

# WORLD AIDS DAY

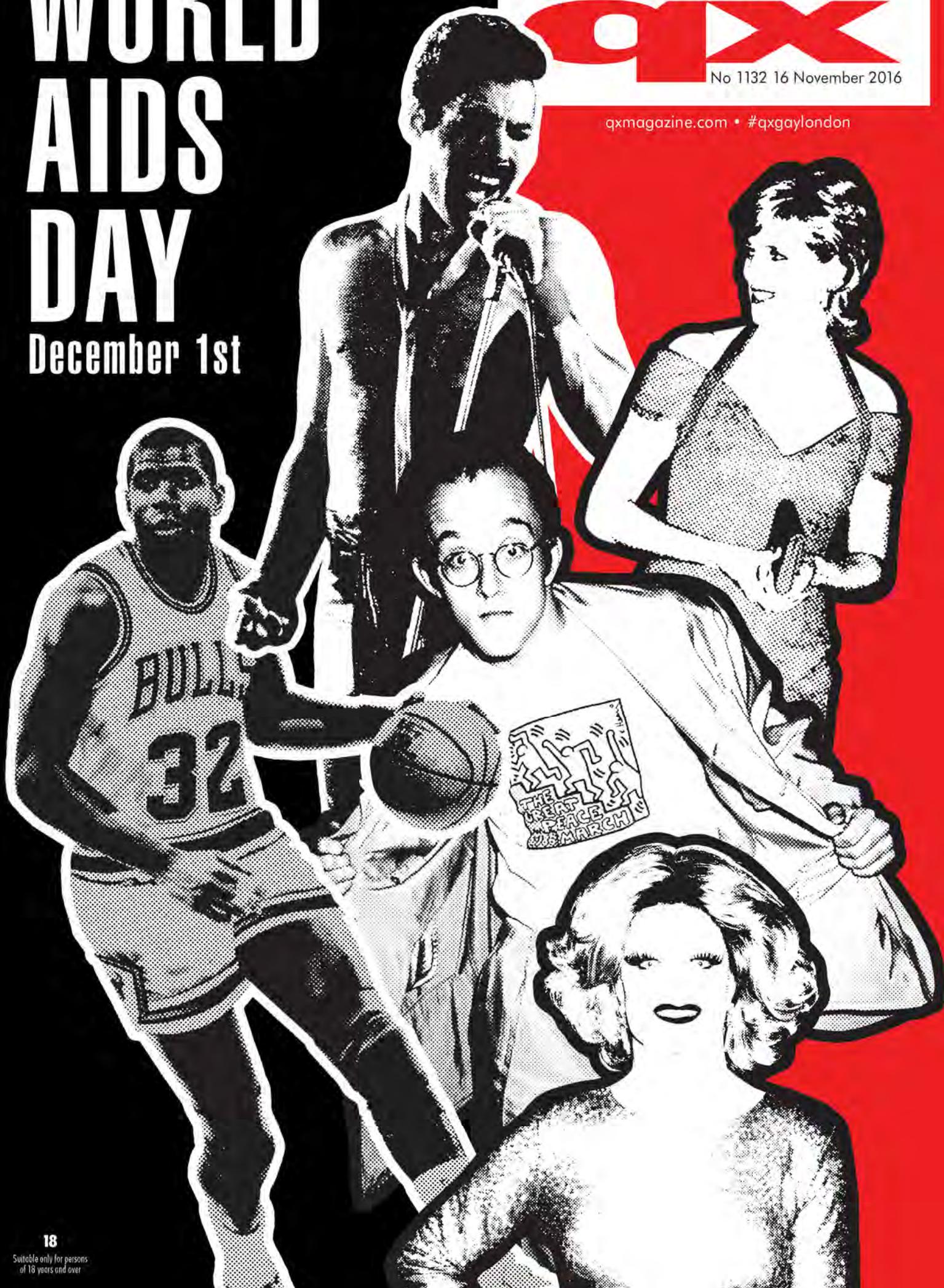
December 1st

clubs • bars • cabaret • life

# qx

No 1132 16 November 2016

qxmagazine.com • #qxgaylondon

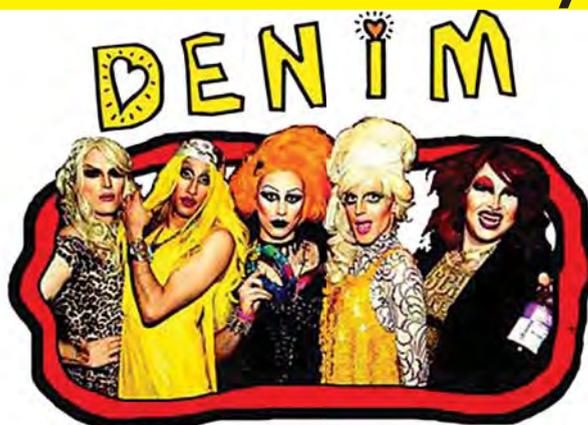




## Drag super group DENIM descends on The Glory for World AIDS Day!



Known for storming around the stage with Florence Welch at Glastonbury, and frying the brains of straight boys with intergalactic realness, it's drag supergroup DENIM!



They're like Girls Aloud, except with fashion sense and talent. They're doing a World AIDS Day special at club/pub/cabaret spot/creative concept The Glory, to raise money for Positive East. ALL TICKETS PROCEEDS are to go towards the East London charity, which helps people in the area who are living with HIV. Show time is at 8pm at The Glory, 281 Kingsland Road, E2 8AS! Yay!



## McDonalds franchise boss forced to pay over \$100,000 after firing HIV positive man



The owners of a McDonalds branch in Bentonville, Arkansas, has paid \$103,000 to a worker who was fired after revealing his HIV status. He allegedly had "an interest" in a co-worker, and so informed the co-worker of his status. The manager was informed, and he was then fired. He brought a legal complaint against them with the Equal Opportunities Commission, and won the case in court under the Disabilities Act. "People with HIV face enough obstacles in life," said Katherine Kores, an EEOC director "The ability to work in an environment free of discrimination should not be one of them."

[qxmagazine.com](http://qxmagazine.com)

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DISTRIBUTION / M.R.DISTRIBUTION  
PRINTERS / ACORN

PUBLISHED BY  
FIRSTSTAR LTD. NEW HOUSE,  
67-68 HATTON GARDEN,  
LONDON EC1N 8JY

COVER: JANNEÖIJER.COM

## Biosure Home HIV Testing



Knowing your status is the ultimate key to stopping the spread of HIV and AIDS around the world. Understandably though, some people don't feel comfortable going into clinics – it's quite a public environment and, welcoming and friendly as the staff are, it can be be daunting. Biosure Home Test kits are the most accurate rapid home HIV tests. It's single use, disposable, and can be posted through your letterbox. For more info, and to order a kit, head to [hivselftest.co.uk](http://hivselftest.co.uk)



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MARK AMES  
PRESENTS



THE BIGGER BETTER  
BOLDER BEARS CLUB

MOTO BLANCO  
**XXL ST ANDREW'S DAY**  
**26<sup>th</sup> NOVEMBER**

10PM - 7AM MEMBERS £10/GUESTS £15

**XXL MID-WEEK SESSION**

WEDNESDAYS 9PM - 3AM MEMBERS FREE / GUESTS £5

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**PULSE**

No 1 INVICTA PLAZA, SOUTH BANK, LONDON SE1 TUBE: SOUTHWARK STATION

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# Editor's Letter – World AIDS Day

By Dylan Jones

We must use World AIDS Day as an opportunity to educate people and dismantle preconceptions.



The last few years have been pivotal, not only in how HIV and AIDS are treated, but in how they're perceived. The virus is more understood and less feared than it has ever been before. With the right treatment, HIV positive people are living long, happy and healthy lives.

New treatments have also massively changed the behaviour of the virus. Many people are now classed as Undetectable, meaning transmission of HIV via sex or any other means, is virtually impossible. It is now, statistically, far safer to have unprotected sex with someone who's HIV positive and undetectable, than with someone who doesn't know their status. The introduction of PEP and PrEP too have questioned our definition of safe sex, and sparked debates in UK healthcare that have garnered international attention.

The revolutions in HIV and AIDS treatments have brought interesting issues to the fore. The ongoing battle for PrEP to become freely available on the NHS, for example, has exposed a still very present and insidious institutionalised homophobia in our society. Politicians, executives and most notably the right wing press, have relished in screeching from the rooftops about how we're enabling gay men's dangerous lifestyles, in a dialogue unsettlingly reminiscent of sociopolitical

attitudes towards the AIDS crisis of the late eighties.

We've learned from this, and of course from other recent political events, that people perhaps aren't as forward-thinking and caring as we thought. It's a harsh, uncomfortable reality, but as the trainwreck that's been 2016 careens towards its twisted, steaming conclusion, it's a reality we need to come to terms with.

Speaking from a purely personal perspective, I'm very lucky in that I can honestly say with confidence, that my colleagues, friends, family and partner, would love and understand me no matter what my HIV status. But this is unique. Many people, still, in the UK in 2016, suffer persecution on a daily basis. It may be something as simple as being told to wash their hands by a restaurant manager boss, or a friend saying no when you ask if they want a sip of your drink, but it's precisely these little everyday things that have the greatest, most emotive impact.

That's why things like World AIDS Day are so important. Even if we're lucky enough to be surrounded by knowledgeable, understanding people, we need to remember that the majority of the population probably aren't as switched on. It's no fault of their own. It is, partly, down to the inexcusably inadequate sex education in

UK schools. Some kids don't get it all, and if they do, it's very rare that gay sex, much less AIDS and HIV, are covered by teachers. And the general population are still weird about sex in general. It stems from that British, Victorian, stiff-upper-lip prudishness that we still haven't quite shaken off.

But it's not just the general population. Shockingly, inaccurate perceptions of HIV and AIDS are still widespread among gay and bisexual men. A recent survey by the Terrence Higgins Trust uncovered some jaw-dropping findings. Only 45% of men surveyed were aware that people with HIV can have sex without passing on the virus, with only 61% believing that HIV positive people can live into old age. This shows that a woeful lack of understanding is still prevalent, in one of the very communities most affected by HIV and AIDS.

We should use World AIDS Day to smash these stigmas. If someone asks why you're wearing a red ribbon, explain to them that it's to help people understand HIV better. That it's not a death sentence, or a plague, or a dirty disease. It's just a condition that some people happen to have. Because these days, we haven't got time to judge each other for things like HIV status. We've got magazines to write, we've got governments to overthrow, and we've got LIVES TO LIVE.

**“If someone asks why you're wearing a red ribbon, explain to them that it's to help people understand HIV better.”**

**MARK AMES  
PRESENTS**



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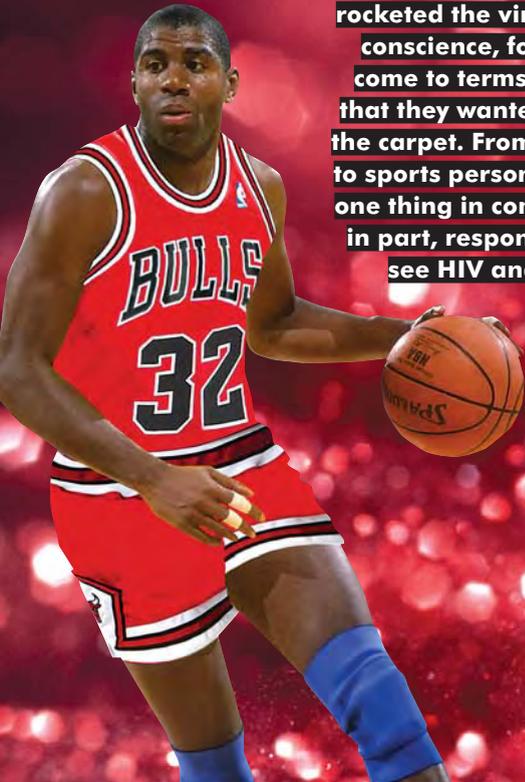
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# HIV HEROES

**We decided to make the theme for this year's World AIDS Day issue, HIV Heroes! People who should be remembered for paving the way to get us where we are today.**

**These were the pioneers who rocketed the virus into the public conscience, forcing people to come to terms with something that they wanted to brush under the carpet. From royals, to artists, to sports personalities, they have one thing in common: they're all, in part, responsible for how we see HIV and AIDS today.**



## John Carlin

After seeing many of his friends succumb to AIDS in the 1980s, John Carlin was motivated to raise money for the mysterious disease. With connections in the entertainment industry, he came up with the idea to invite musicians to record an album of covers of the musical composer, Cole Porter. The end result was called 'Red Hot + Blue' and included songs from Neneh Cherry, Tom Waits, Erasure, Sinéad O'Connor, amongst others. It was an unmitigated success, selling over a million copies, and there have been a subsequent 15 albums since, including an album of Grateful Dead covers in May this year. The Red Hot Organization has raised over ten million dollars for HIV/AIDS related causes.



## Magic Johnson

Magic Johnson was one of the biggest basketball players in the world, both literally and figuratively, when he was diagnosed as HIV positive in 1991. Up until then, HIV had been associated with gay men and drug addicts, but Johnson's diagnosis made it clear to the world that heterosexuals could contract the disease as well. Although forced to retire, he did not shirk from the attention that came from this revelation and became a face for the disease. He established the Magic Johnson Foundation which devoted resources to HIV/AIDS prevention, including a self-penned guidebook *What You Can Do To Avoid AIDS*.

## Keith Haring

Keith Haring's artwork has received increased attention in recent years, with Uniqlo releasing a T Shirt line featuring his work and clubs like East Bloc embracing his imagery. He was diagnosed with HIV in 1987 and spent the last years of his life raising awareness and openly pontificating on HIV and AIDS. He created bold pieces which directly tackled the issue, including *Silence=Death*, a painting of a pink triangle overlaid with his trademark figures holding their hands over their ears, highlighting the US Government's delayed response to the AIDS epidemic. The Keith Haring Foundation has continued this work after he died in 1990.

## Panti Bliss

Irish drag queen and comedian Panti Bliss is one of the most important LGBT activists of our times. It could be argued that she's largely responsible for the legalization of gay marriage in the Republic of Ireland. But the campaigning she's done for HIV and HIV positive people is more subtle – with her critically acclaimed film *Queen of Ireland*, she showed that HIV positive people could live not only normal lives, but exceptional lives. With Panti Bliss as a role model, people living with HIV know that anything is possible.

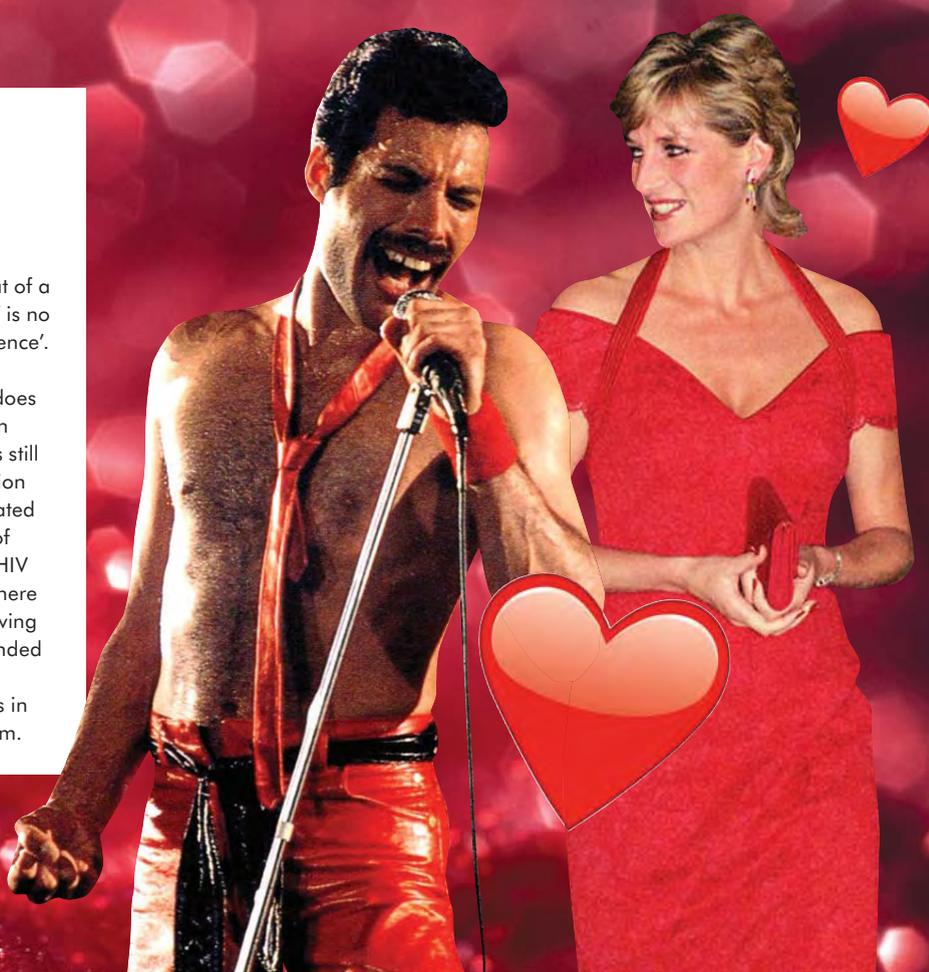




## Zackie Achmat



It's become somewhat of a cliché to say that HIV is no longer 'a death sentence'. In many countries, including the UK, it does hold true. However, in many countries, HIV is still a killer, with over a million people dying of AIDS-related illnesses in 2015. Only half of the 37 million people living with HIV worldwide have access to antiretroviral therapies. There are countless activists and groups fighting for life-saving treatments. One such is Zackie Achmat, who co-founded the Treatment Action Campaign Organisation, who successfully fought for increased access of HIV drugs in South Africa in the face of institutional AIDS denialism.



## Freddie Mercury

Freddie Mercury's death, and media circus surrounding it, serve as an awful example of the lack of empathy and understanding towards HIV and AIDS in the late 80s and early 90s. In his final months, an increasingly gaunt Freddie was stalked and harassed by the paparazzi. Rather than the focus being on what could be done to help him, the press just speculated on when he was going to die. It was treated not as an impending tragedy, but as a freakish attraction from which the general public could not look away. In this way, he was treated the same as so many other gay men suffering at the time. Nothing was done to help. Nobody wanted to help. 24 hours before his death, Freddie Mercury made the following, era-defining statement: "Following the enormous conjecture in the press over the last two weeks, I wish to confirm that I have been tested HIV positive and have AIDS. I felt it correct to keep this information private to date to protect the privacy of those around me. However, the time has come now for my friends and fans around the world to know the truth and I hope that everyone will join with me, my doctors and all those worldwide in the fight against this terrible disease."

## Princess Diana

In 1989, Princess Diana opened the Landmark AIDS Centre in South London. It's still open today, treating patients in Tulse Hill and the surrounding areas. Perhaps more than anyone else, Diana changed stigmas and the way the general public sees HIV. The iconic photograph of her shaking hands with a man dying of AIDS, was circulated by the world's media. It was something about the juxtaposition between her prim, quintessential upper-class glamour, and the stark reality of this man's plight, that had an impact on people. "HIV does not make people dangerous to know," Diana famously said "You can shake their hands and give them a hug. Heaven knows they need it. What's more, you can share their homes, their workplaces, and their playgrounds and toys." She was one of the first to publicly air views like this. Her son Harry followed in her footsteps earlier this year, becoming the first royal to ever publicly have an HIV test.



## Beverley Knight

R&B and soul singer Beverley Knight has spoken often and candidly about HIV, most notably her relationship with a gay man who died of HIV-related complications in 2003. His name was Tyrone Jamison, and she refers to him as her "soulmate". Her 2004 album *Affirmation* was dedicated to and based on him, with themes of hardship, grief, and the struggle for life running throughout. She was public about this throughout her touring and promotion of the album, and it went on to sell tens of thousands of copies, eventually achieving Gold status. She is the only prominent R&B singer to have ever spoken or sung out actively on the subject of HIV and AIDS, and how it can affect people's lives.

# NATIONAL HIV TESTING WEEK

19-25 NOVEMBER 2016

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FOR HIV.

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HIGGINS  
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IT  
STARTS  
WITH  
ME

#ImTesting



Produced by Terrence Higgins Trust for HIV PREVENTION ENGLAND.

Terrence Higgins Trust is a registered charity in England and Wales (reg. no. 288527) and in Scotland (SC039986). Company reg.no. 1778149.



ORDER YOUR FREE POSTAL TEST OR FIND A TEST AT:

**StartsWithMe.org.uk**

Introducing...

# GIRLI

The neon-haired rebel putting up two fingers at corporate capitalism.

Formidably intelligent and sparkingly imaginative, GIRLI could have been anything she wanted – she could have sat behind a desk in the City tapping away at spreadsheets and getting paid a six figure salary. But instead she decided to wear pink camouflage trousers and make bolschy, plinky punk-pop. And that is EXACTLY the sort of decision we approve of.

In the last few months her unique, attention-grabbing sound and looks have gained her critical acclaim, and attention in NME, Paper Magazine, Vice, Dazed, The Guardian and more.

Dylan Jones got wasted with her at the Stonewall Season Closing Ceremony, and they talked social media, sexism and the gay scene.



**Hey GIRLI! SO. I thought you'd be a really interesting person to ask...what do you think of how women are treated in the music industry at the moment?**

It's not outright sexist, but it is a very male-dominated industry. I always refer to it as a "lads club." Because most of the people in big positions at record labels and publishers are male. There's definitely a glass ceiling. And as a female artist I feel like you're definitely more likely to get told what you should wear, or perhaps how you should act. There's the whole element of being eye candy too. And you can also see it in how artists interact with each other. If you're a female artist, you might be not chosen to go on tour with someone, because the act has to have a guy to go with them, for example. And there can also be this bitchiness that goes on between women in the music industry. Which is ridiculous, but there is this kind of bitch complex. When you meet another girl who's doing the same thing, and they don't want to talk to you. And you're like "What?! Come on! We've got to stick together!" And they have this attitude of "I'm the top dog, I'm the top woman!" But it shouldn't be about that. So I think, yes, there's still a lot that goes on. But it also feels a lot better than it used to.

**Social media and the internet are common themes in your music. Do you think the rise of social media is a good thing or a bad thing?**

I think about this ALL the time. A big part of me really hates social media – there's so much harassment that goes on online, and there's so much shit that people say. Also I think it distracts us. Sometimes, y'know, I pine for "the good old days" or whatever. But I also think it's an amazing tool. Politically, it's amazing. It allows people to come together from wherever they are, and believe in something. And it's great just for being a musician actually. You can really connect with your fans and put music out there, and someone halfway across the world can listen to it, and that's really cool. I wouldn't have a career without social media, and I wouldn't have a social life without social media to be honest. But sometimes I'm like "urgh, I kind of wish we didn't have it."

**So I'd compare your sound to PC Music. Is that accurate? Artists like Hannah Diamond, SOPHIE...**

Yes I'm super into all that stuff! That kind of thing first came out in like 2013, and I remember getting super into it. I was obsessed. I think the production is fucking amazing. And it's clever. It's very internet, and it's sort of tongue-in-cheek too, which is what I really like about it. I think I've always wanted to take influence from it, but to be a bit more punk. I want to say a little bit more. When I listen to PC Music, it's not easy



listening for the ears, but it is easy for the mind. It's quite cute and not challenging. It's very pop. But I do love it.

**So I know you love going out on the gay scene! From what you've seen, what do you make of all the venue closures and stuff?**

I think nightlife in general is massively threatened at the moment. Since I was like fifteen and had a fake ID, I've always been going to gay clubs. I, personally, haven't seen the scene affected by closures. I think it's more a wider issue with pubs and clubs being shut down in general, because of licensing and stuff, which is ridiculous. What I've started to go to a lot which I didn't go to before is drag nights! And they're still going strong! And they're amazing! But yeah, I think probably quite a lot of aspects of life in London are dying, not just gay nightlife.

**Sorry, I know it's kind of a hard question.**

No, no, you've got me thinking! When I go out to a gay club or whatever I sort of don't really think about it, I just have fun. But then I guess it's important to talk about this stuff.

**So what do you think of what's happening to London in general? You grew up in London right?**

Yeah, I grew up in North West London and now I live East. So I've been here all my life. And I love it! It's changing a lot though, which is really scary. I don't like how it's changing. A lot of young people and artists are being forced out, which is scary and it's not fair. Because what made London relevant in the first place, is that it's always been a hub, the creative centre of the UK. And in many ways, of Europe. And there's so much inspiration here and so many things going on. And the fact that soon, generally the majority of people who live in London will have to be people who are in finance, or rich already...that, added to the number of buildings they knock down to build luxury apartments...a lot of the time you can't live here unless your parents live here. And who wants to live with their fucking parents?! You can't live here and work here, and it's bullshit. London is becoming very financial. The creative vibe is being forced out.

**What really got me was the transformation of Shoreditch. It happened SO quickly.**



Yeah, literally! Who saw that coming?! It's just fucking crazy.

**So...do you want to talk about Donald Trump?**

Ugh, what is there to say? I was so devastated. The thing is, people were waiting for something else like this to happen so they could say "right, yeah, we ARE as fucked as we thought we were." How can you elect someone who's on trial for sexual assault, has said that gay people should go to conversion therapy, has said it's ok to assault women, has said you should build a wall between them and Mexico...as the fucking US president?! It just doesn't make any sense. I don't know how the world has even allowed this to happen. He's dangerous. He's so stupid that he's dangerous.

**This and Brexit have just made me feel so out of touch with the rest of society...**

Yeah, literally. Because we're in our little London bubble. Or our online bubble. And

it's all older people. Apparently if only 18 - 25 year olds had voted in the election, Clinton would have won by a fucking mile. And the same with Brexit. It's all fucking babyboomers.

**And then we're left to pick up the pieces.**

Yeah, exactly. When they die, we're left with a messed up world.

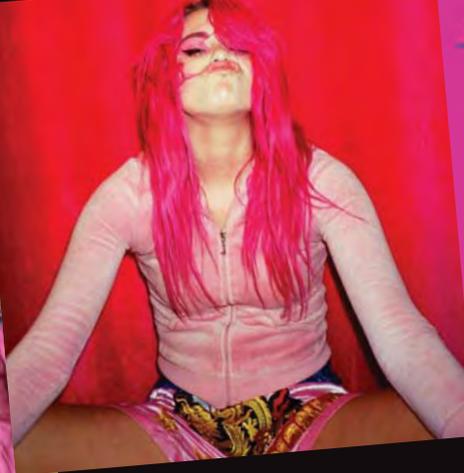
**Well, on that happy note, that's almost all we've got time for! So what are your plans for the future? Is there an album?**

**Are you touring?**

So yeah, I've got my new mixtape radio show called GIRLI FM 2. And that's really cool, it's got loads of stuff like demos and chat and random skits that I've made. And next year I've got loads of new music coming out, and I'll be touring!

**Amazing! Thanks so much it was really good to talk to you.**

Listen to GIRLI's radio show at [soundcloud.com/girlifm](https://soundcloud.com/girlifm)





Paul Coals

In an increasingly conservative, increasingly corporate world, we must support and maintain the most wonderfully debauched aspects of our culture. And Twisted at The Hoist certainly fits into that category. It's a sex and fetish night, catering to the filthiest fantasies in the cum-splattered recesses of your inner being! HOW D'YA LIKE THAT, DONALD TRUMP? She probably would like it actually, the dirty cow. Twisted is all about gritty, urban underground vibes. The dress code spans across a strap-bound kaleidoscope of fetishes, from hardcore stuff like full leather and full rubber, to comparatively tamer (not to mention cheaper) sportswear and jockstraps. So get down, get dirty and get into it!



The Hoist, Railway Arches  
47b and 47c, South Lambeth Road,  
SW8 1SR.  
10pm – 3am.

Friday 25th November

Twisted

Paul McNulty

Friday 25th November

Fitladz



Fitladz is BACK and they've hit the ground running. Always popular, they've had a brief hiatus lately, but have now returned to a new venue, The Bloc in Camden. Fitladz is all about shaved eyebrow strips, trakkie bottoms and fit arses! Phwoar! Scally vibez! But with added vodka diet cokes. Well, for us anyway – if you're a regular reader, you'll know we LOVE a vodka diet coke. Well, we love a drink generally actually. Sigh. Lovely drinks. Anyway back to Fitladz – there'll be lots of FIT LADS, as the name suggests. Clever that.



The Bloc, 18 Kentish Town Road,  
NW1 9NX. 9pm – 3am.  
Free entry before 10pm,  
£5 after.

Friday 25th November

Blocheads



East Bloc, 217 City Road,  
EC1V 1JN.  
11pm – 6am.  
£8 entry.

As the sun sets on Old Street roundabout, creatures of the night start spilling out onto East London's hectic cobbled streets. Chicken takeaway containers crunch under high-top trainers and high heels as drag queens, beat bois and fashion aficionados hoof it over to the most known venue in town...EAST BLOC! We've all been to East Bloc haven't we! That dance basement is iconic! The black-tiled toilets. The round table with red liquid in it. The cans of Red Stripe. You know the drill! Fridays is their weekly BLOCHEADS night, with the scene's best DJs on rotation and more hot boys than you can shake a glowstick at. With DJ **Raf Daddy**.

Friday 25th November

A:M



In the words of Demi Lovato on smash hit 2015 banger Cool For The Summer... "DON'T TELL YOUR MOTHER!" she'd be, let's say, rather startled, by the concept of A:M. It's a twelve hour party opposite the M16 building in Vauxhall. We'll leave that with you. It's one of the city's most unique, frenetic, hedonistic, insane clubbing experiences. Proper shirts off, glowsticks, jagerbombs, hard house, the WORKS. Lots of hot muscly boys who live for the weekend. Living For The Weekend by Hard Fi, that was a tune wasn't it. But there'll be even BETTER tunes at A:M, with the stellar lineup of scene fave DJs.

A:M

Fire, 6A South Lambeth Road,  
 SW8 1SP.  
 Adv tickets £4 before 1am,  
 £8 until 9am, or  
 £13 OTD.

Saturday 26th November

Club Vada

"Vada" is gay polari slang. Did you know that? So, like, if it was the 1970s, and you were sat on a bench on Hampstead Heath with your gay mate or girlfriend, and a hot guy walked past, you'd both be like "ooh vada him!" It was code for "ooh check HIM out." So yeah! Learn something new everyday from QX dontcha! We're not just a pretty face. Anyway, in HONOUR of this iconic underground term, party kids **Cathal, Hannah Holland** et al, have named their night Vada! Amazing. They'll both be DJing, and they're both major. **Victoria Sin** will be hosting. She's famous for turning up at the Ab Fab premier wearing a dress that said "hire Asian actors". Well, everyone's known for something aren't they. And you'll get a free Club Vada "Famzine" too! Amazeballs.



Dalston Superstore,  
 117 Kingsland Road, E8 2PB.  
 9pm - 3am.  
 Free before 11pm,  
 £6 after.

Hannah Holland

Saturday 26th November

XXL



1 Invicta Plaza, SE1 9UF.  
 10pm - 7am.  
 £10 members,  
 £15 guests.

Give us an X! X! Give us an L! Give us an L! What do we have? XXL! THE best and biggest bear club this side of Tel Aviv. Wind machine, smoke machines, barmen called Jesus...they've got it all! At XXL! This week, they're going all out with superstar DJ, **Motoblanco!** Amaze! He spins sick beats. "Sick" is the word all the cool kids use. QX Magazine, for example, is sick. Innit. Wicked. Anyway, pull on some Timberland boots and Diesel jeans and pop down to XXL. You'll pull yourself a hot bear.

Saturday 26th November

## Lady Ole - Cheap Sluts



LISTEN UP SLUTS. There's a new night on the block! Lady Ole is descending on unsuspecting citizens of Archway in a glittershitting spatter of feral fabulosity! YES honey! They're London's most notorious LGBT Hispanic night, and they are taking OVAH. It's all about leopardprint, neon bumbags, dodgy blonde wings...think Liz MacDonal on poppers. They've got a special live performance from darling of the Hispanic drag scene, and international slut, **Pupi Poisson!** She'll be storming around singing songs as things. As well as DJs **Verbenero** and **QQCCMH**. So. Dig those hoop earrings out from behind the sofa, and get slutty!



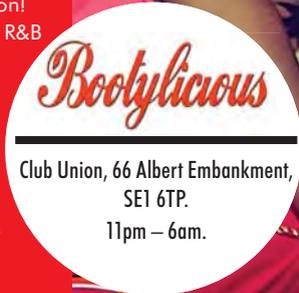
The Archway Tavern,  
1 Archway Close,  
N19 3TD.  
10pm - 4am.

Saturday 26th November

## Bootylicious - The Next Installment



CUZ MAH BODY'S SO BOOTAY-LICIOUS BABAY! Are you ready for this jelly? Because Bootylicious is BACK this Saturday at Vauxhall den of iniquity, Club Union! Bootylicious is a monthly, much-adored dancehall, R&B and hip-hop night. They've been hosted by iconic venues like Electric Brixton, and played host to iconic acts like Lady Leshurr! Oh, and in case it wasn't obvious, they're super gay! Yes, they love the gays down at Bootylicious. So dig out those denim hotpants and mesh vests, because this is your moment. Or, as Mariah Carey would say "this is your MOAMENT dahhhling!" Yaas etc.



Club Union, 66 Albert Embankment,  
SE1 6TP.  
11pm - 6am.



Saturday 3rd December

## WE Warriors



The Coronet,  
28 New Kent Road, SE1 6TP.  
11pm - 6am.

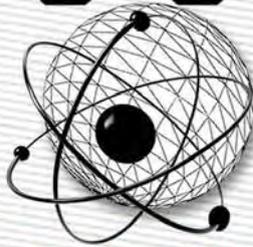
Steve Pitron

THIS. IS. WE PAAARTY. Notorious partystarters WE Party are back for a warrior party to celebrate their sixth birthday! It's all about historic hotness and roman realness. Braids, shields, lace-up boots, the works! Think Khal Drogo in a leather harness and jockstrap. Hot! They're gonna be at the gorgeous Coronet Theatre, for a sword-sparklingly breathtaking display of what a gay warrior club night would be like if, y'know, warriors actually still existed. They've got world class DJ **Binomio** flying in, rather glitizly, straight from Madrid! Yes! He'll be joined by WE Party residents **Steve Pitron**, **Lee Harris** and **Yvette Lindquist**.

STEVEN ARTIS AND ORANGE NATION PRESENT

# ORANGE

: SPACE



SUNDAY  
27 / 11 / 2016

ZACH BURNS  
BACK TO BACK  
ALEX GEORGIU  
PLUS MISWHITE

HOSTED BY GLENDORA AND JAMES HERNE

ORANGE AT FIRE / SOUTH LAMBETH RD SW8 1RT  
DOOR £7 B4 3AM WITH FLYER / AD / CONCESSION

£10 THEREAFTER / £13 OTD BUSES 87/88 FROM TRAFALGAR SQ

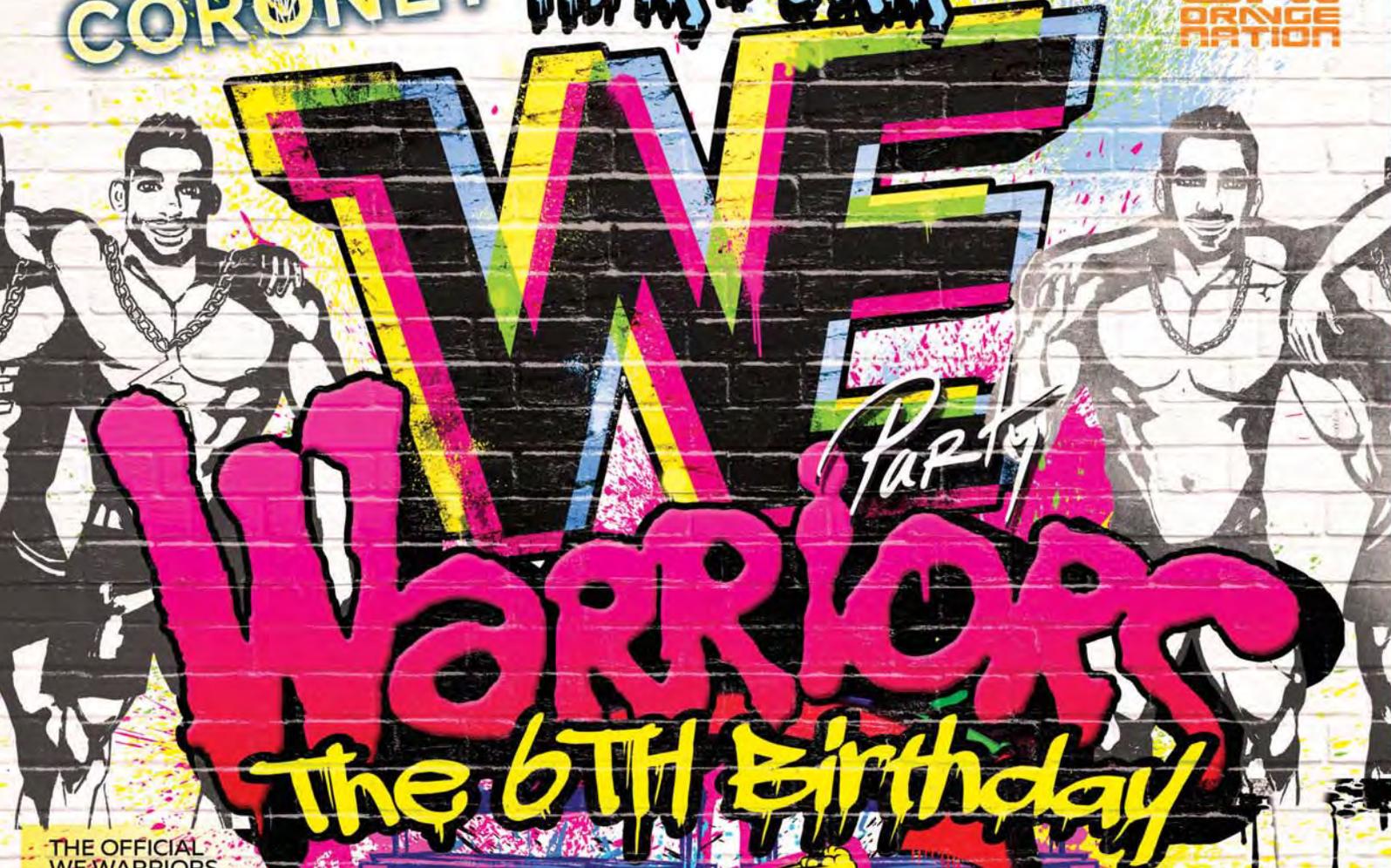
TICKETS AVAILABLE AT [WWW.ORANGENATION.CO.UK](http://WWW.ORANGENATION.CO.UK) MIDNIGHT - 7AM



artwork steven artis

Saturday 3rd December

CORONET 11PM - 6AM



The 6TH Birthday

THE OFFICIAL WE WARRIORS PRE PARTY AT **Room Service**

THURSDAY 1ST DECEMBER 10PM - 3AM FEATURING



POWERED BY **SCRUFF**



We Superstar Guest Binomio

+ We London Residents Steve Pitron Lee Harris + Yvette Lindquist

ROOM 2 THE GETDOWN SIMON BLANN + TERRY BRYAN

Hosted by DJ Clark & Alfonso Cinque

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FOLLOWED BY **BEYOND** AFTERHOURS AT fire

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4AM - SUPER-LATE AT FIRE



NEXT GENERATION  
AFTERHOURS

**BEYOND  
AFTERHOURS**

27.11.16

**TONY ENGLISH  
MICHEL MIZRAHI  
GONZALO**



**LEE HARRIS  
SIMON BLANN**

**THE OFFICIAL  
WE  
Warriors  
AFTERPARTY**

04.12.16

**ZACH BURNS  
MICHEL MIZRAHI  
GONZALO**



**D'JOHNNY  
MASSIMO  
PARAMOUR**

**THE OFFICIAL  
PAPA  
TREK  
AFTERPARTY**

11.12.16

**TOM STEPHAN  
GONZALO  
TOMO WOODLAND**



**MATT BOGARD B2B  
SAM LONDT  
SUMMER GHEMATI**

HOSTED BY JJ CLARK • CHRISSY DARLING & MARTIN RAB



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XXL  
19/11/16  
Pulse, 1 Invicta Plaza,  
SE1 9UF

Photos by Joel Ryder



“Summink  
for  
everyone!”



**As you can tell** from the totes glam pics, XXL was lit on Saturday! Don't know what "lit" means? Put down this magazine and go home, you're not cool enough to read us. Sexy burly bears were silhouetted against a backdrop of hair-hued hedonism, with an extra jager shot of camp classic clubbing! That's the thing about

XXL, it's got it all! If you want a bit of manly masc cruising, it's the place to be! But if you want a camp old dance to Kylie, it's also the place to be! Can't argue with that can you. This is why we love the London gay scene. Summink for everyone!







Fitladz  
19/11/16  
18 Kentish Town Road,  
NW1 9NX

Photos by Joel Ryder



**WELL. This'll warm your  
cockles** on a finger-freezingly  
depressing November  
evening. Lots of cheeky lads  
got the bus down to Bloc  
on Saturday night. They  
danced to some sick beatz,  
got themselves a cheeky pint,  
and got their ARSES OUT.  
That's what we like to hear!  
Yeah, it was the Rear Of The  
Year competition innit. With  
the best bum winning £100.  
The finalists are pictured on  
the bottom (lol) left of the  
page. Apparently it was the  
guy on the far right who took  
home the prestigious Rear Of  
The Year Award \*Patsy Stone  
voice\* oh that's fantastic. Bloc  
provided the perfect sexily  
urban setting for the cheeky  
chappy cruise night. Fitladz is  
back with a BANG.



"Fitladz is  
back with a  
BANG."



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**DRINKS DEALS BEFORE 11PM**

**THE BLOC, 18 KENTISH TOWN ROAD, NW1 9NK**



**BEYOND**  
 Beyond  
 20/11/16  
 Fire, 39 Parry Street,  
 SW8 1RT  
 Photos by Chris Jepson  
 Photos by LondonClubland.com



As it approaches its 15<sup>th</sup> birthday year, Beyond has evolved from a small scale after hours party to one of London's best known club brands. It has not only conquered the London party scene, but has evolved into an international touring brand stretching from Miami to New York, Tel Aviv to Ibiza. Last Sunday, as every Sunday, the main room at Fire rocked to the freshest sounds courtesy of Gonzalo and an extended set from Nik Denton celebrating 20 years in the business – he must have started when he was like 2! Over in the Beyond Lab MisWhite and cutie Harry Wright got all experimental and literally had the room packed from edge to edge and the walls shaking, it might be a smaller room



but the atmosphere was off the scale. A super cute crowd of beads, muscles and more and an illuminating performance from a hula hoop dancer meant there were visual treats too, so while outside temperatures plummeted, inside was scorching.



“The atmosphere was off the scale.”



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**SAT**  
**26**  
NOVEMBER  
10pm-4am



# Carpet Burn

Carpet Burn  
19/11/16  
Eagle London, 349  
Kennington Lane,  
SE11 5QY

Words by Cé Ó Coileáin  
Photos by LUXXXER



“Happy  
8th Birthday  
Carpet Burn!”

**That was a lot of fun!** The Eagle is best known for leather, cruising and Horse Meat Disco, but on Saturday night something a little different went down. Don't get us wrong, it felt a little bit like a cruising night; the music wasn't deafening, the guys were sexy as ye like, and there was even some pool table action - get your head out of the gutter! Carpet Burn is all the best bits of a cruising night without the pretence of hyper masculinity. These beautiful manly men were quite rightly going ham for Whitney Houston, and didn't give a shit about what anyone thought. Paul Joseph from Pop Horror warmed us up for the evening and Martyn Fitzgerald well and truly finished us off! Together they covered the entire back catalogue of 80s bangers and absolutely killed it. Happy 8th Birthday Carpet Burn! Here's to many more you whore!



# DIVA NIGHT



PERFORMANCES FROM

**MARCELLA WOODS    KATHERINE ELLIS**  
**JANET KAY    ANGIE BROWN**

DJ

**EDUARDO HERRERA**

HOSTED BY THE ONE AND ONLY

**GLENDORA**

**SATURDAY 26 NOVEMBER**

**OPEN TILL 3AM**

**KAZBAR**



# KIUB

Klub  
19/11/16  
30 Lisle Street,  
WC2H 7BA

Photos by Joel Ryder



**Our pals over at Klub** enjoyed a frenetic, outrageous Saturday night as always! The newly neon-sprayed Klub was heaving with Soho's sexiest boys and most discerningly fashionable girls. Everyone spilled in from the cold to warm their hands in front of Klub's hearth of sizzling hot bar staff. The drinks were flowing, Britney Spears was on the soundsystem, and we were LIVING.



"We were  
LIVING."





**Living with HIV used to be a short hop. Thankfully, with today's treatments, you're more likely to go the long haul.**

**Preparing for your HIV journey: Looking towards your future.** Before you pack your bag for take-off, spend a moment exploring our rough guide to your journey living with HIV – and don't go anywhere without knowing the three golden rules:

**First up: This is your life, your HIV and your journey.** Think of yourself as the pilot, not the passenger. You make the rules, you choose where you're going and you decide how you're going to get there.

**Secondly: HIV and the medicines used to treat it can speed up the ageing process** but that's not to say you've got to swap Mykonos mayhem for birdwatching in Bridport. Get to know the risks that HIV may pose to your mental and physical health and consider making small changes to your lifestyle accordingly.

**Finally: Remember, even seasoned pilots need a compass.** Speak to your doctor, other health professionals and support workers to help you take the right route to your destination – a happy and healthy life.

**Visit [www.MyHIVMyRules.co.uk](http://www.MyHIVMyRules.co.uk) to find out more information on your lifelong journey with HIV.**



# WE Party's 6th Birthday

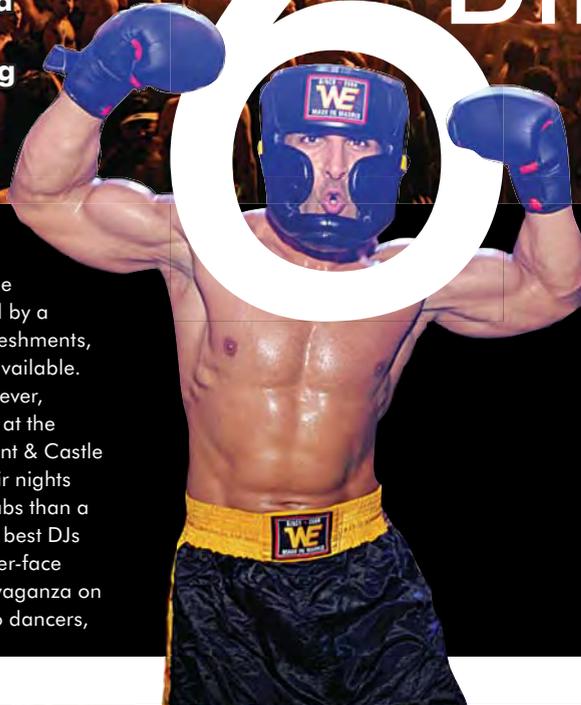
International party people WE Party turn six years old this December and to celebrate they're doing something different.

They're holding a series of lectures discussing the psychological communality of the nightclub, which will be followed by a drinks reception where light refreshments, including mini-quiches, will be available.

This is NOT TRUE. Instead, as ever, they're putting on a YUGE party at the brilliantly vast Coronet in Elephant & Castle on Saturday 3rd December. Their nights are always insane: more toned abs than a BelAmi casting day; some of the best DJs in Europe spinning muscley, in-yer-face house music; plus a visual extravaganza on stage, with criminally hot Go-Go dancers,

lights and enough dry ice to get lost in. They've been doing it for six years, they know what they're doing by now. Trust them.

This time round, the theme is Warriors. Think impossibly tight lycra, wrestling, or walking across New York with members of your gang to avoid being framed for murder. No, we've not seen the film either. Anyway, they're also inviting superstar DJ Binomio from Madrid to bring some Spanish swagger to the dance floor, as well as WE Party regulars Steve Pitton, Lee Harris and Yvette Lindquist. Bag yourself some tickets while they're still available to celebrate six years of the best European circuit-party vibes



**WE Party Warriors:**  
The 6th Birthday is on  
Saturday 3rd December  
at The Coronet,  
28 New Kent Road, SE1 6TJ,  
11pm-6am,  
tickets available from  
[orangenation.co.uk](http://orangenation.co.uk)





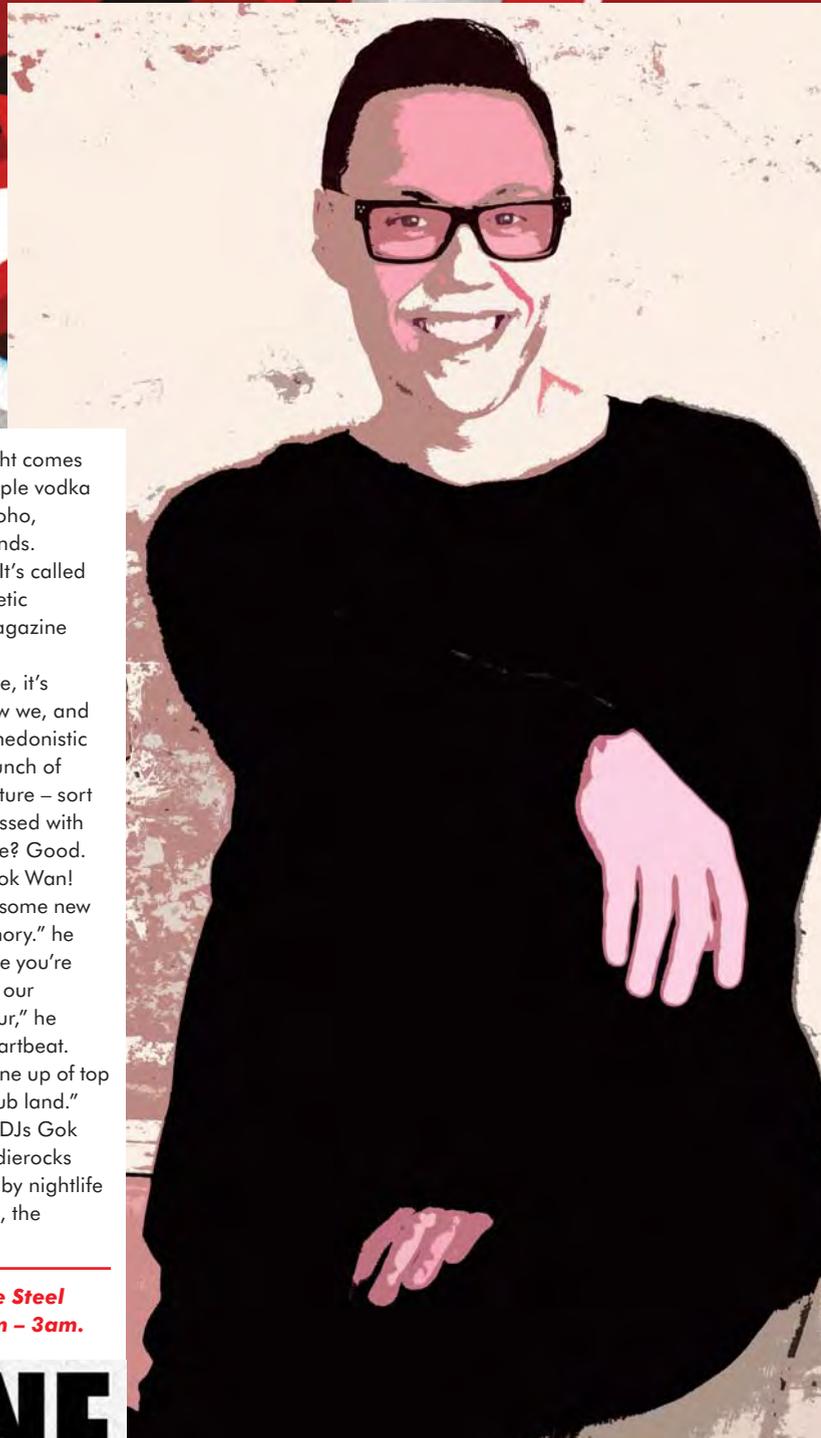
**KU**

GEARING UP FOR OUR  
21ST BIRTHDAY

EVERY KU VENUE  
**OPEN EXTRA LATE**  
EVERY FRIDAY + SATURDAY

# MAGAZINE: THE CLUB

In this grey world of sleet and unprecentedly right wing politics and mindless watching of Strictly Come Dancing, here's a much-needed injection of COLOUR and LIGHT and IMAGINATION.



A new gay night! It's always exciting when a new night comes along. It makes Lindsay Lohan put down her quadruple vodka coke and look up from her Instagram. She lives in Soho, dontchano, so new gay night are of interest to old Linds.

And this one looks like it's gonna be a CORKER. It's called "Magazine", presumably to convey the sense of frenetic glamour that, of course, comes with working at a magazine \*hurriedly minimizes Facebook tab\*

On 3rd December, so in less than two weeks' time, it's descending on the effortlessly trendy Steel Yard! Now we, and probably many of you, know The Steel Yard as the hedonistic home of hairy beary gay night Brut, but they do a bunch of other stuff too. If you haven't been, let us paint a picture – sort of like the interior of the All Saints flagship store, crossed with the interior of the Slytherin dungeons. Get the picture? Good.

Magazine is the brainchild of none other than...Gok Wan! Off the telly! Yes! He decided London was in need of some new blood. "The London club scene fast becoming a memory," he said. WELL we wouldn't go THAT far, but we see where you're coming from Gok. "Once upon a time the nightlife in our fabulous capital was a thriving hub of fun and glamour," he continues "But we seem to have lost our nocturnal heartbeat. Magazine is committed to rectifying this. We have a line up of top DJs and we are breathing new life into the lungs of club land."

Hurrah! The top (and perhaps vers, and bottom) DJs Gok speaks of, are Charlie Holland, The Mac Twins, Goldierocks and, doing the main set, Gok himself! It's promoted by nightlife aficionado Martin Rab, and hosted by Bunny Galore, the infamous Johanna Londinium, and more!

**Magazine is on Saturday 3rd December at The Steel Yard, 13 – 16 Allhallows Lane, EC4R 3UL. 10pm – 3am.**

# MAGAZINE

THE CLUB

# MAGAZINE

**THE CLUB**



**GOLDIEROCKS - GOK WAN - THE MAC TWINS  
CHARLIE HOLLAND**

**MS GALORE AND THE HOUSETTES  
HOSTS: JOHANNA LONDINIUM & CHRIS CHANDLER**

**Saturday 3rd DECEMBER 2016  
10pm til LATE**

**THE STEEL YARD - LONDON - EC4R 3UL**

**VOL 1**

[www.magazineproductions.bigcartel.com](http://www.magazineproductions.bigcartel.com)





The Vixens

## White Swan

556 Commercial Road, E14 7JD

There's a tangible 'anything-could-happen' feeling whenever you waltz in The White Swan. The basement and bar have been done up to look proper snazzy, but it's still got a devilish side. Probably because it's open so late. They've always got a heap on as well. This Saturday, they've got drag supergroup, The Vixens on to perform. Little Vix come fresh off the back of being in a BBC3 documentary about the first weekend of the night tube. They quickly notice that someone has spewed on the carriage floor. It only took a matter of minutes before someone vomited on the night tube. Impressive really. On Friday, Aaran Bader spins funky beats in the basement.



Miss Penny

## The George and Dragon

2 Blackheath Hill, SE10 8DE

Down in the scenic environs of Greenwich lies a no-nonsense, good-time-gal of a pub, The George and Dragon. Every weekend, they've always got a stellar crop of Queens on. The Belle of Brum, Miss Penny, takes to the stage on Friday, while the madcap Tiiti La Camp lands on Saturday. Crystal D'Canter brings big hair and big laughs on Sunday night. DJs follow on into the early hours. It's also the sort of pub where you can just go for a quiet half, perhaps after taking a stroll round the glorious Greenwich Park. That's us doing an impression of TimeOut. You don't have to go for a walk.



## The Yard

57 Rupert Street, W1D 7PL

Just because it's not summer anymore doesn't mean you shouldn't be at The Yard. Lucky for you, the best, perhaps the only, beer garden in Soho is heated, so you can escape to it even as the temperatures nosedive. If you prefer a seat inside, you can always pop up to their loft bar and gaze out over the fairy-lit courtyard. They've got a long list of fancy cocktails, all concocted by buff barmen. It's important that barmen have toned, tanned arms, as they need to pour a lot of drinks. It's also crucial they wear tight, low-cut tops. This is to ensure they stay cool as they work hard.

## The Old Ship

117 Barnes Street, E14 7NW

Hoist the mansail! Scuttle the jib! Broad in the beam! It's the Old Ship, a cosy, unpretentious boozier anchored up down by the docks in Limehouse. Inside, it's the sort old-school pub your Da would feel at home in, but Sky Sports has no home here. Instead, she's got a gay old glint in her eyes. There's cabaret every Sunday and every other Saturday, with the fabulous Tiffany Wells up on stage this Sunday, and DJs to play on into the night.



Tiffany Wells (with Dawn French)



## Comptons of Soho

51-53 Old Compton Street, Soho, W1D 6HN

The Grand Dame of Soho is a real contrast. Upstairs, there's a graceful lounge, with chandeliers, portraits, and a view over the Old Compton catwalk. Downstairs, it's more of a cruisey atmosphere of yesteryear, all blokes, beery breath and furtive glances. They're unique in pulling in some of London's best club DJs to play in a more intimate setting. This Friday, they've got MisWhite on Friday, Matt Bogard on Saturday, plus residencies on Monday and Thursday with Alex Eugenio and Tasty Tim respectively.

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PHOTOGRAPHY

DESIGN: VIRALDESIGNLONDON.COM

**MEN  
ONLY**



REVIEW:

# Prince Bendover at The Royal Vauxhall Tavern

The UK may be a small country, but we're a great one, too. The country of Shakespeare, Churchill, the Beatles, Sean Connery, Harry Potter. David Beckham's right foot. David Beckham's left foot. David Beckham's arse. David Beckham's bulge. Victoria Beckham. 'Let Your Head Go'. AND PANTOMIMES.



Yeah, pantos are a distinctly proud British tradition. \*stands for national anthem, accidentally spills warm ale on mustard cords\* You can't really imagine anyone on the continent able to communicate as much mirth in one raised eyebrow or fit as many tenuous puns into such a small time period. And, gay pantos are, well, even more.

Prince Bendover at The Royal Vauxhall Tavern is a hoot of an evening. To call it saucy is an understatement. Jokes about rimming, sucking, and fisting, intermingled with your standard 'he's behind you' and 'oh no he isn't'. There's even a few President Donald Trump jokes chucked in, all the more impressive considering it's barely been a week. The audience started belly-lauding from the off and didn't stop until curtain close.

We could give you an outline of the plot, but let's be honest, no-one goes to the panto for a thrilling plot or character development. You go on the off-chance you might be squirted on by a stage-vagina. You hope there'll be a completely unrelated but hilarious song 'n dance routine with a policeman parking their truncheon where it doesn't belong. And you want to leave feeling all christmassy and fuzzy and wanting to drink nothing but eggnog until 2017. And Prince Bendover delivers on all fronts.

The cast of five looked like they were having a scream performing it, which is always infectious. Topsy Redfern plays a brassy, sassy cat and is the sexiest feline since George Galloway pulled on that red leotard. Faye Reeves is wonderful as a cackling, shape-shifting schemer, while Kris Webb is just darling as the ditzy queen. Eye candy comes by the way of Cumalot, played by Adam Gass as some sort of unlockable Mario Karts character, and the raging horn of Prince Bendover himself is dizzily captured by Alan Hunter.

To all those who've had their mouse timorously hovering over their 'FESTIVE MARIAH MEGA-MIX' Spotify playlist, or those who've been wearing their Christmas jumper inside the house since Halloween, then just do it. Get a ticket. Embrace the Christmas spirit with this festive filth extravaganza.

**Prince Bendover In Boots is at the Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. Tickets £12 early bird, £16 general admissions. Every weeknight in December, through to 4<sup>th</sup> and 5<sup>th</sup> January. Doors 7pm, show 8pm.**



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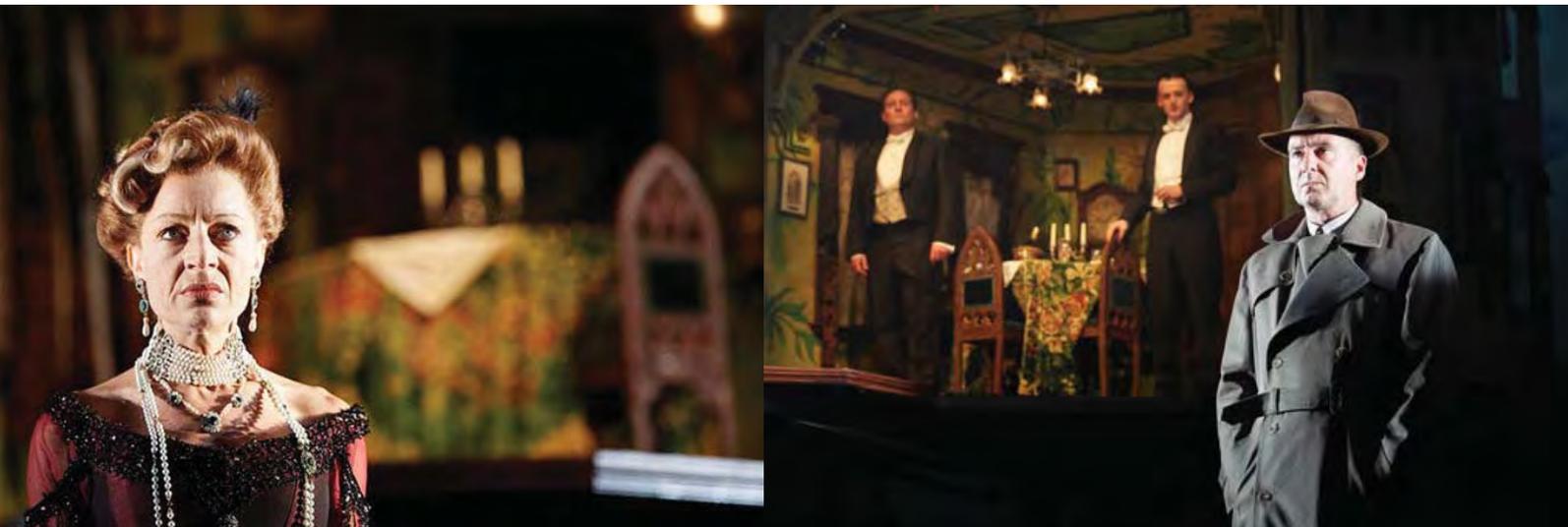
THE GLORY, 281 KINGSLAND ROAD. LONDON, E2 8AS

[www.eventbrite.co.uk](http://www.eventbrite.co.uk)

REVIEW:

# 'An Inspector Calls'

The Playhouse Theatre, Embankment  
by Thom Glow



JB Priestley's 'An Inspector Calls' is one of literature's iconic thrillers. The book, and indeed the play, follow the revelations of a well-off family living in the fictional industrial town of Brumley in 1912.

By dark of night a mysterious gentleman turns up at the family home, and since this was long before GPS, we can assume he was not invited round on Grindr by their fey son Eric. The mystery man claims to be a police inspector investigating the death of a young woman who, for want of better phrases was consistently fucked over by the system and just plain fucked by several uncaring men.

While I can certainly relate to this element of her circumstances, her drama was exacerbated by the loss of two jobs, the denial of essential healthcare services and a baby on the way. Up the duff and at the end of her tether, the poor young woman guzzles a bottle of disinfectant and the inspector has come to find out why! Well, we find out why alright! As the tense tale unfolds, it becomes apparent that the wealthy Burling family, complete with blustering father, imperious mother and typically spoiled younglings, have had an unknowing hand in the demise of the poor young girl.

A study of the way the fortunate well-off treat those with less power and support, Priestley's political story is as resonant today as ever, and one cannot help but bristle uncomfortably as home truths are delivered one after one by the inspector to the inadvertently cruel Burlings.

This new production is directed by Stephen Daldry, one of my favourite directors. I'm always excited to see what he brings to the stage, and was particularly keen to see this revival since it was Daldry's famous 1992 production, which really made a name for him as an eminent director of thoughtful and political theatre. He directed my all-time favourite movie *The Hours*, starring three of my all-time favourite actresses Kidman, Moore and Streep. I saw his West End production of 'The Audience' starring Kristin Scott Thomas last year and 'Billy Elliot' the year before. There's no doubting he's an amazing talent and having just directed the show of the moment, Netflix's 'The Crown,' he is enjoying some man-of-the-moment hype.

In this production the set literally blows open the walls of the upper-middle class Burlings' home and exposes the poisons and prejudices within. Some of the effects feel heavy-handed – the house the Burlings live in literally quakes and smokes as the drama builds to a point, and there are moments in the narrative which feel protracted and over-worthy. Nevertheless the feeling that you are watching a classic well rendered remains and the production can be forgiven a little indulgence.

Speaking of indulgence, a few years ago Daldry came to see my live music show as Vanity von Glow when I used to perform at the Green Carnation (may she rest in peace). I got the impression that the magic

of my cabaret was somewhat lost on Mr. Daldry. This was when my show was called 'Poppers at the Piano' so he can be excused for thinking he'd stumbled into a low class affair especially when a crazed Scottish drag queen tried to waft the fumes of isopropyl nitrite up his snout. I suppose his declining a whiff of friendly fumes can be forgiven on the grounds of being a theatrical genius. That genius is firmly on show here in a play which, despite slightly over-explaining some of the points a modern audience can grapple without assistance, builds up sinister tension throughout and ultimately packs quite a punch.

Special praise goes to Barbara Marten who plays the Birling matriarch, channelling the imperious authority of Katharine Hepburn in 'Suddenly Last Summer' and also to Liam Brennan as the Inspector himself – a performance which goes from cool anger to full on outrage during the course of the play.

There is a lot to be said for this story, a shade darker than Agatha Christie and with more political bite. Audiences looking for something which is both classic and relevant to sink their teeth into will enjoy. Ten points for Hufflepuff!

---

**An Inspector Calls is at The Playhouse Theatre until February 2017. Northumberland Avenue, WC2N 5DE. For more info and tickets, head to [playhousetheatre.london.com](http://playhousetheatre.london.com)**

**"Literally blows open the walls of the upper-middle class Burlings' home and exposes the poisons and prejudices within."**



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**Joe Black, Meet me at the Eldorado is at the Royal Vauxhall Tavern on Wednesday 30th November. For tickets, head to [vauxhalltavern.com](http://vauxhalltavern.com)**

## Back to Black

King of cabaret noir, Joe Black is currently touring the UK with his new show Meet me at the Eldorado, which is based around the lavish queer Berlin show-club. A prominent destination for LGBT people and tourists in the 1920's and 30's, the Eldorado was closed in 1932 when the Nazi's rose to power. This week Jason Reid spoke to Joe to find out more about the new show and his love for that period...

**Hey Joe, thanks for taking time out for a quick chat, I know you're very busy at the moment. How's the tour been going?**

Hello! Yes, it's been wonderful. I've found it inspiring, enjoyable and completely exhausting.

**Why did you choose to base the show on the Eldorado?**

It seemed the best fit for me. I have a book that describes and lists the various LGBT venues that existed in Weimar Berlin and the Eldorado jumped out at me. I believe it is also considered one of the more infamous establishments.

**Those were much more clandestine times. How do you imagine the atmosphere and set-up of the club was?**

That's what I've found most interesting - we can only imagine! There can be descriptions but you take from that what you want to take from it. I would envisage a dark and smoky environment, and I've read that it was also covered in wall murals.

**Where does your curiosity for the Eldorado and that period stem from?**

It's down to the imagination aspect of it. We can read about it, we can see pictures, but we'll never really know what it was like to actually be there. I'm drawn to that period because it is aesthetically what I'm interested in. That aesthetic and vibe really draws me in and inspires me: musically, aesthetically and stylistically.

**Given the eventual fate of The Eldorado, do you draw any comparisons between the cabaret/queer venues of then and now?**

Absolutely. The past repeats itself in some way or another. In the case of the Eldorado, it was shut down very specifically for what it was. Nowadays I think queer venues aren't shut down specifically for what they represent, but sadly there's just a huge amount of them being shut down. As there are less queer spaces, it deals a bigger blow and takes away something that there wasn't a plethora of to begin with. Which is why you should hold them dear to you and support them every way you can.

**Why did you choose the Royal Vauxhall Tavern for the London leg of your tour?**

Because of what the RVT represents and because of what the RVT is and continues to do.

**If you could go back in time and spend a night at The Eldorado, which of its performers would you want to perform with?**

It was rumoured that Marlene Dietrich performed there, so i'm going to be completely predictable and say her.

**In one sentence, tell the readers why they simply MUST come to Meet me at the Eldorado.**

Come to the cabaret, here it is right.

## U OK HUN?

A few gems from the last week in social media land.



'Just fucked a pumpkin [onstage]. You had to be there really' - **Holestar**



'The KKK is back thanks to Donald Trump. I might have to cryo-preserve my extensive collection of weaves as unlike Mzz Kimberley's, they burn' - **Son Of a Tutu**



'Well I was greeted by a tray of ripped vaginas when I arrived at work this morning, how is everyone else's Monday going so far?' - **Virgin Xtravaganzah**

# The Crumple Zone

By Buddy Thomas

Directed by Robert McWhir

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REVIEW:

# Fantastic Beasts & Where To Find Them



Childish wonder meets dark politics in JK Rowling's ambitious new franchise.

*Fantastic Beasts & Where To Find Them* started life as a fictional schoolbook, distributed to Harry Potter and his pals, as a reference guide to the wizarding world's various nefarious cryptozoological creatures. Now, it looks set to become one of the real world's biggest cinematic phenomena.

As JK Rowling's first foray into screenwriting, it was always going to cause a stir. Let's be honest, when JK Rowling SNEEZES it causes a stir. But to be fair to her, this particular sneeze was especially risky. Set in America, and more special-effects laden than all the Potter movies combined, many feared this would take our beloved, cosy Hogwarts universe and chuck it wand-first into hammy Hollywood hell.

Mercifully, nothing could be further from the truth. *Fantastic Beasts* is not only instantly appealing, but awesomely, uniquely breathtaking. It screeches, swirls and slithers its way into the category of cinematic wonder that hasn't been captured since the days of great adventure movies like *E.T.* and the original *Jurassic Park*.

More than once, there were audible gasps from the cinema audience. And, in an auditorium full of creative media millennials, that's no mean feat. In the wake of Brexit, Trump and the Walking Dead season finale, we're all in a sort of awful limbo between shock and depression, and all we seem to do is stuff our mouths with Kettle Chips and occasionally have

sex. Emotion and happiness are a thing of the past.

That is, until *Fantastic Beasts* came along! It's the definition of unadulterated escapism. Sweeping in from the start to breathtaking scenes of 1920s New York, we're then literally thrown headfirst into Eddie Redmayne's magical suitcase of menageries and mayhem!

He plays Newt Scamander, a "magizoologist" who arrives in a gorgeously steampunk-rendered depression era New York, for no other reason than to help magical creatures and generally be an endearingly bumbling Brit. There's action and adventure from the start, but with the introduction of an "anti-witch" cult, and sightings of a chilling force of evil terrorizing the city, things soon go from frenetically cutesy, to unexpectedly ominous. In fact, this is something the film does very well. It flits between being a crashingly fun creature feature and a dark allegory-laced urban drama, and miraculously manages to pull it off.

And the dark themes are VERY dark. For some, probably too dark. That's the most impressive thing about Rowling's screenwriting; she hasn't shied away from issues that are not only challenging, but also chillingly relevant in today's modern world. It'll be interesting to see how the film is received in a post-Trump America. There are fairly unsubtle references in

the movie. In the magical incarnation of New York she's created, there are two separate presidents – one for the wizards and one for the muggles. The leader of the progressive, creative, morally switched-on wizards, is a black woman. The leader of the clueless fat muggles, is an old rich white man who lives at the top of a skyscraper. Make of that what you will.

The cast of *Fantastic Beasts* couldn't have been better. Eddie Redmayne was made for the role of the sheltered, vaguely autistic but infectiously charming Newt Scamander. Relative newcomer Katherine Waterston gives a great turn as the slightly neurotic but nevertheless strong and gathered witch, Tina. Her character is the most recent in an encouragingly long line of strong female characters to have been notably visible in blockbusters in recent months. They're supported by the wonderful Dan Fogler, who conveys wide-eyed wonderment with spellbinding accuracy; and Alison Sudol, who shines in a breakout role as Tina's ditsy younger sister Queenie.

A film like *Fantastic Beasts* could not have come at a better time. Right now, as one of the worst years in recent memory draws to a close, we're all in desperate need of a little magic.

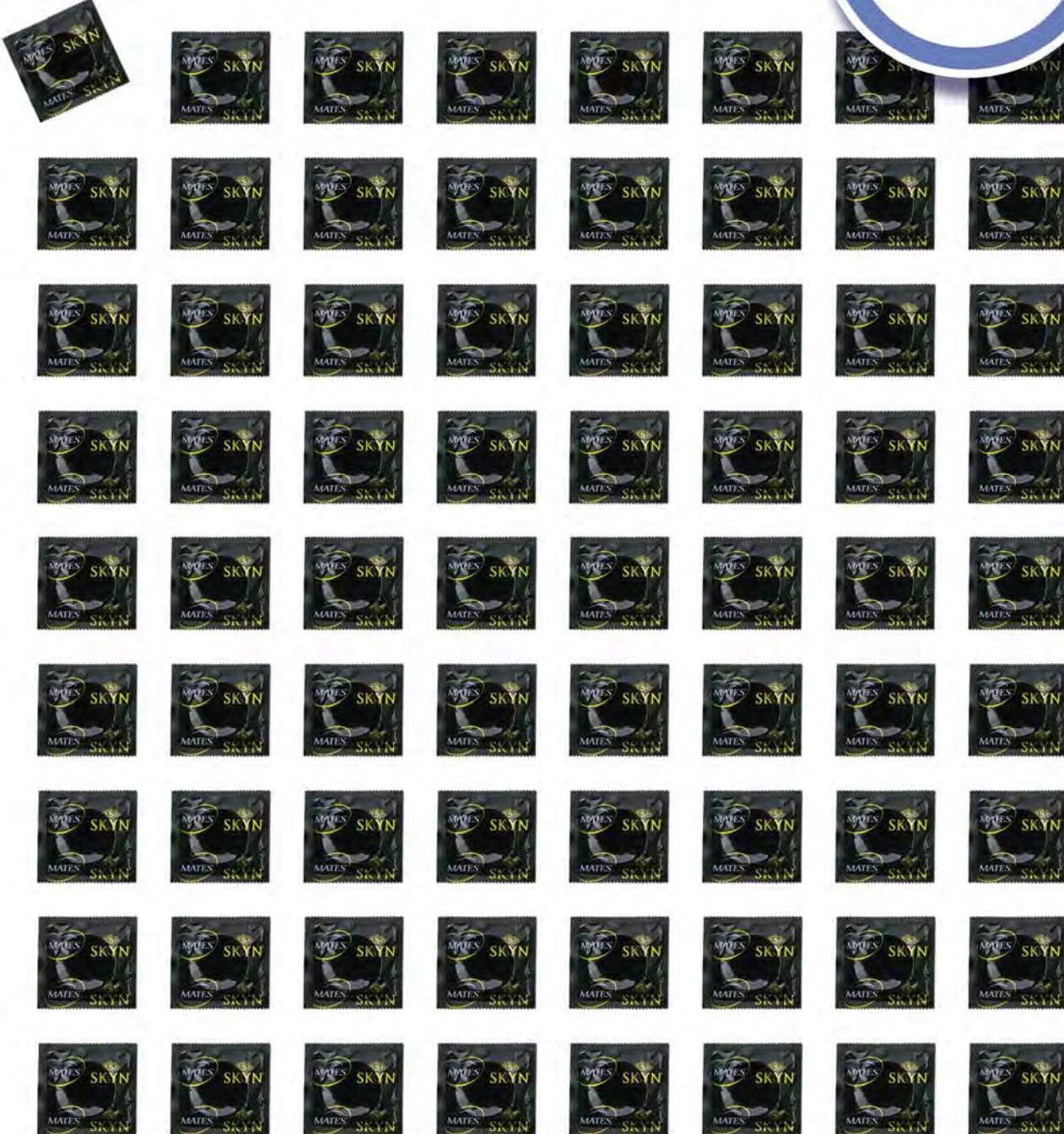
***Fantastic Beasts and Where To Find Them* is out in cinemas nationwide from November 18th.**



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By Fraulein  
Sasha Selavie

# Artsbitching

## HOW FAR CAN TOO FAR GO?

**What's your idea of artistic outrage?** Eating fresh shit from a dead, aborted foetus used as a plate? Or mass, after-hours necrophilia in a morgue, watched by a delighted, avant-garde addicted audience? After all, surely the dead – while not yet buried – should have their final, sexual wishes respected too? And heaven knows, it's so very easy to misread some gorgeous corpse's rigor mortis glare as a slyly sexual, come-hither stare!

advice? Aim higher – instead, let me welcome you to the profoundly disturbing, shockingly provocative mindfucks of *Lord Horror*, Savoy's irredeemable anti-hero chronicled in six, utterly transgressive novels.

Sitting comfortably? Then let's begin – author David Britton's first *Lord Horror* novel was subjected to official police book-burning in 1989, and Britton himself jailed, in events reminiscent of Nazi Germany. Believing in total freedom of expression, Britton created *Lord Horror*, a manically psychopathic, serial killer aristocrat set in an alternative take on World War 2 told from Horror's perspective.



Yeah, but so what? Haven't there been thousands of atrocity fictions? Ah, but Horror's portrayed as a Nazi sympathizer, and author Britton dangerously attempts to deconstruct the foul appeal of Farage/Trump proto-fascism by having Horror shoot smack with and fuck Hitler, complete with watching sex dwarves!

Well, duh, it's one way to demystify ultimate evil, but the sequel – charmingly titled *Motherfuckers*

– introduces us to Meng, an ape-like transsexual with triple-F tits and a sex-drive straight out of Royston Vasey! Screwing straights, gays and in-betweenies indiscriminately, he's used, by Britton, as a Tourette's assault on political correctness, spraying out offensiveness in a Tarantino blizzard of unacceptable slurs!

Sigh. I guess – in mitigation – Britton's exploring the path pioneered by Lenny Bruce, the long-deceased but acclaimed, late 1950s alternative comedian. Clumsily, Bruce tried to puncture the mystique of the taboos surrounding slurs, to negate and erase their power by constant, casual repetition, making them unremarkable, sting-free ordinary speech. Did it work? Did it fuck! See, vicious slurs directed from a platform of white power privilege are *always* offensive, utterly different from their colloquial use *within* minority groups!

Sure, as prose, *Motherfuckers* is seductively synaesthetic, and the delicate stench of simmering cunts and hair-trigger cocks perfumes every nuance of Britton's gorgeously baroque, verbal cluster-fucks. But, the imagery's far too irresponsible, and although sexually ridiculing Hitler is *always* good news, and Meng's multi-sexual escapades adventurously legitimize gay desire. Casual, shot-gun slurs *completely* shipwreck any genuine attempt at creating significant, worthwhile art.

Which brings us, aptly, to a reconsideration of Andy Warhol's notorious *Death and Disasters* series. In particular, his *Fallen Body: Suicide (Left)*, a silk-screened blow-up of the aftermath of Evelyn McHale's fatal, 1947 leap from the Empire State Building. She's been called 'the most beautiful suicide in history' with good reason. Almost, her languid,

inviting posture remains an open, twistedly imaginative invitation to rampant necrophiliacs, then and now.

So, was Warhol an amoral, sick-fuck user? On balance, yes – it's possible that Warhol's passive-aggressive voyeurism catalyzed many future deaths in the cast of misfits and deviants he'd shamelessly exploit in his movies. Coldly psychopathic, Warhol was indifferent to the consequences of his manipulations, but hey, karma's a bitch – Andy's fiercest critic, Valerie Solanas, shot him! When art's a marketplace, the customer is always right!



So, does it matter if art – meaning any form of artistic expression – observes any boundaries, and indeed, should there be any expressive limits at all? Surely, in a society choked by increasing surveillance, censorship and control, any radical dissent should be welcomed, like the scathing satires of Swift and Voltaire?

Which brings us neatly to Manchester's Savoy Books and Records, arguably once the most extreme satirists in England. Never heard of them? Oh, darlings, *where* have you been? Skimming the contents of toilet bowls in search of tasty treats, and other such lofty pursuits? My

Comments or feedback? Email [mistermadam@hotmail.com](mailto:mistermadam@hotmail.com)

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## Disco, Blisters & A Comedown



Joe Holyoake's driving the pop buggy this week, and he's got SUMMINK TO SAY

Cherish this. This could be the last discussion of newish music before the unstoppable onslaught of retrospective 'best-of-2016' lists and days where you'll be trapped in the Pogues-Mariah-Slade continuum. Oh and while we're here, don't forget to pick up the new Emeli Sandé album for your Mum's Christmas present. And your Gran. Your Auntie too. Pick up an extra couple to pop in the freezer as well. STOCK UP.



### The xx – On Hold

There was a quite a long period a couple of years ago when every snog and drifting finger was awkwardly carried out to the restrained and breathy songs of The xx. Well, the millennial foreplay soundtrackers are back with a track off their new album, due to come out in January. DJ du jour Jamie xx is clearly pulling the strings this time round; it's out with the glacial guitars and in with the glitchy samples., a barely recognisable loop from the funky Hall and Oates 'I Can't Go For That'. Jamie xx has a pretty good knack of sucking all the joy out of pop songs for his mopey-dance-core, and this time is no different. The lustful female-male singing still works, but otherwise, it's nothing to ring home about. Honestly, don't. Save your minutes.



### Busted – On What You're On

Well, this was unexpected. Busted are back together and it isn't just an embarrassing smash and grab. They've obviously realised that you can't keep singing about spaffing yourself on an aeroplane or the Thunderbirds. It'd be a bit Blink 182 otherwise. Instead, they've released a GROWN-UP pop song. Yeah, the disco guitar lines and robotic voices are a little sub-Daft Punk, but to expect them to bash out a 'Get Lucky' is probably a bit much. And who genuinely doesn't love a sax solo?



### Sean Paul ft. Dua Lipa – No Lie

This is far better than a Sean Paul song released in 2016 has any right to be. It's got a bouncy EDM-reggaeton feel and is, dare we say it, pretty summery. It's odd seeing him release a song with his name first. He's so known for being a contributing artist on songs that even his wife probably knows him as 'Featuring Sean Paul'. Our Marriage ft. Sean Paul. Saying that, it's Dua Lipa who's the best thing about this song, or any song she's involved in for that matter. We can't wait to hear more of that deep, husky voice in 2017.



### PWR BTTM – I Wanna Boi

Ace name, ace band. PWR BTTM are a be-dragged duo from New York who make scuzzy queer punk songs. Their latest album 'Ugly Cherries' is a short and energetic journey, brimming with wit and self-deprecation, and is well worth a listen. And recently, they received the ultimate honour: protesters stopped off outside one of their shows in Mississippi with evangelical, homophobic placards. When was the last time that happened to Emeli Sandé? Yeah, exactly.

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#JULIASAYS.

by Princess Julia

It's that funny old time of the year when we head into the festive season all jingle 'drag' bells ablazing and before you know it, it's New Year. Not quite ready to get all reflective and reach for your top ten moments of 2016 but you know we're working up to it!

As per usual, I'm always up for new nights, and things that spark up my imagination and if you're a regular reader of #JuliaSays I know you are too. Now here's a bar with a difference; **The Doodle Bar** present **Doodle Jam!** on Thursday 24th November. The Doodle Bar is brand new and situated in London Bridge where they invite you to draw on the walls from 6-11.30pm. Listen to live music

from Owen and the Eyeballs, drink inventive cocktails and scribble to your heart's content!

And with all these Christmassy things going on why not visit the **Clam Jam Takeover at BUMP Rollerdisco** at the **Southbank Centre** on Friday 25th November from 7 to 11pm. **DJ's Bica** and **Packin' C** supply the sounds, you bring your own boots or hire them whilst sipping a refreshing beer from the Disco Ball Bar.

Ahead of World Aids Day on December 1st over at **Dalston Superstore**, they're saying **Go Bang: World AIDS Day Fundraiser** on the 25th. All door proceeds go to the **Terrence Higgins Trust**. Join DJs **Jacob Aria, Will Cozforq, Teamy Kankkunen, Hifi Sean** and **Elles** till 3am. #clubbingforagoodcause

Local pub in an uptown locale the **Retro Bar** off Charing Cross Road is always the place where you feel you know everyone. On Saturday 26th **More Glam Vicar?** is back with **Heidi**

**Heelz** DJing from 8-11pm.

Then over in Camden's **Her Upstairs** which is fast becoming something of destination point, **Holestar Does Purple Rain** as her continuing series of performances take on iconic themed nights. It's on Saturday 26th, 18 Kentish Town Road from 8pm - 2am. Show time 10pm.

Oh, we haven't been up **Vogue Fabrics** for a while! It's a little basement hotspot where hosts are encouraged to explore all sorts of inventive possibilities. **Polyester X Sassitude: Queen of the Night** on Saturday 26th are having a night with a party atmosphere where dressing up is vital! 10pm - 3am.

**WUT? CLUB: The Second Birthday** yes it's coming! Saturday 26th (pencil that in) at the **Moth Club** over in Valette Street, E9. DJ's **Attack Attack, Attack, Monroe Bergdorf, Jonathan Bestley, Lewis G Burton**, performance **Madeleine Wood, Dinah Lux** and dance floor hosts **The**

**Twinnies, Cain Jennings, The Elasticated Bottoms**. 10-4am.

Love this... **Super Brunch with A Man To Pet** on Sunday 27th up at **Dalston Superstore**. A Man To Pet is queen of amusing us while we tuck into our meals. From 12 midday - 4pm she will be playing music, performing and amusing guests as we devour the delicious menu Dalston Superstore is known for!

Right, don't forget my Sunday residency for the winter season at **The Glory, Princess Julia Loves...** every Sunday from 7 - 11pm. On the night I DJ and have a chat with you, special guest performance from drag star **Bourgeoisie**. Loads of things going on at The Glory, including **Femsesh!** on Friday 25th and **Baby Lamé's Shit Show** on Saturday 26th at 8pm.

Coming up but get in early... **Sink The Pink: Showtime**, time to get your glad rags out for the ultimate ball of the year on Saturday 3rd December at the Troxy.

# Libidex oo

For all the rubbermen who get a stirring when they see the shine of latex and a tingle when they hear the squeak of tight rubber, you really should slip inside Libidex's vast online store and explore their massive range of rubberware.

They have pretty much every item of clothing you could think of, only made with the sexy sheen of high-quality latex. And we really mean everything; from the ordinary, like pants, vests, and socks, to more fashionable items like shirts, suits and trousers, as well the kinkier side of things, with masks, hoods, and catsuits all available. And then there's the PROPERLY kinky stuff in their 'Hard and Heavy' range. This includes corsets, bodybags and binders, everything you want if you're into bondage and restraint play. It's all zips, tethers, buckles, sheaths, gas masks and flaps, enough to keep you occupied over a long weekend. And guess what, all the H&H ranges currently have 25% off at the moment, so you can bag yourself a bargain for the bedroom.

If you're rubber-curious and want to see why people get off on it, then pop down to Liberation shop in Covent Garden, where they stock a range of Libidex items for you to have a peek at and try on as well. Otherwise, pop online to libidex.com to live out your deepest fantasies.





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## M U S T S &amp; M A Y B E S

## WEDNESDAY 23RD NOVEMBER

## CLUBS &amp; EVENTS

**XXL at Pulse:** 1 Invicta Plaza, Southwark, SE1 9UF. 9pm-3am. £5 guests, Free for Members. Midweek grizzly fun for bears and their admirers.

**Uncontrollable Urge at Dalston Superstore:** 117 Kingsland High St, E8 2PB. 9pm-2:30am. Free. Superstore's late-night midweek dose of sleaze! Eccentric electronica and weirdo-disco!

**Klub at Ku Bar Lisle Street:** 30 Lisle St, WC2H 7BA. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

## BARS &amp; CABARET

**The Fabulettes at Freedom:** 60-66 Wardour St, London W1F 0TA. 10pm - 3am. Show 11pm. Free entry. The Fabulettes romp through the hits at Freedom!

**The Matron Presents: Comedy Night at Her Upstairs:** 18 Kentish Town Road, Camden NW1 9NX 7.30pm-11pm free entry. Comedy night at the brand spanking new cabaret joint in Camden Town!

**Miss Penny's Fashionista Fiesta at Halfway 2 Heaven:** 7 Duncannon Street, Charing Cross, WC2N 4JF.. Showtime at 8pm with the lovely Miss Penny! Raising money for Cancer is a Drag

**Royal Vauxhall at Royal Vauxhall Tavern,** 372 Kennington Lane, SE11 5HY. Doors 7pm, show 8pm, £15/£12. The story of the wildest night in the history of the capital's most iconic gay venue!

**Eagle: VHS at Eagle London:** 349 Kennington Lane, Vauxhall SE11 5QY. 8pm - 2am. Free entry. Weekly screenings of underground videos, plus tunes from DJ Hacky.

## Wednesday Naughties at Central

**Station:** 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. Cabaret then DJs 'til late, starring Sandra

**Circa:** 62 Friith Street, Soho, W1D 3JN. Open 'til 1am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town, TONIGHT: Attack Attack Attack  
**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs.

**The Light Lounge:** 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

**The Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. Quiz from 9.30pm. Local gay bar in East London's Limehouse, quiz night with Saucy Sophie at 9.30pm

**Two Brewers:** 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot, with Kara Van-Park's Quiz Night, this week with Sandra  
**The Voice of The Village at The Village:** 81 Wardour Street, W1V 3TG, 5pm-1am. Karaoke with the outrageous Robyn Banks from 9pm. Win a £50 bar tab.

**West 5:** Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Louis Cyfer's Wanked Wednesday from 9.30pm

**'Sighs Ten' at The Glory:** 281 Kingsland Road, E2 8AS, 7.30pm,

£10 'Sighs Ten' audiobook launch with Marcus Reeves and DJ Nina Sparrow.

## THURSDAY 24TH NOVEMBER

## CLUBS &amp; EVENTS

**Goldsnap at Dalston Superstore:** 117 Kingsland High Street, E8 2PB. 9pm - 2:30am. Free. All-new girls' night with good vibes and good beats.

**FUCKING GOOD TIME at Klub:** 30 Lisle St, WC2H 7BA. 10pm-3am, £3 b4 12am, £5 after. Something brand new for Soho launches! A straightforward & fun with good music from the SexShooters, cheap booze, bar sluts and people ready to leave their shit at the door for a fucking good time!

**Hard-Up Thursdays at Sweatbox:** 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Start the weekend early and relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

**Room Service at Club 49:** 49 Greek Street, W1D 4DG. 10pm-3am. Back at its old location, scene queens host this fiercely social, sexy club spot. TONIGHT: Hifi Sean and Massimo Paramour

**Eagle Bar at Eagle London** at 349 Kennington Lane SE11 5QY. 8pm-3am. Cruise, booze and tunes, with £2.50 drinks until 10pm

**G-A-Y Porn Idol at G-A-Y Heaven:** Villiers Street, WC2N 6NG. 10pm - 5am. Amateur strip night with £100 prize money, with guest judge Roxxy Andrews. To enter email [info@g-a-y.co.uk](mailto:info@g-a-y.co.uk)

## BARS &amp; CABARET

**Cocktails & Dreams at West 5:** Pope's Lane, South Ealing, W5 4NB. Open from 8pm. Drinks and dancing at

Ealing's premier gay establishment!  
**New Bloomsbury Set:** 76 Marchmont Street, WC1N 1AG. 4pm - 11:30pm. Gorgeous cocktail bar in the heart of Central London. Happy hour 4-8pm daily.

**Karaoke @ Halfway 2 Heaven:** 7 Duncannon Street, Charing Cross, WC2N 4JF - Take the mic and holler along to a classic, with Kevin Walsh

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs. TONIGHT: Tasty Tim on the decks from 8:30pm

**Circa:** 62 Friith Street, Soho, W1. 4pm-4am. Thursdays are the new Fridays at Soho's intimate bar/club spot with the most amazing DJ booth in town.

**City of Quebec:** 12 Old Quebec Street, Marble Arch, W1H 7AF, 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

**G-A-Y Bar:** 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere.

**Candy at The Village:** 81 Wardour Street, W1V 3TG, 9pm-2am. A night full of all things sweet and tasty! With Heidi Liscious on the decks, joined by gorgeous gogos.

**Backing The Stars at Halfway 2 Heaven:** 7 Duncannon Street, Charing Cross, WC2N 4JF. Popular central London karaoke fun with Kevin Walsh. Showtime at 8pm.

**The Light Lounge:** 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1

↑ ↑ ↑

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**Two Brewers:** 114 Clapham High Street, SW4 7UJ. Bar open 6pm-2am. FREE b4 10pm, £3 after.

Popular South London cabaret/club spot, with Tanya Hide

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Sandra Thursday Dunky from 9.30pm

**Suck My Left One #1 at The Glory,** 281 Kingsland Road, E2 8A2, 8pm, £10 OTD – PJ Harvey fan night with performance and PJ's music

**Royal Vauxhall at Royal Vauxhall**

**Tavern,** 372 Kennington Lane, SE11 5HY. Doors 7pm, show 8pm, £15/£12. The story of the wildest night in the history of the capital's most iconic gay venue!

**FRIDAY 25TH NOVEMBER**

**CLUBS & EVENTS**

**Blocheads at East Bloc:** 217 City Road, Shoreditch, EC1V 1JN.

11pm-6am. £5 b4 midnight, £10 after. Blocheads is now on Friday nights weekly! Hifi Sean and Guy Williams spin the best in house, tech and disco.

**Gravity at Fire:** 6A South Lambeth Road, SW8 1SP. 1am – 7am. £5 students all night, £7 conc, £10 OTD. After hours clubbing experience with Zach Burns & Louis Chatten.

**A:M Afterhours at Protocol:** Protocol, 6A South Lambeth Place SW8 1RT, 11pm – 11am. £4 before 1am with flyer/ad. £8 after 'til 6am. 12 hours of hard-hitting partying at London's most notorious after hours destination! Hosted by Louise Port and Jacob K

**Fitladz Rear Of The Year at The Bloc:** 18 Kentish Town Road, NW1 9NX. 9pm – 3am. Free before 10pm, £5 after. Fitladz goes weekly every Friday, plus more heats of the Rear of the Year competition!

**Funky Friday at BJs White Swan:** 556

Commercial Road, E14 7JD. 8pm – 5am. Free entry b4 10pm. Friday night clubbing with DJ Aaran Bader  
**Go Bang! World AIDS Day Fundraiser at Dalston Superstore:** 117 Kingsland High Street, E8 2PB. 9pm-3am. Free before 11pm, £5 after. All door proceeds to go to THT, with Jacob Aria (Last Resort), Will Cozforng (Uncontrollable Urge), Hifi Sean and Elles DJing

**Push The Button at The Royal Vauxhall Tavern:** 372 Kennington Lane, Vauxhall, SE11 5HY. 10pm-3am. £8. All of the pop hits from the last two decades. All of 'em.

**Men Inc at Eagle London:** 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm - 5am. £5 after 10pm, members free before midnight. Popular Friday night social with free buffet. With DJs Severino and CJ Cooper

**Ku Bar Lisle Street:** 30 Lisle St, WC2H 7BA. 8pm-3am. FREE b4 10:30pm, £5 after. Pop perfection and hot floor fillers as Ku's hot 3 spin the tunes in its downstairs basement club spot.

**G-A-Y Camp Attack at Heaven,** Villiers Street, WC2N 6NG. 10pm – 5am The palace of pop welcomes you for an evening of campstastic dancing and twirling twinks

**Twisted at The Hoist Arch** 47B-47C South Lambeth Road, SW8 1SR, 10pm-4am, £10 adv, £15 OTD – fetish night down in The Hoist, hosted by Paul McNulty, plus The Puppeteer.

**BARS & CABARET**

**Femsesh at The Glory:** 281 Kingsland Road, Haggerston, E2 8AS. 9pm-3am. Free before 10pm, £5 after Elaborate silliness with Jacqui Potato and Ripley, plus DJ Fannar from meat

**Klub-Nite at BJs White Swan:** 556 Commercial Road, E14 7JD. 8pm – 5am. Free, DJ Aaran Bader spins a funky mix in the basement

**Ball at Two Brewers:** 114 Clapham High Street, SW4 7UJ. 5pm-4am. FREE b4 10pm, £7 after Clapham's hottest late night club and cabaret venue! Lady Diamond and London Titans FC host the sports night  
**All That Yaaaas at Her Upstairs:** 18 Kentish Town Road, Camden Town, NW1 9NX. 5pm – 2am. Free entry. Meth and her Lost Boys celebrate the work of Bob Fosse

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. Super social pub downstairs, chilled club lounge upstairs, Zach Burns on from 9pm  
**The Light Lounge:** 1 Newport Place, WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

**New Bloomsbury Set:** 76 Marchmont Street, WC1N 1AG. 4pm-11:30pm. Gorgeous cocktail bar in the heart of London. Happy hour 4-8pm daily.

**Bridge Bar:** 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

**Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Free. Local gay bar in East London's Limehouse.

**Karaoke at Central Station:** 37 Wharfedale Road, Kings Cross, N1 9SD. Open from 6pm 'til 3am or later... FREE The super-friendly Kings Cross bar. DJs 'til late. Hosted by DJ Chris Reardon

**Circa:** 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq the floor!

**City of Quebec:** 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

**George and Dragon:** 2 Blackheath Hill, SE10. 8pm-4am, free entry before 11pm. The friendly Greenwich local. TONIGHT: Dave Lynn at 11pm, DJ Grant until 4am  
**Ku Bar Soho:** 25 Frith Street, WC1D 5LB. Open till midnight. In the heart of Soho, Ku Bar stretches across two floors for that perfect Soho warm-up drinking session and a little dance with downstairs DJs.

**West 5:** South Ealing, Pope's Lane, W5 4NB. Open from 8pm, FREE. The popular West London club, bar and cabaret spot. THIS WEEK: DJ Robby D

**The Yard:** 57 Rupert Street, Soho, W1D 7PL. Open till 1am. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho

**CLUBS & EVENTS**

**SATURDAY 26TH NOVEMBER**

**XXL: St Andrew's Day at Pulse:** 1 Invicta Plaza, Southwark, SE1 9UF. 10pm-7am. £15 guests, £10 members. A super-furry, super-charged club night for bears and their friends.

**Club Vada at Dalston Superstore:** 117 Kingsland High St, E8 2PB. 9pm - 3am. Free b4 10pm, £5 after. Celebrating London's queer music and art heritage, with conversation with Jeffrey Hinton, plus Hannah Holland, Debonair, Gaff-E and Cathal.

**Bootylicious at Club Union** 66 Albert Embankment, SE1 7TW, 11pm-6am, £8 with ad – LGBT Dancehall, RnB, Hip Hop, Afrobeat night  
**Lady Olé at Archway Tavern** 1

Archway Close, N19 3TD, 10pm-4am – Spanish dance, kitsch, and queer culture night returns, with performances from Pupi Poisson. Dress theme – cheap sluts!

**Ladies' Night at East Bloc:** 217 City



**6PM-1AM**  
**PAUL HERON**  
**JAMIE HEAD**  
**NU-DISCO / UPFRONT HOUSE /**  
**TECH HOUSE AND CLASSIC**  
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**DALSTON Superstore**

# GO BANG

World AIDS Day Fundraiser

ft. *Hifi Sean*  
*Elles*  
*Uncontrollable Urge*  
*Jacob Aria*

Friday 25 November  
9pm-late  
Dalston Superstore  
E8 2PB

Supporting Terrence HIGGINS TRUST

Road, Shoreditch, EC1V 1JN. 11pm – 6am. £5 before midnight, £8 after. Third installment of popular Ladies' Night, where the feeling's right, with Raf Daddy of 2 Bears leading the bill

**Eagle Saturdays: A Night of House at Eagle London:** 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm – 4am. Free until 10pm, £6 after. Monthly House Party with Sugarbear, CJ Cooper and Luke Howard

**Duckie at The Royal Vauxhall Tavern:** 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-2am. £6. Duckie's flagship rock 'n' roll honky tonk.

**Klub at Ku Bar Lisle Street:** 30 Lisle St, WC2H 7BA. 10pm-5am, FREE b4 10:30pm, £5 after. The party continues in Ku's basement club with hot pop and floor fillers from red hot DJ Matt Bogard

**Savage at Metropolis:** Strip Club, 235 Cambridge Heath Road, E2 9NN. 11pm-5am. £5. Weekly Saturday club night from the Sink The Pink crew.

**G-A-Y at Heaven:** Villiers Street, WC2N 6NG. 10pm – 5am. £5 entry wristbands available from G-A-Y Bar, Free entry with wristband. Hefty hits and huge acts at the palace of pop, with latest act voted off X-Factor

**Sweatbox: Foam Party** at 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. Unwind and release some tension after a stressful week with the all the fun of the foam at Sweatbox's original weekly party.

**Soho Burlesque Club Late at The Hippodrome Casino** Leicester Square, WC2H 7JH, 11pm, £15 - Miss Polly Rae presents outrageous cabaret every Saturday night

**Paunchy at Ted's Place** 305 Northend Road, W14 9NS, 9pm-3am, £8, 2-4-1 entry b4 10pm – Monthly dark room disco for chunks, hunks, bears and their admirers

#### BARS & CABARET

**The Bloc Kidz at The Bloc** 18 Kentish Town Road, Camden Town, NW1 9NX Free Entry b4 11pm, £5 afterwards Ultimate pop and r&b party, feat. DJ Stevie B and others

**Baby Lame's Shit Show/ Muscle Mary's Gym at The Glory:** 281 Kingsland Road, Haggerston, E2 8AS. 5pm – 2am. £6 – BLSS -Shows from Shesus, Natalie Geographic, Crystal Beth and more, plus free after party, shows 8pm. MMG-dance party with Jonny Woo, DJ Ben Jamin (Brut) and dance troupe SWEAT

**Holestar Does...Purple Rain at Her Upstairs:** 18 Kentish Town Road, Camden Town, NW1 9NX. 5pm – 2am. Free entry b4 9pm, £5 after – Holestar with her unique interpretation of Prince's classic album

**West 5:** Pope's Lane, South Ealing, W5 4NB. Doors 8pm. Ealing's hugely popular club, bar and cabaret spot. DJ Gary spins the hits all night. THIS WEEK: Trixie Mattel

**BJs White Swan:** 556 Commercial Road, E14 7JD. 8pm – 5am. Free before 10pm, Saturday at legendary east end venue, with drag supergroup The Vixens performing

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 5pm-midnight. The grand dame of Soho pulling in a more blokey crowd. TONIGHT: Miswhite from 9pm.

**New Bloomsbury Set:** 76 Marchmont Street, WC1N 1AG. 4pm-11:30pm. Gorgeous cocktail bar in the heart of Central London. Happy hour 4-8pm daily.

**Bridge Bar:** 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

**Central Station:** 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til

4am. FREE b4 10pm. THIS WEEK: Earl Grey entertains at Kings Cross' fab gay boozery.

**Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Free. Local gay bar in East London's Limehouse. TONIGHT: Miss Jason with DJ Jason Armour

**Circa:** 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werg the floor! TONIGHT: Adam Turner, James John and Connor Bolton

**City of Quebec:** 12 Old Quebec Street, Marble Arch, W1H 7AF. 12pm-3am. The newly refurbished venerable institution of the gay scene rocks out some pop classics for an evening of fun.

**G-A-Y Bar:** 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere.

**George and Dragon:** 2 Blackheath Hill, SE10. 8pm-4am, free entry before 11pm. The friendly Greenwich local. TONIGHT: Eva Iglesias at 11pm & DJ Spark on decks 'til 4am.

**Rose Garden's Swap Shop/Lipsync Saturday at Halfway 2 Heaven:** 7 Duncannon St, WC2N 4JF. Open 'til 3am. Mrs Moore at 3pm, Rose Garden and DJ Little John from 5pm, with Vixens after.

**Ku Bar Soho:** 25 Frith Street, WC1D 5LB. Open till 12am (3am last Friday of the month). Perfect for that Soho warm-up drinking session and cheeky dance with downstairs DJs.

**The Light Lounge:** 1 Newport Place, WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

**Two Brewers:** 114 Clapham High Street, SW4 7UJ. 3pm-4am. Free b4 10, £8 after. Popular South London club and cabaret venue, with Miss Jason

**House Party at The Village:** 81 Wardour Street, W1V 3TG, 9pm-3am. Snap crackling pop upstairs with Heidi Liscious & Robyn Banks, plus chunked up deep tech club vibes in the basement.

**The Yard:** 57 Rupert Street, Soho, W1D 7PL. Midday 'til Late. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

**Kazbar:** 50 Clapham High Street, SW4 7UL, 5pm-3am Diva night, hosted by Glendora and performances from Marcella Woods, Katherine Ellis, Janet Kay and Angie Brown.

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho,

#### SUNDAY 27TH NOVEMBER CLUBS & EVENTS

**Beyond Afterhours at Fire,** South Lambeth Road, Vauxhall, SW8 1RT, 4am-12pm, £13 b4 7am 14 years old and still going strong. After-hour extraordinaire, with Nik Denton.

**Horse Meat Disco at Eagle London:** 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm – 3am. £6 before 10pm, £8 after. Unbridled Sunday night fun! Disco delights and handsome stallions abound. With Jim Stanton and Special Guest

**Last Resort at Dalston Superstore:** 117 Kingsland High Street, E8 2PB. 9pm- 2.30am, free entry. A Sunday night queer disco paradise!

**Sunday Social at The Vauxhall Tavern:** Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 3pm – 12am. £4 members/£5. Weekly Sunday fun at The Vauxhall Tavern, with cabaret and DJs on rotation. THIS WEEK: Myra Dubois

**Orange at Fire:** South Lambeth Road, SW8 1RT. 11pm -7am. £7 b4 1am, £10 thereafter until 4am. Orange gives you 100% fresh house. Rotation of superhot DJs every

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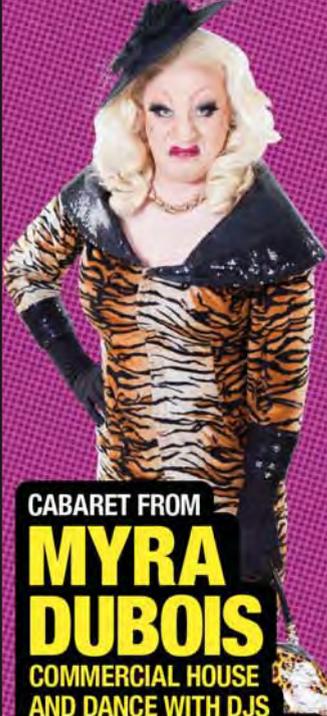
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OPENING HOURS Mon-Fri 11am - 7pm Sat 10.30am - 6.30pm Sun 12pm - 5pm

**SUNDAY SOCIAL**  
AT THE ROYAL VAUXHALL TAVERN

**27TH NOVEMBER**

**RESIDENT DJs**  
**WORLD-CLASS CABARET**  
£5 MEMBERS / £6 NON-MEMBERS  
3PM TILL MIDNIGHT



CABARET FROM  
**MYRA DUBOIS**  
COMMERCIAL HOUSE  
AND DANCE WITH DJs  
**SIMON LE VANS**  
**LIAM CHAPLIN**  
**SEAN SIRRS**

CABARET, DANCE, SCHMOOZE  
AND CRUISE AT SOUTH LONDON'S  
FRIENDLIEST GAY VENUE

OPEN 3PM  
SHOWTIME 5.30PM  
CLUB HOURS 7PM TILL MIDNIGHT

**Royal Vauxhall Tavern**  
LONDON

**VAUXHALLTAVERN.COM**  
372 KENNINGTON LANE, LONDON SE11 5HY

week, hosted by Glendora.

**BARS & CABARET**

**3 Of A Kind at BJ's White Swan:** 556 Commercial Road, E14 7JD. 3pm – 2am. Free entry. New Sunday cabaret fun at The Swan.

**Sunday Mass at Her Upstairs:** 18 Kentish Town Road, Camden Town, NW1 9NX. 5pm – midnight. Free entry. Virgin Extravaganza delivers a religious experience to her proud parish.

**New Bloomsbury Set:** 76 Marchmont Street, WC1N 1AG. 4pm – 11:30pm. Gorgeous cocktail bar in the heart of central London. Happy hour 4pm – 8pm daily.

**Circa:** 62 Frith Street, Soho, W1D 3JN. 4pm-4am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town.

**George and Dragon:** 2 Blackheath Hill, SE10. 8pm-2am. FREE. The friendly Greenwich local, with Kelly Mild from 9:30pm onstage, also Ian Parker tinkling the ivories.

**World AIDS Day Fundraiser at Halfway 2 Heaven:** 7 Duncannon Street, Charing Cross, WC2N 4JF. 3pm-11pm. Crystal D'Canter and Kelly Mild raising cash for AIDS charities

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. Open 'til 10:30pm. The grand dame of Soho pulling in a more blokey crowd, Brent Nicholls on from 7.30pm

**Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Cabaret: 8pm. Free. Local gay bar in East London's Limehouse. TONIGHT: Tiffany Wells with DJ Jason Prince

**West 5 South Ealing, Pope's Lane, W5 4NB.** From 8pm The popular West London club, bar and cabaret spot, with added Piano Lounge fun.

**End Up at The Bloc:** 18 Kentish Town Road, Camden Town, NW1 9NX. 6pm – 1am. Free entry, New NYC style night for London's club kids!

**Admiral Duncan:** 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Baga Chipz

**Princess Julia Loves at The Glory:** 281 Kingsland Road, E2 8AS. Doors 1pm, Princess Julia 7pm – 11pm. Free entry. Brand new Sunday night at The Glory, with QX columnist Princess Julia hosting a night of tunes and chats, with special guest Bourgeoisie

**MONDAY 28TH NOVEMBER**

**CLUBS & EVENTS**

**Popcorn at G-A-Y Heaven:** Villiers

Street, WC2N 6NG. 11pm-5.30am. £5 b4 1am, £8 after, Last admission 3:30am. FREE with wristbands from G-A-Y Bar b4 1am. Massive mixed mash-up with four rooms of top sounds, from upfront, progressive house to chart hits, via R&B tuneage.

**Hard-Up Mondays at Sweatbox:** 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

**Ku Klub at Ku Bar Lisle Street:** 30 Lisle St, WC2H 7BA. 6pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

**The Big Bingo Show at Vauxhall Tavern:** Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 7pm – 12am. Free. Mad bingo with Timberlina!

**BARS & CABARET**

**Not Another Drag Competition at Her Upstairs:** 18 Kentish Town Road, Camden Town, NW1 9NX. 7pm – 1am. Show at 8pm. Meth heads up a drag contest with a difference and a £500 cash prize! Happy hour all night.

**Comptons of Soho:** 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Bar £2.50 from 5pm, with happy hour prices on selected drinks with DJ Alex Eugenio from 8pm.

**Backing The Stars at Halfway 2 Heaven:** 7 Duncannon St. WC2. 7.30pm. Karaoke with singer Kevin Walsh on hosting duties.

**The Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. Local gay bar in East London's Limehouse.

**Karaoke at Central Station,** 37 Wharfdale Road, King's Cross, N1 9SD, 8pm onwards, free entry, Come holler along to a classic at King's Cross stalwart Central Station

**TUESDAY 29TH NOVEMBER**

**CLUBS & EVENTS**

**Bar Wotever at The Vauxhall Tavern:** 372 Kennington Lane, Vauxhall, SE11 5HY. From 7pm, show at 8:30pm. £5. Genderbending cabaret, live music and performance at the monumental Vauxhall Tavern.

**Disco Spritz at Dalston Superstore:** 117 Kingland High Street, E8 2PB. 9pm – 2:30. Free entry. Chaka Khan't, Dance Armstrong, Basil and special guests present a generous weeknight helping of disco, soul and funk.

**Eagle Bar at Eagle London:** 349 Kennington Lane, SE11 5QY. 6pm – 2am. Free entry. Tuesday night cruise, booze and tunes with £2.50 drinks until 10pm

**BARS & CABARET**

**See you Next Tuesday at Halfway 2 Heaven:** 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. See you next Tuesday with Rose Garden on at 9

**Quiz Night at The Old Ship:** 17 Barnes Street, Limehouse, E14 7NW. 9.30pm. Local gay bar in East London's Limehouse.

**Are You Over AIDS? Because It Ain't Over!** At The Glory 281 Kingsland Road, E2 8A2, 8pm, £5 suggested donation – As part of World AIDS day, film screening of 'How to Survive a Plague', followed by Q&A with HIV Activists, then HIV Speed Dating.

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[www.gay-sauna.com](http://www.gay-sauna.com)

# CLUB CP



**Spanking & CP Party for men!**  
**NOW EVERY TUESDAY**  
 (CLOSED 1st TUESDAY OF THE MONTH)  
**7.00pm to 11pm**  
**£6 members / £7 non members**

**Bunker Bar, 217 City Road, London, EC1V 1JN**  
[www.clubcp.com](http://www.clubcp.com)  
 Tube: Old Street (Northern Line Bank Branch 3 minutes away)

# BUFF

Still the best naked club after fifteen years!

**Saturday\* 6pm - 10pm** Naked/shorts/underwear/jocks  
**Sunday 6pm - 10pm** Naked Only  
**Wednesday 7pm - 11pm** Naked Only  
\*Closed 1st Saturday of the month

**Plus the brand new Mega-Buffer**  
**1st Sunday of the month 4pm to 10pm!**

Dark areas  
 Heated Smokers terrace and play area  
 Lots of seating  
 Video screen  
 Cheap beer from £3.50 a pint!  
 Coatcheck and Climate Controlled!



**£10 non-members £9.00 members**  
**Includes a FREE drink and coatcheck!**  
£FREE 18-24 on Saturday (Excludes free drink)

Buff @ The Backstreet, Wentworth Mews, Mile End, London, E3 4UA  
[www.ma1.co.uk](http://www.ma1.co.uk)  
Tube: Mile End Central (J&C District) DLR: Bow Rd Bus: 25, 205, 277, 323, 339, 425, 06, 07 Berlin Bikes FREE parking

## LONDON JACK-OFF CLUB CHRISTMAS PARTY!

A night of Wanking, Jacking, Edge play with MA1, LJOC, BATEWORLD & NAKED MATES! We're a right load of wankers here!

**Monday 19th December**  
**7PM TO 11PM**  
 Please arrive by 8.30pm

£8.00 Early Bird tickets or £10 Standard Entry  
 Buy tickets on-line Only at [www.ma1.co.uk](http://www.ma1.co.uk)\*

Inc. 1st FREE drink and your coatcheck  
 Over 18's only  
 DRESSCODE: NAKED, SHORTS, UNDERWEAR, JOCKS, GYM, SPEEDO'S  
 For limited Early Bird tickets use Code: LJOC2017 and Save £2.00!

\*Booking Fee Applies  
 LIMITED TO 100 PEOPLE PER EVENT! So hurry and get your tickets! No membership needed!

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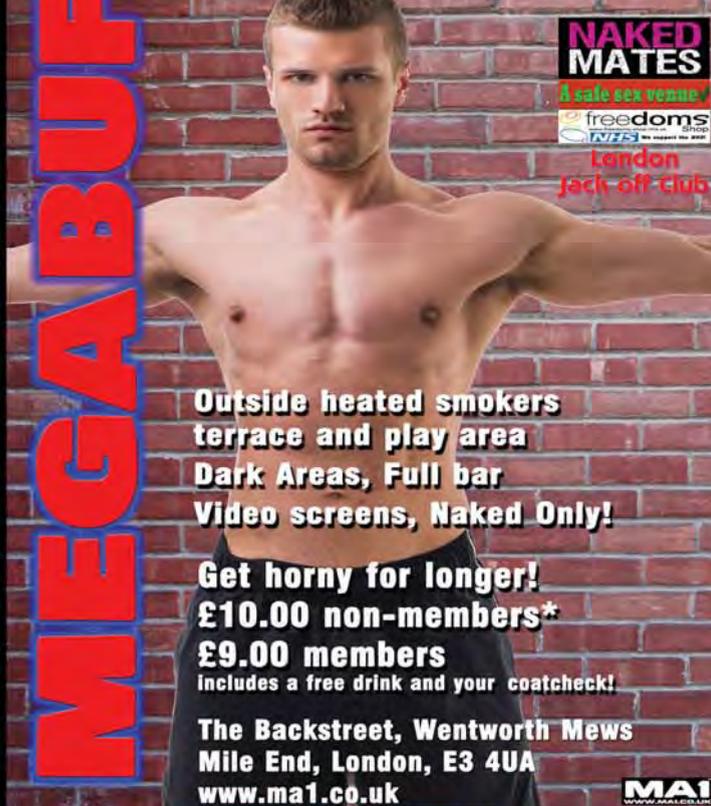
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 Big changing area  
 Play, watch, wank!

London Jack-Off Club @ The Bunker Bar  
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 Buy tickets at [www.ma1.co.uk](http://www.ma1.co.uk) (No on-door tickets)

**TICKETS SELLING FAST!!!**

## MEGABUFF

**First Sunday of the month**  
**4.00pm to 10.00pm**



**Outside heated smokers terrace and play area**  
**Dark Areas, Full bar**  
**Video screens, Naked Only!**

**Get horny for longer!**  
**£10.00 non-members\***  
**£9.00 members**  
 includes a free drink and your coatcheck!

The Backstreet, Wentworth Mews  
 Mile End, London, E3 4UA  
[www.ma1.co.uk](http://www.ma1.co.uk)

**Coming up in 2017... S.A.S. & Blackpool Skinhead Reunions!**

[www.gayskinheadgroup.co.uk](http://www.gayskinheadgroup.co.uk)

**Also check out the MA1 website for the Christmas parties and holidays.**

**BREW HUNTER presents at The Backstreet**

LUBRICATION ↓

# RUBBER

**Friday 2nd December 2016 @ The Backstreet**  
**£8/£5 Members . Members FREE before 10.45**  
**DRESS CODE: RUBBER (Trainers OK at this event ONLY)**  
**(Leather also welcomed)**  
**[www.thebackstreet.com](http://www.thebackstreet.com)**

**Image by NEILZPAGE.COM for**



# BREW HUNTER GETS DOWN & DIRTY!



# DOWN & DIRTY



**LONDON CLUBS TOGETHER  
WEEKEND**

**SATURDAY 3<sup>RD</sup> DECEMBER  
THE BACKSTREET**

**£8/£5 MEMBERS**

**(MEMBERS FREE BEFORE 10.45PM)**

**[WWW.THEBACKSTREET.COM](http://WWW.THEBACKSTREET.COM)**

# GET YOUR ROCKS OFF

## RUBBRD and DOWN & DIRTY at The Backstreet

Den of debauchery The Backstreet is playing host to two super-horny nights next weekend! Friday December 2nd is Brew Hunter's RUBBRD, the night for men into all things rubber and latex! From sexily squeaky shorts to hot horny chaps, it's the place to be for rubber fans. Leather lads are also welcome, in the customary array of chaps and boots! Then on Saturday 3rd, it's Down & Dirty, a red-hot cruise and fetish night. So get down to The Backstreet, and get off!

**Both nights are £5 for members/£8 for guests.**

**Members free before 10:45.**

**The Backstreet is at Wentworth Mews, E3 4UA**



### THURSDAY 24TH NOVEMBER

**The Underground Club: Pants/ Spankz/Come To Daddy** at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. **Spankz**, 6pm-10pm, £5 b4 7pm & £7 after, CP night for rougher, tougher play. **Come To Daddy**, 10pm-2am, £6, for bears, daddies, big boys, chubs and chasers. **Vault: Cruise/Stripped** at 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1-7pm, £8. Followed by **Stripped**, 7pm-1am, £8. Free drink, cloakroom and re-entry. Get nude and rude. Strictly naked, except footwear.

### FRIDAY 25TH NOVEMBER

**The Hoist: Twisted** at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. 10pm-3am. Paul Coals' notoriously naughty night is back, with his night of cutting-edge beats and dark sexy underground vibes. For bears, jocks, muscle boys, leather men, rubber guys, and everyone in between.

**The Underground Club: Pants/XXX Members Club** at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. Followed by **XXX Members Club** 6:30pm-11pm £15 entry inc. DVD and mask. Filmed naked night for exhibitionists.

**Vault: Cruise** at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am, £8. Free drink, cloakroom and re-entry. Horny cruise spot minutes from the West End.

**Teds Place: Cruise & Dark Room** 305a Northend Road, Fulham, W14 9NS - Cruise & Dark Room, 7pm-midnight, £3 - A horny night in the cruisey basement club in West London.

### SATURDAY 26TH NOVEMBER

**The Backstreet: Buff** at Wentworth Mews, London E3 4UA. **Buff** 6pm-10pm, £9 members/£10 guests (free drink/coat check). 15 years old and still going strong! Naked cruise party with plenty of dark spaces.

**The Hoist: Boys & Sirs/SBN Afterdark/Sportsbolt** at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. **Boys & Sirs** 2pm-7pm, weekly night for spanking/cp/ punishment. Followed by **SBN Afterdark (Arch 1)** 10pm - 4am. Cruisey night with a naked dresscode! Super sexy sounds and free shots.

**Sportsbolt (Arch 1)** Wander around to the vibes of techno trance and live out your locker room fantasies with London's premier sportswear night.

**The Underground Club: Pants/Collared** at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4, underwear fun. **Collared** 7pm-midnight. £5 members, £10 non-members. One of the best kink experiences in the UK, with horny screened videos, funky music and drinks.

**Vault: Cruise** at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am. £8. Free drink, cloakroom, re-entry. Dark corners, catch a dirty movie, indulge your carnal side.

### SUNDAY 27TH NOVEMBER

**The Hoist: SBN /NBN** at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 1RH. **SBN** 2pm - midnight. £13 members, £15 non-members - Largest naked party in Europe, leave your clothes and inhibitions at the door.

**NBN**, 7pm - midnight. For guys who like to wear their boots or trainers with pants, jocks, shorts or underwear.

### Teds Place: TV/ TS/ Chill Out

at 305a North End Road, Fulham, W14 9NS. 7pm-2am, £3 b4 10pm, £5 after, A horny night in the cruisey basement club in West London.

**The Underground Club: Streams Of Pleasure** at 37 Wharfdale Road, Kings Cross, N1 9SD. 1pm-11pm. £8. Yellow fun for waterworks fans.

**Vault: Underwear/Cruise** at 139b-143 Whitfield Street, W1T 5EN. **Underwear**, 1-7pm, £8. **Cruise**, 7pm-1am, £8, free drink, cloakroom and re-entry, just pants b4 7pm, then cruise 'til late. Under 25's go free.

**The Backstreet: Buff** at Wentworth Mews, London E3 4UA. 6pm-10pm, £9 members/£10 guests (free drink/coat check). 15 years old and still going strong! Naked cruise party with plenty of dark spaces.

### MONDAY 28TH NOVEMBER

**Teds Place: TV/TS Admirers & Gay** at 305a North End Rd, Fulham, W14 9NS. 7pm-midnight, £3. Free for TV/TS - Night for lovers of trans, drag and gay beauties. Something for everyone!

**The Underground Club: Pants/ Butt Naked/Hard Cruz** at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm. **Butt Naked**, 6pm-10pm, £6, strip down and get off with like-minded guys. **Hard Cruz**, 10pm-1am, free entry, hard cruising for horny guz.

**Vault: Cruise/ Stripped** at Vault, 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1-7pm, £8. **Stripped**, 7pm-1am, £8, free drink, cloakroom and re-entry, horny cruise session first, before naked time (except footwear).

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[www.lockerroomsauna.com](http://www.lockerroomsauna.com)

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Limehouse's Sailors Sauna is a cosy, sexy, salubrious port in the choppy waters of London's gay scene.

[www.sailorssauna.com](http://www.sailorssauna.com)

**570-574 Commercial Rd, E14 7JD.**

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**HARDON**

Hard On  
19/11/16  
The Hoist, 47b – 47c, South  
Lambeth Road, SW8 1RH

Words and Photos by  
Victor Hensel-Coe



**Suzie Krueger's dirty sexy** sweaty Hard-On at the Hoist was insane. In the 5 years I've been frequenting the Hoist I have never seen the place this rammed. And rammed is the word! The place was filled wall to wall with hunks of all shapes, sizes, ages, and pigments- dressed in leather, rubber, neoprene and anything fetishy with a hydrophobic layer of protection on what must have been one of its busiest nights of the year. One reason for this is that Krueger throws legendary parties, a second is that The Hoist in its current format will be closing at the end of this year- which is all the more reason to get down there ASAP to get your A-S-S some sweaty man loving. I myself, met a gorgeous Polish cub called Lukas who had a pan handle like one of the snakes you've been watching on Planet Earth II. Come back this Friday the 25th for more meat packed madness at TWISTED!



"Krueger throws legendary parties."



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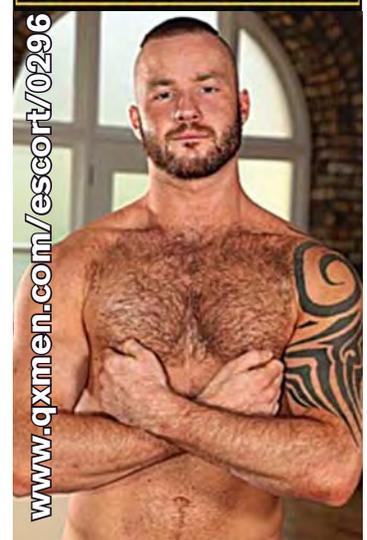
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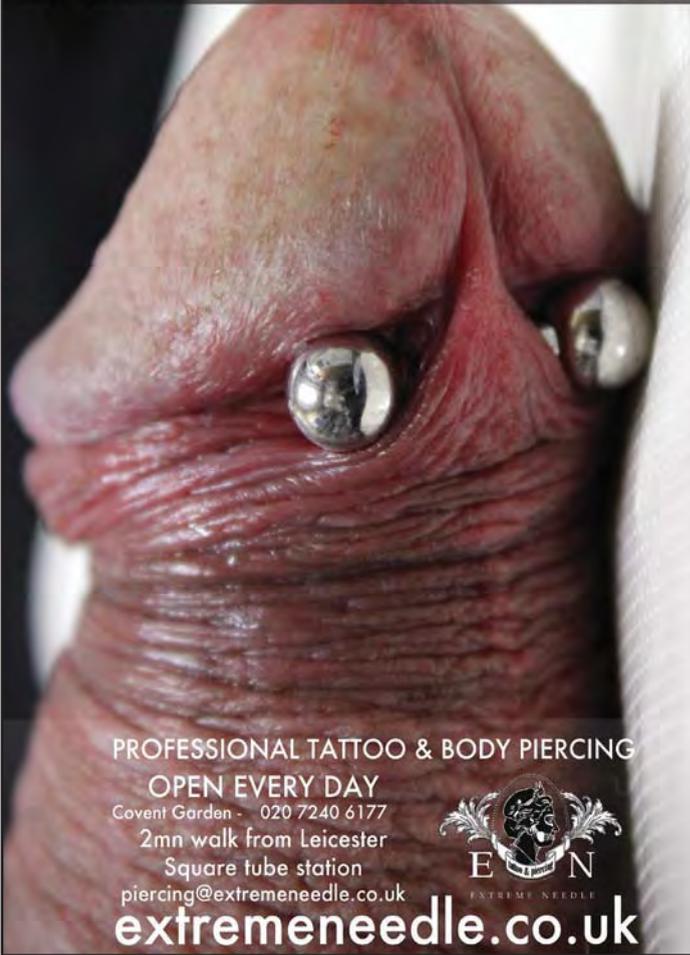
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# COMMUNITY:

## KU COMING OUT DIARIES



Our glitzy friends over at Soho drinking haunt Ku Bar, have put down their cocktail shakers for a second, to engage in something a little more sobering.

In partnership with charity Diversity Role Models, they've recorded a video featuring coming out stories from the staff. The aim is let people know that coming out is something we all go through as LGBT people, and that sometimes, it might not be as difficult and scary as you think it is.

"Continuing the launch of our charity partnership, Diversity Role Models, I am so proud to utilise the wonderful people a part of the Ku Family, to create the "Ku Coming Out Diaries" said PR manager Nieko Strobel.

"Diversity Role Models is an organisation that aims to tackle homophobic bullying in schools, and to help LGBTQ+ youth be

confident and happy in who they are, and to face the issues and battles that come with coming out"

"The Ku Boys and Girls are often looked up to, we have a range of very confident and happy members of the Ku family, but we wanted to show that even they (the muscle marys and the promoters), have had their own stories of coming out, they themselves weren't always so confident - and we hope those stories of growth helps people, whether LGBTQ+, allies or people that are the bullies - understand that being who you are is absolutely okay."

**To see the video, head over to YouTube and search #KuComingOutDiaries**

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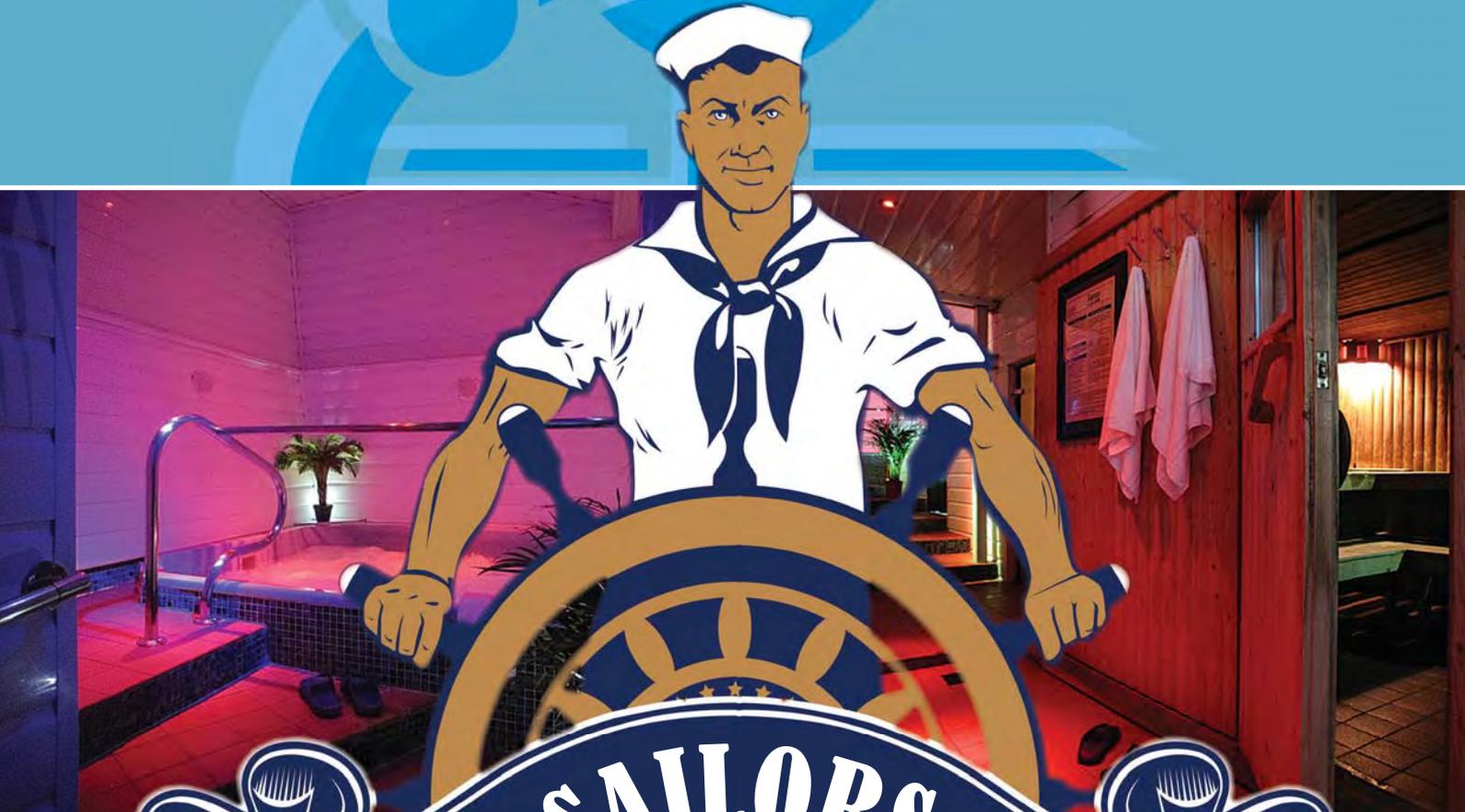
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