

clubs • bars • cabaret • life

qx

No 1131 9 November 2016

qxmagazine.com • #qxgaylondon



#PrinceBendoverInBoots @ The RVT

18

Suitable only for persons
of 18 years and over



**New
cocktail
bar in
Dalston!**



A supertrendy new bar's just opened in Dalston! Oh yes! It's not all doom and gloom and closures. There are new, exciting little venues popping up all the time, you just have to know where to look (and/or sleep with the right DJs). Ray's Bar is a joint venture between our fave hedonistic homos Dalston Superstore, and mouthwatering purveyors of pizza, Voodoo Rays. Ray's is a cute little basement bar. The staff are hot and the drinks are STRONG. And really, those are the two most important things aren't they. Come through, Ray.

Amy Lamé appointed London's first Night Czar



Hooray! Finally a glimmer of hope and goodness amongst the steaming pile of rubble that has been the UK news cycle over the last week. Comedian, entertainer and broadcaster Amy Lamé was announced as the holder of the newly created title last Friday. The aim of the role is to help breathe life back into London's nightlife, and turn it into a thriving 24hr our metropolis. "It's a privilege to be London's very first Night Czar," she said "I can't wait to hit the streets, and I have loads of ideas of what I can do for revellers, night-time workers, businesses and stakeholders." You go Amy!

Stonewall Closing Celebration



It's THE event of the gay winter calendar, the Stonewall Closing Celebration! On Thursday 10th November, the city's gay glitterati will descend on the effortlessly cool Tanner Warehouse on Bermondsey Street, for an evening of tinkling champagne flutes, sick beats, and oscillating conversation. What an amazing combination! Speaking of amazing combinations, Jodie Harsh and Gok Wan are teaming up as the night's DJs, while designers Gareth Pugh and Henry Holland have whipped up some gorgey art pieces for the event. They'll be available to attendees to purchase on the night, and there's a silent auction on as we speak. Head to stonewallseason.org.uk for more info and tickets.

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Get Some Dick This Christmas!

Ha. A lazy headline, even by our standards. As you'll have gathered from our cover, panto season is getting in full swing! Feather boas, sequins, "she's behind you", the lot! And this month, one of the many gay pantos treading London's historic boards, is The Adventures Of Dick! at The Leicester Square Theatre. Starring scene favourite Dusty O as Sofonda Cox (pssshh) as well as Rhys Owen as Dick. And more!



Photo: Hazel Gardner

For tickets and info, go to leicestersquaretheatre.com

THE ROYAL VAUXHALL TAVERN PRESENTS THE

2016 Panto



PRINCE BENDOVER in BOOTS

WRITTEN BY PAUL EMELION DALY • DIRECTED BY TIM McARTHUR

STARRING TOPSIE REDFERN • KRIS WEBB • FAYE REEVES • ALAN HUNTER • ADAM GASS

NOVEMBER 17TH [Preview] • DECEMBER 2ND - JANUARY 5TH [excluding selected dates]

TICKETS £16 AVAILABLE FROM WWW.VAUXHALLTAVERN.COM #RVTANTO #BENDOVERINBOOTS

THE RVT 372 KENNINGTON LANE, LONDON SE11 5HY



THE ROYAL VAUXHALL TAVERN AND THE COCKPIT PRESENT THE 2016 ADULT PANTO AT THE COCKPIT THEATRE



Charming Dick

STARRING TIM McARTHUR • MATTHEW JONES • ABIGAIL CARTER-SIMPSON • STEWART BRIGGS • ALISTAIR FREDERICK

6TH - 23RD DECEMBER AT THE COCKPIT

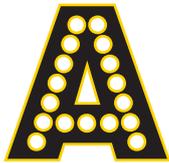
TICKETS FROM THECOCKPIT.ORG.UK OR ON 020 7258 2925 (10.30AM-6PM MON TO FRI, 12NOON-6PM SAT)

THE COCKPIT GATEFORTH STREET, MARYLEBONE, NW8 8EH



RVT PANTOMONIUM!

The RVT are hitting us with a DP (double panto) whammy!



As we all know, Christmas is kicking OFF. As soon as Halloween's over and we've got the last of the mini plastic spiders out of our wigs, boom! Christmas! Reindeer jumpers, getting wasted on a cheap off-brand version of Baileys that only costs £7 ("Premier Irish Crème") and crying along to Bridget Jones. That's if you're at home with your parents for Christmas. If not...well...it's a **WHOLE DIFFERENT STORY**.

Staying in London for Christmas is a growing trend among the city's young reprobates. We've all got to the point now where we've done the family Christmases for long enough. Mum and dad now know that we're fully fledged adults, and we'd much rather stay in merry metropolitan bliss with our city friends than brave the rail strikes, Brexiteers and bad sushi that plague the rest of the country.

There's always PLENTY to keep you entertained in London over the festive season. Yes, there are fewer people, but that's a good thing because as we well know, this city is hopelessly overpopulated and, y'know what, if Sharon from HR is home visiting gran, that's one less minute we have to wait in the queue at Sainsburys.

A great example of the wealth of festive frolics hitting our city, is the fact that our favourite historic gay boozier The RVT, is doing not one panto, but TWO. Formidably ambitious producer Catia Ciarico decided that, actually, one critically-acclaimed, side-splittingly hilarious panto at one of the city's most iconic venues, wouldn't be good enough. No! It has to be two! This is why venues like the RVT are so important. Always going above and beyond to bring us a unique brand of haute-camperie!

First, we've got *Prince Bendover In Boots*, the cast of which are gracing this week's cover, in all their selfie-snapping, Jager-brandishing glory. It's the sparkingly salacious tale of a simple miller's son, Cumalot (SCREAM), as well as a catty collection of our favourite panto archetypes; an Ogre, a princess, a larger-than-life dame called Bubbles (of course) and a cat called Dolly with a lust for life and a flexible spine. The esteemed cast include glitzy glamourpuss Topsy Redfern as Dolly, as well as Kriss Webb as Bubbles dahhhling, and Faye Reeves, Adam Gass and Alan Hunter as princess, Cumalot and Prince Bendover.

The RVT have promised us it's "untraditional and anarchic" which, really, is all we look for not only in theatre productions, but in romantic conquests, breakfasts, clothing, and life generally.



Prince Bendover In Boots is at the Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. Tickets £12 early bird, £16 general admissions. Every weeknight in December, through to 4th and 5th January. Doors 7pm, show 8pm.

N

ext up it's Charming Dick! Now this was a smash hit last year. It got great reviews! Even better reviews than Something Kinda Oooh by Girls Aloud! Nadine will be fuming. This one, while still produced by the RVT, is at The Cockpit Theatre. Charming Dick at The Cockpit. Really, you couldn't make it up could you. Charming Dick is the story of a wannabe entrepreneur and dreamer, Dick, who has come to London for fame and fortune, but ends up working in a launderette with his Aunt Twankey. We've all been there haven't we. It's got a stellar cast of some of theatre and cabaret's most promising up-and-coming talent; the eponymous Dick (never thought we'd say that) is played by Alistair Frederick (pictured); Tim McArthur plays the iconic Twankey (the 'T' is silent, apparently); Abigail Carter Simpson brings bouncy enthusiasm to the roll of Babe; and Stewart Briggs is the dastardly, dashing Prince Charming. And the witch is played by Matthew Floyd Jones, aka Mannish from Frisky and Mannish!

Apparently, above all else, Charming Dick is just a good old-fashioned panto! Y'know "he's behind you" and sing-songs and all that! Like the ones you used to go to with your parents! Except, with jokes about rimming.

Charming Dick is also notable in that it's the first gay panto ever to be picked up by a straight theatre! Yes, the Cockpit Theatre is straight, believe it or not.

Incredibly, both pantos are running ALL the way through December!



"This is why venues like the RVT are so important. Always going above and beyond to bring us a unique brand of haute-camperie!"

Charming Dick is at The Cockpit Theatre, Gateforth Street, NW8 8EH. £16 adv tickets, £18 OTD. Tuesday 6th December - Friday 23rd December. Doors 7pm, show 8pm.



Elle Exxe

Words by Dylan Jones

It's a blustery Autumn night and we're at an effortlessly cool student bar on the tree-lined fringes of Regents Park. Yes, there's a student bar by Regents Park! Only three quid a pint too! Bargain!

The walls thrum as Elle Exxe's band sound check for her album launch gig later on in the evening. Excited young people with neon hair and neon clothes chatter and throng in anticipation. Elle Exxe is the epitome of 2016 pop. Depending what song you're listening to, she can be confrontational, introspective, confident or soulful. It's music for a generation who've grown up in a time of sociopolitical turmoil. Brexit, chemsex, terrorism. We haven't got time for soppy ballads. We're making defiant electro and dolloping sunscreen blobs of trippy trop pop all over the place!

We're sitting in a distressed leather armchair with a cold pint. The doors swing open and Elle storms in, looking like Hackney's answer to Jemma Frost. Head-to-toe in white leather, complete with thigh-high boots and a cape. She demurely takes a seat (well, as demurely as you can whilst dressed all in white leather), and we talk travel, politics and London nightlife.

Hey Elle! So I hear you directed one of your own music videos? That's the dream!

I loved it actually. I directed it, I produced it, I did the graphics editing on it, all of it. Everything! Planning it all is a lot harder than you expect it to be. I was literally going up and down the streets of Notting Hill, trying to find people who looked interesting enough to be part of the video. There was this guy in it - I think the official term is "bear" actually - he was literally dancing on a street corner in Notting Hill. I was like "I have been looking for exactly you! Please will you come to my video it's tomorrow!" and he was like "yeah I'm there!" And we didn't think he'd turn up, and then he did, and he was just the nicest man.

That's why I love London!

Yeah, you can do whatever you want and it's normal.

There's been a lot of dialogue about how venues are closing in London, rent's getting too high, stuff like that. Do you think there's still hope for London?

Well, I have to have hope I guess. But I've just been in Korea, and they have a music district called Hongdae in Seoul. It's kind of the music capital of Korea. Which London should be of the UK. There were so many venues there, and all of them were open until six in the morning. In fact, there was one which was open until eight in the morning, other places were just 24 hours. And nobody complained. Everybody was happy. It was busy and money was being spent, so it was good for the community! I am a little bit worried about London. So many people want to live here, and everywhere's getting knocked down so more people can live here...but at this rate we're all going to be living here with nothing to do. And we won't be able to afford the venues that do exist, because they'll be paying so much to keep fighting legal battles. So I am worried, yes.

Where do you go out then?

I actually don't go out a lot these days to be honest. I like house parties and stuff, that's more my vibe. I hate queuing at bars! That was another thing that was amazing in Korea, there was no queuing at the bars because they don't really drink! We were getting some eyebrows raised by how much we were drinking. And what I really love there, is you can go into a newsagents, buy your drinks there, and then go into the clubs with them. I would actually love if everywhere here was BYOB, and you could just carry a rucksack with all your drinks in it.

So, your sound, particularly *Lost In L.A.*, is a little bit Charli XCX. Is that a fair comparison?

I had a really weird dream about her this morning. I think if I told you the details it'd be too weird actually. But I really like her! I think she's really cool. I like her sound, and I can totally see why we're getting comparisons. I think it's mainly *Lost In LA*. I don't think the other songs have as many similarities. Like, I can't imagine Charli XCX singing "Lately". Or "Home With You". But yeah, I like speaking my mind and getting a bit aggressive on stage. I like to rock out on stage so I need *Lost In LA* because it's punchy.

So, the video for "Lately" has a drag queen in it, playing you! What's the story behind that?

I was playing a show, and this person came up to me, and they said that they wanted to impersonate me for a video, and would I be up for it? And I was like "a hundred per cent, that sounds absolutely amazing!" And actually we'd been thinking of an idea kind of vaguely similar anyway. So we put our heads together and worked it out. Normally he's a comedian, that's his main thing. But he wanted to experiment with gender.

I thought it was a really cool concept. And hilarious too!

Yeah it's got a bit of everything!

It's funny because you wouldn't necessarily have expected that kind of music video from the song...

Well I wanted to fight against what was expected. I felt like what was presumed from a song like that was it was gonna be me and a guy in a bed, all smouldering and sexy, or you know, what the industry think is sexy. And I thought "that's just not me, I don't wanna do that." So I tried to be creative with it, and tried to do what WAS me. And that video is definitely me. There's a combination of shyness, which is what I was representing, and then the over-the-top, in-your-face-ness of him. It represented my two personalities.

So tell me what you've got going on at the moment then!

So, in the next couple of months I'm releasing as much stuff to do with the album as possible. I'm currently constructing a plan to head out to LA to shoot a film with a lady called Baddiewinkle, who's this amazing eighty-two-year-old rebel basically. She's got crazy pink hair and wears marijuana plant t-shirts and stuff. So I'm planning that, and that'll come out next year sometime. I'm writing new material. I'm gonna be on BBC *Introducing* on the 30th too! So I'm really looking forward to that. And the Unsigned Music Awards, I'm up for a nomination for best female solo act, and I'm performing at The Troxy for it, and it's all being televised.

Wow amazing! Exciting stuff. Thanks so much Elle.

Thank you!

Elle Exxe's debut album, Love Fuelled Hate, is out now.

"I like speaking my mind and getting a bit aggressive on stage."



Friday 11th November

Homostash Movember



117 Kingsland High Street, E8 2PB. 9pm – 3am. £7 entry.

What do you get when you get a bunch of drunk gays with moustaches...PISSED TACHEY HOES. Amiright guys?! Wink wink! *clashes cymbal*. Homostash is a gorgey night for gorgey guys with gorgey moustaches. Now some people (not us) might say moustaches are a bit 2013. To those people we say...2013 was amazing! There was no Brexit, and Lady Gaga was still relevant. Anyway, Homostash is one of Superstore's mostly hotly-attended monthly nights, with top notch DJs and cool, sexy vibes! Oh yes! This month they've got special guest DJ, Tiago Miranda. It's also a special Movember fundraising edition, with proceeds going to the Movember Foundation.

Friday 11th November

Blocheads

C'mon you bloc boys – it's Blocheads! THE edgiest, coolest, most subversive gay thing to happen since George Michael drove into that Snappy Snaps (lol, remember that?! How ridiculous.) Anyway East Bloc is an East London INSTITUTION. In just the last few years, it's seen venues come and go, seen the East London scene change and undulate and grow, and seen thousands of people through it's door. Most of them wearing ripped black denim cut-offs, paired with hot muscly thighs. Then there was the BOY London phases of 2012. We were glad to see the back of that one. Anyway, Blocheads is a great Friday night, always a winner. Get down there!



East Bloc, 217 City Road, EC1V 1JN. 11pm – 6am. Free before 11pm, £5 after.



Friday 11th November

The Super BANG

You've heard of BANG before! That scorchio new party that's taken the gay scene by storm ("scorchio" lolz, remember that word from the summer?) Anyway they're going from strength to strength and this month they're bigger than ever with a high-octane super edition! They're also teaming up with Prepster, the non-profit organization fighting for access to PrEP across the country. As well as that, they've got DJs Paul Heron, Louis Chatten, Matt Bogard and Zach Burns, as well as host with the most, Alexander Han! They've also got a new home, the urban chic, gritty nightlife hub, The Steelyard! Get into it!



The Steelyard, 13 – 16 Allhallows Lane, EC4R 3UL. 10pm – 6am. £10

**MARK AMES
PRESENTS**

PAGANO



**THE BIGGER BETTER
BOLDER BEARS CLUB**

XXL
12th NOVEMBER
10PM - 7AM MEMBERS £10/GUESTS £15

XXL MID-WEEK SESSION

WEDNESDAYS 9PM - 3AM MEMBERS FREE / GUESTS £5

CAN'T WAIT FOR THE WEEKEND? GET YOUR XXL FIX AT THE MID WEEK BOOZE N' CRUISE SESSION

PULSE

No 1 INVICTA PLAZA, SOUTH BANK, LONDON SE1 TUBE: SOUTHWARK STATION

XXL-LONDON.COM

Friday 11th November

A:M



Not been to A:M yet? Well then you're a loser. No, no, sorry, that's mean. You're not a loser, per se – you're just not as switched on as we are *tosses hair* Read QX more babes! We do subscriptions y'know. We only send them when we remember though, which is not very often. Anyway, A:M is THE late night clubbing experience. For god's sake it last for twelve hours. You could fly to Texas in that time. Not that you'd want to. A:M is awesome – a rip-roaring start to the weekend, with a hot crowd and euphoric vibes.

A:M

Protocol, 6A South Lambeth Road, SW8
TSP. 11pm – 11am. Adv tickets £4 before 1am, £8 until 9am or £13 OTD.

Saturday 12th November

XXL Pagano



Hoist the mainsails! Rip open the glitter bag! BRACE FOR INCOMING BEARS! Because it's time for XXL again. It's an extra special one this week because they've got superstar guest DJ, Pagano! His frenetic, euphoric sets always cause a stir and get people pumping! XXL is always bangin', a club for all sizes! Take from that statement what you want. But yeah, head down to XXL, get yourselves a vodka coke, and have a wee dance to the hits.



Pulse, 1 Invicta Plaza, SE1. 9pm – 7am. £10 members, £15 guests.

YOUR TURN TO VOTE

(on something way more pleasant)

CRYSTAL CASTLES DJ SET

FOR AMNESTY INTERNATIONAL - YES? OR NO?



THE CRYSTAL CASTLES ARE DONATING ALL PROCEEDS FROM THEIR CURRENT ALBUM "**AMNESTY**" TO AMNESTY INTERNATIONAL

IF YOU VOTE YES FOR CRYSTAL CASTLES TO PLAY A DJ SET FOR AMNESTY INTERNATIONAL **NEXT WEDNESDAY 16 NOVEMBER** THEN I WILL DO IT.... IF YOU DONT VOTE YES THEN IT WONT HAPPEN.

THERE ARE 1005 PEOPLE IN THE FACEBOOK GROUP TO BE HONEST I'M HAPPY WITH THAT BUT I'VE JUST CREATED A FACEBOOK PAGE FOR THIS EVENT FOR YOU TO VOTE;

LIKE=YES or Er... NO LIKE=NO - YOU DECIDE - Kevin Clash (RRuling Diva)

<https://www.facebook.com/robotrockpage>



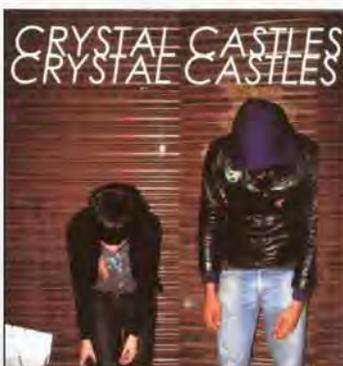
CRYSTAL CASTLES (DJ SET)
KEVIN CLASH (Robot Rock)

CHARITY EVENT

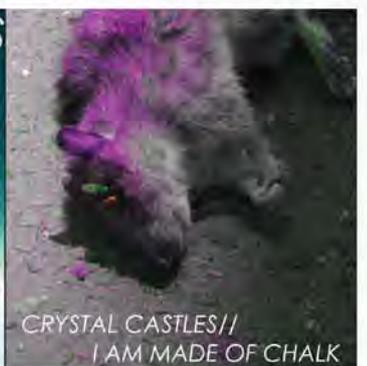
All proceeds go to Amnesty International



New album "AMNESTY (I)" out now.
Vinyl/CD includes bonus track "Kapt".
All band's proceeds from album will be donated to Amnesty International.



CRYSTAL CASTLES
CRYSTAL CASTLES



CRYSTAL CASTLES//
I AM MADE OF CHALK



CHERRY BOMB

The Bloc, 18 Kentish Town Road, NW1.
9pm – 3am.
Free before 10pm, £5 after.

New girls' night at supercool den of iniquity, The Bloc, has officially gone weekly! Hooray! We've always said here at QX, despite all the wonderful, kaleidoscopic goings-on our city and gay scene have to offer, it's quite slim pickings when it comes to weekly girls' nights! But now, BOOM, Cherry Bomb! Super sick and super sexy, they're bringing L Word vibes. Although if you see Jenny Schecter, DON'T buy her a drink. Celestian DJs **Alpha** and **Sophie** are on hand too, to bring you the best beats this side of Brixton.

Saturday 12th November
Cherry Bomb



Tuesday 15th November
C U Next Tuesday



The Eagle, 349 Kennington Lane, SE11 5HY. 8pm – 2am.
Free entry.

Oooh, a TUESDAY! Don't write about Tuesdays often do we! Oooh look at us! Steppin' out on a TUESDAY! Naughty naughty! Oh us. Well, actually, Tuesdays ARE the new Saturdays. It's when all the glamorous celeb parties and PR launches are. It really is, we're not bullshitting you. Kate Moss had her birthday celebrations on a Tuesday, and W Magazine's infamous recent bash was on a Tuesday. Madonna turned up and drank rosé on the floor. And if that's not a good party, we don't know what is. Who knows, she might show up to the Eagle's new weekly Tuesday party, C U Next Tuesday! It's gonna be the best Tuesday night in town, with wholesome midweek bingo and karaoke fun with COSMIC and DJ Stevie Tee.

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20 / 11 / 16

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HOSTED BY GLENDORA AND JAMES HERNE

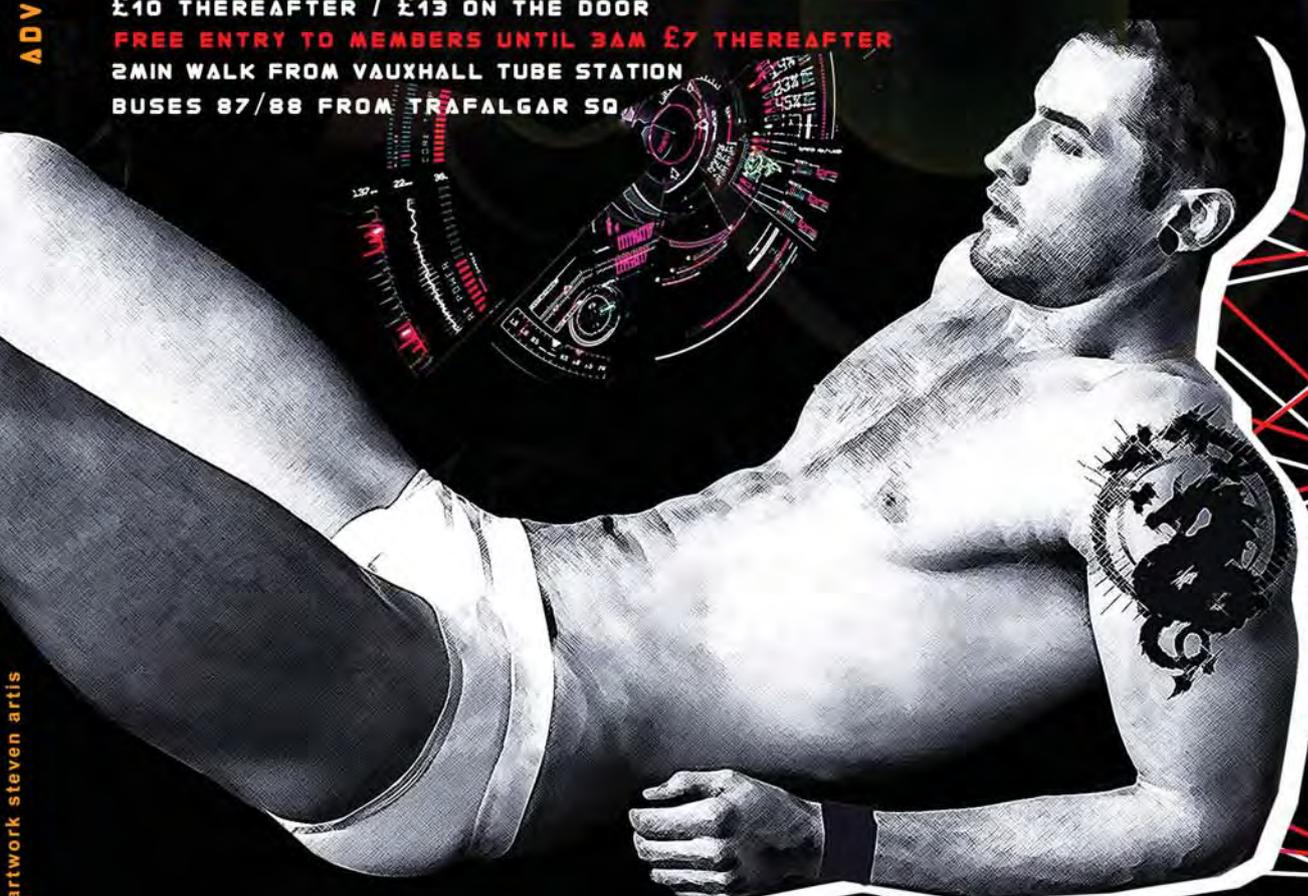
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artwork steven artis



ORANGE NATION



DAVE URANIA at XXL!

Oso. That's Bear in Spanish. Why do you need to know that? Well, on 19th November, superstar DJ Dave Urania is jetting over from Madrid for a special set at XXL, bringing European party vibes to heat up the bear den.

After DJing at parties all over the continent, from Lisbon to Rome to Barcelona (said with the same sexy lisp that Penelope Cruz does in *Vicky Christina Barcelona*), he brings his distinctive brand of tribal house to the arches. You're going to be taken back to drunkenly dancing with your top tucked in your shorts at a Spanish circuit party. He'll make you forget that you're in London in mid-November. Trust us, he will.

With the Madrilenian pumping big beats in the main space, camper frolics will be found in the Fur Room with Dave Robson and Joe Egg supplying knickers-dropping pop all night long. Add in

the free-flowing beer and the burliest of the burliest in attendance, plus a darkened maze for when those two forces inevitably combine, XXL is always an guaranteed scream and a Saturday night down in the arches is the perfect tonic to cure your winter blues.

Oh, and aside from oso, what other lingo will you need to get by? Well, culo is butt, caliente is hot, and chorizo is still chorizo. That should probably be enough to start with, really. Any further attempt at learning Spanish, or any other foreign language for that matter, is heavily frowned-upon post-Brexit.



Dave Urania is at XXL on Saturday 19th November at Pulse, 1 Invicta Plaza, SE1. 9pm – 7am. £10 members, £15 guests.





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PARTIES ACROSS
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& festival hub
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fringe!

**Queer Film
& Arts Fest
15 – 20 Nov**

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XXL
05/11/16
Pulse, 1 Invicta Plaza,
SE1 9UF

Words by Jaime Domingo
Photos by Joel Ryder



The bear's den was in full swing on Saturday night, as XXL hit the ground running after their totes mad Halloween bash. This week it was back to business with glitter and cannons and shirts-off euphoria! We met a lovely young bear called Sven. A Swedish snow bear, so he was! He said he was loving the UK, and that apparently, British guys are really good in bed. He said, under the shyness, we have a sense of ironic fun about the whole thing. Thanks Sven! *Wink*. Anyway we had a great night! A dance and a drink and a flirt, that's what Saturday nights are all about innit.

"This week it was back to business with glitter and cannons and shirts-off euphoria!"



DALSTON
Superstore

SS METRONOMY CHRISTINE AND THE QUEENS ANNIE R GRIMES LE TIGRE SUMMIR ZARA LARSSON THE KNIFE TEG

fringe!

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& Arts Fest

OFFICIAL
AFTER PARTY

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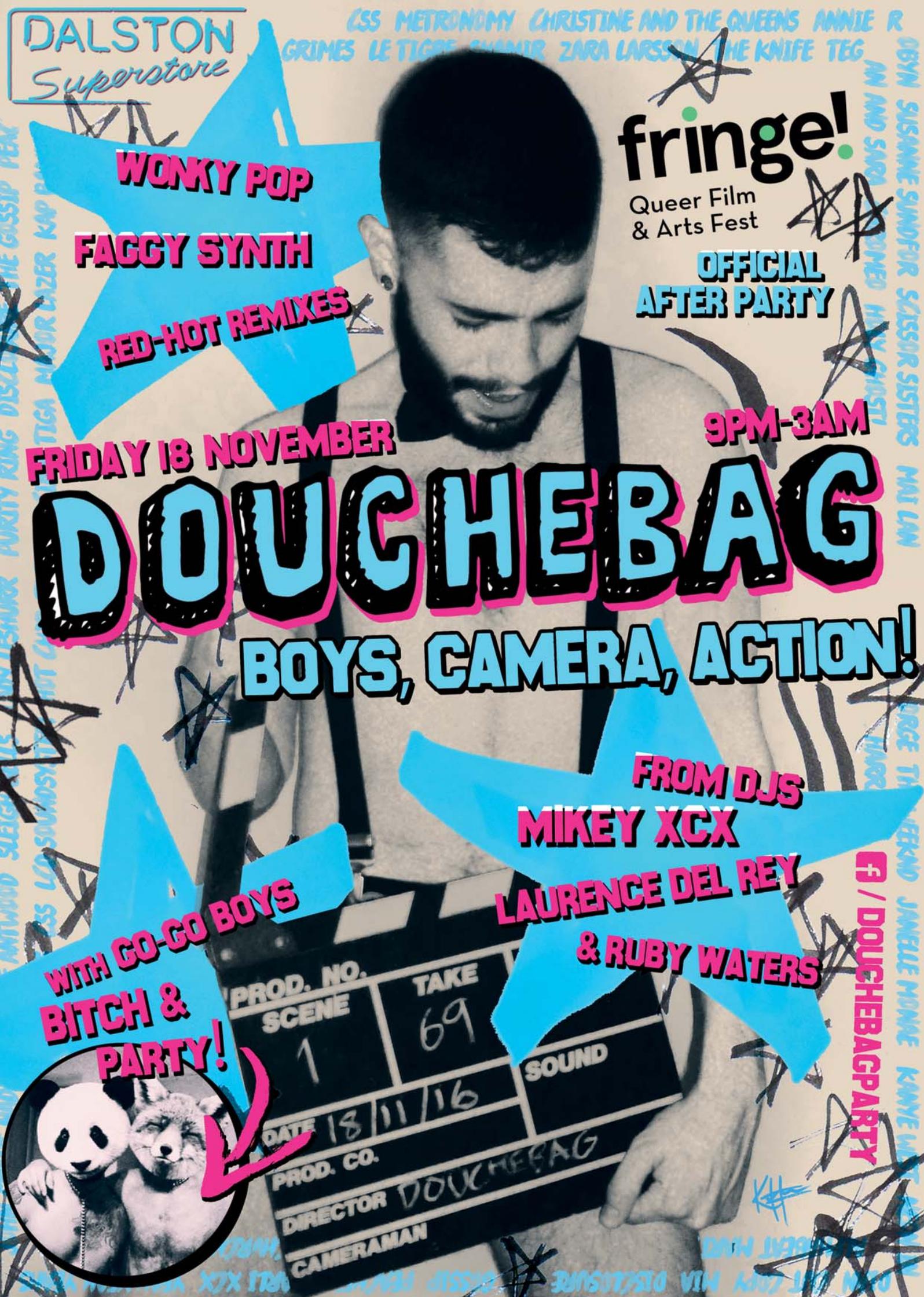
FROM DJs
MIKEY XCX

LAURENCE DEL REY
& RUBY WATERS

WITH GO-GO BOYS
BITCH &
PARTY!



DOUCHEBAGPARTY





A:M

A:M Apocalypse
28/10/16
Fire, 6A South Lambeth
Place, SW8 1SP

Words by Chris Jepson
Photos by LondonClubland.com

“Easily one of
the best A:Ms
we have been to
this year.”

Taking inspiration from the Bible’s Book of Revelation, Protocol at Fire played host to the ultimate victory of good over evil last Friday night with A:M Apocalypse. For one night only the Queen of Vauxhall, Louise Port, was transformed into the Queen of The Dead with a ghastly horde of minions at her beck and call. In the A:M House room, Lee Harris, Terry Bryan and Richard Jones got their freak on, while in the A:M Turbocharged room Gonzalo, Nic Fisher and D’Johnny channeled

their inner ghouls accompanied by Mistress of the Night Madame Crystal MC on the mic. A fright of spookily attired clubbers were determined to make merry despite it possibly being their last night on earth and it was easily one of the best A:Ms we have been to this year.



BEARS BLOKES CUBS HUNKS



BRÜT

RESIDENTS
TOM STEPHAN
HIFI SEAN
LOUIS LENNON

SPECIAL GUEST
SIMONE BELLINTANI

DOOR BY
SERGIO SARDO

HOSTED BY
JJ CLARK
BEN KAYE
JAKE COOK

men-only party

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SATURDAY 19TH NOVEMBER

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heat



Robot Rock
05/11/16
The Shelter, 267 Kingsland
Road, E2 8AS

Photos by Luxxer
Words by Cé Ó Coileáin

Robot Rock didn't waste any time getting the party started! Epic headliner Mystery Jets indie rocked us with a killer *sigh* set which set the tempo nicely for the rest of the night. The mega line up didn't stop with them. There was deep house from WD

on the main floor and a soulful celebration 'In the Basement' as Etta James would say. Just when you thought might be time to call it a night Madeline Rose Whitney & 7 Inch Max arrived in style to give us a lesson in what a dance floor looked like in the 50s and 60s with Funk, R&B, and some mind blowing

screaming and wailing Sister Funk. Kevin Clash knows music and class was in session. Black rock and roll, Rocksteady, Jump Blues. This party had everything all under one roof. Robot Rock was beyond mega.



"Clash knows music and class was in session"





ROBOT ROCK
WHAT NEXT?

CRYSTAL CASTLES
CRYSTAL CASTLES ?

 SEVERINO ?

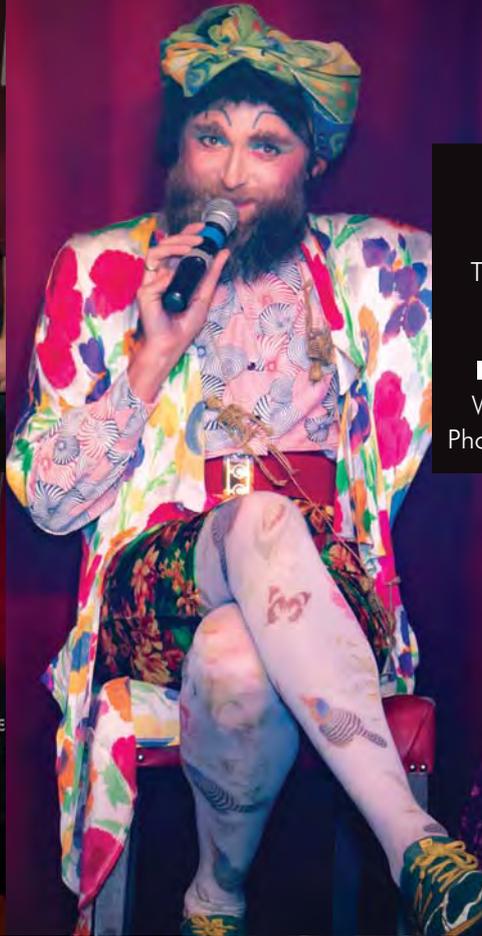
ROBOT *ROCK* EP ?

ROSS FROM FRIENDS ?



The Big Bingo Show
31/10/16
The Royal Vauxhall Tavern,
372 Kennington Lane,
SE11 5HY

Words by Maciek Gorman
Photos by [HAWT!]Photography



"The venue was teeming with amazing and super-friendly peeps."

"Dashing and daring, courageous and caring..." - you know that if a show starts with the Gummi Bears theme, it's going to be an amazing night! Timberlina, the hilarious host of RVT's "The Big Bingo Show" brought you this and a thousand other little gems you completely forgot about, while you dotted those numbers hoping to snatch some amazing (and eclectic) prizes! The venue was teeming with amazing and super-friendly peeps. RVT has always been a warm and welcoming place and this time was no different. If you're looking for a fantastic night out with mates or to meet some genuinely lovely people, you HAVE to head down to the RVT and check out "The Big Bingo Show". This gummi bear is definitely coming back!



"ONE OF THE MOST HOTLY ATTENDED GAY NIGHTS IN THE CITY"

QX MAGAZINE

R&SHe

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SPECIAL



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SATURDAY 19TH NOVEMBER 2016

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Sandra

George and Dragon
2 Blackheath Hill, Greenwich, SE10 8DE

Situated less than a mile from the Meridian Line, The George and Dragon can easily claim to be the closest gay bar to Greenwich Mean Time. I know, right. For those with a keen interest in measuring time, this is more than enough of a reason to visit. Everyone else may need other incentives, which the pub has in bountiful. This weekend, they have the whore of Hampstead Heath herself, the insatiably filthy Sandra on the Friday, 'the voice of a thousand fags', showbiz diva Mrs Moore on Saturday, and Kelly Mild, one half of the infamous CK duo, performing on the Sunday. As well as the stellar and Stella cabaret acts on every night of the weekend, they have DJs following on and playing until 4am for a rough and tumble, slap and tickle, down and dirty dance floor atmosphere. There's not many multi-faceted venues left like this anymore; hunker down to Greenwich for a G&T at the G&D.



Cookie Monstar

The White Swan
556 Commercial Road, E14 7JD

Back when East London was more jellied eels and Dick Van Dyke accents, and the only pop-ups were jaded East-End Gangsters leaping out of a darkened alley, The White Swan was there. A true stalwart of the scene, it still packs in the punters every night with a varied mix that reflects modern East London. This weekend, they've got DJ Aaran Bader spinning a funky mix in the basement, and on Saturday, Cookie Monstar takes a break from entertaining British Troops overseas to take to the stage. In the words of T Rex, wear a tall hat and a tattooed gown, and ride a White Swan. Actually, that's pretty useless advice. Just go to The White Swan. Perhaps ride a bus.



Back counter
50 South Lambeth Place, Vauxhall, SW8 1SP

Back Counter is only a stone's throw from Vauxhall Station. Really. And we throw like poofs. It's really that close. Tucked in the back of the buzzy Counter restaurant, Back Counter has a cosmopolitan edge that's rarely associated with Vauxhall. Debauched? Yes. Intense? Sure. Fuck-is-it-Sunday-already? Absolutely. But not cosmopolitan. Well, Back-Counter is the ideal counter to that. It's got a great range of inventive cocktails and a friendly atmosphere. DJ Chillz kicks the weekend off to a start for Friday Night Fever.

Central Station
37 Wharfdale Road, King's Cross, N1 9SD

Your friendly local gay bar. You can get yourself clean, you can get a good meal, you can do whatever you feel. Central Station has fingers in every pie: cabaret on a Saturday night, with the legendary Dave Lynn treading the boards this week; a menu full of winter-warmers; a late night bar; plus, downstairs, there's something a little more, y'know, fruity. A bit raunchy. The Underground Club will help you get your rocks off. Yeah, Central Station has it all. Swing by when you're in town..



Ku Bar
25 Frith Street, London, WC1D 5LB

Klubs. Cocktails. Kock. Ku know the Klassics needed for a kracking... actually, let's not even start with this tedious game. It's nearly lunch. But, as we were. Ku Bar is a Soho staple. You've got your groin-tinglingly sexy bar men, a gloriously chic cocktail menu, plus the best in uplifting pop playing out on the screens. Plus, upstairs, a place to sit and shade as you look down onto bustling Soho. Bring a date. Bring your Mum. Bring your Mum's date. They'll luurve it.

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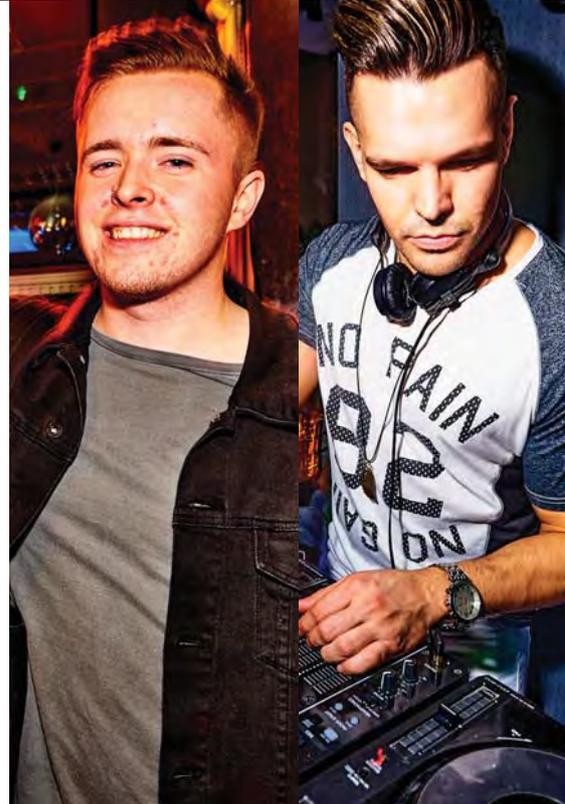
KU

KU
05/11/16
30 Lisle Street,
WC2H 7BA

Photos by Luxxxer
Words by Cé Ó Coileáin



Phew! We'll have some extra ice please, we're feeling a little hot under the collar. Ku Bar is sexy! And it doesn't help that the barmen are wearing next to nothing! Ok, it does. A lot. Two please. And the stiffest drink you've got. Slightly removed from the busy streets of Soho, you'll find an even busier bar filled with people from all around the world. This place is easy on the eyes and on the ears with music videos and sexy BTS videos from Ku Bar's super hot promotional work. Two floors of international talent and exceptional DJs to boot. The incredibly sexy resident DJ, Rodrigo Tancredi, had us dancing to some great commercial classics. Think HedKandi circa 2006. Once the top bar closes a bit later on, you get a chance for some bottom action with the downstairs club. This place was built for a good time.



"Two floors of international talent and exceptional DJs to boot."



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freedom

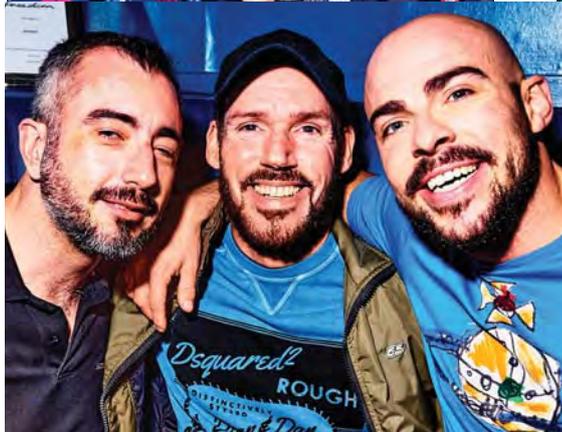
Freedom
05/11/16
National House, 60-66
Wardour Street, W1F 0TA

Photos by Luxxer
Words by Cé Ó Coileáin

It's all in the name! All in the name of having a good time, being FREE and letting your hair down! All the hair. All the way down. Freedom Bar was classy, refined, glitzy. Soho is a great place to shake off those weekday blues and get down to some of the best commercial dance hits, and Freedom

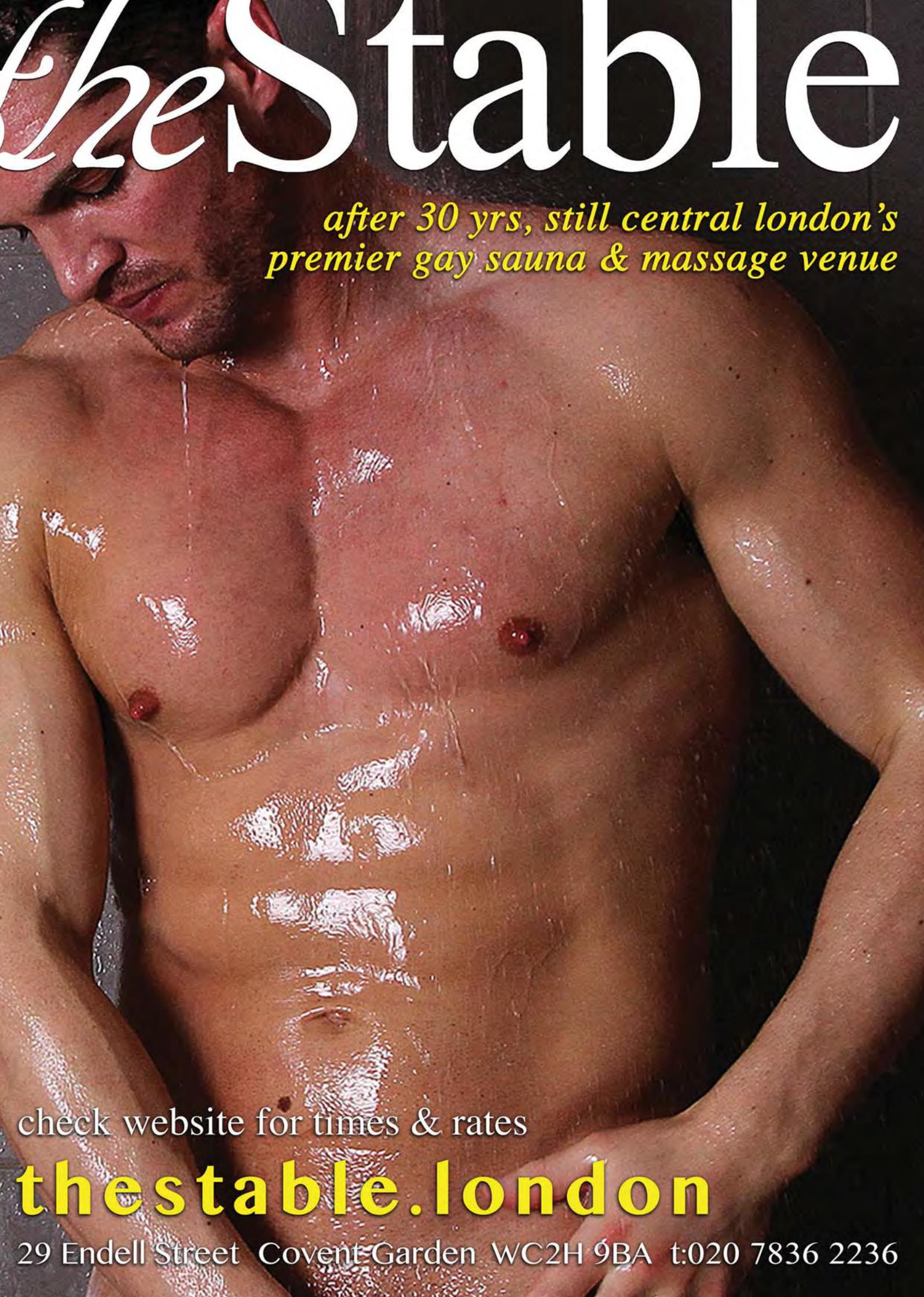
Bar is exactly the place to do it. The cocktails in this place are unbelievable too! We're obviously a fan of the pornstar martini, especially when it's served to you by barmen which seem totally appropriate to the moniker. The cutest men in white shirts and braces with the biggest smiles you could imagine. Don't even try and lie. You've definitely had that fantasy at some point!

A perfect soundtrack was supplied by the beautiful Missy B who admitted it was her first time playing at Freedom Bar. I was always told that was something you told punters to get more tips on the bar. Either way I didn't believe her cause she was in her element! Great vibe, great music, great people.



"Freedom Bar
was classy,
refined,
glitzy."





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The Un-Royal Variety
After Party
04/11/16
The Glory, 281 Kingsland
Road, E2 8AS

Photos by Richard Holland
Words by Dylan Jones



On Friday night, it was Jonny Woo's Un-Royal Variety Show!
It was THE place to be. Names, names, names! Happy gay couples! Slogans like "World Health", "No Pollution", "Fashion Cares". Every rich bitch from New York...wait... sorry. That's Ab Fab. We need to stop watching it drunk, because it filters down into our consciences too much. RIGHT. Un-Royal Variety. Basically, Jonny Woo descended on the wonderful, shabby/chic Hackney Empire with a group of formidably talented miscreants to put on the best show this side of Brexit. Celebs, journos, Julias and The Kate Middleton Choir were all in attendance. And afterwards, everyone high-heeled it over to The Glory for a characteristically INSANE after party, feat. streamers, stilettos and Stella (Artois, not McCartney). Our memories are really foggy tbh. What we DO know is, The Glory wins at everything. Including Connect Four.



"Everyone high-heeled it over to The Glory for a characteristically INSANE after party"



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Oof! Well this is a one isn't it. We love a fetish night here at QX. With the boring, prudish face of corporate consumerism slowly taking over our city with every passing Pret, edgy, disruptive nights like this one are more important than ever.

RUBBRD

RUBBRD is on Saturday
12th November at
The Backstreet,
Wentworth Mews, E3.
£8 guests,
£5 members.

Brew Hunter's **RUBBRD**

Who'd have thought, that just a stone's throw away from people in crisp suits going about their banal business, there are a bunch of guys flirting and fucking and feeling each other up, dressed in a mélange of various rubber garments! Amazing!

RUBBRD is the latest rubber night to hit the city, and is the brain child of connoisseur of all things shiny and squeaky, Brew Hunter. It's at The Backstreet, Mile End's well-concealed den of debauchery. Inside, there's lots of barrels to bend over. It's got a clandestine, sexy, gritty vibe.

So yes, the only rule for RUBBRD is...wear rubber! And the rest, is up to you.

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Here Come the Girls!

Pop-inspired drag band The Vixens sashayed onto the cabaret scene in 2015, clinching second place in Drag Idol UK. Since then, Tia, Fanny and Dixie have been a permanent fixture at Halfway to Heaven; they've created their own pop videos, and even appeared on the X Factor. Jason Reid caught up with the trio this week...

Hey Vixens, good to finally pin you down for a natter. How did you three meet?

Fanny: We met in a KFC. I was sniffing a box of popcorn chicken, Tia was chowing down on some wings and Dixie bought the place.

Tia: Actually, we met in utero. We're biological triplets. A bit like those beautiful ladies from 90s pop group Hanson.

Dixie: Emmmm no, it was at an orgy. I hope the sex tape doesn't come out. Our eyes all met across the room, and we thought: "Hey! Let's start a drag band!"

Tia: Actually, it's none of the above. We met performing in a musical together.

I was gonna ask about the orgy, too, but I thought better of it. So moving on, who's the boss?

Fanny: I feel like Tia and I are the sweet lesbian couple who adopted this poor defenceless redhead and raised her to be a beautiful young bitch. Who wears the trousers in the relationship depends on how our outfits co-ordinate that day.

Tia: It's me.

Dixie: It's definitely Tia.

What makes for the perfect girl group?

Dixie: Girl groups are best when they're fun, fierce and relatable. Little Mix are a good example. They're like the non-drag vixens, although they got a little bit further in the X factor than we did.

Fanny: Take a pinch of Girls Aloud, a sprinkle of Destiny's Child and give it all a Little Mix. Don't forget to bake well for the perfect rise and no soggy bottoms.

Tia: When we figure it out, I'll let you know.

Who was your pop idol when you were growing up?

Fanny: Celine Dion, Eurhythmics and Whitney Houston. Then I discovered the Spice Girls and totally forgot about them for a while. I must've watched Spice World almost every night for a year before bed.

Tia: Blondie and David Bowie were my idols when I was growing up. The first gig I went to was a Bowie concert. Of course, the Spice Girls were a significant part of my formative years and Spice was the first album I ever bought (on cassette). I also had a huge obsession with Eurovision. When I was little I loved S Club 7 and B*Witched. My teen music tastes seemed to be mostly Blink 182, Eminem and Bowling for Soup. Dixie: Most of my childhood favourites were groups like Steps and the Spice Girls. I remember learning the dance routines with my sister and singing along in front of the TV. A lot of fierce, independent ladies spoke to me, such as Britney and Pink. I think my musical heroines probably had an impact on my move into drag.

Which song from the past decade best sums up your personality?

Fanny: Cheap Thrills by Sia, because I'm the original Essex party girl and times are hard so

the rates have dropped.

Dixie: That's Not My Name by the Ting Tings, because no one ever remembers me.

Tia: Timber by Ke\$ha, because it's pretty common for me to go down. And I'm a lumberjack in my spare time.



Go and See...

The Cocoa Butter Club Her Upstairs Tuesday 24th November

A refreshing new monthly event at the recently refurbished Camden queer party den, featuring performances from artists of colour. Sadie Sinner, Phoenix Fagbutt, Evelyn Carnate, Gavino Di Vino and Vienna Vavoom will all be performing and making the march into winter more bearable.



Sadie Sinner

Royal Vauxhall: Royal Vauxhall Tavern - 16th, 23rd, 24th November

Relive the infamous night Diana, Freddie and Kenny escaped the glare of the media spotlight to party at the UK's most iconic LGBT venue. Following a successful run at this year's Edinburgh Fringe the much talked about Desmond O'Connor musical comes home for a limited run.



Halfway to Heaven

The Vixens - Halfway to Heaven Every Saturday

This week's interviewees bring the party to Halfway every Saturday at 10pm (drag time). Escape the reality horror show that is 2016 and dance around your handbag while the girls serve up the live music and laughter.

The big boys



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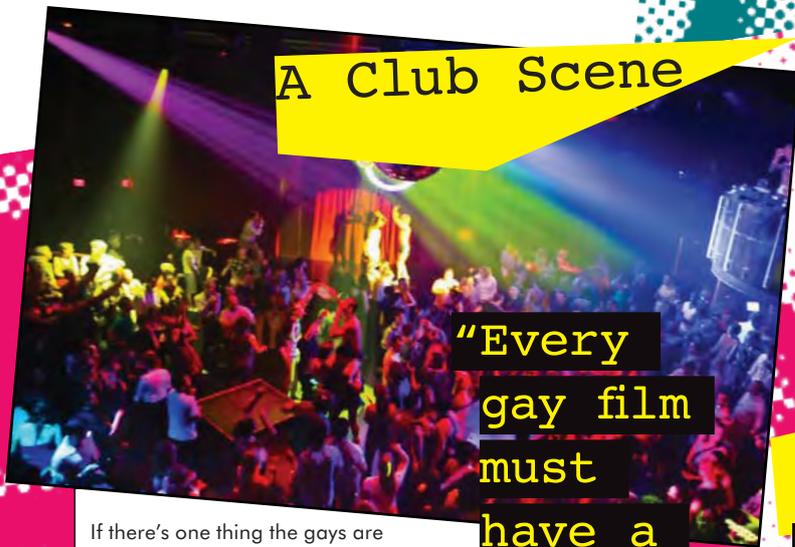
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Gay Film Stereotypes

You may have heard about these gay films. They're like normal films, but instead of Ewan McGregor, they've usually got a twink in. Or maybe a pornstar trying to expand his range. Much like straight films, some of them are good. Some, however, aren't. This is what you can usually expect.

A Club Scene



"Every gay film must have a clubbing scene."

If there's one thing the gays are good at, it's clubbing. We are clubbing athletes. We can last all night, often without the need of performance-enhancing drugs. So to reflect this, every gay film must have a clubbing scene: a strobe light flickering in slow motion; exposed flesh bathed in a seedy red light; the eyes of two hot strangers meeting through the crowd of bodies and the inevitable two-step towards each other. It's raw, sexy and full of extras pretending to be high while dancing in a nightclub at 3pm in the afternoon.



Introspection

If you were to only learn about gays from film, you'd think we were incapable of happiness. Sighing, self-loathing, surliness over a lo-fi, indie soundtrack. Miserable, self-destructive sex in a messy bedroom. Tearful escapes down London side-streets. C'mon film gays, lighten up. We know its hard being homo, but less navel-gazing and more naval-glazing. Glazing with CUM. Does that work? No? Well, it'll have to do.

"Sighing, self-loathing, surliness over a lo-fi, indie soundtrack."



Smoking

Do you know the only reason cigarettes are known as 'fags' is because they're so prevalent in gay films? Absolutely every cast member must smoke in a gay film, from the tortured protagonist, their tortured mother, their tortured fag hag, their tortured bullies, every one must have a limp ciggy protruding from their mouths.

"Absolutely every cast member must smoke in a gay film."

No Foreplay

Sex in gay films is pretty often just a two-dimensional affair, as simplistically easy as plugging a memory stick into a USB port. We get that they don't want to waste valuable screen on mundane foreplay, and yes, we understand that it was a cool winter night on a Wyoming mountain, but a bit of rimming wouldn't have gone amiss, would it Heath?



"Usually involves lots of homoerotic towel slapping."



The locker room scene

Steamy! This usually involves lots of homoerotic towel slapping while the gay protagonist looks on, simultaneously intimidated and aroused. The jock love interest is usually introduced at this point, as a symbol of unrequited gay love. And then something happens when they're drunk. He's called Troy. You know the drill.

"She's usually ginger, and wears hipstery clothes like beret and jumpsuits and things."



The sassy fag hag

We're not necessarily massive fans of the phrase "fag hag", but it's the best way to describe female roles in gay cinema. There's ALWAYS a sassy girl who gives sage, no-nonsense advice. She's usually ginger, and wears hipstery clothes like beret and jumpsuits and things. Personally, we don't know any fag hags. All our female friends are way too cool to obsess over gay men's problems.

James Franco



"Around 75 per cent of gay cinema is directed by, or starring James Franco."

These days, around 75 per cent of gay cinema is directed by, or starring James Franco. Especially if its about bondage, or the gay porn industry. Which he finds "intriguing" despite being "not gay". Ok hun!

A mopey indie soundtrack



They've ALWAYS got a mopey indie soundtrack. Usually accompanied by sad staring from train windows, or montages of growing up in the 80s. It's usually by someone like Two Bombay Cinema Bicycle Postal Service Club. Something like that.

And that concludes our Gay Film Stereotypes!

Maybe next week we'll do Gay Music Stereotypes. God, we'd be here all day.

REVIEW: Doctor Strange



Marvel's hotly anticipated new release proves just as underwhelming as their other recent ventures.

Despite starting off as a unique and refreshing splash of colour in the relatively bleak world of 21st century cinema, Marvel Studios have, for a good few years now, been nothing but an underwhelming PR machine.

Insultingly mainstream and mind-numbingly special effects laden, they've gone from exciting and intelligent social commentary like the original *X-Men* and *Spiderman 2*, to brainless mulch like *Guardians of The Galaxy* and *Avengers*.

Bizarrely, despite inexcusably wooden dialogue, bad acting, and gaping plot-holes, they've all received great responses from review aggregators. Maybe there's something we're missing. Or maybe it's just because most film reviewers are complete losers, with collections of Marvel action figures (still in their original boxes, mint condition).

Or perhaps we just don't connect with them as a gay men. Come to think of it, they are notably void of significant gay characters. And significant female characters. And significant black characters. Which explains why they've done so well commercially. Chuck in a pretty white cast and some high-budget explosions and you've got a guaranteed box office hit.

Although, to be fair to the latest release from the Marvel Universe, *Doctor Strange*, it's actually not bad, as Marvel Movies go. Benedict Cumberbatch plays pigheaded neurosurgeon Stephen Strange. Living as a wealthy bachelor in New York, his life is

turned upside down (literally) when his car flips over and he loses the use of his hands in the accident.

Rachel McAdams (Regina George) is in it too, as Strange's long-suffering best friend/former lover, who as far as we can tell, lives in the neurology wing of the hospital and never leaves. She's a downtrodden and boring character. It would have been better if she'd just played Regina George. "Hey Doctor Strange, did you hear about Black Widow? She dropped out of *The Avengers* because no one would talk to her, and when she came back for *Avengers 2*, all of her hair was cut off and she was totally weird, and now I guess she's on crack."

I've always disliked Benedict Cumberbatch. He's from that smarmy crop of young British actors that are doing so well at the moment because Asia loves them. Your Cumberbatches and your Redmaynes and your Hiddlestons. But in this he was actually very good. Considering how unrealistic and ridiculous the whole movie was, he retained a convincing sense of humanity. He was also, unexpectedly, quite funny, delivering silly lines with a camp flourish.

The highlight though, of course, was Tilda Swinton. Her character, known only as "The Ancient One" is a Celtic mystic who lives in a Tibetan monastery and practices the ways of the Mystic Arts (eyeroll). She's amazing in it though. Well, really, she's amazing in

everything. It's that ethereal icy composure. She's particularly intense in this though, swirling through it like Jackie Chan crossed with Pema Chodron. The film was accused of whitewashing by casting her instead of an Asian actor, but actually it was fine. The entire film is so bizarre anyway, that a Scottish actor turning up in Tibet isn't too jarring. And besides, her character is Celtic so it makes sense. Time for the cultural appropriation brigade to take several seats.

Another high point was the visuals! Stunning, wonderfully imaginative, and highly ambitious in their scope. We were twirled through galaxies, slingshotted past planets, catapulted into nebulas, and everything had a sort of sixties geometric aesthetic, like Pink Floyd album artwork.

Unfortunately, it wasn't enough to distract from the fact that this film is just...a bit boring. It's not AWFUL. There's certainly enough there to keep you entertained (although you might find yourself checking your phone after the first two hours). It's just nothing to write home about. It's just fine. And JUST FINE, is not good enough! For 2016's unshockable, Netflix-generation audiences, action movies have to not just pull out all the stops, but pull out all the stops then throw them off an electric-purple waterfall. Bye Doctor Strange! Everyone will have forgotten about you by Christmas.

Doctor Strange is out now.



Produced by Terrence Higgins Trust for HIV PREVENTION ENGLAND
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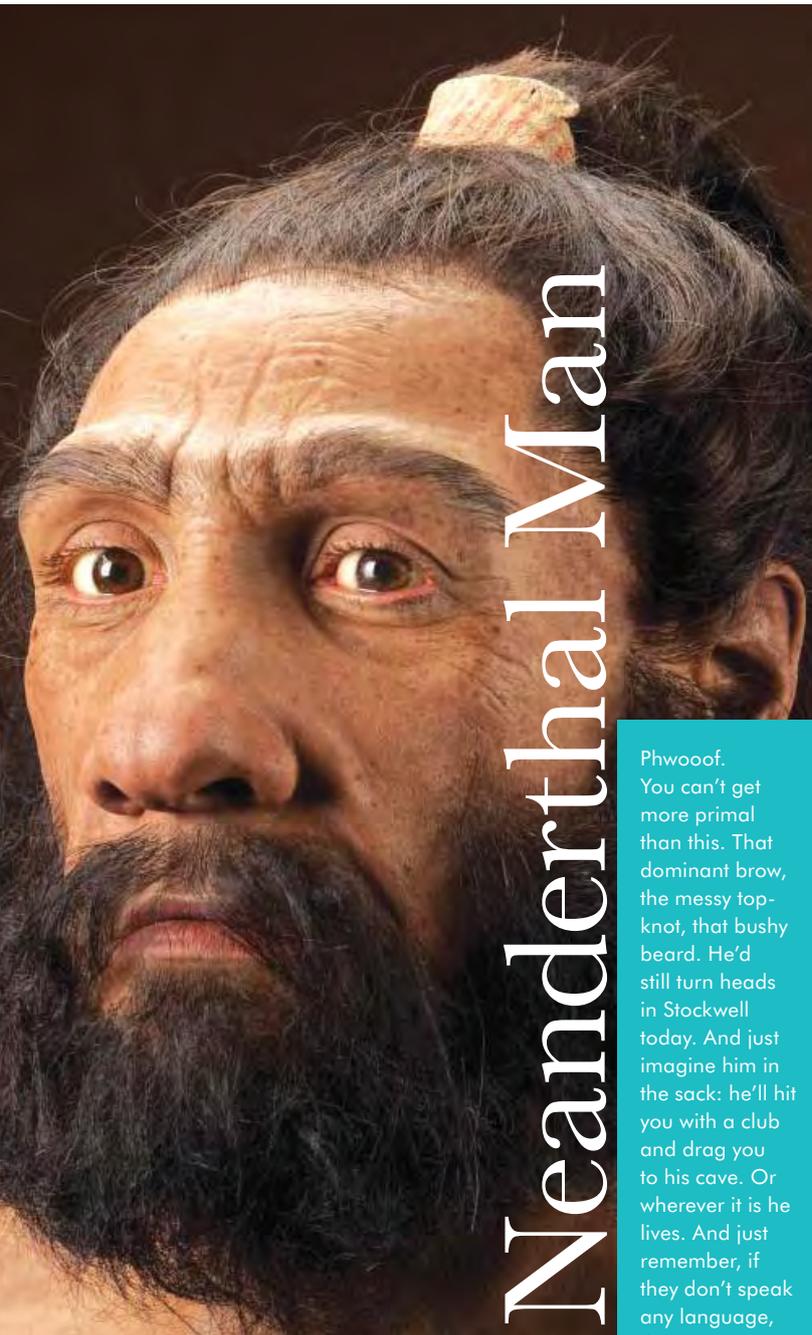


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Hotties from History

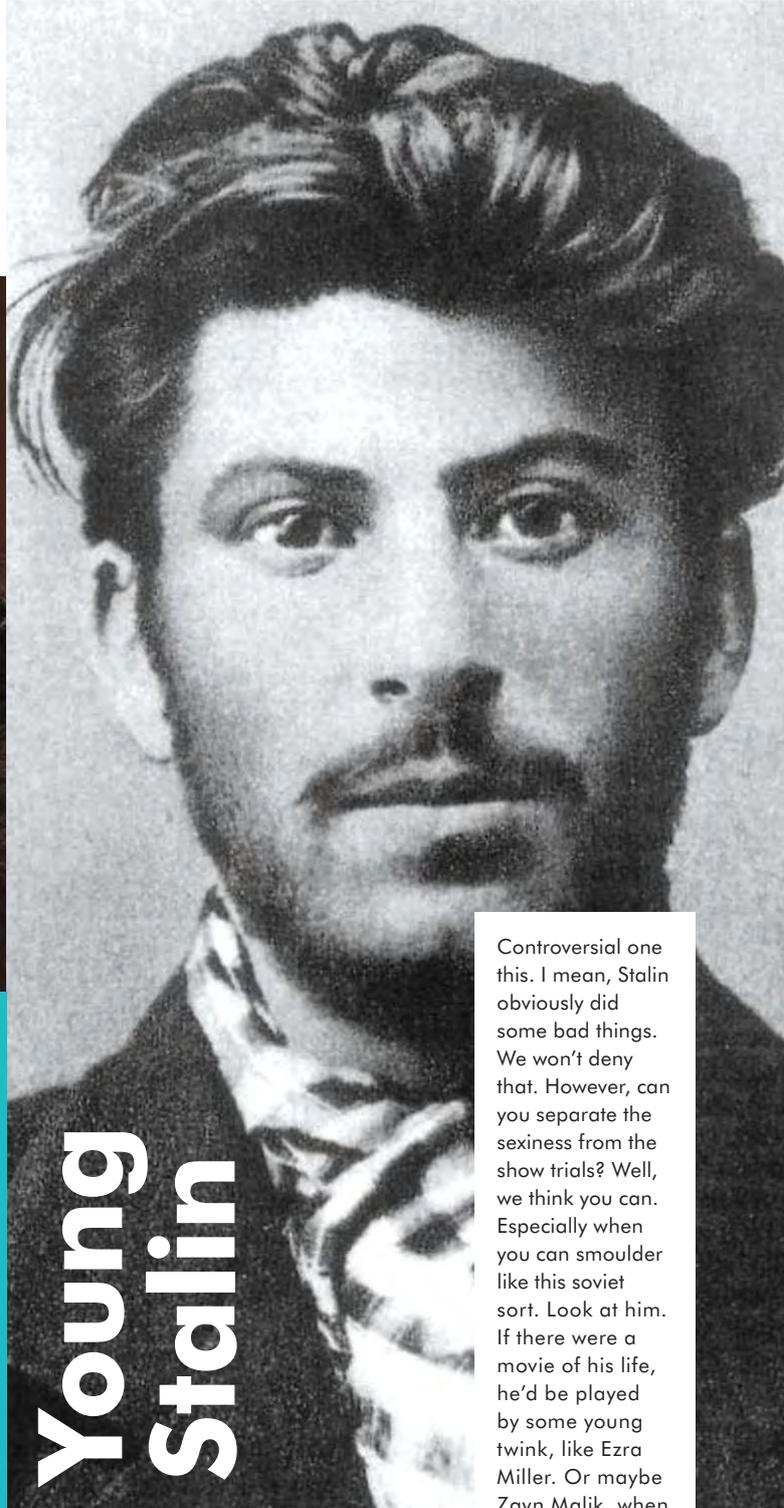
By Joe Holyoake

We've all heard that whine before: "Where are all the hot men these days?" It's usually heard on the night bus around half three in the morning after an unfruitful night on the tiles, perhaps between mouthfuls of over-fried chicken. But, what if it were really the case that men simply aren't as hot as they used to be? We put on our horn-rimmed spectacles and delved into the man-archive to find some dishes from the past.



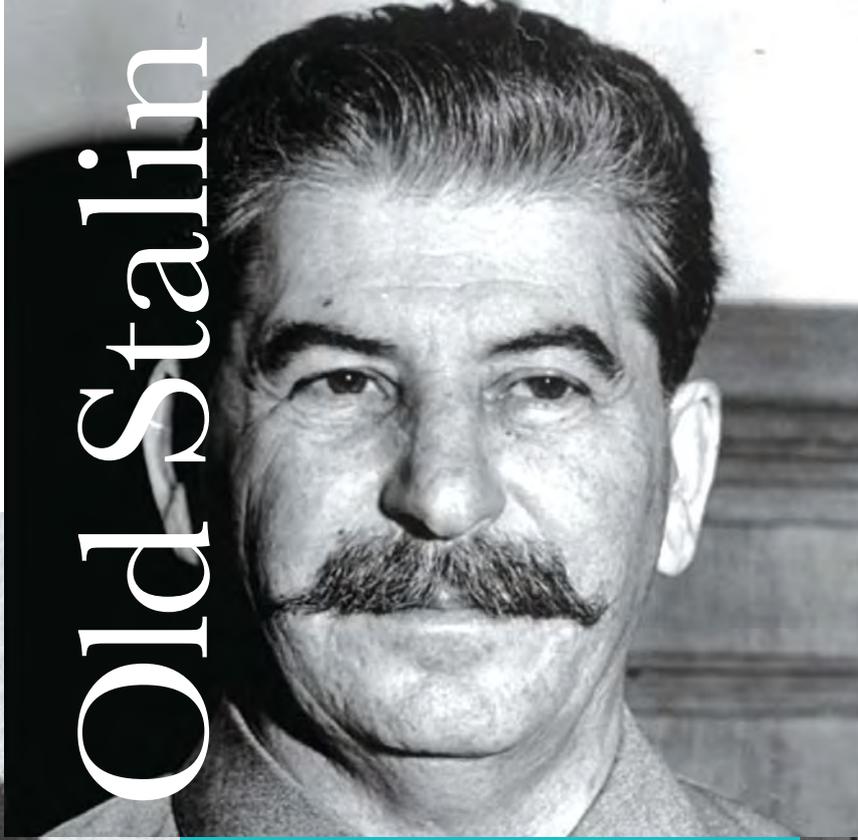
Neanderthal Man

Phwoof. You can't get more primal than this. That dominant brow, the messy top-knot, that bushy beard. He'd still turn heads in Stockwell today. And just imagine him in the sack: he'll hit you with a club and drag you to his cave. Or wherever it is he lives. And just remember, if they don't speak any language, there are no safe words.



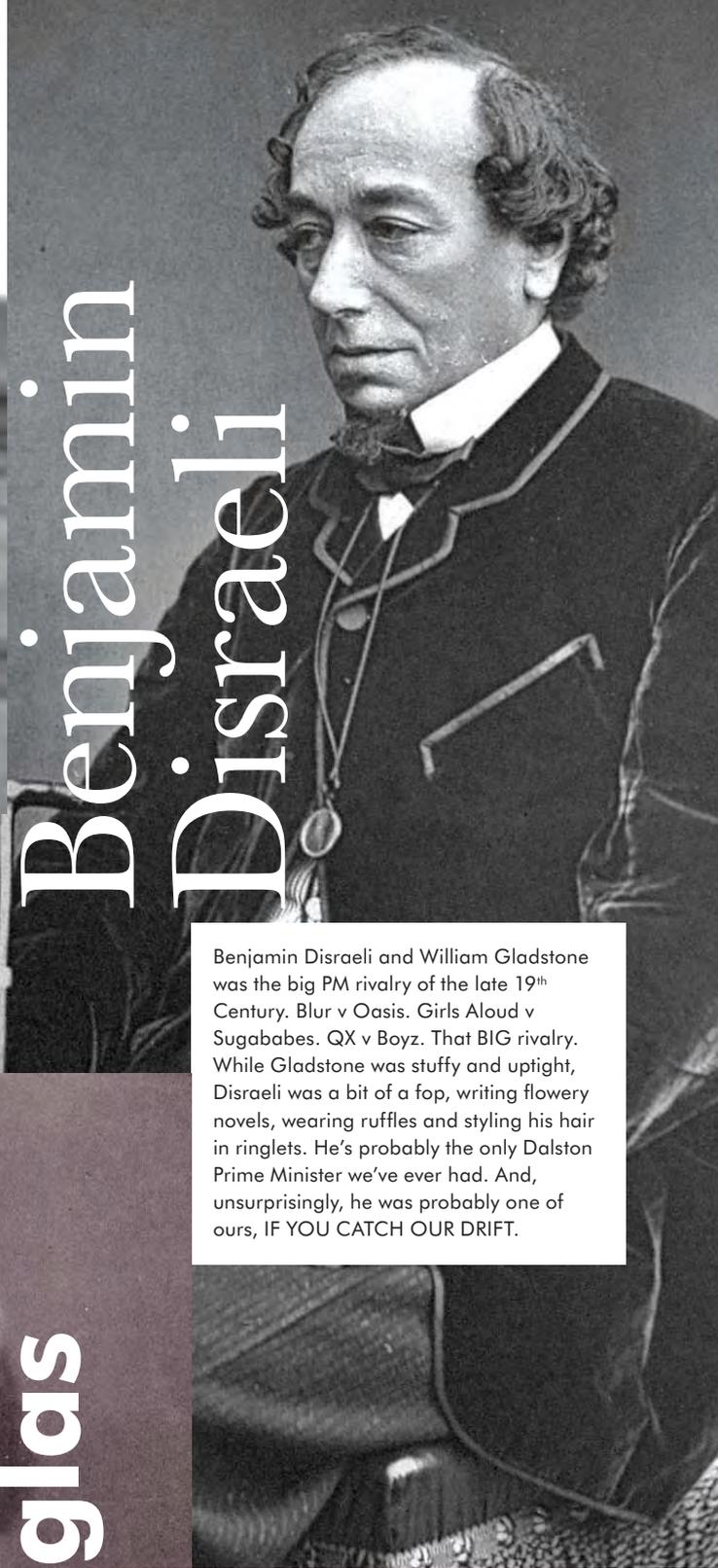
Young Stalin

Controversial one this. I mean, Stalin obviously did some bad things. We won't deny that. However, can you separate the sexiness from the show trials? Well, we think you can. Especially when you can smoulder like this soviet sort. Look at him. If there were a movie of his life, he'd be played by some young twink, like Ezra Miller. Or maybe Zayn Malik, when he inevitably tries branching out into acting.



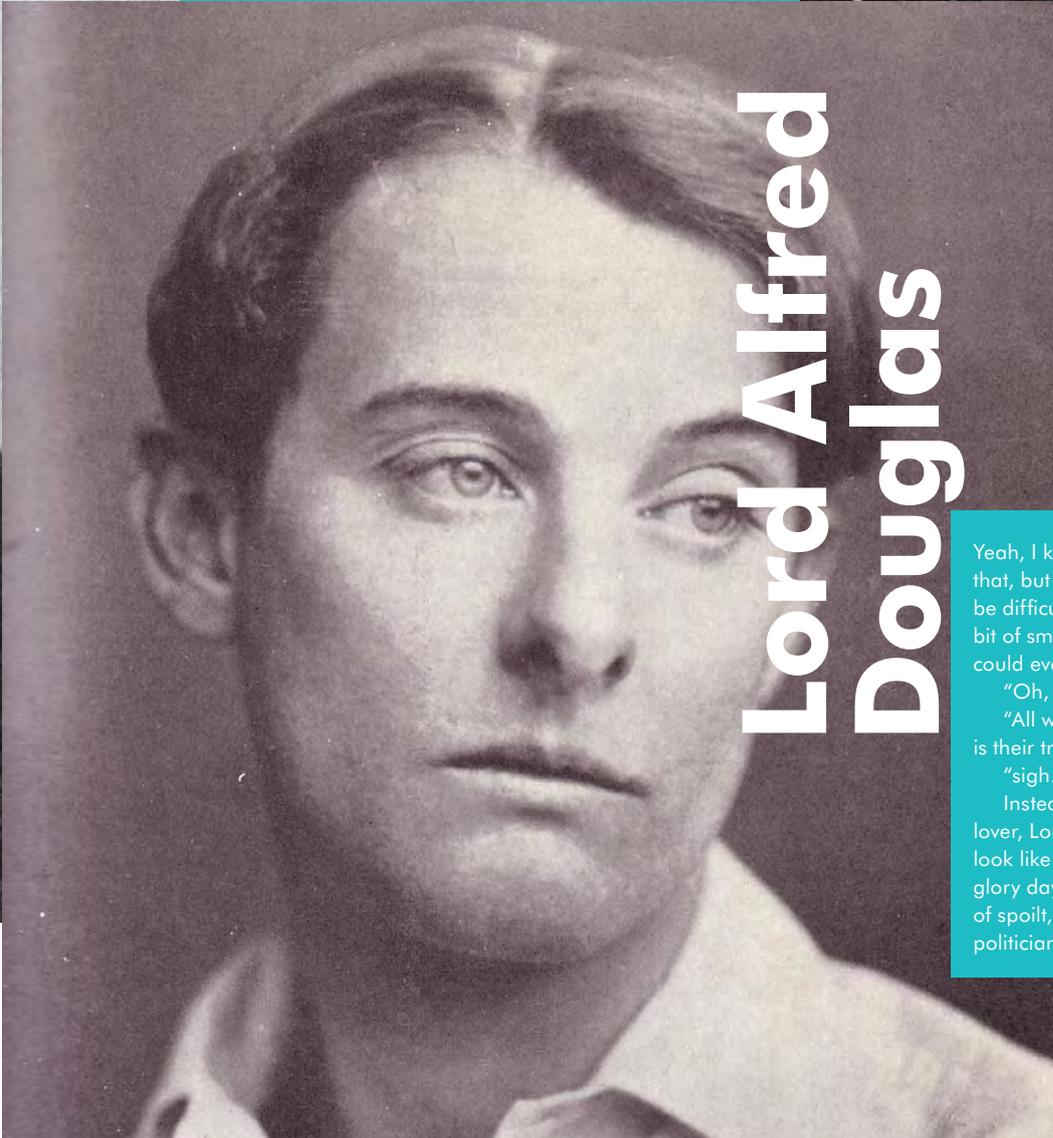
Old Stalin

Probably a bit more controversial, but he retained that shady handsomeness. In fact, it's quite rare, as most dictators were painfully ugly. Hitler, Mussolini, Chairman Mao. Hardly suck-my-dictators. It's almost as if they carried out their abuses as a vengeance against their unfortunate hand dealt from the looks department. Which is why you should, amongst many other reasons, never make fun of people's looks. You've been warned.



Benjamin Disraeli

Benjamin Disraeli and William Gladstone was the big PM rivalry of the late 19th Century. Blur v Oasis. Girls Aloud v Sugababes. QX v Boyz. That BIG rivalry. While Gladstone was stuffy and uptight, Disraeli was a bit of a fop, writing flowery novels, wearing ruffles and styling his hair in ringlets. He's probably the only Dalston Prime Minister we've ever had. And, unsurprisingly, he was probably one of ours, IF YOU CATCH OUR DRIFT.



Lord Alfred Douglas

Yeah, I know Oscar Wilde's a gay icon and all that, but he does give the impression that he'd be difficult company. Sometime all you need is a bit of small talk over a pint and I don't think he could ever just turn off and do that.

"Oh, how's your Mum, Oscar?"

"All women become like their mothers. That is their tragedy. No man does. That's his."

"sigh... it doesn't matter"

Instead, we're going to include his pretty lover, Lord Alfred Douglas. He doesn't really look like a Lord, but I suppose that was in the glory days when the aristocracy was made up of spoilt, entitled ponces, rather than career politicians and Andrew Lloyd Webber.

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Performed by: Lasana Shabazz, Asifa Lahore, Travis Alabanza



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PREVIEW:

Fucking Men



Fucking Men is fast becoming a bit of a modern classic. After opening in 2009, it has been revived several times, toured over the UK and US, and this November and December, there's a limited run at The Vaults Theatre in Waterloo.

Joe DiPietro's play is, as you could probably guess from the title, a bold and unflinching gawp at modern gay sexual manners. In a time when technology and growing acceptance of homosexuality have made it easier than ever to find meaningless, no-strings sex, do gay men yearn for more fulfilling connections, or can these emotionless encounters be incorporated into a healthy and balanced life? Three actors take on ten varied characters, including a long-term married couple, a mincing playwright, and, of course, a porn star, to negotiate the plights and pitfalls of modern gay sex.

For those of you who think that all sounds a bit much, gratuitous nudity will also feature heavily. Yeah, it's in the name of art, but a naked man is still a naked man, and they'll never take that away from us. NEVER.

As well as the ultimate prestige of receiving a glowing review within the pages of QX, it's also been showered with praise by a wide-range of gay and theatre press.

James Seabright's latest adaption is on from 2nd November to 4th December in the gritty theatre space of The Arches, underneath Waterloo Station. Tickets are available from fckingmen.com.

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Artsbitching

By Fraulein Sasha Selavie

PERFORMANCE ART

Nando Messias Shooting the Sissy @ Chelsea Theatre & Outburst Festival, Belfast.



Ever heard of body horror?

The repulsive, beyond sick, totally in-your-face inflicting of gross sights and sounds on a helpless, passive audience? Well, in the words of novelist Graham Greene, later outrageously repurposed by gay pop queens Frankie Goes to Hollywood, welcome to the pleasure dome! See, right now, in 2016, we're trapped in a sick, slick media spectacle 24/7, where constant, routine atrocities – hello, drowning refugees – are less newsworthy than soap opera scandals.

Still, body-shock performance art wasn't always so biased and immoral. Way back in the comparatively naive 1980s, art-pop avatars like Soft Cell and Throbbing Gristle assumed using gross imagery – like sex dwarves and onstage enemas – could bypass jaded indifference and spark intense reaction. Sadly, no – as the 80s progressed, and Thatcher crushed even abstract notions of compassion, audience indifference became terminally thick-skinned. Ever wondered why horror movies now verge on atrocity porn, like the infamous Saw franchise? Well, duh, maybe because post 9/11, swamped by daily tsunamis of internet sex, violence and outrage, our new default setting is completely inhumane disconnection?

So, let's thank darling bleeding Jesus for Brazilian dancer and performance artist Nando Messias, almost a lone voice of passionate humanity in a screaming wilderness. See, one thing that's glaringly absent in our smug, metropolitan, often intolerably self-righteous gay scene is an inability to think outside a body fascism box. Time and again, we're forced images of buffed, steroid-muscléd hunks as the only possible currency

of sexual desire, with anything other contemptuously dismissed.

Not in *Shoot the Sissy*, however. Messias's complex rubric is dedicated to empowering emaciated effeminacy. Stunningly transgressive, it's a powder keg of bewitchingly sacrificial gay sex appeal, deliberately playing on our basest instincts; ever wanted to fuck an irresistibly helpless martyr? They're all here, echoed in Nando's cadaverous flesh; the self-disembowelled Yukio Mishima, living arrow target Saint Sebastian, and the hot-poker-pierced Edward the Second. And truly, our first glimpse of Nando is shockingly contentious, a direct assault on breezy notions of pumped-up penis power.

Uncomfortable viewing, then? Oh fuck, yes – Nando's a half-starved, monstrously tall but gorgeously gowned Audrey Hepburn clone, a drag Princess Di almost, offering her fragile, genital jewels to ruthless, predatory royalty. Instantly, unconsciously, Nando's passive-aggressive submissiveness draws immediate arrows of love, desire and suppressed rage from his audience. And how many shows worth the name ever hit any involuntary, visceral buttons this fast? Yep, for any dogmatic, body-bigoted queens watching, Nando's inviting rapid, projectile-puke disapproval!

So sweethearts, don't expect easy, cosy clichés here. Instead, Nando unflinchingly excavates and challenges that almost wholly suppressed instinct all human beings unconsciously possess, the urge to batter apparent weaklings senseless. It's that brute, inner Nazi the poet Sylvia Plath scathingly satirised in her lines, 'Every woman adores a Fascist/ the boot in the face, the brute/Brute heart of a brute like you', which disturbingly underpins gay pecking orders worldwide.

No wonder, then, the despised, effeminate ghosts of Larry Grayson, John Inman and Christopher Biggins are triumphantly reclaimed here, a fabulous riposte to a dodgy-as-fuck body fascism well past its' sell-by-date!

Embodying his courageous, personal odyssey with his almost mythological, sacred glamour bestriding a saw-dusted, circus ring with unsettling, abattoir overtones, Nando beautifully deconstructs the allure of apparent helplessness. Repeatedly, he invites audience members to pelt his progressively-unclóthed flesh with glitterballs and tomatoes, emphasizing the subliminal violence in even the loveliest kiss of a fascistic, judgemental power dynamic. The message? Simple – just extend our supposed, LGBT super-tolerance to actual, physical diversity as well as the abstract! Really, how hard can it be?

Let's Worship The New Flesh!



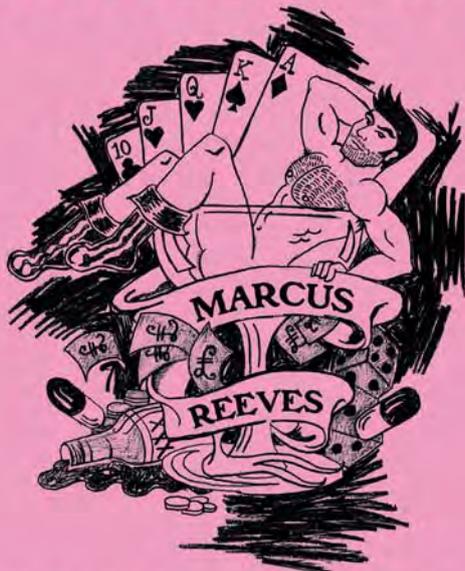
Thinking of travelling? Don't miss Belfast Outburst arts festival, November 10-19th, featuring Nando, John Waters, Penny Arcade and David Hoyle! Info: www.outbustarts.com

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Soho Theatre & Tim Whitehead presents
**JINKX MONSOON
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UNWRAPPED Mon 21 Nov – Sat 10 Dec

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Dylan Jones' roundup of new music for people who listens to music!



Room For 2 - Dua Lipa

Unlike everyone else in the charts at the moment, Dua Lipa isn't shit. It says a lot about the British public when James fucking Arthur hits number 1. He's like a sad gerbil with a penchant for crisps and a 70% off voucher for Burton. He's so whiney that his voice could open a bottle of wine. Like, who listens to him? Brexit voters and housewives in Hull. Dua Lipa, on the other hand, is listened to by HOT GAY MEN. I wonder how many gay men have had sex to Hotter Than Hell. Probably quite a few. Anyway, her latest one Room For 2, is sultrier and slower. Dua always goes for that sexy tropical sound. The sort of music that makes you want to strip off on a car bonnet in a parking lot in Mexico City. Flinging shots of tequila left right and centre. YAAAS. We love Duo Lingo!



After The Afterparty - Charli XCX

Let's be honest, there's no way I WOULDN'T like a song called "After The Afterparty". Also, it's by Charli XCX, who I stan hard. Some gays stan Beyonce. Other gays stan Britney. I stan Charli XCX. I think it's because I identify with her tacky jewellery and perpetually unimpressed facial expression. I feel like she'd be a right laugh on a night out. In fact, I KNOW she'd be a right laugh on a night out. Went to the Camden Head with her once and drank cheap voddy. After The Afterparty is a tune, perfect for...AFTERPARTIES! It's basically just her going on about how popular she is and how she does loads of stuff even AFTER the AFTERPARTY. You go Charli.

Shotgun - Rebecca & Fiona

The Scandinavians are notorious for their introspective, wintry pop, and in this new single from Swedish duo Rebecca & Fiona, you can practically HEAR glaciers creaking and icicles shattering. It's FREEZING! Lots of celestial synth and breathy vocals. Perfect for the upcoming winter months. Stick it on your Spotify playlist and listen to it while you're home at your parents' for Christmas and walking around frost-tipped hills in Warwickshire or wherever you grow up. Or, if you're not going home for Christmas, listen to it in the frozen aisle of Dalston Sainsburys. This song's had a lot of traction online, it's got people talking. I've got my eye on you, Rebecca & Fiona!





Living with HIV used to be a short hop. Thankfully, with today's treatments, you're more likely to go the long haul.

Preparing for your HIV journey: Looking towards your future. Before you pack your bag for take-off, spend a moment exploring our rough guide to your journey living with HIV – and don't go anywhere without knowing the three golden rules:

First up: This is your life, your HIV and your journey. Think of yourself as the pilot, not the passenger. You make the rules, you choose where you're going and you decide how you're going to get there.

Secondly: HIV and the medicines used to treat it can speed up the ageing process but that's not to say you've got to swap Mykonos mayhem for birdwatching in Bridport. Get to know the risks that HIV may pose to your mental and physical health and consider making small changes to your lifestyle accordingly.

Finally: Remember, even seasoned pilots need a compass. Speak to your doctor, other health professionals and support workers to help you take the right route to your destination – a happy and healthy life.

Visit www.MyHIVMyRules.co.uk to find out more information on your lifelong journey with HIV.





#JULIASAYS.

by Princess Julia

Here at QX we love going to an exhibition! Yeah, we really do and there's so many to go to at the moment.

I want to start off with a trip to **Philip Normal Store** over in Brixton Village where from Thursday 10th, where **Grande Damé's Cosmic Reflections** is launching. Grande Damé is queen of animations and her extraordinary artwork tackles magic power shields to deflect bad energy in the form of embellished embroidery.

Also this month **Dusty O** has been busy exploring her arty side with a series of explosive portraits. Launching on Saturday 12th November, **From Face To Canvas** is a debut show on fill



Beryl's Bird by Dusty O

January at **Oliver's Village Cafe**, Belsize Park.

And I've currently got a series of water colour work in collaboration with Milliners **Bernstock Speirs** on at their Brick Lane store until the 18th November.

Fancy catching a band? **Nostalgia of Mothership** are one to watch and they're on at the **Miranda Bar** at the Ace Hotel, 100 Shoreditch High Street on Thursday 10th November from 8.30 pm. A gay psychedelia, the band fronted by **Fi Mcluskey** with DJ and producer Josh Caffé, Marc Haywood and the stunning **Nadia Juma**. Be prepared for a cosmic trip!

One of my favourite clubs to DJ at **Homostash** is back at the **Dalston Superstore** on Friday 11th. If you haven't got a real moustache, they'll supply you with one. Upstairs and down they've got **Dj's Tiago Miranda, JVP, Atushi Yamazaki and Charlotte Erika** plus residents **Tafkanik and Carly Foxx**. They're fundraising for the **Movember Foundation UK** with **Ted Rogers** in charge of a raffle, 9pm-3am.

Up at **The Glory** don't forget to pop by for my Sunday residency **Princess Julia Loves...**each week I choose a love, DJ and introduce a star turn from 7-11pm.

It's the perfect way to round off the weekend! On other Glory news, **Homo Superior** is back with **Queer artists, icons & anthems** on Friday 11th November with **Sina Sparrow** and **Panos Z**. Then **BoiBox-Belieber** is where the drag king scene comes together on Saturday 12th at The Glory. Shows and DJs from 7.30 onwards with **Cat Call** until 2am.

Now who hasn't got daddy issues? Time to embrace **Daddy Issues #5** on Friday 11th up at this Dalston disco **Tipsy**, 20 Stoke Newington Road. On the DJ line up our **James Egan aka Dom Top, Ollywood**, special guest **Warboy**, 10pm - 3am.



Jinkx Monsoon and Major Scales: UNWRAPPED

Well look at this, it's Jinkx Monsoon and her partner in cabaret, Major Scales! They're back after their critically-acclaimed previous run at The Soho Theatre, The Vaudevillians.

There's something quintessentially London about Jinkx's general persona and brand of drag. Which is bizarre, when you consider the fact that she's from Portland, Oregon, and has never lived in London in her life. But her performances have that gritty, madcap glint of craziness that we know, and love, and live for in this city.

This time around, she and Major Scales are doing a festively faustian affair, a dazzling performance glistening with garlands and mincing with mistletoe. It'll include quip quips, wry asides, and no doubt a song or too!

Jinkx has shrugged off the shackles of her wig-whipping drag race past and, unlike many of the Drag Race alumni, has managed to rebrand herself as a cool and credible cabaret performer in her own right. So go see her, you won't be disappointed!.

Jinkx Monsoon and Major Scales: Unwrapped is at The Soho Theatre, 21 Dean Street, W1D 3NE. Monday 21st November - Saturday 10th December. £20 weekdays, £22 weekends. For more info and tickets, head to sohotheatre.com.



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M U S T S & M A Y B E S

WEDNESDAY 9TH NOVEMBER
CLUBS & EVENTS

XXL at Pulse: 1 Invicta Plaza, Southwark, SE1 9UF. 9pm-3am. £5 guests, Free for Members. Midweek grizzly fun for bears and their admirers.

Uncontrollable Urge at Dalston Superstore: 117 Kingsland High St, E8 2PB.

9pm-2:30am. Free. Superstore's late-night midweek dose of sleaze! Eccentric electronica and weirdo-disco!

Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

BARS & CABARET

The Fabulettes at Freedom: 60-66 Wardour St, London W1F 0TA. 10pm - 3am. Show 11pm. Free entry. The Fabulettes romp through the hits at Freedom!

Her Upstairs: 18 Kentish Town Road, Camden NW1 9NX. 7.30pm-11pm free entry. Brand spanking new cabaret joint in Camden Town!

Play Your Cards Right at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. Showtime at 8pm with the lovely Miss Penny!

Cabaret Roulette at Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. Doors 7pm, show 8pm, £15 adv, £18 OTD. Cabaret Roulette are turning 4 this month, and in celebration they're inviting back a selection of their favourite acts!

Eagle: VHS at Eagle London: 349 Kennington Lane, Vauxhall SE11 5QY. 8pm - 2am. Free entry. Weekly screenings of underground videos, plus tunes from DJ Hacky.

TONIGHT: Kinky Gerlinky
Wednesday Naughties at Central Station: 37 Wharfdale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. Cabaret then DJs 'til late, starring Sandra Circa: 62 Friith Street, Soho, W1D 3JN. Open 'til 1am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town, TONIGHT: Attack Attack Attack

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

The Old Ship: 17 Barnes Street, Limehouse, E14 7NW. Quiz from 9.30pm. Local gay bar in East London's Limehouse.

Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after.

Popular South London cabaret/club spot, with Kara Van-Park's Quiz Night, this week with La Voix!

The Voice of the Village at The Village: 81 Wardour Street, W1V 3TG, 5pm-1am. Karaoke with the outrageous Robyn Banks from 9pm. Win a £50 bar tab.

West 5: Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

Admiral Duncan: 54 Old Compton Street, W1D 4UB. Infamous cabaret pub in the heart of Soho, TONIGHT: Louis Cyfer's Wanked Wednesday from 9.30pm
GLORY FILM at The Glory: 281

Kingsland Road, E2 8AS, 8pm, £5
Screening of 'The Eyes Of Laura Mars' with live techno-operatic score by Helen Noir

THURSDAY 10TH NOVEMBER
CLUBS & EVENTS

Goldsnap at Dalston Superstore: 117 Kingsland High Street, E8 2PB. 9pm - 2:30am. Free. All-new girls' night with good vibes and good beats.

FUCKING GOOD TIME at Klub: 30 Lisle St, WC2H 7BA. 10pm-3am, £3 b4 12am, £5 after. Something brand new for Soho launches! A straightforward & fun with good music from the SexShooters, cheap booze, bar sluts and people ready to leave their shit at the door for a fucking good time!

Hard-Up Thursdays at Sweatbox: 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Start the weekend early and relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

Room Service at Club 49: 49 Greek Street, W1D 4DG. 10pm-3am. Back at its old location, scene queens host this fiercely social, sexy club spot. TONIGHT: Hifi Sean and Massimo Paramour
SYNTHIA at Eagle London at 349 Kennington Lane SE11 5QY. 9pm - 3am. £3. Release party for porn-synth EP 'Candida Cosmica', with DJs Josh Cheon and Wes Baggaley

G-A-Y Porn Idol at G-A-Y Heaven: Villiers Street, WC2N 6NG. 10pm - 5am. Amateur strip night with £100 prize money, with guest judge Alaska Thunderfuck

and the chance to meet n' greet in exchange of a donation. To enter email info@g-a-y.co.uk

BARS & CABARET

LADS at Her Upstairs: 18 Kentish Town Road, Camden Town, NW1 9NX. 5pm - late. Featuring Lolo Brow, Scarlett O'Hora, Lily Snatchdragon & guests.

Cocktails & Dreams at West 5: Pope's Lane, South Ealing, W5 4NB. Open from 8pm. Drinks and dancing at Ealing's premier gay establishment!

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm - 11:30pm. Gorgeous cocktail bar in the heart of Central London. Happy hour 4-8pm daily.

Karaoke @ Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF - Take the mic and holler along to a classic, with Kevin Walsh

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs. TONIGHT: Tasty Tim on the decks from 8:30pm

Circa: 62 Friith Street, Soho, W1. 4pm-4am. Thursdays are the new Fridays at Soho's intimate bar/club spot with the most amazing DJ booth in town.

City of Quebec: 12 Old Quebec Street, Marble Arch, W1H 7AF, 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

G-A-Y Bar: 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, filtry atmosphere.



Candy at The Village: 81 Wardour Street, W1V 3TG, 9pm-2am. A night full of all things sweet and tasty! With Heidi Liscious on the decks, joined by gorgeous gogos.

Backing The Stars at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. Popular central London karaoke fun with Kevin Walsh. Showtime at 8pm.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 6pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot.

Admiral Duncan: 54 Old Compton Street, W1D 4UB. Infamous cabaret pub in the heart of Soho, TONIGHT: Sandra Thursday Dunky from 9.30pm

**FRIDAY 11TH NOVEMBER
CLUBS & EVENTS**

Blocheads at East Bloc: 217 City Road, Shoreditch, EC1V 1JN. 11pm-6am. £5 b4 midnight, £10 after. Blocheads is now on Friday nights weekly! Hifi Sean and Guy Williams spin the best in house, tech and disco.

Gravity at Fire: 6A South Lambeth Road, SW8 1SP. 1am - 7am. £5 students all night, £7 conc, £10 OTD. After hours clubbing experience with Zach Burns & Louis Chatten.

A:M Afterhours at Protocol: Protocol, 6A South Lambeth Place SW8 1RT, 11pm - 11am. £4 before 1am with flyer/ad. £8 after 'til 6am. 12 hours of hard-hitting partying at London's most notorious after hours destination! With Gonzalo, Nik Denton, D'Johnny and more!

Wuff at The Bloc: 18 Kentish

Town Road, NW1 9NX. 9pm - 3am. Free before 11pm, £5 after. Big burly night for big burly boys!
Funky Friday at BJs White Swan: 556 Commercial Road, E14 7JD. 8pm - 5am. Free entry b4 10pm. Friday night clubbing with DJ Aaran Bader

Homostash Movember at Dalston Superstore: 117 Kingsland High Street, E8 2PB. 9pm-3am. Free before 11pm, £7 after. A Movember edition of one of Superstore's most popular monthly nights. With DJs Princess Julia, JVP & more.

Love Muscle Classics at The Royal Vauxhall Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. Shows at 9pm-5am. £8 adv, £7 members, £10 OTD. A tribute event celebrating the biggest anthems from the legendary Brixton gay club night.

Men Inc at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm - 4am. £5 after 10pm, members free before midnight. Popular Friday night social with free buffet and the Men Inc DJs on rotation.

Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 8pm-3am. FREE b4 10:30pm, £5 after. Pop perfection and hot floor fillers as Ku's hot 3 spin the tunes in its downstairs basement club spot.

G-A-Y Camp Attack at Heaven, Villiers Street, WC2N 6NG. 10pm - 5am. The palace of pop welcomes you for an evening of campstastic dancing and twirling twinks

BARS & CABARET

HOMO SUPERIOR at The Glory: 281 Kingsland Road, Haggerston, E2 8AS. 9pm-2am. Free before 9pm, £5 after. Top whack pub-packed party for East London scenesters! With DJs Sina Sparrow and Panos Z.

Two Brewers: 114 Clapham High

Street, SW4 7UJ. 5pm-4am. FREE b4 10pm, £7 after. Clapham's hottest late night club and cabaret venue!

Masc4Masc at Her Upstairs: 18 Kentish Town Road, Camden Town, NW1 9NX. 5pm - 2am.

Hosted by Meth and her Lost Boys, with special guests Kazeleon and Phil Ingud

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. Super social pub downstairs, chilled club lounge upstairs, DJ Yvette Lindquist on from 9pm

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm-11:30pm. Gorgeous cocktail bar in the heart of London. Happy hour 4-8pm daily.

Bridge Bar: 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Free. Local gay bar in East London's Limehouse.

Karaoke at Central Station: 37 Wharfedale Road, Kings Cross, N1 9SD. Open from 6pm 'til 3am or later... FREE The super-friendly Kings Cross bar. DJs 'til late. Hosted by DJ Chris Reardon

Circa: 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq the floor!

City of Quebec: 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-4am, free entry before 11pm. The friendly Greenwich local. TONIGHT: Sandra at 11pm, DJ Grant until 4am
Ku Bar Soho: 25 Frith Street, WC1D 5LB. Open till midnight. In the heart of Soho, Ku Bar stretches across two floors for that perfect Soho warm-up drinking session and a little dance with downstairs DJs.

West 5: South Ealing, Pope's Lane, W5 4NB. Open from 8pm, FREE. The popular West London club, bar and cabaret spot.

The Yard: 57 Rupert Street, Soho, W1D 7PL. Open till 1am. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

The Bloc 18 Kentish Town Road, Camden Town, NW1 9NX. Free Entry b4 10pm, £5 afterwards. Camden's hottest new dance spot!

Admiral Duncan: 54 Old Compton Street, W1D 4UB. Infamous cabaret pub in the heart of Soho

**SATURDAY 12TH NOVEMBER
CLUBS & EVENTS**

XXL Pagano at Pulse: 1 Invicta Plaza, Southwark, SE1 9UF. 10pm-7am. £15 guests, £10 members. A super-furry, super-charged club night for bears and their friends. THIS WEEK: Superstar DJ, PAGANO

Trantastic at East Bloc: 217 City Road, Shoreditch, EC1V 1JN. 11pm - 6am. £5 before 1am, £10 after. Pop tunes and hot messes, with Tasty Tim and Lady Lloyd!

Femme Fraiche at Dalston Superstore: 117 Kingsland High St, E8 2PB. 9pm - 3am. Free b4 10pm, £5 after. The finale Femme Fraiche of 2016, with DJs Linzi Symons (BBC Radio 1) and Darren Skene (Popstarz & Ghetto). A night

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BEARRACUDA at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm – 4am. Free until 10pm, £6 after. Big burly bears night, with HiFi Sean and Louis Lennon.

Duckie at The Royal Vauxhall Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-2am. £6. Duckie's flag ship rock 'n' roll honky tonk.

Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-5am, FREE b4 10:30pm, £5 after. The party continues in Ku's basement club with hot pop and floor fillers from red hot DJ Matt Bogard

Savage at Metropolis: Strip Club, 235 Cambridge Heath Road, E2 9NN. 11pm-5am. £5. Weekly Saturday club night from the Sink The Pink crew.

G-A-Y at Heaven: Villiers Street, WC2N 6NG. 10pm – 5am. £5 entry wristbands available from G-A-Y Bar, Free entry with wristband. Hefty hits and huge acts at the palace of pop, with Louisa Johnson and Gifty Louise

Sweatbox: Foam Party at 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. Unwind and release some tension after a stressy week with the all the fun of the foam at Sweatbox's original weekly party.

BARS & CABARET

Cherry Bomb at The Bloc 18 Kentish Town Road, Camden Town, NW1 9NX Free Entry b4 10pm, £5 afterwards New weekly night for girls into girls, Sandra D of Ruby Tuesday provides the beats, men welcome as guests

BOI BOX EAST: Belieber at The Glory: 281 Kingsland Road, Haggerston, E2 8AS. Doors 5pm, show time 7:30pm – 10:30pm. Hosted by drag king legend Adam All, with a host of entertainment

from a cast of Justin Bieber Drag Kings!

West 5: Pope's Lane, South Ealing, W5 4NB. Doors 8pm. Ealing's hugely popular club, bar and cabaret spot. DJ Gary spins the hits all night. THIS WEEK: Drag Race legend Shangela, and queen of Ibiza, Katherine Ellis!

Saturday at BJs White Swan: 556 Commercial Road, E14 7JD. 8pm – 5am. Free before 10pm, It's Saturday! With a special performance from Cookie Monstar! **Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 5pm-midnight. The grand dame of Soho pulling in a more blokey crowd. TONIGHT: Matt Bogard from 9pm.

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm-11:30pm. Gorgeous cocktail bar in the heart of Central London. Happy hour 4-8pm daily.

Bridge Bar: 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

Central Station: 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. The gorgeous Dave Lynn entertains at Kings Cross' fab gay boozier.

Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Free. Local gay bar in East London's Limehouse. TONIGHT: Titti La Camp

Circa: 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq the floor! TONIGHT: Adam Turner, James John and Connor Bolton

City of Quebec: 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

G-A-Y Bar: 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-4am, free entry before 11pm. The friendly Greenwich local. TONIGHT: Mrs Moore at 11pm & DJ Spark on decks 'til 4am.

Rose Garden's Swap Shop/ Lipsync Saturday at Halfway 2 Heaven: 7 Duncannon St, WC2N 4JF. Open 'til 3am. Mrs Moore at 3pm, Rose Garden and DJ Little John from 5pm, with Vixens after. **Ku Bar Soho:** 25 Frith Street, WC1D 5LB. Open till 12am (3am last Friday of the month). Perfect for that Soho warm-up drinking session and cheeky dance with downstairs DJs.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

Two Brewers: 114 Clapham High Street, SW4 7UJ. 3pm-4am. Free b4 10, £8 after. Popular South London club and cabaret venue **House Party at The Village:** 81 Wardour Street, W1V 3TG, 9pm-3am. Snap crackling pop upstairs with Heidi Liscious & Robyn Banks, plus chunked up deep tech club vibes in the basement.

The Yard: 57 Rupert Street, Soho, W1D 7PL. Midday 'til Late. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

Kazbar: 50 Clapham High Street, SW4 7UL, 5pm-1.30am Turn back time with DJ Diode and Glendora, as they host their 80s and 90s party. Happy hour between 5pm-9pm.

Admiral Duncan: 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Son of a Tutu

SUNDAY 13TH NOVEMBER CLUBS & EVENTS

Beyond Afterhours at Fire, South Lambeth Road, Vauxhall, SW8 1RT, 4am-12pm, £13 b4 7am 14 years old and still going strong. After-hour extraordinaire, with Tony English, Michel Mizrahi and more.

Horse Meat Disco at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm – 3am. £6 before 10pm, £8 after. Unbridled Sunday night fun! Disco delights and handsome stallions abound.

Sorry Not Sorry at Dalston Superstore: 117 Kingsland High Street, E8 2PB. 9pm- 2.30am, free entry. Unapologetic pop and Sunday night screamers from Rob-Denis, Elles, Chris Cuff and Sen. **Sunday Social at The Vauxhall Tavern:** Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 3pm – 12am. £4 members/£5. Weekly Sunday fun at The Vauxhall Tavern, with cabaret and DJs on rotation. THIS WEEK: DJ Craig Jones

Orange at Fire: South Lambeth Road, SW8 1RT. 11pm -7am. £7 b4 1am, £10 thereafter until 4am. Orange gives you 100% fresh house. Rotation of superhot DJs every week, with Nik Denton, Steven Artis and Alex Georgiou this week, all hosted by Glendora.

BARS & CABARET

3 Of A Kind at BJs White Swan: 556 Commercial Road, E14 7JD. 3pm – 2am. Free entry. New Sunday cabaret fun at The Swan.

Sunday Mass at Her Upstairs: 18 Kentish Town Road, Camden Town, NW1 9NX. 5pm – midnight. Free entry. Virgin Extravaganza delivers a religious experience to her proud parish.

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm – 11:30pm. Gorgeous cocktail bar in the heart of central

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for the facts

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George and Dragon: 2 Blackheath Hill, SE10. 8pm-2am. FREE. The friendly Greenwich local, with Kelly Mild from 9:30pm onstage, also Ian Parker tinkling the ivories.

Remembrance Sunday at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. Open 'til 11pm. Respecting soldiers with drag and cabaret at Halfway.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. Open 'til 10:30pm. The grand dame of Soho pulling in a more blokey crowd

Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Cabaret: 8pm. Free. Local gay bar in East London's Limehouse. TONIGHT: Mandy Gap

Power of Three at Two Brewers: 114 Clapham High Street, SW4 7UJ. 5pm-2am. FREE b4 8pm, £4 after. Three's a crowd at 2Brewers, with Miss Jason, Mary Mac and Sandra

West 5 South Ealing, Pope's Lane, W5 4NB. From 8pm The popular West London club, bar and cabaret spot, with added Piano Lounge fun.

End Up at The Bloc: 18 Kentish Town Road, Camden Town, NW1 9NX. 6pm – 1am. Free entry, New NYC style night for London's club kids, with DJs Paul Heron and Jamie Head

Admiral Duncan: 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart

of Soho, TONIGHT: Baga Chipz
Princess Julia Loves at The Glory: 281 Kingsland Road, E2 8AS. Doors 1pm, Princess Julia 7pm – 11pm. Free entry. Brand new Sunday night at The Glory, with QX columnist Princess Julia hosting a night of tunes and chats!

**MONDAY 14TH NOVEMBER
CLUBS & EVENTS**

Popcorn at G-A-Y Heaven: Villiers Street, WC2N 6NG. 11pm-5.30am. £5 b4 1am, £8 after, Last admission 3:30am. FREE with wristbands from G-A-Y Bar b4 1am. Massive mixed mash-up with four rooms of top sounds, from upfront, progressive house to chart hits, via R&B tuneage.

Eagle London: 349 Kennington Lane, SE11 5QY. 6pm – 2am. Free entry. All new Eagle lounge bar! Jim Stanton brings a country/soul/soft rock playlist.

Hard-Up Mondays at Sweatbox: 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

Ku Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 6pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

The Big Bingo Show at Vauxhall Tavern: Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 7pm – 12am. Free. Mad bingo with Timberlina!

BARS & CABARET

Not Another Drag Competition at Her Upstairs: 18 Kentish Town Road, Camden Town, NW1 9NX.

7pm – 1am. Show at 8pm. Meth heads up a drag contest with a difference and a £500 cash prize! Happy hour all night.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Bar £2.50 from 5pm, with happy hour prices on selected drinks with DJ Alex Eugenio from 8pm.

Backing The Stars at Halfway 2 Heaven: 7 Duncannon St. WC2. 7.30pm. Karaoke with singer Kevin Walsh on hosting duties.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

The Old Ship: 17 Barnes Street, Limehouse, E14 7NW. Local gay bar in East London's Limehouse.

Karaoke at Central Station, 37 Wharfdale Road, King's Cross, N1 9SD, 8pm onwards, free entry, Come holler along to a classic at King's Cross stalwart Central Station

Kinky Kabaret at Freedom 60-66 Wardour St, London W1F 0TA. 10pm – 3am. Show 11pm. Free entry Every Monday, a variety of the kinkiest and most colourful kabaret acts at Freedom

Admiral Duncan: 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Karaoke with Nancy Clench

**TUESDAY 15TH NOVEMBER
CLUBS & EVENTS**

Bar Wotever at The Vauxhall Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. From 7pm, show at 8:30pm. £5. Genderbending cabaret, live

music and performance at the monumental Vauxhall Tavern.

Disco Spritz at Dalston Superstore: 117 Kingland High Street, E8 2PB. 9pm – 2:30. Free entry. Chaka Khan't, Dance Armstrong, Basil and special guests present a generous weeknight helping of disco, soul and funk.

C U Next Tuesday at Eagle London: 349 Kennington Lane, SE11 5QY. 6pm – 2am. Free entry. Cash Bingo and Karaoke with Cosmic and music from Stevie Tee

BARS & CABARET

See you Next Tuesday at Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. See you next Tuesday with Rose Garden on at 9

Bridge Bar: 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating. TONIGHT: Quiz night, try to win a £60 bar tab if you've got the smarts!

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails all night.

Quiz Night at The Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 9.30pm. Local gay bar in East London's Limehouse.

Karaoke at Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot.

Admiral Duncan: 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Martha D'Arthur

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GET YOUR ROCKS OFF

WEDNESDAY 9TH NOVEMBER

The Backstreet: Buff at Wentworth Mews, London E3 4UA. 7pm-11pm, £9 members/£10 guests (free drink/coat check). Horny, naked cruise party.

The Hoist: NBN at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. 7pm-midnight - Boots or trainers with jocks, shorts or underwear.

The Underground Club: Hard Cruz at Central Station, 37 Wharfdale Road, Kings Cross, N1 9SD. 10pm – 1am, Free entry. Men only hard-up cruise night where you can get it on!

Vault: Cruise/Underwear at 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1pm-7pm, £8. Followed by **Underwear**, 7pm-1am, £8, free drink, cloakroom and re-entry. Get down to your underwear.

THURSDAY 10TH NOVEMBER

Teds Place: TV/TS Party Night at 305a North End Road, Fulham, W14 9NS. 7pm-2am. £5. A horny night in the cruisey basement club in West London.

The Underground Club: Pants/ Spankz/Come To Daddy at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. **Spankz**, 6pm-10pm, £5 b4 7pm & £7 after, CP night for rougher, tougher play. **Come To Daddy**, 10pm-2am, £6, for bears, daddies, big boys, chubs and chasers.

Vault: Cruise/Stripped at 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1-7pm, £8. Followed by **Stripped**, 7pm-1am, £8. Free drink, cloakroom and re-entry. Get nude and rude. Strictly naked, except footwear.

FRIDAY 11TH NOVEMBER

The Hoist: Horse Fair at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. 10pm-3am- Private stable party, apply online at hoistclub.co.uk, calling all stable lads and mares.

The Underground Club: Pants/ Fetish Bound at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. Followed by **Fetish Bound** 7pm-11.30pm £7.50 (discounts for members)- Fetish event for fans of bondage and restraint play, welcoming and no-attitude atmosphere

Vault: Cruise at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am, £8. Free drink, cloakroom and re-entry. Horny

cruise spot minutes from the West End.

Teds Place: Cruise & Dark Room 305a Northend Road, Fulham, W14 9NS – Cruise & Dark Room, 7pm-midnight, £3 – A horny night in the cruisey basement club in West London.

SATURDAY 12TH NOVEMBER

The Backstreet: Buff/ Rubbrd at Wentworth Mews, London E3 4UA. **Buff** 6pm-10pm, £9 members/£10 guests (free drink/coat check). 15 years old and still going strong! Naked cruise party with plenty of dark spaces. **Rubbrd** 10pm-3am £5 members/ £8 non-members, members free before 10.45pm – Squeaky rubber night at The Backstreet, trainers and leather allowed

The Hoist: Boys & Sirs/ SBN Afterdark (Arch 1)/ Huge Massive Hung Hoist Classic (Arch 2) at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. **Boys & Sirs** 2pm-7pm, weekly night for spanking/ cp/ punishment **SBN Afterdark** 10pm-4am, Stark Bollock Naked! Live sex shows and free shots **Huge Massive Hung Hoist Classic** 10pm-4am – Tough dress code – leather, rubber, skin, uniform, industrial, hosted by Master Armin and Horst

The Underground Club: Pants/ Collared at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4, underwear fun. **Collared** 7pm-midnight. £5 members/ £10 non-members – Kinky night for pups and their playmates

Vault: Cruise at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am. £8. Free drink, cloakroom, re-entry. Dark corners, catch a dirty movie, indulge your carnal side.

SUNDAY 13TH NOVEMBER

The Hoist: SBN/NBN at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. **SBN**, 2pm – midnight. £13 members, £15 non-members - Largest naked party in Europe, leave your clothes and inhibitions at the door.

NBN, 7pm – midnight. For guys who like to wear their boots or trainers with pants, jocks, shorts or underwear.

Teds Place: TV/ TS/ Chill Out at 305a North End Road, Fulham, W14 9NS. 7pm-2am, £3 b4 10pm, £5 after, A horny night in the cruisey basement club in West London.

The Underground Club: Streams

Of Pleasure at 37 Wharfdale Road, Kings Cross, N1 9SD. 1pm-11pm. £8. Yellow fun for waterworks fans.

Vault: Underwear/Cruise at 139b-143 Whitfield Street, W1T 5EN. **Underwear**, 1-7pm, £8. **Cruise**, 7pm-1am, £8, free drink, cloakroom and re-entry, just pants b4 7pm, then cruise 'til late.

The Backstreet: Buff at Wentworth Mews, London E3 4UA. 6pm-10pm, £9 members/£10 guests (free drink/coat check). 15 years old and still going strong! Naked cruise party with plenty of dark spaces.

MONDAY 14TH NOVEMBER

Teds Place: TV/TS Admirers & Gay at 305a North End Rd, Fulham, W14 9NS. 7pm-midnight, £3. Free for TV/ TS - Night for lovers of trans, drag and gay beauties. Something for everyone! **The Underground Club: Pants/ Butt Naked/Hard Cruz** at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm. **Butt Naked**, 6pm-10pm, £6, strip down and get off with like-minded guys. **Hard Cruz**, 10pm-1am, free entry, hard cruising for horny guysz.

Vault: Cruise/ Stripped at Vault, 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1-7pm, £8. **Stripped**, 7pm-1am, £8, free drink, cloakroom and re-entry, horny cruise session first, before naked time (except footwear).

TUESDAY 15TH NOVEMBER

Teds Place: Underwear/Naked at 305s North End Rd, Fulham, W14 9NS. 7pm-midnight, £4, strictly underwear only.

The Locker Room Sauna: Cum In Your Pants at 8 Cleaver Street, SE11 4DP. 6pm – midnight. £15 entry. Night for guys in pants or if you want, naked!

The Underground Club: Pants/ S.O.P. at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, the attitude-free afternoon cruise club. **Streams Of Pleasure**, 6pm-1am, £8, yellow fun for waterworks fans.

Vault: Frat Party! at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am. £8 after. Cruising session at this horny hot spot. Student Tuesdays; free entry before 7pm with student card.

Bunker Bar: Club CP 217 City Road, EC1V 1JN 7pm-11pm, £6 members, £7 non-members – Get red-raw at this spanking and CP party.

LONDON SAUNA GUIDE

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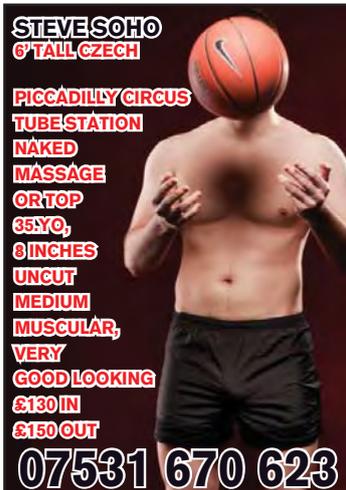
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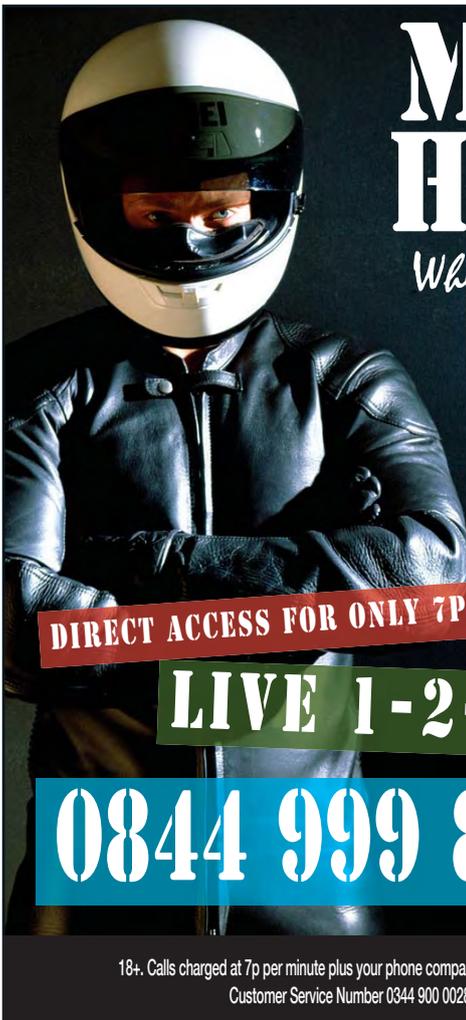
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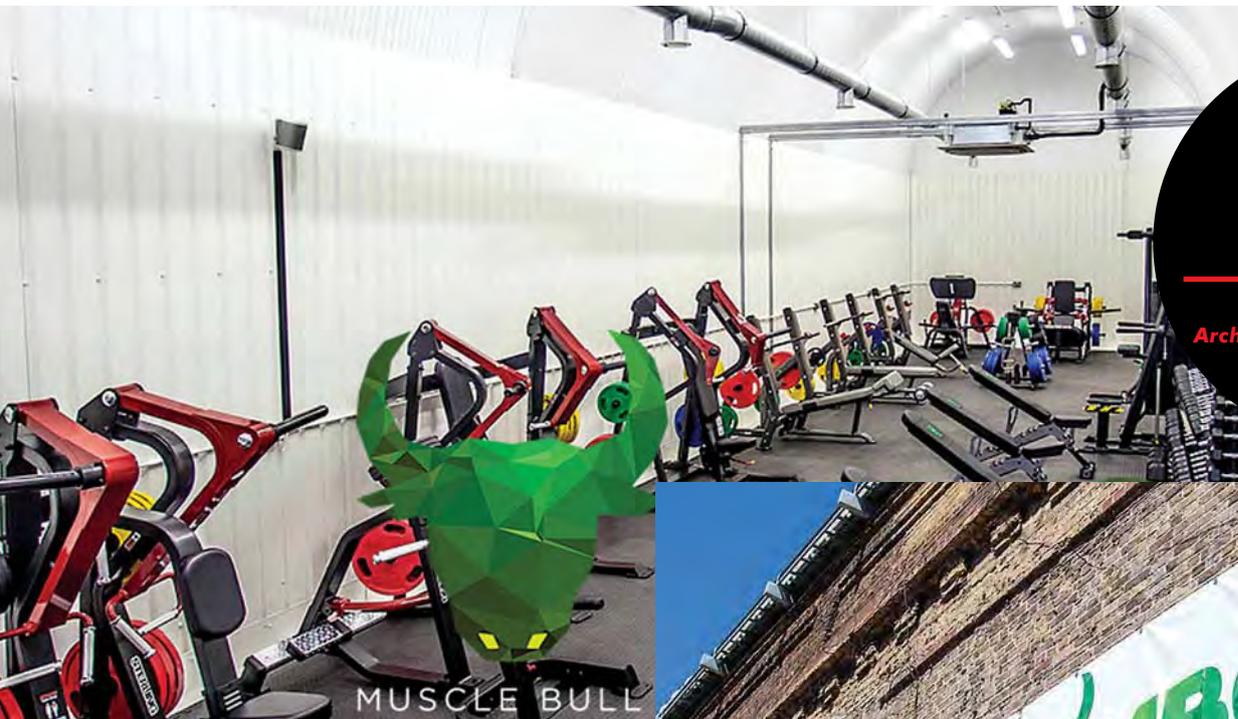
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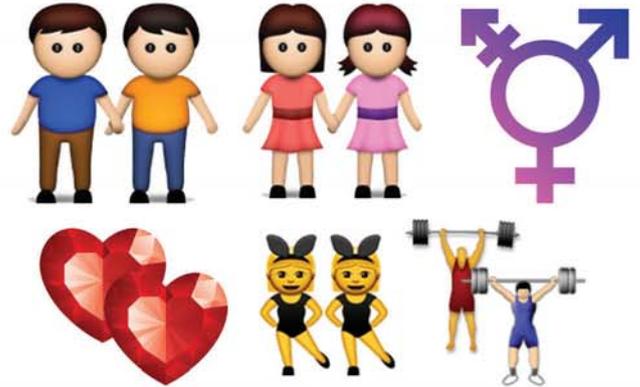
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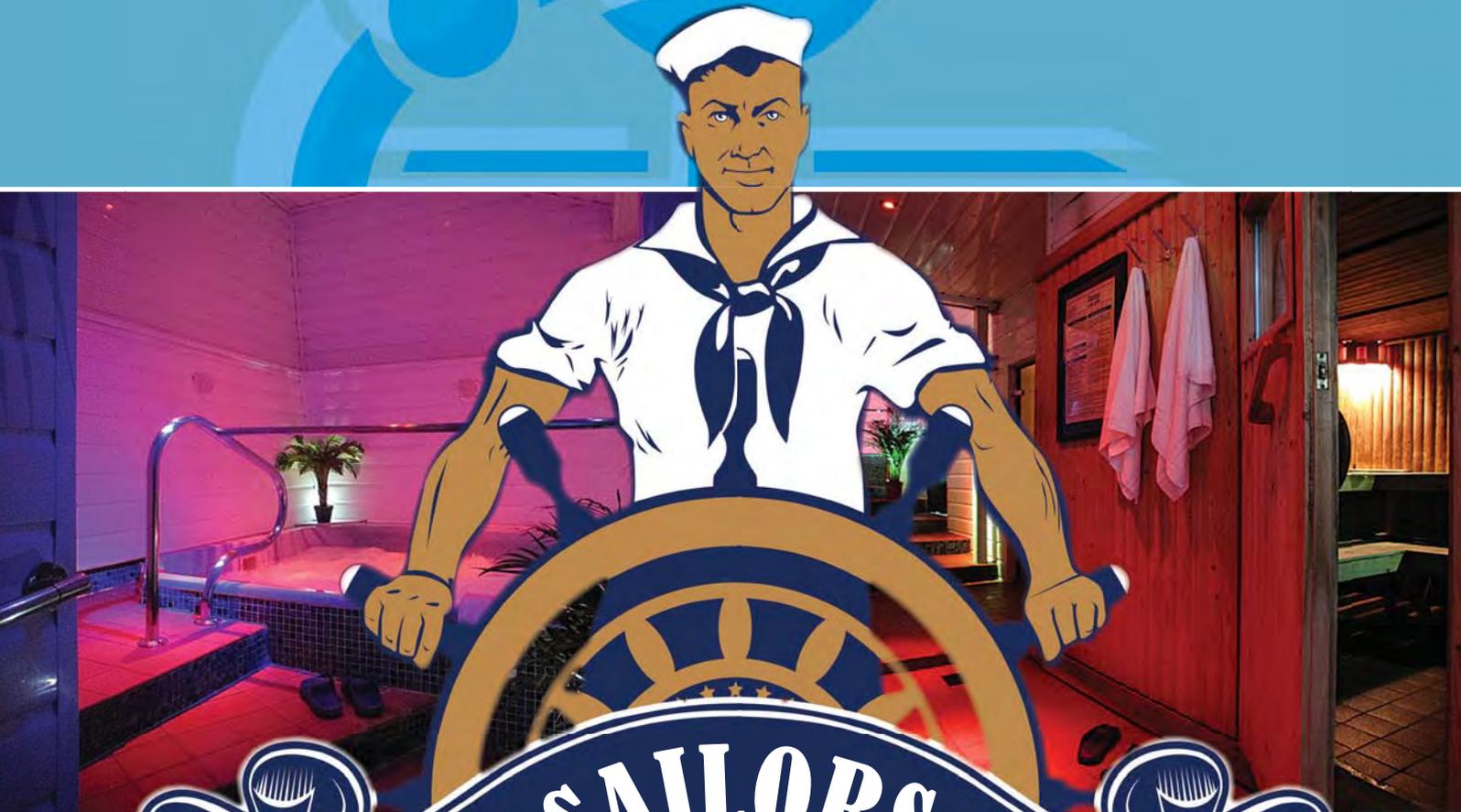
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