

clubs • bars • cabaret • life

**qx**  
No 1132 16 November 2016

**18**

Suitable only for persons  
of 18 years and over

**NATIONAL  
HIV  
TESTING  
WEEK**  
19-25 NOVEMBER 2016



## Celebrities, politicians and the media have commenced normalization of Donald Trump



The fascist, sexist, homophobic man who has just been elected President of the United States, is now being normalized by many of his original critics. Chat show host Wendy Williams, who previously criticized him on his stances towards factors like Black Lives Matter, congratulated him and his family. The day after the election, the usually left wing People Magazine published a flattering cover featuring Trump looking pleased, with the caption "his astonishing journey to the white house." Our own Prime Minister, Theresa May, congratulated him and will soon be flying to the White House for a formal visit. A beacon of hope lies in SNP leader Nicola Sturgeon, who said: "I never want to be, I am not prepared to be, a politician that maintains a diplomatic silence in the face of attitudes of racism, sexism, misogyny or intolerance of any kind."

## Gay Dumbledore storyline to be featured in the Fantastic Beasts franchise



We're a bit skeptical about the five upcoming Fantastic Beasts movies – it's hard not to look at them as a cynical corporate cash cow for JK Rowling. But this news has made us a little more interested! Professor Dumbledore, who Rowling revealed to be gay after the release of the seven books, is going to be given a comprehensive back-story in the prequel movies, including an exploration of his sexuality. At a press conference on Thursday 10th, JK Rowling said, when asked about the role of Dumbledore's character: 'Well, I can't tell you everything I would like to say because this is obviously a five-part story, so there's

lots to unpack in that relationship. I will say that you will see Dumbledore as a younger man, and quite a troubled man, because he wasn't always the sage. He was always very clever, but we'll see what I think was the formative period of his life. As far as his sexuality is concerned, watch this space.' Come through, Dumbeldore!

## Revolutionary new hair pigment treatment for gay men!



Scalp Micro Pigmentation does what it says on the tin. It creates a tattoo on your scalp which mimics how your hair would grow. With many procedures, you're left to your own devices and have no one to back you up for support. At Scalp Micro Pigmentation all practitioners are trained, and put the client first. They'll guide you through the process from start to finish. They also offer you support so you can care for your scalp after the treatment has taken place.



Head to [skalp.com](http://skalp.com) for more info.

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DISTRIBUTION / M.R. DISTRIBUTION  
PRINTERS / ACORN

PUBLISHED BY  
FIRSTSTAR LTD. NEW HOUSE,  
67-68 HATTON GARDEN,  
LONDON EC1N 8JY

COVER: THT

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**020 7240 0055**  
£45 FOR 6 MONTHS  
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**MARK AMES  
PRESENTS**

**D3 DIESEL**  
EXCLUSIVE MEN PARTY



**THE BIGGER BETTER  
BOLDER BEARS CLUB**

**XXL  
19<sup>th</sup> NOVEMBER**

**SPECIAL GUEST DJ DAVE URANIA**

10PM - 7AM MEMBERS £10/GUESTS £20

**XXL MID-WEEK SESSION**

WEDNESDAYS 9PM - 3AM MEMBERS FREE / GUESTS £5

CAN'T WAIT FOR THE WEEKEND? GET YOUR XXL FIX AT THE MID WEEK BOOZE N' CRUISE SESSION

**PULSE**

No 1 INVICTA PLAZA, SOUTH BANK, LONDON SE1 TUBE: SOUTHWARK STATION

**XXL-LONDON.COM**



**ORANGE AT FIRE HAS BEEN AT THE FOREFRONT OF INNOVATIVE CLUBBING FOR NEARLY TWO DECADES NOW. WE CAUGHT UP WITH PROMOTER STEVEN ARTIS TO SEE WHAT THE FUTURE HOLDS AT THIS ICONIC VENUE.**

**Hi Steven, you've been with Orange Nation for over 6 months now...what's in store for the future?**

We're always pushing ourselves to create new and exciting weekly events at Orange. Sunday is the last day of the weekend and you have to give customers something special and different to get them to come out to play! That's why we're always changing, and moving forward with themed parties, always changing to fresh decorations, cool visuals and new ways to make Sunday's Orange a destination to dance and socialise.

**We hear good things are happening at Orange and some big events are in the pipeline. Spill the beans...**

Always looking for new ways to attract people to come to Vauxhall we now have Orange resident favorite DJs playing b2b on a monthly basis. I've seen the reaction of the crowd and our DJs playing on the

same level in touching distance makes it feel like a private house party! Gonzalo b2b with D'Johnny, Zach Burns b2b with Alex Georgiou and Mattias b2b with myself will be a fixture in our monthly calendar! Another date to put in your calendar is Dec 4th as we are going to celebrate our 17th Birthday in style! As it falls so close to World Aids Day (Dec 1st) we are teaming up with the GMFA charity to raise money towards the brilliant work they are doing helping people affected by HIV. We're also in the middle of a brand new season called ORANGE : SPACE that will run until January. Brand new 'space themed' decorations have been installed in both rooms including extra cool visuals and the crowd is loving the new look of the venue but we are not stopping here, there more surprises planned at Orange and as the tag-line says 'The Future Is Bright'.

# Nik Denton at Beyond!

**We spoke to the scene stalwart and superstar DJ Nik Denton about his twenty years of DJing**

**Hi Nik, you are celebrating 20 years of DJing with an album and a tour. For those who do not know you, can you tell us how it all began?**

It all started on the dance floor at Turnmills listening to the likes of Tony De Vit, Steve Thomas and Alan Thompson every morning at Trade. I started going there when I was just 16 and absolutely loved it. I wanted to do what the DJs at Trade did, and make people feel how I was feeling about dance music. So I soon had decks and ended up playing my first gig just before my 18th birthday 20 years ago. The rest is history, and I feel very lucky to have had the career and experiences I've had over the past two decades.

**What's your fondest memory from the last 20 years in clubs?**

I hate this question, because there are so many great memories for all sorts of different reasons. However, when I was asked to play the official TDV memorial night alongside Fergie, Ian M, Pete Wardman, Paul King and other DJ icons I felt extremely proud and honoured. I also can't forget the first



time I played at Turnmills. I was so nervous I wanted to walk out.

**If you could go on a dinner date with ANYBODY, dead or alive, who would it be?**

Without doubt Tony De Vit. I'd have so much to ask him and chat about. My gorgeous boyfriend would have to be in attendance too... of course.

**What can we expect from you in the future?**

After moving away from Manchester and putting promoting regular events behind me, I've managed to have a little bit more time to commit to DJing in recent months. I'm back in the driving seat and loving it! I've not been in the studio much this year, and for some time have put a hold on international gigs, so in 2017 I intend to get back in the studio

more, and maybe venture outside of the UK a little more. For now though, I'm 100% focused on my residencies for Orange Nation which I love and will be playing some very special events for my 20 year anniversary around the UK and a little further afield. All the events and details of the celebrations will be posted on my Facebook artist page @ toolboxdjnikdenton / Nik Denton page and links from [www.nikdenton.co.uk](http://www.nikdenton.co.uk)

**See the start of Nik's tour at Beyond this Sunday 20th November. Fire, South Lambeth Road, SW8 1RT. 4am - midday. £13 concession before 7am, £16 OTD.**





# A:M

## THE BIRTHDAY

 **PROTOCOL**  
AT FIRE

SWEET SIXTEEN

**FRIDAY NIGHT /  
SATURDAY MORNING  
25TH NOVEMBER  
11PM-11AM**

**A:M HOUSE  
MISWHITE  
TERRY BRYAN  
RICHARD JONES**

**A:M TURBOCHARGED  
GONZALO  
D'JOHNNY  
MASSIMO PARAMOUR  
MAHDAME CRYSTAL MC**

HOSTED BY LOUISE PORT  
DOOR PATROL BY JACOB K

**£4 B4 1AM**  
WITH AD/FLYER/CON/NUS

£8 B4 6AM • WITH AD/FLYER/CON/NUS  
OTHERWISE £13 OTD



**LIGHTBOX ENTRANCE  
6A SOUTH LAMBETH PLACE  
SW8 1SP**

1 MINUTE WALK FROM VAUXHALL BUS AND TUBE STATION  
BUSES 87/88 FROM TRAFALGAR SQUARE

**ADVANCE TICKETS AT  
ORANGENATION.CO.UK**

# National HIV Testing Week

**Starting this weekend**, on Saturday 19th November, it's National HIV Testing Week! A campaign by HIV & AIDs charity, THT (Terrence Higgins Trust), HIV Testing Week aims to raise awareness of the virus, and encourages people to find out their status.

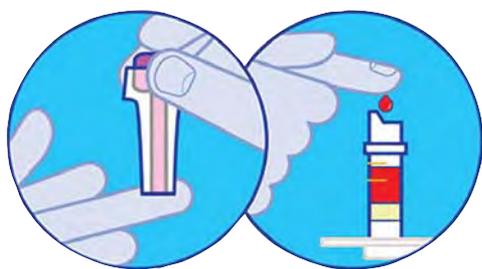
Now, we're mostly about fun stuff here at QX – like Charli XCX's hair, or the latest new sprayable cocktail. But every so often, it's important to be a bit more serious. Nothing doom and gloom! Just a bit of matter-of-fact reality. So here we go. Get off Instagram for a second and LISTEN.

New HIV diagnoses are at their highest since the international epidemic that shocked the world in the late eighties. This is perhaps because it doesn't particularly occur to people as a risk anymore. This could be down to several factors – lowered inhibitions from recreational drugs and things, the normalization of barebacking by the porn industry, and also the inexcusable lack of gay sex education in schools, which is practically zero.

That said, some people are fully informed of the risks, and take them anyway, in the knowledge that contracting HIV is no longer a death sentence. Fair enough, it's your body and your life! But it's still important to know your status, so that you can take the necessary steps and the necessary medications to live a long and happy existence.

A plus point, is that getting tested, and dealing with HIV if you have it, have never been easier. If you don't fancy flipping through dog-eared copies of Elle in a GUM clinic waiting room, you can always send off for a home HIV testing kit, and do it yourself with a mate in the comfort of your own living room. If the result is positive, the NHS provides counseling services, and of course readily available, free medication to those who need it.

Here are some quotes from experts, as well as normal people, who are keen to emphasise the importance and effectiveness of HIV Testing Week.



## Dr Michael Brady, Medical Director for Terrence Higgins Trust

"We know that one in six people living with HIV are undiagnosed. Testing puts you in control and, thanks to treatment, will stop you from getting seriously ill, enable you to live a normal lifespan and prevent you from passing the virus on to anyone else."

## Adam (on the cover) 29, actor

"People shouldn't be scared to get tested because knowing you've got HIV is better than not knowing. At least that way you can get treated – and you are actually safer with someone who has HIV and is undetectable on treatment, than someone who's status you don't know."

## Steve (pictured, right) 30, flight attendant

"I always try and encourage my friends to get tested, and I get tested regularly, every couple of months. It's really important that we all know our status and take steps to take care of ourselves. Now I take steps to protect myself – a small change can make a huge difference. Get tested and know your status."



## Dr Christian Jessen

"I'm a fervent champion of National HIV Testing Week. I often find that people are really afraid of taking an HIV test – it can sound like a daunting prospect, but honestly it isn't.

"Many people living with HIV do not know they have it and are therefore likely to unwittingly pass on the virus. On the other hand, those who get a positive result and onto effective treatment can live a long and healthy life, and cannot pass on HIV to others. It's a no brainer.

"The challenge is now to bust the stigma that stops people getting tested in the first place. The sooner we can do that, the quicker we can stop HIV."



**NATIONAL  
HIV  
TESTING  
WEEK**  
19-25 NOVEMBER 2016

*For more information on  
National HIV Testing Week,  
as well as ordering a free HIV  
postal test kit, head over to  
[www.startswithme.org.uk](http://www.startswithme.org.uk)*

# SCOTTEE:

## Putting Words In Your Mouth

Photo by Christa-Holka

**London-born queer performer Scottee is known for his coolly contemptuous takes on everything from urban gay life, to social politics, to the class system.**

**To describe his new venture at The Roundhouse as merely a "show" would not be doing it justice. It's more an art piece, and exploration not only of the world LGBTQI people live in, but of the world we think we live in.**

**Dylan Jones chatted to him about today's quashing of creativity and what he wants to achieve with this latest project, as well as London's (not entirely accurate) perception of its separation from the rest of the UK.**

**So for your new show, *Putting Words In Your Mouth*, you interviewed over 400 LGBT people. There must have been some differing social and political views to yours?**

Yeah. So over the last eighteen months, I've interviewed 427 people. Sometimes I chatted to people on Grindr, finding out what it was like to be queer in Wales, for example. So it was in lots of different capacities. And some of them had very similar views to my own. But what I was looking at with this show, is where the working class voice was. The voices of other working class people like myself. I was trying to find out what their political voice was, what they were thinking...and the result is this show.

**It's coming at a very timely period isn't it. We can get caught up in a liberal London bubble and forget about the right wing problems that are sweeping the rest of the world and the rest of the UK at the moment...**

I think it's really easy with our neoliberal heads and fairtrade coffees, to say it exists outside of London. That it's just a problem of the 'burbs, or of the North. But actually, I think it's a problem that's way closer to home than many people know. There are drag performers on the London gay scene who have questionable political links. I think it's far too simplistic to say it only exists outside the M25. What is timely at the moment, is the fact that these conversations are coming to the forefront. What I'm wanting to do with *Putting Words In Your Mouth*, is not only discuss political issues in the community, but also listen to them. It's really easy to curate our online lives to suit our political values, and social media is full of confirmation bias. And so it gives us the sense that London's this liberal state. Because we all wake up in the morning and we all read Owen Jones' latest really profound piece about modern socialism. But actually, I think we need to understand where the origins of opinions other than our own come from, and listen to each other, and get around the table. I think then we'll be able to have a progressive, proactive conversation, which isn't about shutting conversations down.

**So you're now living in a little seaside town, Westcliffe-On-Sea. What prompted you to make that move from London?**

Lots of things. I think when you're born into a council estate and live there up until the age of thirty, with people dictating how you live, and the quality and standard that you can live in, it gets quite difficult. This romanticized idea that we have with NHS, it's the same with social housing. That it's offering something great and good, when really it's offering property which was, in my case, full of damp and rot. That's not good for mental health. Add the climate of that, to the climate in London - this capitalist monster that doesn't want art or culture to

succeed, doesn't want to have controversial or difficult conversations - and then you come out elsewhere, and you get to see the appreciation that people have for the work you want to make. And people are eager to have a conversation with you. In London, I'll be on the tube, and people will want to take pictures of me and take the piss out of me. But in my community now, I'm accepted for being the outsider rather than penalized for it. I think that kind of tension in London comes from the fact that everyone's working at a thousand miles per hour, to survive, to pay the bills. I noticed when I came back to London, there wasn't a welcoming party, there were no balloons. No-one really cared that I'd left. So I thought, well, in that case, if you're happy to divorce me, I'm fine to come in and do my shows, then go back to the seaside. And I'm not the only one! Hundreds of artists have left.

**I think people do forget about you if you're not London. It's just out of sight, out of mind isn't it.**

Yeah! Also I stopped drinking in January. And when you stop drinking, and you don't live in London, in terms of the gay scene you might as well be dead. As much as I love gay culture on the scene, I think there isn't enough time anymore to be rolling around a nightclub in jam. I did it for a very long time, and actually I think there are far more urgent things that I've got a messiah complex about, that I think I might be able to contribute to. A lot of them definitely aren't gonna happen, but you can die trying! But it is what it is. I'm quite happy to look out at the sea every day, because it's good for my mental health.

**So "Putting Words In Your Mouth"...what's the significance of that title?**

Well I'm using lip-syncing. The reason I'm doing that is because it's a common language for queer people, so matter where you sit politically or socially, lip-syncing is kind of like our awakening. And I think many a queer person has had their queer awakening in front of the mirror, with a hairbrush, mouthing the words to the gay gods. So it's about using that as a common language. But also taking over that. So it's an hour of recorded interviews, which three quite prolific queer artists, who I've been wanting to work with for a long time, will be performing.

**Lasana Shabazz is one of them right?**

Yes! So dreamy. But this is the thing, what I'm learning from this process - they consider me an old queen, which is quite difficult being thirty and people calling you an old queen - is that you realize how much they've got to teach you. Their awareness of themselves - their sexuality, their gender identity, their sexual identity - is so advanced, and I've been learning so much. And I think that's been a really great side effect of this project. I've been surrounded by all these young queers every day, who teach me things!

**That's a great way of looking at it. Because a lot of older queens have no time for new stuff.**

Yeah. What's upsetting is how the elders of the scene are so against updating their language. Like acknowledging the fact that actually, it's not cool to call people trannies anymore, unless they self-identify as that. Wearing a wig for one night as a cis gay white man, and then taking it off, does not give you the ownership of a slur which is directed towards our trans family. Seeing their anger towards that has been really interesting. It's not what I'd call a community spirit. So I guess *Putting Words In Your Mouth* is also exploring where we're at with the community. Because you would think we all get along, and we're all quite friendly. But actually, most people's experiences of coming into gay culture are quite the opposite.

**Putting Words In Your Mouth is  
at The Roundhouse, Chalk Farm  
Road, NW1 8EH. 22nd November  
– 3rd December. 8pm. Tickets £15,  
available at [roundhouse.org.uk](http://roundhouse.org.uk).**



Thursday 17th November

## Gravity



The newest Thursday night in Vauxhall starts on a Friday, but that's Voho for ya. It straight up laughs at your eight-hours-of-sleep, packed-lunch, house-socks lifestyle. Head down to Fire for 6 hours of balls-to-the-wall clubbing with a hot bunch of hedonistic souls, all to the best throbbing cocksure house music you can find in London.

### GRAVITY

Fire, 6a South Lambeth Road, SW8 1SP, 1am-7am, £5 adv.



Friday 18th November

## Blocheads



East Bloc, 217 City Road, EC1V 1JN, 11pm-6am, Free before 1am, £5 after with an ad.

Blocheads continues its Friday night residency down in the gritty, makes-Berlin-look-like-Barnsley, basement club, East Bloc. East Bloc's the sort of club you'll be reminiscing about when you meet a friend for their 60<sup>th</sup> birthday gathering in their small Home Counties cottage. They don't make clubs like they used to, you'll say, these kids don't know what they're missing out on. And you'll be right. **Martin Fitzgerald, Guy Williams** and **Stevie B** are on rotation with an eclectic mix to keep you dancing until dawn.



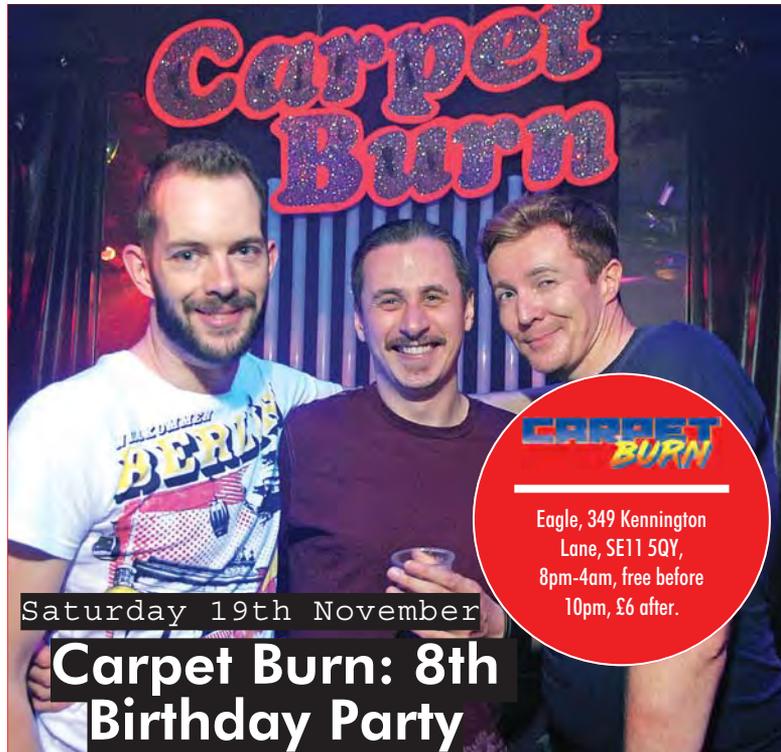
The Bloc, 18 Kentish Town Road, NW1 9NX, 9pm-3am

Think you've got a first-class arse? Cheeks for weeks? Well, notorious cruise and dance club night Fitladz

are giving you the opportunity to prove it. They're hosting the heats of their 'Rear of the Year' competition at The Bloc in Camden this Friday. Drop your trackies on stage and you could win £100 and an invitation to the final if you've got a premiere derriere. As well as this, it's going to be another irresistibly horny party filled with the fittest scallies decked out in the Littlewoods catalogue's finest. OOFFT.

Friday 18th November

## Fitladz – Rear of the Year

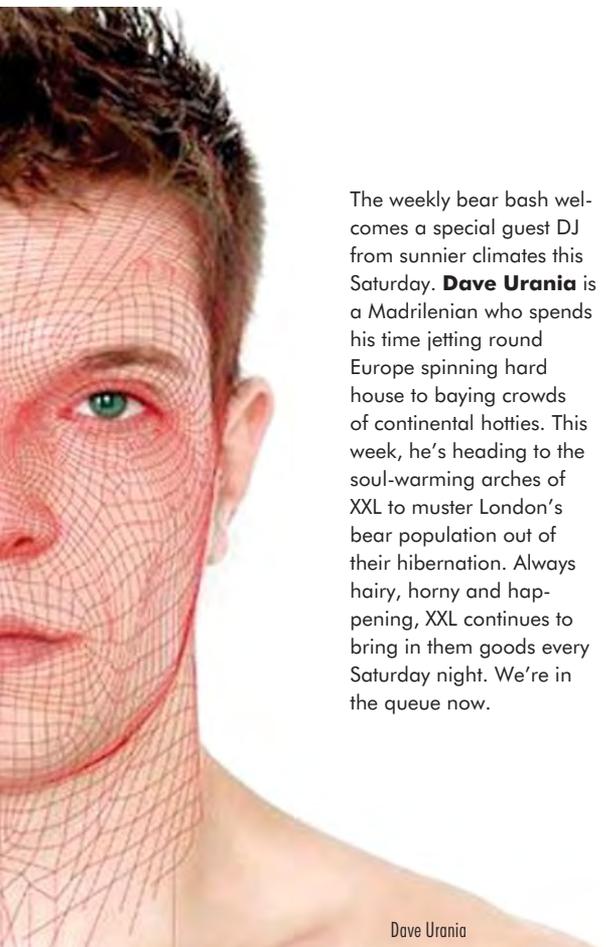


Eagle, 349 Kennington Lane, SE11 5QY, 8pm-4am, free before 10pm, £6 after.

Saturday 19th November

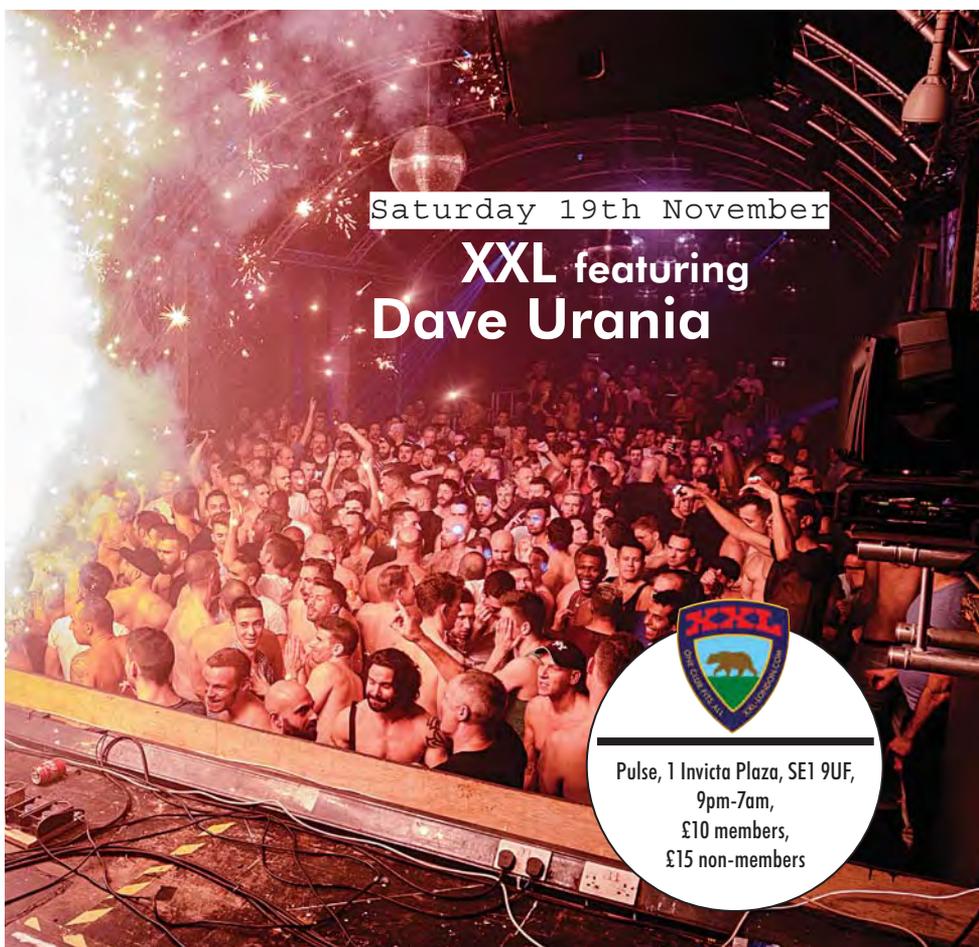
## Carpet Burn: 8th Birthday Party

Stop munching on those rugs and put some Sudocrem on your red-raw knees: it's Carpet Burns' Birthday! It's eight years since they started putting on their polyester-party at The Eagle, six since Pete Burns put a typically intense performance on at it. DJs **Martin Fitzgerald** and **Paul Joseph**, one of the lead purveyors of campy at **Pop Horror**, will be bringing you the best in 80's unabashed tackiness. It'll be overblown. It'll be kitsch. There may be tongues in cheek.



The weekly bear bash welcomes a special guest DJ from sunnier climates this Saturday. **Dave Urania** is a Madrilenian who spends his time jetting round Europe spinning hard house to baying crowds of continental hotties. This week, he's heading to the soul-warming arches of XXL to muster London's bear population out of their hibernation. Always hairy, horny and happening, XXL continues to bring in them goods every Saturday night. We're in the queue now.

Dave Urania



Saturday 19th November

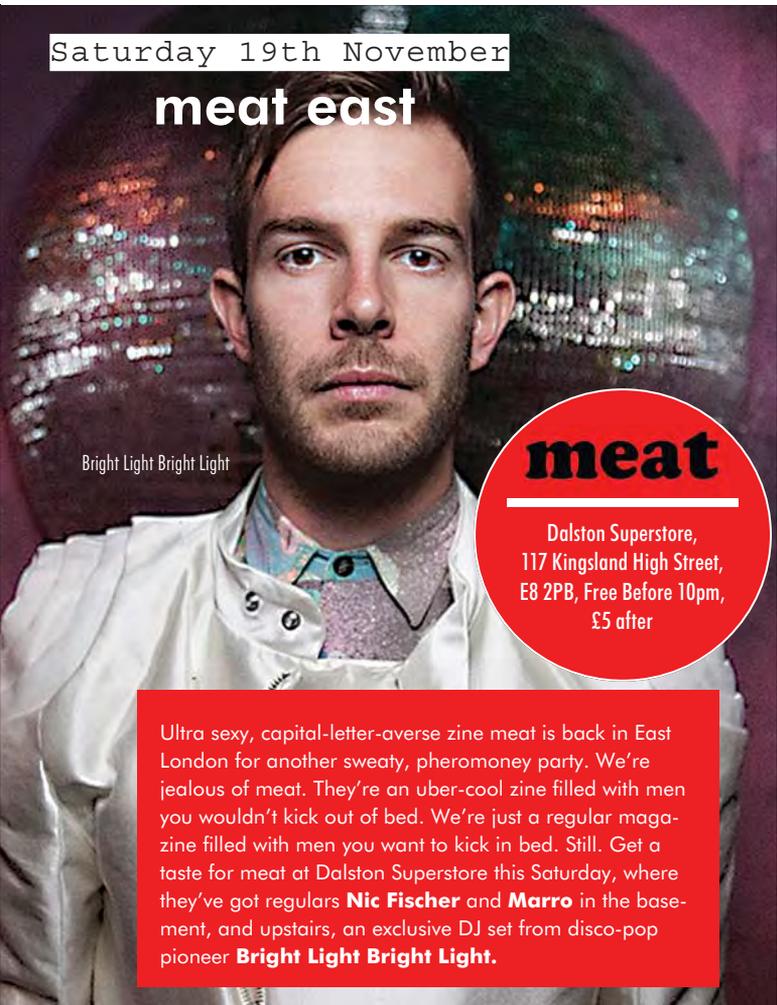
## XXL featuring Dave Urania



Pulse, 1 Invicta Plaza, SE1 9UF,  
9pm-7am,  
£10 members,  
£15 non-members

Saturday 19th November

## meat east



Bright Light Bright Light

### meat

Dalston Superstore,  
117 Kingsland High Street,  
E8 2PB, Free Before 10pm,  
£5 after

Ultra sexy, capital-letter-averse zine meat is back in East London for another sweaty, pheromoney party. We're jealous of meat. They're an uber-cool zine filled with men you wouldn't kick out of bed. We're just a regular magazine filled with men you want to kick in bed. Still. Get a taste for meat at Dalston Superstore this Saturday, where they've got regulars **Nic Fischer** and **Marro** in the basement, and upstairs, an exclusive DJ set from disco-pop pioneer **Bright Light Bright Light**.

Saturday 19th November

## Debbie: The Lady Gaga Party

Ya know the drill with Debbie! Female-fronted rock, pop and disco all night long, played by the debonaire of Dalston, **Sina Sparrow** and **Bitchcakes**. After a brief tour round London, she returns to her spiritual home, the loveably-ramshackle Shacklewell Arms, and, get this, it's a Lady Gaga special! Whatever you think of Joanne, there is absolutely no denying that she's got enough hits to have you dancing all night. So, pop on a pink fedora and practise the Perfect Illusion key change, Debbie's going Gaga!



The Shacklewell Arms,  
71 Shacklewell Lane,  
E8 2EB, 11pm-3am,  
£5 all night



## The Lady Gaga Party

Saturday 19th November

## R&She: TLC Special

The three horsemen of R&She ride back into Shoreditch this Saturday and **Qboy**, **David Oh** and **Neil Prince** are honouring one of the biggest girl-groups of all time: **TLC!** They've sold over 75m albums and spawned an impressive amount of songs that just whip dance floors into pandemonium. As well as the TLC love-in, they'll be joined by DJ **Farah** to play the best jams from R&B Queens, from Missy to Mariah, Brandy to Beyoncé.

**R & She**

East Bloc, 217 City Road,  
EC1V 1JN, 11pm-6am,  
£5 before midnight,  
£8 after



Saturday 19th November

## Brut vs. Gorillas



**BRÜT VS GORILLAS**

The Steelyard,  
13-16 Allhallows Lane,  
EC4R 3UL,  
10pm-6am, £10 adv,  
£15 OTD

**Brut** take over the Steelyard in tow with **Gorillas** this weekend. Feel free to add your own nature documentary commentary over the top. "The younger male catches the scent of the silverback of the species and moves over to him with a dance as old as time...the two-step". **Gorillas** are ACTUALLY a party collective from Italy and **Simone AkaEros Bellintani** from their number will be sending out big dancefloor beats to reverberate around the arches, along with regulars **Tom Stephan** and **Louis Lennon**. Exposed brickwork. Exposed men. What more do you want?

Sunday 20th

November

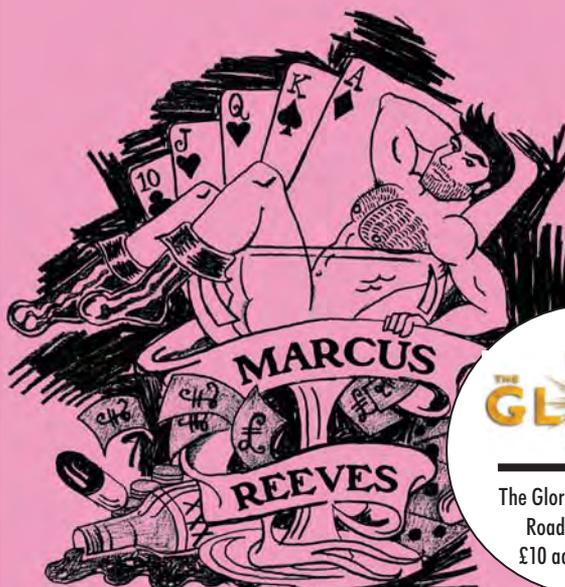
## End up



The Bloc, 18 Kentish Town  
Road, NW1 9NX, 6pm-1am,  
Free Entry before 9pm,  
£5 after



East Bloc's above-ground, but just as rough-and-ready sister has a new Sunday night party. End Up brings you a euphoric dance-floor feeling to bring you into Monday with a BANG. Who cares if you're late to work the next morning? It's 2016. Your coming into work with the smell of Hooch on your breath and body-bags under your eyes hardly compares to the unrelenting conveyor belt of doom that this year has been. Your boss will completely understand. After Scene-fave DJs spin a mixture of nu-disco, upfront house and a couple of arms-in-the-air classics as well. Get your Ends Up this Sunday!



**THE GLORY**

The Glory, 281 Kingsland  
Road, E2 8AS, £7/  
£10 adv or £15 OTD

Wednesday 23rd November

## "Sighs Ten" with Marcus Reeves and Sina Sparrow

Singer, songwriter and poet **Marcus Reeves** brings his new project to life at The Glory. To celebrate the new audiobook release of his 2011 collection of poetry and prose 'Sighs Ten', he will be performing these pieces, as well as some of his previous works, with a live band in tow. **Sina Sparrow** of **Debbie** fame has contributed illustrations to a new illustrated edition and she will be DJing before and after the show.

**BEARS BLOKES CUBS HUNKS**



# BRÜT

**RESIDENTS**  
**TOM STEPHAN**  
**HIFI SEAN**  
**LOUIS LENNON**

**SPECIAL GUEST**  
**SIMONE BELLINTANI**

**DOOR BY**  
**SERGIO SARDO**

**HOSTED BY**  
**JJ CLARK**  
**BEN KAYE**  
**JAKE COOK**

*men-only party*

**BRÜT VS**  **GORILLAS**  
**SATURDAY 19TH NOVEMBER**

**LIMITED £10 TICKETS ON SALE NOW**  
**BUY ONLINE AT [BRUTLONDON.COM](http://BRUTLONDON.COM)**

**OR AT COMPTONS, KINGS ARMS, PROWLER**  
**MUSCLEBULL GYM & EXPECTATIONS**

**10PM-6AM**

**THE STEEL YARD**  
**13-16 ALLHALLOWS LANE**  
**LONDON EC4R 3UL**

**heat**



XXL Pagano  
12/11/16  
Pulse, 1 Invicta Plaza,  
SE1 9UF

Photos by Joel Ryder



“Euphoric and  
amazing as  
usual!”

**That sexy surly ursine DJ Pagano** descended on the denizens of XXL on Saturday night, spinning tunes and celebrating life in front of a raucous and rip-roaring crowd. He was also there celebrating his mate Nic's fortieth, so there was an extra special hedonistic heat to proceedings. With the usual air cannons and strobe lights, it was as euphoric and amazing as usual!







# BANG

Super Bang  
11/11/16  
The Steelyard, 13 – 16 All  
Hallows Lane, EC4R 3UL

Words by Cé Ó Coileáin  
Photos by Luxxxer

“Paul Heron  
absolutely blew  
us away.”

**Bang Bang into the room!** Bang felt right at home at the Steelyard! Wall to wall with beautiful boys, big muscles and some glorious furr, and if you’ve never been to Steelyard, that’s a LOT of boys, muscles and furr! The place was packed and there was a positively electric mood floating around the place. This was a work of art that came together perfectly to cure us of our winter blues. With beach balls hanging from the ceiling and flying around the room you didn’t have to wait till you got home to get tea-bagged by a giant pair of

balls! Paul Heron absolutely blew us away, his floor-filler set of mega-bass and unbeatable beats. On a serious note, Super Bang was working to raise money for the wonderful non-profit organisation PrEPster who are doing their best to educate people about the extreme importance of PrEP, and do their best to help us get access to the much needed medication. Good work boys!



# MAGAZINE

THE CLUB



**GOLDIEROCKS - GOK WAN - THE MAC TWINS  
CHARLIE HOLLAND**

**MS GALORE AND THE HOUSETTES  
HOSTS: JOHANNA LONDINIUM & CHRIS CHANDLER**

**Saturday 3rd DECEMBER 2016  
10pm til LATE**

**THE STEEL YARD - LONDON - EC4R 3UL**

[www.magazineproductions.bigcartel.com](http://www.magazineproductions.bigcartel.com)

**VOL 1**

THE STEEL YARD **HOTDOG**



Her Upstairs  
11/11/16  
18 Kentish Town Road,  
NW1 9NX

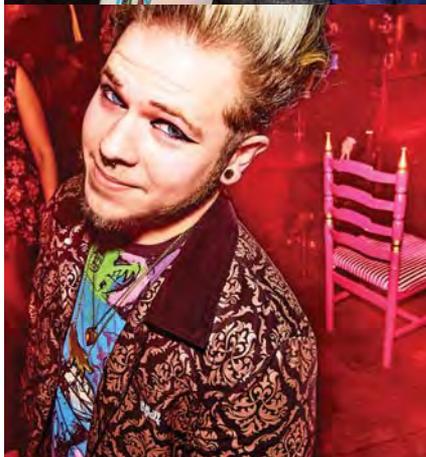
Words by Cé Ó Coileáin  
Photos by LUXXXER



**THIS is what a queer venue** looks like. With great events that support all shapes and colours of queer, Her Upstairs cannot be faulted for its inclusivity and range and quality of performances. It's a haven of creativity and self expression.

The indomitable Meth, mother of the truly wonderful Family Fierce, has come together with #BoyfriendJoe and the lovely George to bring us this much needed new venue. Not only because we're apparently running out of places to go, but also because the places we go need to be safe spaces, where we can let our hair down and truly come together. Friday

night was the mega colourful Masc4Masc, which had the most epically camp poster of all time. It was the campest queer cabaret we've seen for a while and we loved every rainbow and glitter shower. Along side Meth and her dancers, The Lost Boys, we had the ultra sexy Phil Ingud and the beautiful Kazeleon and an additional guest performer Felix le Freak who wow'd the crowd with his brilliant treatment of masc4masc culture! If you haven't been yet, where have you been?! Under a rock? SORT IT OUT.



"A haven of creativity and self expression."





# KIUB

LONDON

SAT 19 NOV

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NIEKO // TRISTAIN TEMPLE

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#JOINTHEKLUB // [WWW.KU-BAR.CO.UK](http://WWW.KU-BAR.CO.UK) // 30 LISLE STREET, WC2H 7BA

# Carpet Burn 8th Birthday



**HOT,  
UNEXPECTED  
and EXCITING**



Sometimes, I doubt your commitment to Sparkle Motion!

Only GOOD things give you carpet burn. Like overzealous shagging in front of the fire after a few glasses of Baileys. Oooh lovely! Much like actual carpet burn, Eagle London's much-loved monthly night is HOT, UNEXPECTED and EXCITING. Yes! It's become a bit of an institution, with the city's most discerning purveyors of desatardly debauchery descending on the Vauxhall venue for hours of unapologetic hedonism.

This time around, they're getting into a fleet of Ford Sierra's and speeding headfirst back to the eighties, to celebrate their eighth birthday! By gay scene clubnight standards these days, eight is practically ancient!

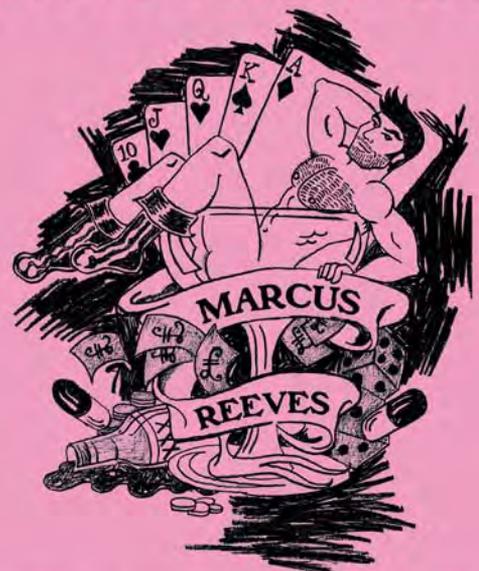
There'll obviously be lots of eighties vibes. Maybe you can don a hideous blouse and emulate Miss Farmer from Donnie Darko. If one of your friends refuses to dance, throw your drink at them and scream "SOMETIMES I DOUBT YOUR COMMITMENT TO SPARKLE MOTION!" That'll get things moving.

Carpet Burn are gonna have the best DJs, with Martyn Fitzgerald and Paul Joseph spinning your fave eighties choons man! Sweet!

**Carpet Burn is on Saturday 19th November at Eagle London, 349 Kennington Lane, SE11 5QY. 8pm - 4am. Free before 10pm, £6 after.**

**Carpet Burn**

## SIGHS TEN



Live band + Spoken word + DJ: Sina Sparrow (Debbie, Homo Superior)

**THE GLORY** Wednesday 23 Nov  
Doors 7.30 - Show 8pm

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"ONE OF THE MOST HOTLY ATTENDED GAY NIGHTS IN THE CITY"  
QX MAGAZINE

# R&She

TLC  
SPECIAL



THE QUEENS OF HIP-HOP AND R&B  
**QBOY - DAVID OH - NEIL PRINCE**

SPECIAL GUEST: FARAH DJ

SATURDAY 19TH NOVEMBER 2016  
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STEVEN ARTIS & ORANGE NATION PRESENT

20 / 11 / 16

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SUNDAYS.  
THE ORIGINAL.  
THE BEST.  
THE ONLY. **ORANGE.**

# HELLO, MAGAZINE!

We can never resist the opportunity to shoehorn in an Ab Fab quote. It's great really, there's one for every occasion.

In this case, the occasion is a new gay night called MAGAZINE, kicking off on Saturday 3rd December at urban chic den of depravity, The Steel Yard!

It's gonna feature stellar (not Stella) DJ and hosting turns from The Mac Twins, Charlie Holland, Goldierocks and Joanna Londinium. And it's all the brainchild of Gok Wan, off of Channel 4! We got him to tell us all about it.



Photo: www.edwhitemarsh.com

**Hey Gok! Tell us about this supercool new night, Magazine!**

I wanted to create a new club night which is all about the music, people and dancing. I'm passionate about house music and I love a party - for me, Magazine makes perfect sense. When I think about it, designing a club night is not that different from being a stylist - when styling I use other people's designs to create an event - with Magazine I'm using other people's music and desires for fun to create an event.

**You'll be DJing! What's your fave guilty pleasure to play to a club full of gays?**

I have many guilty pleasures! But, I love to take people on a musical journey. I usually start with commercial house, then get a little deeper and then drop some big 90s anthems (you know, the hands in the air kind of tracks) and then hit them hard with some soulful vocals before whisking them away in a deep house bullet train.

**Who would be your dream celebrity attendee (apart from yourself obv's)?**

Elvis - cos he is FIT!

**What will you be wearing?**

The beauty of DJing is I don't have to think about my outfit! As long as I can move in it then it will do (I'm a very physical DJ).

**Tell us what you think of the London gay scene**

I love the scene. I always have done. The London Gay Scene is particularly important to me because when I moved to London (a long time ago) I truly came out. The scene was a safe place for me. I met many of my friends in the bars and clubs in Soho. But, I do feel as if the scene has lost its identity. It was once a throbbing smorgasbord of fun and joy - we seem to have lost that a little, which is where the incarnation of Magazine came from. I want to help resuscitate the nocturnal heartbeat of this amazing city.

**What's your favourite type of man to have after a big night?**

If a man were a burger I'd say a double stacked!

**Describe the vibe of Magazine in three words!**

FUN. UPLIFTING. SPECTACULAR



**Magazine is on Saturday 3rd December at The Steel Yard, EC4R 3UL. 10pm - late.**





## Living with HIV used to be a short hop. Thankfully, with today's treatments, you're more likely to go the long haul.

**Preparing for your HIV journey: Looking towards your future.** Before you pack your bag for take-off, spend a moment exploring our rough guide to your journey living with HIV – and don't go anywhere without knowing the three golden rules:

**First up: This is your life, your HIV and your journey.** Think of yourself as the pilot, not the passenger. You make the rules, you choose where you're going and you decide how you're going to get there.

**Secondly: HIV and the medicines used to treat it can speed up the ageing process** but that's not to say you've got to swap Mykonos mayhem for birdwatching in Bridport. Get to know the risks that HIV may pose to your mental and physical health and consider making small changes to your lifestyle accordingly.

**Finally: Remember, even seasoned pilots need a compass.** Speak to your doctor, other health professionals and support workers to help you take the right route to your destination – a happy and healthy life.

Visit [www.MyHIVMyRules.co.uk](http://www.MyHIVMyRules.co.uk) to find out more information on your lifelong journey with HIV.





Rose Garden

**Halfway To Heaven**  
7 Duncannon Street, WC2N 4JF

SOOH BABY, DO YA KNOW WHAT THAT'S WORTH/OOH HEAVEN IS A PLACE ON EARTH! It is indeed a place on earth! It's a big fat gay club under Charing Cross Station. And halfway along the road to it, is one of our favourite gay watering holes, Halfway To Heaven! Geddit? Great name! Very geographically accurate, which sometimes is the most important thing about names. Halfway's great, whether for a lucid afternoon pint, or a rip-roaring Saturday night mess of Jager shots and snatched snogs with drag queens. Don't miss Rose Garden's Saturday Market Slash Swap Shop (try saying that ten times fast), where the thorny queen invites you to bring stuff in to swap. Old possessions. Old boyfriends. Saliva. Whatever.



**Eagle London**  
349 Kennington Lane, SE11 5QY

The Eagle in Vauxhall has undergone a transformation in recent months. They're sleek and swanky now, but still have those deliciously debauched underground New York vibes we all know and love. Here's an interesting bit of trivia about The Eagle: you'll never not pull there. We've never been, and not pulled. Whether it's a swarthy Idris Elba-esque muscle bear from Streatham (hey Jackson, how you doin') or a nerdily hot graphic designer from Peckham (hey Rufus), there's ALWAYS loads of friendly flirty guys on offer. Maybe it's because people actually TALK to each other at The Eagle. Imagine that, weird right? Their Sunday night party, Horse Meat Disco, is renowned for its welcoming feel and major soundtrack!



**Old Ship**  
17 Barnes Street, E14 7NW

Hoist the mainsails, man the cannons, because the Old Ship is docking harbour at Limehouse! Well, actually, it's already docked harbour. In fact, it docked harbour quite a while ago. It's one of East London's oldest gay institutions. Its walls are steeped in history. It's the sort of place Captain Barbosa would go for a drink. If, y'know, he was real and not a fictional character from a Disney franchise. It's got a wonderful no-frills local feel, and their cabaret acts are to die for. Everything from Kara Van Park to Mandy Gap. This Saturday 15th, they've got the foul-mouthed, self-proclaimed whore of Hampstead, Sandra!



Sandra

**Back counter**  
50 South Lambeth Place, Vauxhall, SW8 1SP

A shimmeringly modern jewel in Vauxhall's gritty, hedonistic crown, Back Counter is the place to be for cool cocktails and comely conversation. Owner Phillip Reicherstorfer (what a name!) has transformed a former railway arch into one of our city's chicest brasseries. There's hanging lightbulbs and granite tables and gorgeous, smiling, dextrous bar staff. All the mod cons! Their Back Counter lounge is great. They've put a queer cabaret slant on it, with turns from drag queens, cabaret performers and DJs. On Friday nights they've got loungey vibes from DJ Chillz, from 8pm. They've also got happy hour every day until 8pm.



**KU**  
30 Lisle Street, WC2H 7BA

Ah Ku! Lovely, glistening Ku, with its slick video screens and leg-bucklingly hot bar staff. They're a beacon of unapologetically shining gayness, in Soho's increasingly stagnant sea of corporate consumerism. They've got a major new Thursday night, FUCKING GOOD TIME it's called. Does what it says on the tin really, because it IS a fucking good time! They've got smoking hot shotboys, gogo dancers, the whole bit of the hog sweetie! That's downstairs in their Ku Klub, from 10pm.

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VENUE PHOTO(C) CHRIS JEPSON, WWW.CHRISJEPSON.COM



West 5  
12/11/16  
Pope's Lane,  
South Ealing, W5

Photos & Words  
by Richard Holland



**West 5 was the place to be** on Saturday night for fans of RuPaul's Drag Race. The evening began with our host Carmen Dioxide belting out a few numbers before bringing on the first of the evening's main shows - Shangela (RuPaul's Drag Race Seasons 2 & 3). Shangela whipped the crowd into a frenzy from the start with her trademark "halleloo" and then with songs including her reworking of Bruno Mars' Uptown Funk - Uptown Fish. The final performer of the night was Katherine Ellis (Ruff Driverz, Freemasons, 7th Heaven), kicking off by making us feel old - reprising her 1998 hit "Dreaming", then bringing us more up-to-date with her title song from the 2013 film Gravity and the 2008 hit with the Freemasons "When You Touch Me". Daniel and the team all ensured the evening went without a hitch behind the bar and DJ Gary Chapman was on the decks doing the same for the dancefloor. Where did the time go? I swear I only just got here!



"West 5 was the place to be on Saturday night."



# C. U. NEXT TUESDAY!

CASH BINGO! KARAOKE! PRIZES!  
WITH **COSMIC**  
MUSIC FROM DJ STEVIE TEE



TUESDAYS 8PM-2AM. FREE E



The return of  
the original...

# Carpet Burn

The 8th Birthday Party

With...

**Martyn Fitzgerald**  
**Paul Joseph (Pop Horror)**

Saturday 19th November

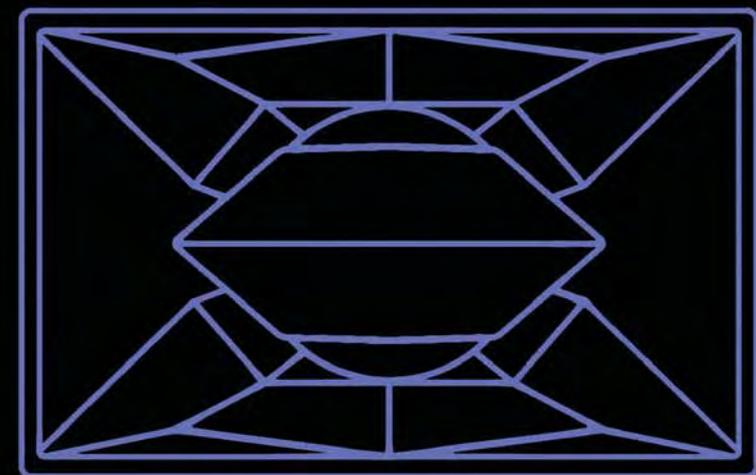
8pm-4am

Free before 10pm, £6 after

Eagle London  
349 Kennington Lane  
SE11 5QY

EAGLE SATURDAYS PRESENTS  
A NIGHT OF HOUSE

SATURDAY 26 NOVEMBER 2016



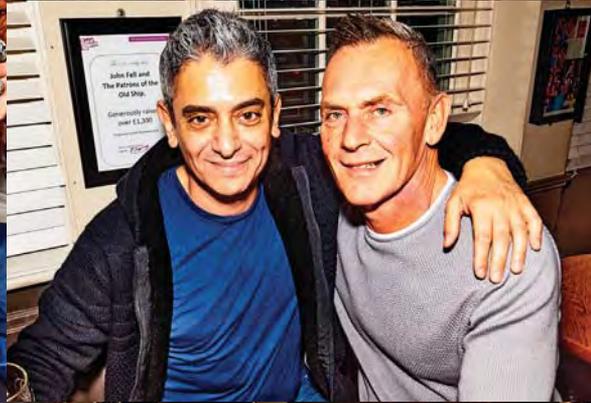
WITH DJS  
SUGARBEAR  
CJ COOPER  
LUKE HOWARD

21:00-04:00  
FREE TILL 22:00  
6:00 AFTER

EAGLE LONDON  
349 KENNINGTON LANE  
SE11 5QY



Hot To Trot!  
27 November 2016



## OLD SHIP

The Old Ship  
13/11/16  
17 Barnes Street,  
E14 7NW

Words by Cé Ó Coileáin  
Photos by Luxxxer

**"Hey hey, set me free,** Stupid Cupid stop picking on me!" Miss Terry Tour had us out of our seats on Sunday Night for a cabaret spectacular from the people who brought you Cake and Cabaret down at the Old Ship! In the traditionally camp heart of Limehouse is a venue with a traditionally

camp heart of gold. Sunday nights gets the whole family involved, as they all come to see the delightful talents hosting the show. Jason Prince was on the decks giving us his camp classics and Miss Terry Tour told us stories of her late husbands while hitting on the only straight man in the room, while belting out Connie Francis and Tina Turner. I think she

also broke the world record for the longest note ever held by a drag queen. With a free buffet, reasonably priced drinks and pool to boot this place is a mega-must.



"This place is a mega-must."



NOW FULLY AIR-CONDITIONED

# OLD SHIP

17 Barnes St, Limehouse E14 7NW  
2 mins from Limehouse DLR  
Tel: 0207 791 1301 www.oldship.net

**Saturday 19th Nov**

**MISS JASON**  
DJ JAMES ARMOUR



**Sunday 20th Nov**

**DUSTY SPRINGS**  
DJ JASON PRINCE



**Sunday 27th Nov**

**TIFFANEY WELLS**  
DJ JASON PRINCE



COMING UP IN DECEMBER

Sat 3rd Dec: **SANDRA** Sun 4th Dec: **DAVE LYNN**

Quiz night every Wednesday with Saucy Sophie @ 9.30  
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**SATURDAY 19TH NOVEMBER**

**SUNDAY 20th NOVEMBER 5pm-2am**

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with DJ STEVIE TEE

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**COSMIC'S BITCHY BINGO** with "Open Her box"

**LUCINDA LASHES**

**MISS JASON**

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Rose Garden  
Doctor Woof  
and Dave Lynn



Amazing special guest artists - Miss Krystal Ball - Saucy Sophie  
Vileda Moppe - Vanity Nightmare - Ripley - Nancy Clench - Ruby Ga'Lore  
Jade Justine - Marsha Mallow - Auraj Dragqueen - Jourdan White

**Saturday 3rd December 8pm - 5am**  
Shows start at 10pm in **The Cabaret Lounge**  
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# 7th annual WORLD AIDS DAY RED RUN VICTORIA PARK LONDON 27.11.16

**Run/walk 5K/10K to support HIV services in London**

[redrun.org.uk](http://redrun.org.uk)





## WTF, America?

Last week, America FINALLY went to the polls and voted in their 45th President: reality TV star, businessman and rabble-rouser, Donald Trump. After I picked my jaw up off the floor I got on the phone to renowned drag artist, celebrity impersonator, and American citizen Charlie Hides to find out his thoughts on the clusterfuck that is Trump being elected.

### What was your initial reaction to Trump's win?

Fear, shock, horror, and profound disappointment.

### Why do you think people voted for him?

It's easier to sell fear, racism and xenophobia than it is to sell hope, inclusiveness and progressiveness. The white uneducated men who voted for him in their droves connected to the message he was putting forward: 'he says things that we are thinking'. He was a voice for their disillusionment. Let's not forget though, Trump's rallies were like a Klan meeting. He gave them permission to voice their thoughts. It's comes down to class and education. Primarily, those in the rural areas voted for Trump whilst those in big cities and metropolitan areas voted for Hillary.

### What does this say about American politics and society in general?

It says that running for President has now turned into one ugly streetfight. It's more about winning than offering substantive change. Historically it's difficult for any party to win a third term so any Democrat would've had an uphill struggle. Hillary's message should've talked about change, not a continuation of Obama's policies. It's also shown that politicians need to listen to the working class, especially the working class white men.

### 14% of LGBT people voted Trump. Why?

I would imagine they were mostly privileged white males. Like many others from different minority groups, they perhaps voted on one issue that was pertinent to them and their lives. They put everything else aside. Faced with the two most unpopular presidential candidates ever, they prioritised other issues above solidarity with their queer brothers and sisters. A good comparison would be a Catholic woman voting for Trump; he's not a godly or virtuous man, but he will protect the unborn baby.

### What does this all mean for the LGBT community?

It means we have to be organised, vigilant, and prepared to continue to fight. The same way we fought through the Reagan administration. We also have to be allies to our brothers and sisters of colour, disabled people, immigrants, and anyone who's been oppressed.

### Going forward, what advice would you give to LGBT people?

We can take some time to lick our wounds, but then we MUST pick ourselves up. Do not be fearful, take heart in the fact that public opinion is on our side. There's lots of work to be done. The time has come for us to unite and fight the common enemy together. And having Mike Pence as an enemy can only galvanise us and make us stronger.

### On a lighter note, do you have any plans to incorporate Melania into your show?

I already have, and she's proving to be a huge hit. Melania has so many quirks and mannerisms that I can hook onto. Look forward to seeing her in all my shows.



RuPaul @RuPaul

There are really only two emotions, love and fear. All others are derivatives of the two. Which will you choose today?

11/11/2016, 14:53



Katya @katya\_zamo

American Horror Story: America

09/11/2016, 07:49



Jackie Beat @JACKIEBEAT

I speed mourn. I'm moving on. Ready to offend. Raise the freak flag. Take advantage of more freedoms than these hicks could ever imagine.

10/11/2016, 06:07



LADY BUNNY @LADYBUNNY77

Went to bed early and just woke up to the news. Can someone please tell me that my calendar is very wrong and that it's April Fool's Day?

09/11/2016, 13:20

JAMES SEABRIGHT PRESENTS THE KING'S HEAD THEATRE PRODUCTION

# F\*CKING MEN

THE HIT PLAY BY JOE DIPIETRO



ADULTS ONLY – CONTAINS SEXUAL REFERENCES,  
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THE VAULTS THEATRE, LAUNCELOT ST, LONDON SE1 7AD  
TICKETS FROM £20 AT [WWW.FCKINGMEN.COM](http://WWW.FCKINGMEN.COM)

THE VAULTS

# The future of PrEP



Last Thursday, another step was taken towards PrEP being made available on the NHS, with The Court of Appeal upholding the original High Court decision stating that the NHS has the legal power to provide PrEP.

We interviewed Justin Harbottle, a Service Development Manager from the Terence Higgins Trust and participant of the PROUD trial, to discuss what implications this ruling has for the future of PrEP.

Photo by Dylan Lee

## Hi Justin. Could you give us a quick overview of last week's ruling?

So back in August, National AIDS Trust (NAT) had brought a judicial review to the High Court to challenge NHS England's decision not to consider funding PrEP. NHS England said they couldn't fund it, as it was the responsibility of local authorities. The High Court ruled in favour of NAT, saying NHS England could fund PrEP, but NHS England decided to appeal the decision. The case was then heard by the Court of Appeal last week, who upheld the original decision that NHS England can fund PrEP. Essentially the judgement said that as NHS England is responsible for HIV treatment currently, including PEP, this also covers PrEP.

## Why do you think the ruling was contested?

All areas of the NHS are under a significant amount of pressure at the moment and they can't afford to pay for every treatment. With PrEP, there isn't much of a precedent for this type of treatment, so there was a bit of a grey area. However, there is a strong argument for it if it's widely distributed amongst those at risk, as it will be cost-effective over the long-term.

## By the looks of things, the NHS seem to have accepted this decision and won't be appealing again.

It's really good that they're not appealing again. 17 people a day are being diagnosed with HIV and the battle to get PrEP on the NHS has been dragging on for about two years now. These legal challenges have been slowing it down and after it all, we're pretty much in the same position, in that it's still going through the assessment process.

## Is there a worry that this reluctance to fund PrEP will continue, such as making it difficult to obtain a prescription for it?

That's a possibility. When you look back at some of the statements the NHS were releasing around the same time as the first ruling, there was some concerning language which was still

quite stigmatising, especially the pitching of patient groups against each other. Some of it harkens back to the viewpoints of the 80s and 90s, with 'good AIDS' and 'bad AIDS', with gay men and other stigmatised groups being portrayed as essentially being to blame for HIV. This has been picked up in the right wing media as well. However, with this failed appeal, PrEP will go back into the NHS's decision-making process, which will decide on whether or not it will be funded, based on its merits and without prejudice, so hopefully PrEP will get a fair decision.

## How many more stages has it got to go through before we might see it on the NHS?

While it was being ruled in by the court, it continued to be assessed by CPAG (*Clinical Priorities Advisory Group*), which decides what treatments or services the NHS should provide based on potential impact and cost effectiveness. We expect to hear their verdict in the coming weeks, hopefully before the end of the year, so we should have a final decision by then. While we think that the results from the PROUD trial provide a convincing argument for it being made available on the NHS, we will have to see how this stacks up against all the other treatments looking for funding.

## How did the PROUD Trial go?

It was a huge success. It involved 544 patients, half of whom were given PrEP straight away, and the other half were to be given it after 12 months. The trial was able to report early as PrEP was far more effective in practice than they estimated, with the group taking PrEP having 86% fewer infections. And this included people who weren't taking the drug as prescribed; when they did so the effect was close to 100%. It was one of the most successful PrEP trials internationally.

## How did you personally find it?

For me, I work in HIV prevention, but I never feel like I had as much control as I wanted over my HIV status. It can feel like it's

constantly hanging over you and you're only as good as your last test. However, when I was on PrEP, it was the first time I felt really confident about my HIV status. When I went to get my tests, there was no longer that nagging sense of doubt. With condoms, you may have to negotiate their use with a partner, and you can't always be sure how easy it may be to use them the next time you have sex, but with PrEP, where you can take it by yourself, outside of sex, there's a much greater feeling of control and security.

## Do you think it can seamlessly become an integral part of gay men's lives?

I certainly think so. If you look at places like San Francisco, it's become really normalised. On Grindr and other dating apps over there, you can put that you're on PrEP as one of the categories. It's definitely being recognised as another way to have safer sex. Today, safe sex doesn't mean just solely using condoms, but also regular testing and now, PrEP as well. Knowing your status is really important, as if you're HIV-positive and undetectable, then that can be safer sex in itself.

## With the initial ruling, there was a lot of negative coverage from the press and claims that it would be re-directing money from more 'worthy' causes.

## Have you seen similar coverage this time round?

There was a little bit less, but the media was rather pre-occupied last week! However, that's not to say there was none at all. For example, there was a debate on LBC Radio, in which the presenter said that couples where one was HIV-positive and the other not, should just practise abstinence, which is out of touch and ridiculous. People are clearly still misinformed about how people living with HIV can remain undetectable when on treatment for a certain length of time. As well as this type of misinformation, you see that stigma around HIV, and homophobia, still exists.

**IT STARTS WITH ME.  
I'M NOT AFRAID  
OF HIV.**

**I test regularly and protect  
myself by using condoms.**

**What are you doing?**



# The QX OFFICE PLAYLIST

We're switching things up a bit this week, with a QX office playlist!  
A scintillating selection of the QX staff's fave tunes! Now, don't take this as gospel.  
We're not "sonorous tastemakers" or "cultural zeitgeist commentators" or anything.  
We mostly drink vodka and suck cock. So take it all with a pinch of salt.

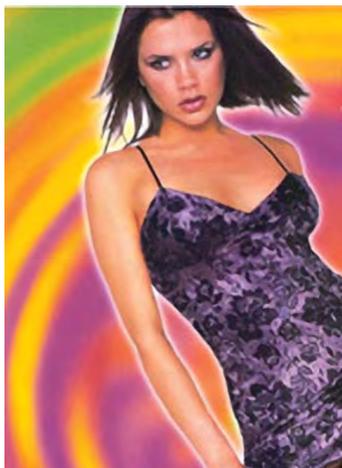
Although to our credit, we know a solid gold banger when we hear one! So open up Spotify and pack a lunch.



## MNEK - Believe (CHER Refix)

**Michael T Smith,**  
QX Men Editor

I've only just stumbled across this and can't stop playing it! I'll try and regain some of my credibility and hastily add that I HATED the original version, but MNEK has managed to give this awful pop track a beautiful, sweet, soulful twist which I'm sure even old Cher would admit is better than her original version.



## Victoria Beckham - Let Your Head Go

**Chris Colman, Director**

What's not to like about this classic disco track? It's great to dance to, and, you can laugh at how Victoria Beckham used to have a recording career, all at the same time! Did you know, she's the biggest selling recording artist of all time?



## Nadia Oh - No Bueno

**Dylan Jones, Editor**

This track from beret connoisseur and international slut Nadia Oh, is totally ridiculous, e.g. amazing. It flits between reggaeton, techno and terrible europop. Perfect to listen to whilst getting rimmed by a Jamaican DJ named Xavier.



## Alex Klingande - Jubel

**Stacey Cowen, Accounts**

It's so euphoric and I love sax! That's SAX, not sex. Although I love that too.



## Metronomy ft. Robyn - Hang Me Out To Dry

**Joe Holyoake,**  
Editorial Assistant

Two of my favourite artists come together for a track on Metronomy's latest release. It's got the lovably naff synths and deadpan delivery of Joe Mount, plus the icy voice of Robyn. The best duet since Robyn and Royskopp. Or Robyn and Snoop Dogg. Or...well, you get the picture.



## Lily Allen - Kabul Shit

**Janne Öijer,**  
Senior Designer

Can't wait to see what kind of album she will make out of the shit-fest that is 2016, but fingers crossed for something like this. On the flip side, check out the Swedish classic that is Pay TV's 'Trendy Discotheque' for some proper eurotrash!



## Nytrix - When Will I See You Again? (feat Neon Hitch)

**Steve Gregory, New**  
Business Sales Executive

I've had this on repeat all weekend. Found in my favorite place - Discover Weekly Spotify List for the best new music! GO!



## Ronika - Principle

**Suren Gunpath, Designer**

Looking like a cross between Madonna, Debbie Harry and Lulu, Ronika's got a late eighties/early nineties Madonna/Paula Abdul/Janet Jackson vibe. This song's got a great a monochrome video too, with an eighties Paula Abdul feel!

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# REVIEW: Nocturnal Animals

By Joe Holyoake



Why is it only ever artists that are described as tortured? You never get tortured roofers, or tortured accountants. Often, the stereotype doesn't even hold true. Most artists are just as grounded as the rest of us, working normal hours and paying their Council Tax on time. Anyway, Tom Ford's new film *Nocturnal Animals* tells the story of one such character: Susan, an art gallery owner and teeming over with internal strife.

She's got an ailing relationship with her jet-setting second husband, coolly played by the svelte Arnie Hammer, and a general ambivalence for the art she puts on in her gallery. She is forced to confront her past again when her first husband sends her the manuscript of his novel, entitled 'Nocturnal Animals', a brutally violent story that acts as a fictionalisation of their troubled relationship. As she sits down to read it, the film starts to switch between the re-enactment of the novel and flashbacks of the real-life relationship.

As you can imagine, the film is gorgeously shot, filled with expansive shots of Middle America and a sullen string-laden soundtrack. There was a certain poignancy to seeing it the day after Trump was elected, with the barren landscapes and violent characters capturing the vast unknowingness of America, which had caught everyone off-guard the evening before. As well as this, the opening sequence is perhaps the most captivating start to a film this year, with three minutes of naked morbidly obese women waving patriotic paraphernalia in slow-motion. It's a bizarre and hypnotic start.

Ford has also managed to attract a stellar cast. Amy Adams is one of those actors who's had a career of being given actresses' roles, but her portrayal of Susan, and hopefully her upcoming headlining of sci-fi flick *Arrival*, let her shine. She's graduated from the Julianne Moore School of repressed anguish and fretted her way to a First. There are few actors able to silently read a novel as well as her. Jake Gyllenhaal also appears as Susan's former husband in both real-life and the book, and is magnetic as he slowly descends into irreconcilableness.

However, despite the exemplary cast and cinematography, the actual proceedings leave a lot to be desired. It's always going to be slightly difficult to get the audience to sympathise with a wealthy artist laden with ennui, 'the woman with everything' as Susan readily admits, and *Nocturnal Animals* never really manages to achieve it. This is especially so when unavoidable comparisons are made to Ford's debut 'A Single Man', which was a sultry, emotional sucker punch to the gut.

Part of the problem lies with spending far too much time concentrating on the

re-enactment of the novel, which is a fairly middling thriller and quest for justice. It wouldn't be deserving of the screen-time if it were a film in and of itself, and consequently, it drags time away from the more fulfilling interactions between Susan and her husbands. This leads to far too much real-life plot being packed into a short time, including a comically soap-opera moment in a parked car in which two major reveals happen in under a minute. Oh, and was it raining? I hadn't noticed.

Style-over-substance is a slightly glib conclusion, but the stylistic elements certainly do save this film from being a tediously grandiose slog. There are some tense moments, but the overall imbalance between the parallel stories ends up tarnishing both strands, with the allusions made in the manuscript ending up over-laboured and under-written. In the end, *Nocturnal Animals* is much like one of the fashion quarterlies in which Ford's work is normally found: easy on the eye, sure, but slightly overlong and deceptively low on worthy content.

***Nocturnal Animals* is out now.**



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# Dive Into fringe!

Running through Sunday, the Fringe! Queer Film and Arts Fest hits east London with six days of cinema, parties, and free events. Don't miss out on one of London's largest annual celebrations of gay culture. This year's highlights include...

● **Né Giulietta Né Romeo (A Little Lust)** - Genesis Cinema/ Weds 16 Nov 6pm

A warm-hearted Italian comedy about a 16 year old, Rocco, who shocks his parents by coming out and running away from home with his nonna in hot pursuit.



● **SCRUFF MATCH presents Lazy Eye** - Genesis Cinema/ Thurs 17 Nov 9pm

Fifteen years after they broke up, two men in Los Angeles reconnect almost by chance to spend a weekend together. This film combines emotional depth with pitch-perfect dialogue and a strong dash of raw sex appeal.

● **Kiki** - Barbican Cinema/ Sat 19 Nov 6:15pm

This powerful doc follows four young performers in New York City as they forge a new artistic-activist subculture in the tradition of *Paris is Burning*, preparing spectacular performances while struggling with ills including homelessness and prejudice. **Kiki** is an exciting film about growing up queer in New York and the transformative power of voguing.



● **You'll Never Be Alone** - Rio Cinema/ Sun 20 Nov 1pm

In a dreary suburb of Santiago, dance student Pablo carries on an affair with a member of a local gang. It takes an incident of violent homophobia to make his father understand the dangers faced by his son.

To book tickets, find out about free screenings, parties and workshops, and see a full schedule of events, look for the Fringe! Fest at [fringefilmfest.com](http://fringefilmfest.com).



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# A Fetish Scene

In the spirit of all things underground, unusual and diverting, we spoke to salacious siren of the sex and fetish scene, Suzie Krueger! We discussed the changing face of fetish, how apps have changed the scene, and the burgeoning success of her monthly party, Hard On.

## In Flux

Photo by Zefirog

**Hey Suzie! So let's talk about your night Hard On. It's really popular! Why do you think that is? Many fetish nights have seen falling numbers recently with the rise of Grindr and other apps.**

Well, we're definitely suffering a bit. Grindr and Scruff and other apps have slowly eroded the fetish scene, and numbers are going down. But I work really hard to make it a fun night, to please customers and try to get it right, so that people will come back! I think there's still a market for people who want to go and socialize, and go out and have a good time. There's lots of chatting before they get down to the sex. So that's nice. And from what I hear from the guys, with apps, there might be issues like people not getting back to you, or showing up and they're not who they say they are. Stuff like that.

**There's something to be said for getting to know someone before sex. It can make it hotter!**

Yeah! Whereas if you go to a Grindr sex party, you don't know what you're getting. But at Hard On, you know what's on offer. You can see the guy in front of you. If you don't want that one, there's always another one. And another one. And another one. And I've got a good young market coming! The guys who come are younger, and they keep the scene going. Because people my age perhaps don't go out as much.

**Gosh.**  
**Why do you think there are more younger guys going?**

I do a lot of social networking on Facebook and Twitter, so that could be why. And I think a lot of it is word of mouth. I think it could be the way we advertise and market ourselves, as not such a hardcore full on leather club. That's not how it is these days. It's more a harness here, a jockstrap there. It's completely changed. It's not full-on leather and full-on rubber anymore. It's more just bits and pieces you can wear.

**Yeah because to get kitted out in full leather, you've got to have a lot of money.**

Oh yeah, six or seven hundred pounds! And not to be insulting to anyone but, it's of its time. To my generation, the full on leather look is very sexy. But I think perhaps younger guys can't relate to it. I might be wrong. There might be some young guys who are into leather, but for the most part it's kinda old.

**Yeah. When you think of leather you kind of think of a hot older guy. Like a daddy.**

Yeah. I mean you do see younger guys in leather, maybe in Berlin and stuff. But for a monthly club, we sort of had to widen that net, and welcome everyone. And the younger guys like that open-mindedness.

**If someone were exploring the fetish scene for the first time, would Hard On be a good place to start?**

Oh totally! We're very welcoming, we have no attitude. Saying we're a "hardcore fetish club" perhaps isn't as accurate as it used to be. People can come in and be themselves and not think "oh god I have to be wearing leather head-to-toe, or rubber head-to-toe" or whatever. We do accept people who are wearing their underwear, stuff like that. We'd rather people made an effort though.

I get a lot of guys dipping their toe in to see whether they like it. I think we're more going down the road of a sex dance party, rather than full on fetish party. We've had some criticism about that. People complaining that no-one was in full rubber or whatever. People saying it was a waste of time. But there's three hundred guys in there having fun! How is that a waste of time?! You come to Hard On, and you make of it what you want. But if everyone's having a good time, and you can have sex with whoever you want, I don't know why you're complaining. I'm trying to keep it going, and the way you keep a club night going, is to roll with the times.

**Well that's obviously working because you're still going strong.**

Yeah we're busy! We've been really happy. I'm lucky, and grateful in the fact that we always get a great crowd who just want to have fun.

# HARD ON

The next Hard On is this Saturday 19th November, at The Hoist, 47B - 47 C, South Lambeth Road. 10pm - 5am. £15 entry for members, £20 non-members.



# LADY OLE: Cheap Sluts

Give us some vulgar garments, Spanish sensuality and a name like "CHEAP SLUTS" and we're on board! Mostly because we ARE cheap sluts. And y'know what...there's nothing wrong with that!



**LADY OLE**

Lady Ole is on Saturday 26th November at The Archway Tavern, 7 Archway Road, N19 3TX. 10pm – 4am.

As well as that, PUPI POISSON (what a name!) is putting on a totes hot show, performing her smash hit, PUTON VERBENERO and a host of other hits. Pupi is a sizzling drag sensation among the Spanish speaking LGBTQ communities worldwide. She's also had the unmatched accolade of appearing on Got Talent Spain. Dios mio!

On the decks, Lady Olé residents 'Los Alejandro's' will be spinning a knicker-dropping set of all time slutty spanglish pop, dance, electro and eurotrash anthems to make your balls bounce. In exchange, THEY'RE DEMANDING to see you wearing fake eye-lashes, mini skirts, tight animal print clothing, chinese manufactured jewelry, crocodile purses and seriously bad make up...all over your face! Basically, if Liz Macdonald were living in London with a Spanish boyfriend, doing an MA in performing arts. That sort of vibe.



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PANTO PREVIEW:

# The Adventures of Dick!



*The Adventures of Dick is at the Leicester Square Theatre,  
6 Leicester Place, WC2H 7BX. 13th - 30th December. 7pm. Tickets £23.  
For more info and tickets, head to [leicestersquaretheatre.com](http://leicestersquaretheatre.com)*

**No, this isn't some insanely inappropriate new kids' show** on Nickelodeon, it's a panto! Of course it's a panto! "The Adventures Of Dick" is prime promiscuous panto name fare isn't it. We love a panto at QX. They're made up of a festive mélange of dirty jokes, drinking, singing, men in tights and bad drag. That's like a normal Saturday night for us. **WHAT'S NOT TO LOVE.**

Here's the salaciously silly storyline: Dick and his perverted pussy, Dave the Cat, embark on the adventure of all adventures into London Town. Searching for the three F's; Fame, Fortune and Fanny, they arrive in sinful S'HoHo, only to discover the delicious delinquent Queen Runt has been raising rents and buying up businesses in the quest to become the Lord Mayoress of London. All very current, let gentrification jokes abound!

Running riot in the West End, Miss Dusty O leads this institutionalised carnal romp into its fifth filthy year. London's number one adult panto is back with a scintillating, riotously rude and hilarious evening, for the greatest and debauched festive frolic this side of Farringdon!



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By Fraulein  
Sasha Selavie

# Artsbitching

BOOK

Little Me By Patrick Dennis

qx qx qx qx qx

Bitch Blitzkreig!

# SHE-GO SUPERBITCH

**What's even worse than smug, raging ego,** the Simon Cowell skid-mark on good taste? Got no idea? Than say hi to she-go, beloved by talent-free tarts worldwide! Yep, the females of the species – and deluded drag queens – are indeed deadlier than the male, as vanity inflates faster than MPs' expense claims to fill the flesh charisma cannot reach!

Yep, from Geordie Shore superbore to airhead-hotel heiresses, the world's crammed with plastic tits and trash-can brains thinking they're the blowjob's gift to Albert Einstein! So, are you heartily sick of these can-don't snatches who snatch and grab? You should be, which is where Patrick Dennis – infamous author of the simply divine *Auntie Mame* book, stage show and movie- steps in.

Never heard of the guy? Christ, where have you poor saps been living? At the butt-end of happy, clappy clowns like Armistead Maupin masquerading as worthwhile fag fiction? Oh Jee-zuss, get real- Dennis's deathly-dry diva dissections are worth their weight in Quentin Crisp's superciliously sacred, cremation ashes!

But even the mighty *Auntie Mame* – a killer, Jeffrey Dahmer butcher of mediocrity – can't compare to *Little Me*, the finest vivisection of diva delusions since Jayne Mansfield's involuntary beheading!

An exhaustive—but never exhausting – faux-memoir of fictional diva, Belle Poitrine's life, *Little Me* is deadpan disdain for the ages, for as long as the English language is read, understood, and spewed lunatic laughs over. Bulked out with 150, impeccably-staged, fake biography photos, from deep-fried, *Baby Jane* dipsomania to screen goddess hauteur and stinking, small-town slag supreme, *Little Me's* a more sinful, visual pleasure than Marilyn Monroe's morgue shots and Rock Hudson's dick combined!

But, like all clueless nobodies who think they're chosen by God –hi, Mr. Pope- our Belle believes the world is her peanut, her personal plaything, existing only for, and by, her pleasure. Consequently, she's



never in the wrong, whether scamming jewels, working as a two-cent whore 'men would want to inexplicably pleasure me at all hours of the day...', or viewing her Z-movie career as a soaring, artistic triumph.

Stunningly, hilariously thick-skinned, she's even oblivious to her seethingly jealous, dyke maid's plan to get her rat-assed for a fatal, night-time ski-run, *after she's drunkenly bequeathed everything to Miss Maid!*

So, hats and toupees off to Patrick Dennis, and his absolute, stunning mastery of that shockingly intimate, camp symbiosis gay men use to brilliantly penetrate the minds of fag-hags. But then, he had two beyond-deluded, major psychosis role models as raw material – Judy Garland and Liza, Judy's even bat-shit crazier clone!

But, should we pity poor Liza with a zee? For sure – unlike whinging dead-head Christina Crawford, merely *abused* by her manically sadistic mommy Joan Crawford, Liza had to *perform* with hers! Talk about nightmares; it's one thing to *channel* Judy Garland, but try being possessed by her, 24-7, like Norman Bates and his *Psycho* alter ego!

Tragically, Liza's precisely mirrored all Judy's excesses with an adoring, dog-eyed devotion usually confined to terminal Jesus junkies; the drugs, drink, diva hauteur and duplicitous, gay husbands. So, no wonder

*Little Me* drips with viciously precise, but hilarious, bad taste – on one level, it's virtually straight *reportage!*

Me, I'm simply in awe of author Dennis's ability to portray talentless, screaming need – Belle's even more desperate than Kim Kardashian sucking Ray J's spunking cock dry!

So, you want the inside dope on divas? Screw tabloid goss rags, this is one camp-tastic, non-stop stiletto that never stops digging the dirt, a criminally neglected, 1961 masterpiece worth your blood, sweat and sneers!

Comments or feedback? Email [mistermadam@hotmail.com](mailto:mistermadam@hotmail.com)

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#JULIASAYS.

by Princess Julia

I remember when I went to my first club. I thought it was vast and exciting! I never thought I'd have a career in clubs, but there was something about the escapism that lured me in, I was hooked! I've made friends and memories in clubs and bars over the years and I still find myself lured back in! 'When are you going to settle down?' I've often been asked, well you know what, I am settled down. Whether you work in clubs or go to clubs, there's such a sense of community that it's a lifestyle I'm proud to be part of!

Let's start this weekend with a visit to **BoiBOX** over in Camden's **Her Upstairs** on Thursday 17th November. It's the night where girls are boys mingle, with fun turns at this newly instated cabaret bar above **The Bloc**. Hosted by

**Adam All**, shows from 8.30pm, and it's free to get in!

Down Hackney Road, things are happening at **The Queen Adelaide** where there's a pub upstairs and a late night dive down below. On Friday 18th **Miserable Bitch**, that's **Ma Butcher** and **Lazy Susan**, will be spreading their drag joy to the patrons of the house in their own inimitable way until 3am!

**Fringe! Queer Film & Arts Fest** is back with a series of events and parties. First up something a bit arty - **Death Drive** explores our fascination with living life on the edge, with film and performance installation work from artists at the Hackney Showroom from 9.30pm, with an after party on Friday 18th. Next on their program a screening

of film **Kiki** over at the Barbican Centre on Saturday 19th at 6.15pm followed by a screen talk with Twiggy Piccy Garcon. After which **The Ab Fab Vogue Ball 2016**. [fringefilmfest.com](http://fringefilmfest.com)

**Meat East** is back on Saturday 19th at **Dalston Superstore**, 9pm - 3am. All the gang **The Meat Boys**. **Nic Fischer**, **Bright Light Bright Light** and **Marro** DJ. Hosted by **Ashley Ryder**, who will be performing in explicit style as per!

Lols! **Buttmitzvah** at **The Glory** looks hilarious on Saturday 19th. London's first queer Jewish club night where all are welcome to partake in the goings on! There will be music, clubbing, comedy, drag and of course bagels! From 10pm-3am. Don't forget everyone, **Savage** is

the late night place you all want to end up at on a Saturday night! I'll be DJing on Saturday 19th in the basement with my partner in crime **Louie Banks** until 5am! Recovering on Sunday 20th at **The Glory** I'll be back on the decks for **Princess Julia Loves...** with the simply fabulous **ShayShay** doing a star turn. 7-11pm, free in!

Oh and with Christmas upon us what about a 'panto' with a difference? From the **Sink The Pink** family **'Down The Rabbit Hole'** at the **Selfridges Theatre** is now on! These guys work so hard at having fun so join the simply divine cast of **Ginger Johnson**, **Jayde Adams**, **Jonbenet Blonde**, **Rodent DeCay**, **ShayShay** and **Maxi Moore** for an experience to remember! [sinkthepink.co.uk](http://sinkthepink.co.uk) for more info.

**fringe!**  
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<b>THURSDAY</b>	TV/TS PARTY NIGHT	7PM-2AM £5.00
<b>FRIDAY</b>	CRUISE & DARK ROOM	7PM-12PM £3.00
<b>SUNDAY</b>	TV/TS/GAY CHILLOUT	7PM-2AM £5.00, £3.00 B4 10PM
<b>WEDNESDAY</b>	CLOSED	
<b>SATURDAY</b>		

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# Party hard!

16 November  
–  
22 November

## M U S T S &amp; M A Y B E S

WEDNESDAY 16TH NOVEMBER  
CLUBS & EVENTS

**XXL at Pulse:** 1 Invicta Plaza, Southwark, SE1 9UF. 9pm-3am. £5 guests, Free for Members. Midweek grizzly fun for bears and their admirers.

**Uncontrollable Urge at Dalston Superstore:** 117 Kingsland High St, E8 2PB. 9pm-2:30am. Free. Superstore's late-night midweek dose of sleaze! Eccentric electronica and weirdo-disco!

**Klub at Ku Bar Lisle Street:** 30 Lisle St, WC2H 7BA. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

## BARS &amp; CABARET

**The Fabulettes at Freedom:** 60-66 Wardour St, London W1F 0TA. 10pm – 3am. Show 11pm. Free entry. The Fabulettes romp through the hits at Freedom!

**Her Upstairs:** 18 Kentish Town Road, Camden NW1 9NX 7.30pm-11pm free entry. Brand spanking new cabaret joint in Camden Town!

**Play Your Cards Right at Halfway 2 Heaven:** 7 Duncannon Street, Charing Cross, WC2N 4JF. Showtime at 8pm with the lovely Miss Penny!

**Royal Vauxhall at Royal Vauxhall Tavern,** 372 Kennington Lane, SE11 5HY. Doors 7pm, show 8pm, £15/£12. The story of the wildest night in the history of the capital's most iconic gay venue!

**Eagle: VHS at Eagle London:** 349 Kennington Lane, Vauxhall SE11 5QY. 8pm – 2am. Free entry. Weekly screenings of underground videos, plus tunes from DJ Hacky.

**Wednesday Naughties at Central Station:** 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til 4am.

**FREE b4 10pm.** Cabaret then DJs 'til late, starring Sandra

**Circa:** 62 Friith Street, Soho, W1D 3JN. Open 'til 1am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town, TONIGHT: Attack Attack Attack

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs.

**The Light Lounge:** 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

**The Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. Quiz from 9.30pm. Local gay bar in East London's Limehouse.

**Two Brewers:** 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot, with Kara Van-Park's Quiz Night, this week with Lisa Q Jones!

**The Voice of The Village at The Village:** 81 Wardour Street, W1V 3TG, 5pm-1am. Karaoke with the outrageous Robyn Banks from 9pm. Win a £50 bar tab.

**West 5:** Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Louis Cyfer's Wanked Wednesday from 9.30pm

**GLORY FILM at The Glory:** 281 Kingsland Road, E2 8AS, 8pm, £5 Screening of 'The Eyes Of Laura Mars' with live techno-operatic score by Helen Noir.

THURSDAY 17TH NOVEMBER  
CLUBS & EVENTS

**Goldsnap at Dalston Superstore:** 117 Kingsland High Street, E8 2PB. 9pm – 2:30am. Free. All-new girls' night with good vibes and good beats.

**FUCKING GOOD TIME at Klub:** 30 Lisle St, WC2H 7BA. 10pm-3am, £3 b4 12am, £5 after. Something brand new for Soho launches! A straightforward & fun with good music from the SexShooters, cheap booze, bar sluts and people ready to leave their shit at the door for a fucking good time!

**Hard-Up Thursdays at Sweatbox:** 1-2 Ramillies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Start the weekend early and relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

**Room Service at Club 49:** 49 Greek Street, W1D 4DG. 10pm-3am. Back at its old location, scene queens host this fiercely social, sexy club spot. TONIGHT: Hifi Sean and Massimo Paramour

**House For Haiti at Eagle London** at 349 Kennington Lane SE11 5QY. Doors 8pm. Suggested donation £5. Special fundraising event for the victims of Hurrican Matthew. With DJs Chris Camplin, Fred Mann and more.

**G-A-Y Porn Idol at G-A-Y Heaven:** Villiers Street, WC2N 6NG. 10pm – 5am. Amateur strip night with £100 prize money, with guest judge Alaska Thunderfuck and the chance to meet n' greet in exchange of a donation. To enter email [info@g-a-y.co.uk](mailto:info@g-a-y.co.uk)

## BARS &amp; CABARET

**Cocktails & Dreams at West 5:** Pope's Lane, South Ealing, W5 4NB. Open

from 8pm. Drinks and dancing at Ealing's premier gay establishment!

**New Bloomsbury Set:** 76 Marchmont Street, WC1N 1AG. 4pm – 11:30pm. Gorgeous cocktail bar in the heart of Central London. Happy hour 4-8pm daily.

**Karaoke @ Halfway 2 Heaven:** 7 Duncannon Street, Charing Cross, WC2N 4JF – Take the mic and holler along to a classic, with Kevin Walsh

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs. TONIGHT: Tasty Tim on the decks from 8:30pm

**Circa:** 62 Friith Street, Soho, W1. 4pm-4am. Thursdays are the new Fridays at Soho's intimate bar/club spot with the most amazing DJ booth in town.

**City of Quebec:** 12 Old Quebec Street, Marble Arch, W1H 7AF, 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

**G-A-Y Bar:** 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere.

**Candy at The Village:** 81 Wardour Street, W1V 3TG, 9pm-2am. A night full of all things sweet and tasty! With Heidi Liscious on the decks, joined by gorgeous gogogs.

**Backing The Stars at Halfway 2 Heaven:** 7 Duncannon Street, Charing Cross, WC2N 4JF. Popular central London karaoke fun with Kevin Walsh. Showtime at 8pm.

**The Light Lounge:** 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue;

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a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

**Two Brewers:** 114 Clapham High Street, SW4 7UJ. Bar open 6pm-2am. FREE b4 10pm, £3 after.

Popular South London cabaret/club spot.

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Sandra Thursday Dunky from 9.30pm

**FRIDAY 18TH NOVEMBER**

**CLUBS & EVENTS**

**Blocheads at East Bloc:** 217 City Road, Shoreditch, EC1V 1JN. 11pm-6am. £5 b4 midnight, £10 after. Blocheads is now on Friday nights weekly! Hifi Sean and Guy Williams spin the best in house, tech and disco.

**Gravity at Fire:** 6A South Lambeth Road, SW8 1SP. 1am - 7am. £5 students all night, £7 conc, £10 OTD. After hours clubbing experience with Zach Burns & Louis Chatten.

**A:M Afterhours at Protocol:** Protocol, 6A South Lambeth Place SW8 1RT, 11pm - 11am. £4 before 1am with flyer/ad. £8 after 'til 6am. 12 hours of hard-hitting partying at London's most notorious after hours destination! With Gonzalo, Nik Denton, D'Johnny and more!

**Fitladz Rear Of The Year at The Bloc:** 18 Kentish Town Road, NW1 9NX. 9pm - 3am. Free before 11pm, £5 after. The famous stage show returns! Winner of each heat gets £100 cash. Plus Fitladz DJs.

**Funky Friday at BJs White Swan:** 556 Commercial Road, E14 7JD. 8pm - 5am. Free entry b4 10pm. Friday night clubbing with DJ Aaran Bader

**Douche Bag at Dalston Superstore:** 117 Kingsland High Street, E8 2PB. 9pm-3am. Free before 11pm, £5 after. Douche DJs Mikey XCC and Laurence Del Rey are back at Superstore to flush you through!

**Beefmince at The Royal Vauxhall Tavern:** 372 Kennington Lane, Vauxhall, SE11 5HY. 10pm-4am. £5 online, £5 before 11pm on the door, £7 after. London's big beefy night is back with DJs Cactus & Silverhook.

**Men Inc at Eagle London:** 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm - 5am. £5 after 10pm, members free before midnight. Popular Friday night social with free buffet. With DJs Hifi Sean, Dan Murphy & more.

**Ku Bar Lisle Street:** 30 Lisle St, WC2H 7BA. 8pm-3am. FREE b4 10:30pm, £5 after. Pop perfection and hot floor fillers as Ku's hot 3 spin the tunes in its downstairs basement club spot.

**G-A-Y Camp Attack at Heaven,** Villiers Street, WC2N 6NG. 10pm - 5am. The palace of pop welcomes you for an evening of campstastic dancing and twirling twinks

**BARS & CABARET**

**Butch Please: Rockabilly Butch Xmas! at The Glory:** 281 Kingsland Road, Haggerston, E2 8AS. 9pm-3am. Free before 9pm, £5 after DJs and shows feat. Amy Lame, Mzz Kimberley & more. Get there early to avoid queues!

**Two Brewers:** 114 Clapham High Street, SW4 7UJ. 5pm-4am. FREE b4 10pm, £7 after Clapham's hottest late night club and cabaret venue!

**United States Of It All at Her Upstairs:** 18 Kentish Town Road, Camden Town, NW1 9NX. 5pm - 2am. Free entry. Hosted by Meth and her Lost Boys, with special guests Marti Gould Cumming of NYC, and Bourgeoisie.

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. Super social pub downstairs, chilled club lounge upstairs, DJ Gonzalo on from 9pm

**The Light Lounge:** 1 Newport Place,

WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

**New Bloomsbury Set:** 76 Marchmont Street, WC1N 1AG. 4pm-11:30pm. Gorgeous cocktail bar in the heart of London. Happy hour 4-8pm daily.

**Bridge Bar:** 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

**Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Free. Local gay bar in East London's Limehouse.

**Karaoke at Central Station:** 37 Wharfedale Road, Kings Cross, N1 9SD. Open from 6pm 'til 3am or later... FREE The super-friendly Kings Cross bar. DJs 'til late. Hosted by DJ Chris Reardon

**Circa:** 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werg the floor!

**City of Quebec:** 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

**George and Dragon:** 2 Blackheath Hill, SE10. 8pm-4am, free entry before 11pm. The friendly Greenwich local. TONIGHT: Dave Lynn at 11pm, DJ Grant until 4am

**Ku Bar Soho:** 25 Frith Street, WC1D 5LB. Open till midnight. In the heart of Soho, Ku Bar stretches across two floors for that perfect Soho warm-up drinking session and a little dance with downstairs DJs.

**West 5:** South Ealing, Pope's Lane, W5 4NB. Open from 8pm, FREE. The popular West London club, bar and cabaret spot. THIS WEEK: DJ Steffy

**The Yard:** 57 Rupert Street, Soho,

W1D 7PL. Open till 1am. FREE.

Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho

**SATURDAY 19TH NOVEMBER**

**CLUBS & EVENTS**

**XXL at Pulse:** 1 Invicta Plaza, Southwark, SE1 9UF. 10pm-7am. £15 guests, £10 members. A super-furry, super-charged club night for bears and their friends. THIS WEEK: Special guest Dave Urania.

**Debbie: The Lady Gaga Party at The Shacklewell Arms:** Shacklewell Lane, E8 2EB. 11pm - 3am. £5. As the name suggests, a Lady Gaga special edition of the monthly female-fronted alt queer night!

**R & She at East Bloc:** 217 City Road, Shoreditch, EC1V 1JN. 11pm - 6am. £5 before midnight, £8 after. The best of R&B and hip-hop queens from David Oh, Neil Prince and QBoy.

**meat east at Dalston Superstore:** 117 Kingsland High St, E8 2PB. 9pm - 3am. Free b4 10pm, £5 after. The mischievous meat boys head back East for a disco inferno feat. Bright Light Bright Light.

**Brut London Vs Gorillas at The Steel Yard:** All Hallows Lane, EC4R 3UL. 10pm - 6am. Tickets OTD £15. BRUT goes wild as they team up with GORILLAS from Italy, for an almighty night at the Steelyard London.

**Carpet Burn's 8th Birthday at Eagle London:** 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm - 4am. Free until 10pm, £6 after. Eagle Saturday's presents the return of Carpet Burn! Celebrating 8 years on th scene.

**Duckie at The Royal Vauxhall Tavern:** 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-2am. £6. Duckie's flagship rock 'n' roll honky tonk.



**FRIDAY 18TH NOVEMBER 9PM-3AM  
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**Klub at Ku Bar Lisle Street:** 30 Lisle St, WC2H 7BA. 10pm-5am, FREE b4 10:30pm, £5 after. The party continues in Ku's basement club with hot pop and floor fillers from red hot DJ Matt Bogard

**Savage at Metropolis:** Strip Club, 235 Cambridge Heath Road, E2 9NN. 11pm-5am. £5. Weekly Saturday club night from the Sink The Pink crew.

**G-A-Y at Heavens:** Villiers Street, WC2N 6NG. 10pm - 5am. £5 entry wristbands available from G-A-Y Bar, Free entry with wristband. Hefty hits and huge acts at the palace of pop.

**Sweatbox: Foam Party** at 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. Unwind and release some tension after a stressful week with the all the fun of the foam at Sweatbox's original weekly party.

## BARS & CABARET

**The Bloc Kidz at The Bloc** 18 Kentish Town Road, Camden Town, NW1 9NX Free Entry b4 10pm, £5 afterwards Ultimate pop and r&b party, feat. DJ Beary Carey and guests.

**Butt Mitzvah at The Glory:** 281 Kingsland Road, Haggerston, E2 8AS. 8pm - 3am. Free before 10pm, £5 after. Jewish-themed event with all the trimmings! Arrive early to avoid queues!

**What Is She Like at Her Upstairs:** 18 Kentish Town Road, Camden Town, NW1 9NX. 5pm - 2am. Free entry. With Vanity von Glow, Silver Summers and Tete Bang.

**West 5:** Pope's Lane, South Ealing, W5 4NB. Doors 8pm. Ealing's hugely popular club, bar and cabaret spot. DJ Gary spins the hits all night. THIS WEEK: DWNN

**No-Mo-Vember at BJs White Swan:** 556 Commercial Road, E14 7JD. 8pm - 5am. Free before 10pm, Special LGBT fundraiser for homeless youths.

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 5pm-midnight. The grand dame of Soho pulling in a more blokey crowd. TONIGHT: Fat Tony from 9pm.

**New Bloomsbury Set:** 76 Marchmont Street, WC1N 1AG. 4pm-11:30pm. Gorgeous cocktail bar in the heart of Central London. Happy hour 4-8pm daily.

**Bridge Bar:** 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

**Central Station:** 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. THIS WEEK: Earl Grey entertains at

Kings Cross' fab gay boozier.

**Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Free. Local gay bar in East London's Limehouse. TONIGHT: Miss Jason with DJ Jason Armour

**Circa:** 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werg the floor! TONIGHT: Adam Turner, James John and Connor Bolton

**City of Quebec:** 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

**G-A-Y Bar:** 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere.

**George and Dragon:** 2 Blackheath Hill, SE10. 8pm-4am, free entry before 11pm. The friendly Greenwich local. TONIGHT: Eva Iglesias at 11pm & DJ Spark on decks 'til 4am.

**Rose Garden's Swap Shop/Lipsync Saturday at Halfway 2 Heavens:** 7 Duncannon St, WC2N 4JF. Open 'til 3am. Mrs Moore at 3pm, Rose Garden and DJ Little John from 5pm, with Vixens after.

**Ku Bar Soho:** 25 Frith Street, WC1D 5LB. Open till 12am (3am last Friday of the month). Perfect for that Soho warm-up drinking session and cheeky dance with downstairs DJs.

**The Light Lounge:** 1 Newport Place, WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

**Two Brewers:** 114 Clapham High Street, SW4 7UJ. 3pm-4am. Free b4 10, £8 after. Popular South London club and cabaret venue

**House Party at The Village:** 81 Wardour Street, W1V 3TG, 9pm-3am. Snap crackling pop upstairs with Heidi Liscious & Robyn Banks, plus chunked up deep tech club vibes in the basement.

**The Yard:** 57 Rupert Street, Soho, W1D 7PL. Midday 'til Late. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

**Kazbar:** 50 Clapham High Street, SW4 7UL, 5pm-1.30am Turn back time with DJ Diode and Glendora, as they host their 80s and 90s party. Happy hour between 5pm-9pm.

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Son of a Tutu

## SUNDAY 20TH NOVEMBER

### CLUBS & EVENTS

**Beyond Afterhours at Fire,** South Lambeth Road, Vauxhall, SW8 1RT, 4am-12pm, £13 b4 7am 14 years old and still going strong. After-hour extraordinaire, with Nik Denton.

**Horse Meat Disco at Eagle London:** 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm - 3am. £6 before 10pm, £8 after. Unbridled Sunday night fun! Disco delights and handsome stallions abound.

**Last Resort at Dalston Superstore:** 117 Kingsland High Street, E8 2PB. 9pm- 2.30am, free entry. A Sunday night queer disco paradise!

**Sunday Social at The Vauxhall Tavern:** Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 3pm - 12am. £4 members/£5. Weekly Sunday fun at The Vauxhall Tavern, with cabaret and DJs on rotation. THIS WEEK: The D.E. Experience

**Orange at Fire:** South Lambeth Road, SW8 1RT. 11pm -7am. £7 b4 1am, £10 thereafter until 4am. Orange gives you 100% fresh house. Rotation of superhot DJs every week, with Nik Denton, Steven Artis and Alex Georgiou this week, all hosted by Glendora.

## BARS & CABARET

**3 of A Kind at BJs White Swan:** 556 Commercial Road, E14 7JD. 3pm - 2am. Free entry. New Sunday cabaret fun at The Swan.

**Sunday Mass at Her Upstairs:** 18 Kentish Town Road, Camden Town, NW1 9NX. 5pm - midnight. Free entry. Virgin Extravaganzah delivers a religious experience to her proud parish.

**New Bloomsbury Set:** 76 Marchmont Street, WC1N 1AG. 4pm - 11:30pm. Gorgeous cocktail bar in the heart of central London. Happy hour 4pm - 8pm daily.

**Circa:** 62 Frith Street, Soho, W1D 3JN. 4pm-4am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town.

**George and Dragon:** 2 Blackheath Hill, SE10. 8pm-2am. FREE. The friendly Greenwich local, with Kelly Mild from 9:30pm onstage, also Ian Parker tinkling the ivories.

**Remembrance Sunday at Halfway 2 Heavens:** 7 Duncannon Street, Charing Cross, WC2N 4JF. Open 'til 11pm. Respecting soldiers with drag and cabaret at Halfway.

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. Open 'til 10:30pm. The grand dame of Soho pulling in a more blokey crowd

**Old Ship:** 17 Barnes Street,

Av. de Estados Unidos, 37 - Playa del Inglés

# basement

## GRAN CANARIA

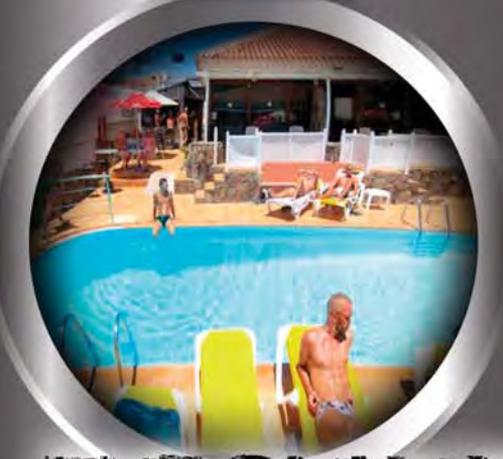
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# GO BANG

## World AIDS Day Fundraiser

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Elles  
Uncontrollable Urge  
Jacob Aria

Friday 25 November  
9pm-late  
Dalston Superstore  
E8 2PB

Limehouse, E14 7NW. 8pm-12am.  
**Cabarets:** 8pm. Free. Local gay bar in East London's Limehouse. TONIGHT: Dusty Springs with DJ Jason Prince

**Power of Three at Two Brewers:** 114 Clapham High Street, SW4 7UJ. 5pm-2am. FREE b4 8pm, £4 after. Three's a crowd at 2Brewers, with Miss Jason, Miss Penny and Sandra

**West 5** South Ealing, Pope's Lane, W5 4NB. From 8pm The popular West London club, bar and cabaret spot, with added Piano Lounge fun.

**End Up at The Bloc:** 18 Kentish Town Road, Camden Town, NW1 9NX. 6pm - 1am. Free entry, New NYC style night for London's club kids!

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Baga Chipz

**Princess Julia Loves at The Glory:** 281 Kingsland Road, E2 8AS. Doors 1pm, Princess Julia 7pm - 11pm. Free entry. Brand new Sunday night at The Glory, with QX columnist Princess Julia hosting a night of tunes and chats!

### MONDAY 21ST NOVEMBER

#### CLUBS & EVENTS

**Popcorn at G-A-Y Heaven:** Villiers Street, WC2N 6NG. 11pm-5.30am. £5 b4 1am, £8 after, Last admission 3:30am. FREE with wristbands from G-A-Y Bar b4 1am. Massive mixed mash-up with four rooms of top sounds, from upfront, progressive house to chart hits, via R&B tuneage.

**Hard-Up Mondays at Sweatbox:** 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

**Ku Klub at Ku Bar Lisle Street:** 30 Lisle

St, WC2H 7BA. 6pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

**The Big Bingo Show at Vauxhall Taverns:** Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 7pm - 12am. Free. Mad bingo with Timberlina!

#### BARS & CABARET

**Not Another Drag Competition at Her Upstairs:** 18 Kentish Town Road, Camden Town, NW1 9NX. 7pm - 1am. Show at 8pm. Meth heads up a drag contest with a difference and a £500 cash prize! Happy hour all night.

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Bar £2.50 from 5pm, with happy hour prices on selected drinks with DJ Alex Eugenio from 8pm.

**Backing The Stars at Halfway 2 Heaven:** 7 Duncannon St. WC2. 7.30pm. Karaoke with singer Kevin Walsh on hosting duties.

**The Light Lounge:** 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

**The Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. Local gay bar in East London's Limehouse.

**Karaoke at Central Station,** 37 Wharfedale Road, King's Cross, N1 9SD, 8pm onwards, free entry, Come holler along to a classic at King's Cross stalwart Central Station

**Kinky Kabaret at Freedom** 60-66 Wardour St, London W1F 0TA. 10pm - 3am. Show 11pm. Free entry Every Monday, a variety of the kinkiest and most colourful kabaret acts at Freedom

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Karaoke with Nancy Clench

### TUESDAY 22ND NOVEMBER

#### CLUBS & EVENTS

**Bar Wotever at The Vauxhall Taverns:** 372 Kennington Lane, Vauxhall, SE11 5HY. From 7pm, show at 8:30pm. £5. Genderbending cabaret, live music and performance at the monumental Vauxhall Tavern.

**Disco Spritz at Dalston Superstore:** 117 Kingland High Street, E8 2PB. 9pm - 2:30. Free entry. Chaka Khan't, Dance Armstrong, Basil and special guests present a generous weeknight helping of disco, soul and funk.

**C U Next Tuesday at Eagle London:** 349 Kennington Lane, SE11 5QY. 6pm - 2am. Free entry. Cash Bingo and Karaoke with Cosmic and music from Stevie Tee

#### BARS & CABARET

**See you Next Tuesday at Halfway 2 Heaven:** 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. See you next Tuesday with

Rose Garden on at 9  
**Bridge Bar:** 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating. TONIGHT: Quiz night, try to win a £60 bar tab if you've got the smarts!

**The Light Lounge:** 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails all night.

**Quiz Night at The Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. 9.30pm. Local gay bar in East London's Limehouse.

**Karaoke at Two Brewers:** 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot.

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Martha D'Arthur.

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## Hard On

After turning 13 with a bang last month, Hard-On hits The Hoist again for another depraved party on Saturday 19th November. Italian Stallion Nicola Antonio will be flaunting his skills for an extra-hard, extra-horny show. Guest DJ Massimo Paramour has also been invited to take to the decks alongside DJ Brent Nicholls for some fuck-me-tech tunes. With two arches, four levels of play space, a load of equipment plus a large wet area, there's plenty to keep you occupied at Hard-On's infamous parties. Condoms, lube, and gloves are provided for free.

Hard On has a strict dress code of rubber, leather, sports, skin gear or just your boots! No plain jeans or trackies, and trainers are only permitted with your sportswear.



**Entry is £15 for members and £20 for non-members. Hard On membership is available online [www.hardonclub.co.uk](http://www.hardonclub.co.uk) and you need to sign up 24 hours before the party to get members prices. Membership is £10 for the year.**

### THURSDAY 17TH NOVEMBER

**The Underground Club: Pants/ Spankz/Come To Daddy** at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. **Spankz**, 6pm-10pm, £5 b4 7pm & £7 after, CP night for rougher, tougher play. **Come To Daddy**, 10pm-2am, £6, for bears, daddies, big boys, chubs and chasers.

**Vault: Cruise/Stripped** at 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1-7pm, £8. Followed by **Stripped**, 7pm-1am, £8. Free drink, cloakroom and re-entry. Get nude and rude. Strictly naked, except footwear.

**The Hoist: SM Gays** at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH, 8pm-midnight – A CP/ Flogging discovery night, no dress code

### FRIDAY 18TH NOVEMBER

**The Hoist: Gummi** at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. 10pm-3am – Monthly rubber night, pup special for the last Gummi event of 2016

**The Underground Club: Pants/ Feet on Friday** at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. Followed by **Feet on Friday** 7pm-midnight £6 For guys into feet, socks, and footwear

**Vault: Cruise** at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am, £8. Free drink, cloakroom and re-entry. Horny cruise spot minutes from the West End.

**Teds Place: Cruise & Dark Room** 305a Northend Road, Fulham, W14 9NS – Cruise & Dark Room, 7pm-midnight, £3 – A horny night

in the cruisey basement club in West London.

### SATURDAY 19TH NOVEMBER

**The Backstreet: Buff** at Wentworth Mews, London E3 4UA. **Buff** 6pm-10pm, £9 members/£10 guests (free drink/coat check). 15 years old and still going strong! Naked cruise party with plenty of dark spaces.

**The Hoist: Boys & Sirs/ Hard-On** at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. **Boys & Sirs** 2pm-7pm, weekly night for spanking/ cp/ punishment **Hard-On** 10pm-4am £15 members/ £20 non-members – Infamous monthly party, with live sex shows from Nicola Antonio

**The Underground Club: Pants/Adult Baby Club** at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4, underwear fun. **Adult Baby Club** 7pm-midnight. £10 members/ £15 non-members – Safe space for adult babies, diaper-lovers, daddies and mummies to play.

**Vault: Cruise** at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am. £8. Free drink, cloakroom, re-entry. Dark corners, catch a dirty movie, indulge your carnal side.

### SUNDAY 20TH NOVEMBER

**The Hoist: SBN /NBN** at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. **SBN** 2pm – midnight. £13 members, £15 non-members - Largest naked party in Europe, leave your clothes and inhibitions at the door. **NBN**, 7pm – midnight. For guys who like to wear their boots or trainers with pants, jocks, shorts or underwear.

**Teds Place: TV/ TS/ Chill Out** at 305a North End Road, Fulham, W14 9NS. 7pm-2am, £3 b4 10pm, £5 after, A horny night in the cruisey basement club in West London.

**The Underground Club: Streams Of Pleasure** at 37 Wharfdale Road, Kings Cross, N1 9SD. 1pm-11pm. £8. Yellow fun for waterworks fans.

**Vault: Underwear/Cruise** at 139b-143 Whitfield Street, W1T 5EN. **Underwear**, 1-7pm, £8. **Cruise**, 7pm-1am, £8, free drink, cloakroom and re-entry, just pants b4 7pm, then cruise 'til late. Under 25's go free.

**The Backstreet: Buff** at Wentworth Mews, London E3 4UA. 6pm-10pm, £9 members/£10 guests (free drink/coat check). 15 years old and still going strong! Naked cruise party with plenty of dark spaces.

### MONDAY 21ST NOVEMBER

**Teds Place: TV/TS Admirers & Gay** at 305a North End Rd, Fulham, W14 9NS. 7pm-midnight, £3. Free for TV/TS - Night for lovers of trans, drag and gay beauties. Something for everyone!

**The Underground Club: Pants/ Butt Naked/Hard Cruz** at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm. **Butt Naked**, 6pm-10pm, £6, strip down and get off with like-minded guys. **Hard Cruz**, 10pm-1am, free entry, hard cruising for horny guyz.

**Vault: Cruise/ Stripped** at Vault, 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1-7pm, £8. **Stripped**, 7pm-1am, £8, free drink, cloakroom and re-entry, horny cruise session first, before naked time (except footwear).

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### CENTRAL

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**Vauxhall: Rail Arches 63-64, Albert Embankment SE1 7TP**

12pm-8am Monday to Thursday, then 12pm-8am Monday. **£19 entry. Waterloo: 101 Lower Marsh, SE1 7AB.** 24 hours all week. **£14 entry.**

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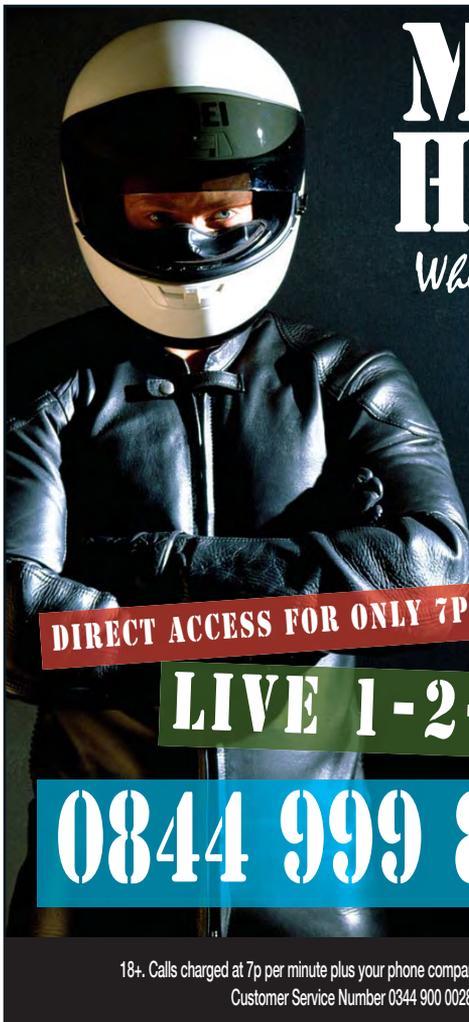
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## COMMUNITY:

Founded in 1992, GMFA is a charity that provides useful information for gay men. It originally focussed on HIV prevention (it stands for Gay Men Fighting AIDS), but now it offers advice on everything from chemsex, HIV, mental health and how to have better sex. The mantra is 'to improve gay men's health by increasing the control they have over their own lives'. Much like the drugs charity Talk to Frank, it gives information in an informal manner without ever being judgemental or patronising. As a result, it's a relatable read and gay men of all ages will find something helpful. They have an in-house magazine, called FS Magazine available to read online or to pick up for free in gay venues, which always includes frank and interesting articles on modern gay life and health. Their website is also a one-stop shop for the details of support groups, clinics, and workshops.

With sex education in schools often lacking or just plain non-existent, as is more often than not the case with gay sex, organisations like GMFA are crucial for distributing clear and unbiased advice to gay men.

Visit their site at [www.gmfa.org.uk](http://www.gmfa.org.uk)

**GMFA**  
the gay men's health charity

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