Wentworth
Mews, London E3
4UA. 6pm-10pm,
£9 members/£10
guests (free drink/
coat check). Cruise
party with naked/
shorts/underwear/
jocks dresscode.

The Hoist: Boys & Sirs/SBN Afterdark/Huge Massive Hung at Arches 47b & 47c. South Lambeth Road, Vauxhall, SW8 1RH. Boys & Sirs, 2pm -7pm. Weekly meet for those into spanking/ cp/punishment. **SBN Afterdark** 10pm-4am Arch 2. Naked dress code night, with free bar shots and

hot gogos. Huge

Massive Hung

10pm – 4am, Arch 1. Dressy! Macho! Strict! The toughest dress code in the world. Hosted by Master Armin and Horst.

The Underground Club: Pants/ Collared at 37 Wharfdale Road, Kings Cross, N1. Pants,12pm-6pm, £4, underwear fun. Collared 7pm-midnight. Members £5, nonmembers £10. Kink club for pups and their pals! Vault: Cruise at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am. £8. Free drink, cloakroom, re-entry. Dark corners, catch a dirty movie.

SUNDAY 9TH OCTOBER

indulge your carnal

side.

The Hoist: SBN/ **NBN** at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. **SBN**, 2pm - midnight. Party for guys who like wearing boots or trainers with jocks, shorts, underwear or naked if you dare. NBN, 7pm - midnight. For guys who like to wear their boots or trainers with pants, jocks, shorts or

underwear. **Teds Place: Chill Out** at 305a

North End Road.

7pm-2am, £3 b4

10pm, £5 after,

cruisey guys.
The
Underground
Club: Streams
Of Pleasure at
37 Wharfdale

mixed crowd of

37 Wharfdale Road, Kings Cross, N1. 1pm-11pm. £8. Yellow fun for waterworks fans.

Vault: Underwear/ Cruise at 139b-143 Whitfield Street, W1T 5EN. Underwear,

1-7pm, £8. **Cruise,** 7pm-1am, £8, free drink, cloakroom and re-entry, just pants b4 7pm, then cruise 'til late.

MONDAY 10TH OCTOBER

Teds Place: TV/ TS Admirers & Gay at 305a North End Rd, W14. 7pm-midnight, £3. Night for lovers of trans, drag and gay beauties. Something for everyone!

The
Underground
Club: Pants/
Butt Naked/
Hard Cruz at
37 Wharfdale
Road, Kings
Cross, N1. Pants,
12pm-6pm, £4
or £2 b4 2pm.
Butt Naked,
6pm-10pm, £6,
strip down and
get off with likeminded guys.

Hard Cruz, 10pm-lam, free entry, hard cruzing for horny guyz.

Vault: Cruise/ Stripped at Vault, 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1-7pm, £8. **Stripped**, 7pm-1am, £8, free drink, cloakroom and re-entry, horny cruise session first before naked time (except footwear).

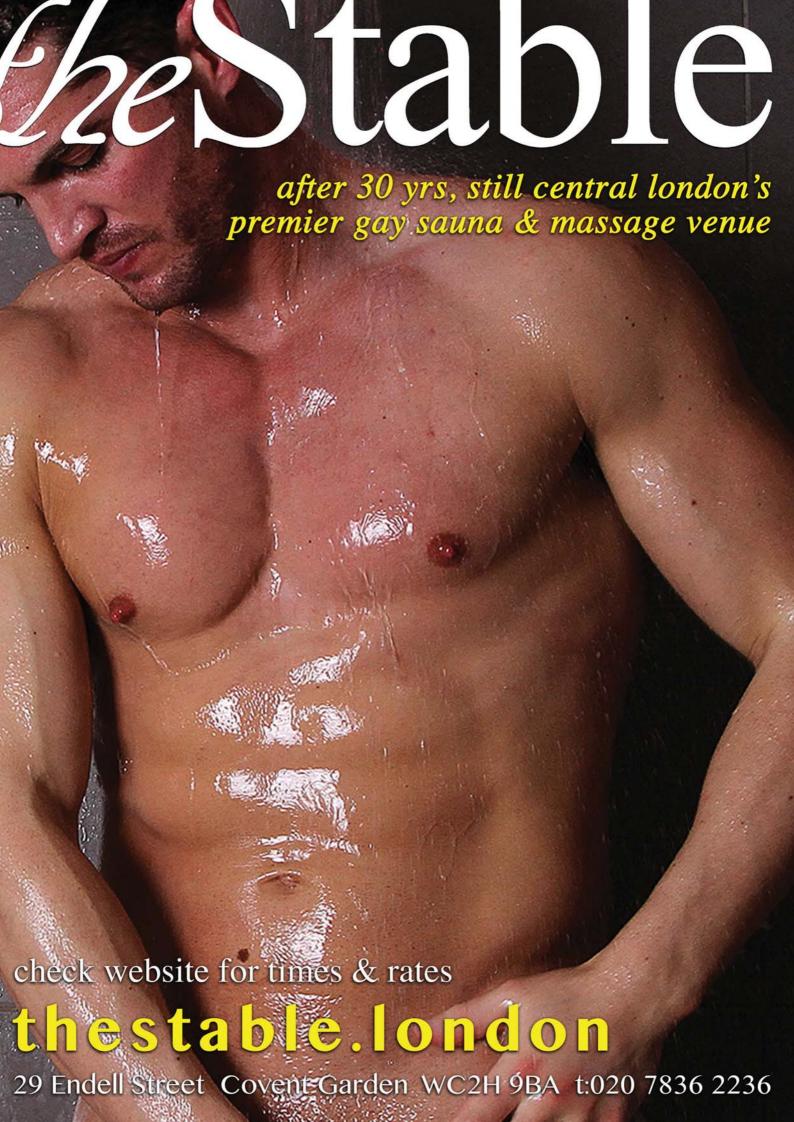
TUESDAY 11TH OCTOBER

Teds Place: Underwear/ Naked at 305s North End Rd, W14. 7pm-midnight, £4, strictly underwear only.

The Locker
Room Sauna:
Cum In Your
Pants at 8 Cleaver
Street, SE11 4DP.
6pm – midnight.
£15 entry. Night
for guys in pants or
if you want, naked!

The Underground Club: Pants/ **S.O.P.** at 37 Wharfdale Road, Kings Cross, N1. Pants, 12pm-6pm, £4 or £2 b4 2pm, the attitude-free afternoon cruise club. Streams Of Pleasure, 6pm-1am, £8, yellow fun for waterworks fans. **Vault: Frat**

Vault: Frat
Party! at 139b143 Whitfield
Street, W1T 5EN.
1pm-1am. £8 after.
Cruising session at
this horny hot spot.
Student Tuesdays;
free entry before
7pm with student
card.



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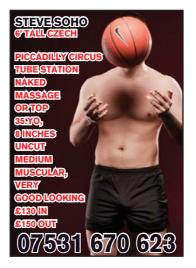
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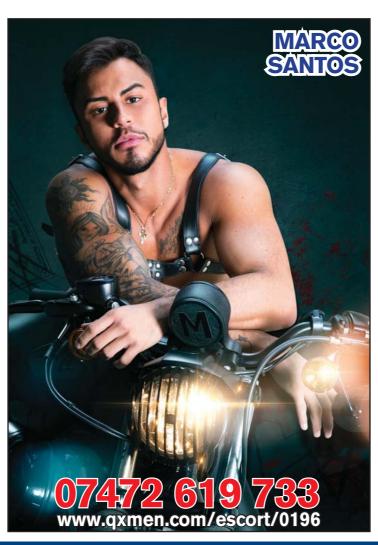






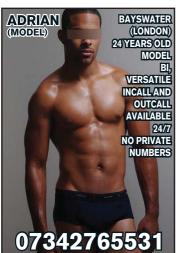
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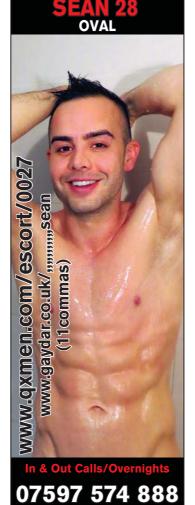




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COMMUNITY: LONDON TITANS BIRTHDAY TOURNAMENT

Our fave gay soccer boys, the London Titans FC, are celebrating their birthday with their eleventh annual birthday tournament! It'll be made up of 11-a-side matches. That's when you've got eleven people playing on each team. We think. We're not sure. We know NOTHING about football, ok?!

But these boys do, and they've done an amazing amount of stuff to provide a safe space for gay men who love the beautiful game! Not to mention kicking through stigmas and stereotypes!

Last year, fourteen teams from across the UK attended! That's loads! And this year they want even more, plus, for the first time, teams from outside the UK from European leagues and perhaps even further afield. Take THAT Brexit! Some of us, are still interested in integrating with other cultures.

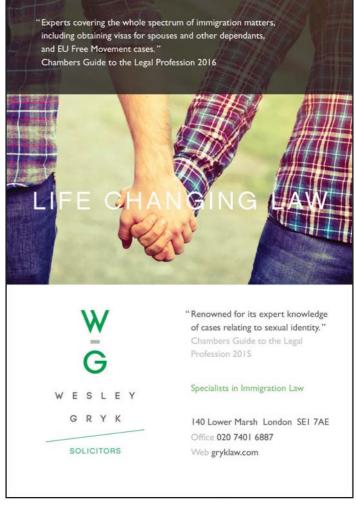
As well as the tournament celebration, there's events across the city to mark the ocassion. They've already had MUTYA BLOODY BUENA celebrating with them at The Two Brewers last week, and they've got a Halloween Ball on 28th October.

The birthday tournament is on Saturday 15th October at Wandsworth Common, SW18. 9am – 5pm. For more info, head to facebook.com/londontitansfc











Making A Difference To Peoples Lives

Living Well, one of the main providers of HIV support and wellbeing services in London, is recruiting for two well organised individuals to join its busy team.

HIV Services Coordinator

Salary £28K plus £4K performance-related pay = £32K OTE

We are looking for two coordinators to help promote and organise Living Well's effective, inclusive support services. Both roles require excellent people skills and experience of working with vulnerable adults. Primary duties include an ability to engage with existing and potential clients, as well as a thorough working knowledge of local services, community groups and organisations that can work with Living Well to support clients. These coordinator roles will suit highly motivated individuals who can work independently, keep excellent records and who are adept at multitasking. We are looking for candidates educated to degree level or with two years' relevant experience, with proven ability to maintain professional boundaries and a flexible approach to working both in terms of hours and locations.

Both posts are full-time, based at Living Well's Offices in Ladbroke Grove however will be working most of the time out in the community.

To obtain an application form,

and full job descriptions and person specification visit www.livingwellcic.com/jobs or our website www.livingwellcic.com **To apply,** send in a completed application form and CV to recruitment@livingwellcic.com by 5pm on Monday 17th October



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