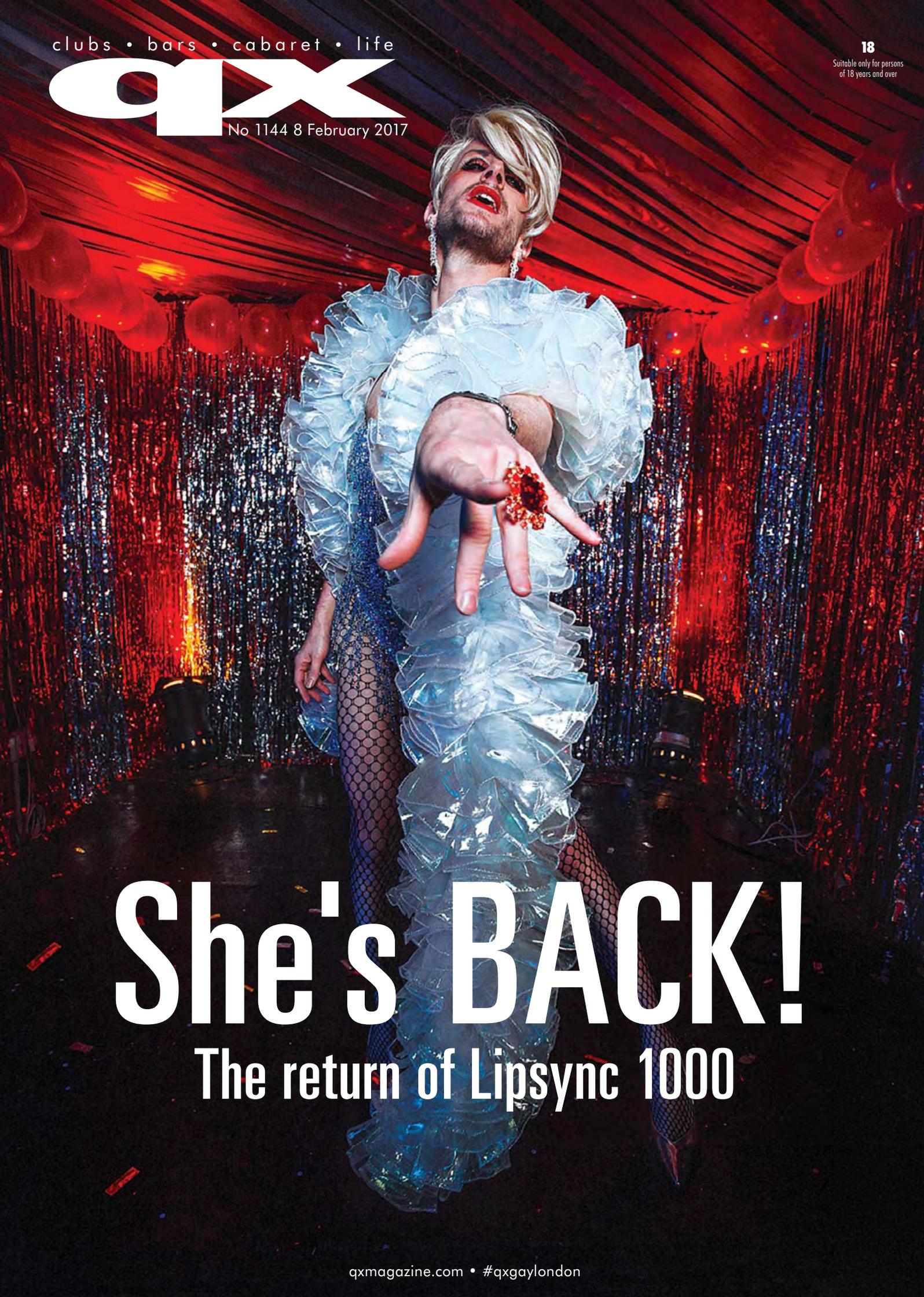


clubs • bars • cabaret • life

qx
No 1144 8 February 2017

18

Suitable only for persons
of 18 years and over



She's BACK!

The return of Lipsync 1000

**MARK AMES
PRESENTS**

**HOXTON
WHORES**



**THE BIGGER BETTER
BOLDER BEARS CLUB**

**XXL VALENTINES
11th FEBRUARY**

10PM - 7AM MEMBERS £10/GUESTS £15

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WEDNESDAYS 9PM - 3AM MEMBERS FREE / GUESTS £5

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THE RETURN OF LIPSYNC1000

Photos by Eivind Hanson

To say LIPSYNC1000 has been a success, would be a slight understatement. It'd be like saying Princess Beatrice is "a bit posh" or that Aleppo is "a bit untidy". No, LIPSYNC1000 isn't merely a success...it's a **GAMECHANGER**. A lock stock roadblock, all-tits-blazing, lipstick-smearing, wig-tearingly, drink-spillingly, privilege-checkingly kaleidoscopic implosion of madness!

If you're unfamiliar, let us paint a picture; every year at creative hub/pub/performance venue The Glory, a bunch of drag hopefuls (or as John Sizzle would say, a bunch of nutbags) enter the competition with a lipsync number in the hope of winning a £1000 price and/or the chance to gig around the UK and even the WORLD with The Glory's fabulous family of calamitous cohorts.

Dylan Jones chatted with LIPSYNC1000's sparkling MC and Glory co-owner Jonny Woo (pictured), to get the full fishnet tights lowdown.



So Jonny, after the monumental success of last year's Lipsync1000, what does this year hold?! Is it gonna be different, is it gonna be the same?

The skill level of lip-synching has definitely gone up a notch in London. Partly from our competition, and maybe partly from RuPaul's Drag Race. People want to be fierce don't they. But I'm looking for a little bit more of an old school vibe this year. I want to see people deliver some really great songs. Because the old school lipsync was about illusion and owning a song, and inhabiting a song, and making the audience believe that you're delivering it, that you're singing it. And a lot of the more traditional lipsyncs would take one track, but find comedy and theatre within one track. So whilst I'm always up for a mash-up, I'm personally on the look-out for something a little bit simpler this year.

OK! So you don't people to rest on gimmicks like mash-ups and stuff?

I wouldn't say they're gimmicks! We just had a lot of it last year. And I think a mash-up is a great way of showing off your virtuosity, but sometimes the joy and the humour gets lost

a little bit. Because there's too much focus on being fierce.

Well The Glory's all about taking joy in being a mess isn't it.

Oh yeah we love a mess. I'm always a great fan of the mess.

You mentioned RuPaul earlier. What do you think of the way RuPaul has influenced drag?

I don't think RuPaul's drag is very funny. I don't think it's happy drag. It's not inclusive. It's its thing. But I don't think it's fun, to be honest. There's such a mask over it, and people are so busy pouting and being fucking fierce.

And saying "yaaas"

Oh "yaaas" is quite funny actually isn't it.

But you could say it's good that he's influenced a lot of new young kids to do drag...

Oh yeah. But it was basically a TV format that was a hit wasn't it. It worked really well. And obviously there are tonnes of people doing drag now. We get more people doing drag here as a result. I think the drag scene in London is as strong as it's ever been. It's definitely got a new character. The older drag scene went out of

fashion really. And I think younger audiences weren't really responding to it. But now there's definitely a massive diverse audience for drag.

Well you've always kind of bridged the gap between old and new drag.

I think I do tend to bridge the gap. That's definitely where I sit. Because of my age. Because I'm 44. Because I used to go to gay bars where they had provincial drag acts. Because I remember knocking on the door to get into a bar. So I'm a fan of the old school. And I'm a fan of heritage. We like gay heritage here. And maybe sometimes the new drag doesn't acknowledge its heritage as much as it should. Or could. There's a whole army of people who have gone before.

So have you had any entries for the competition yet?

Yeah we've already got some people coming in.

How's it looking?

I think it's gonna be great. This year, I'm personally looking for new upcoming performers. To expand the program that we have here, and also looking for people who might be able to come to Glastonbury, or who might be part of my Un-Royal performance at the end of the year. I want to find some new, fun performers. People we can book. There can only be one winner, but that winner might not be someone who's bookable. They might just have a really great act. But I'm gonna be here every week. So if you're nice to me, then who knows.

So even if you might not win, it's still worth coming to get yourself seen?

Oh yeah, it's good to get on the radar. Crystal Lubrikunt didn't win. The Nightbus didn't win. I do loads of stuff with them now, they're definitely part of the family. Maxi Moore does stuff with us now. Emma Kroeger didn't win, we use her increasingly. A lot of people who entered and didn't win definitely went on to do great stuff. There was a handful of people who came to Glastonbury. And became part of the National Theatre show we did this year. It's a great way just to get into the fold. There aren't many opportunities in London for you to come and show yourself and practice your act. There aren't many open spotlights. Hardly any. I think we should do one here really.

Well Lipsync1000 is one.

Well yeah, that's the closest thing to it at the moment. It's a great way of just showing me, and us, a few minutes of what you can do.

So to finish up, give us a quick outline of the rules of Lipsync1000.

Well there aren't many rules actually. It's a drag competition. It's a drag queen competition, not a drag king competition. We've got a separate drag king competition. But a man or a woman can be a drag queen. But I want to see your interpretation of that. Lipsynching is the main thing that you're showing me. I want to see your lipsync. You have four minutes to do what you want to do on stage. And that's pretty much it. Turn up on and time. Don't be a cunt. Bish, bash, bosh, off we go.

Heat 1 of LIPSYNC1000 is on Wednesday 15th February at The Glory, 281 Kingsland Road, E2 8AS. 8pm onwards. Free entry!



HIRE



10

Passes
of

KU LEICESTER SQUARE

FRI 10 - TUE 14 JAN

KU

CHRISTIAN AM

STIAN

Douglas Dare

Dark, sombre times call
for dark, sombre music.

Photography: Özge Cöne

Douglas Dare is a London-based singer/songwriter, whose most recent release, *Aforger*, is a beautifully moving response to two personal events; coming out to his father and breaking up with a long-term boyfriend. Some of the songs on it tackle these difficult processes with a frank and almost uncomfortable intimacy. Others are more abstract and cinematic, but are no less melancholic for it. Musically, there are touches of James Blake's intricate musicianship, as well as the modern, glitchy production of one of his favourite bands, Radiohead; all buoyed by his elegantly soft voice.

Joe Holyoake spoke with him about *Aforger*, famous neighbours and romance...

Hello Douglas, how are you?

I'm good, thank you. I'm at home about to watch *The Craft* on Netflix with a glass of wine.

Oh, treat yourself. Have you been busy today?

No, just had a day of leisure. I'm just slowly getting ready before heading out to *The Glory* later.

Ok, in previous interviews, you've said *Aforger* is an album inspired by personal events; have either your Father or your ex heard it, and did that cross your mind when you were writing it?

I guess I should split that up really. When I was writing the record, I remember thinking that I wanted my ex boyfriend to hear it, and to know that he had heard it, as it was my way of presenting how I felt.

Was it cathartic?

Absolutely, I think any writing process is cathartic, even if it's not about yourself. I didn't set out for it to be therapeutic, but I think inadvertently, it was the only way I was dealing with it. Beforehand, I actually said I didn't want to write a break-up record, as I was sick of it all and I wanted to write about something else, but every time I sat down at the piano, it would just vent through in some way or another. I had the idea that I wanted to invite him to my gig at *The Roundhouse*, I wanted to know he was there, to reignite all of the anger and the upset.

In an almost spiteful way?

No, not in a spiteful way...well actually, there was a little bit of "come and watch me at *The Roundhouse*, playing all these songs about you fucking me over" [laughs]. But, also knowing he was in the audience, it brought it all back for me, as it had been some time. And it worked actually.



And what about your father?

When I was writing the song about my father ('Oh Father'), I wasn't considering anything else other than just getting this song down on paper, I wasn't even sure if I was going to record it. But in the end, I recorded it, put it on the album and even did a video for it too. Everyone I played it to, they connected with it the most, because it's honest, there's no ambiguity in that song. Previously I had been very poetic, but I thought it was important to just say it how it was. I played it to him the day before it came out, because I thought he probably should hear it before everyone else got a chance to. And he really took it well, which was good.

Did you feel quite vulnerable after releasing it, as you do lay yourself quite bare?

I felt vulnerable at the time, but there was quite a distance between finishing the record and it coming out, so by the time it was finally released, I had worked through everything. I had reconciled with my Father, I had even reconciled with my ex, it had been such a long period of time. So I was able to put the record out without any feeling of embarrassment or vulnerability. Though, saying that, there are times when I think of some of the songs and people listening to it, and I think, fucking hell, I'm not sure I want people to hear that!

So your father inspired some of the lyrics. Your mother was a piano teacher, Do you think she has also inspired you musically?

When we were growing up, she never forced any of us to play, but I would go to the piano and she would try and teach me. But, early on, you could tell it wasn't going to work, and I've spoken to other people with parents who are teachers, and it's never really good to mix the two, so she sent me off to another piano teacher. She played a lot of classical music at home, so I was lucky enough to hear that at home, but she also played a lot of pop. She would listen endlessly to Michael Jackson. Even though no-one would compare my music to Michael Jackson, I can see similarities in the structure and the percussive elements in particular that have filtered through.

Who else has inspired you musically?

Well, I've been hugely inspired by PJ Harvey, who lived next door to me when I was growing up. We lived on one farm and she lived on another just up the road. When I was growing up, I knew her as 'Polly up the road', but when I got older, I started to hear her music and became a huge fan. Around the time I went to university, she released a purely piano-based album called 'White Chalk' and that made the piano cool for me. Previously, I had only been listening to classical music or jazz, and I never really felt I could do anything cool or contemporary with it. But hearing that, it was amazing. Also, not only was I inspired by her musically, but here was someone who lived up the road, she went to my school, and here she was winning Mercury prizes, playing Glastonbury, travelling the world. I was thinking, well I come from this tiny town by the sea too, that could be me!



Have you spoken to her as a musician rather than as a neighbour?

It's funny that, when I used to come home from university, I would do what I normally did and say 'Hi Polly!' But then, as each summer went by and I became a bigger and bigger fan, I then had to cross to the other side, I got nervous! She became unapproachable for me, as I idolised her. People often ask me if she's heard my record and I know that her family have all heard it, but I don't know if she has, and I would never put my music in her hands, as you can imagine.

What are your plans for 2017?

Well, we've had to postpone some dates as my drummer broke his collarbone by cycling on the ice. But hopefully we're going to go on tour in Easter. After that, I hope to write and record some more songs. I'm already eager to follow the last record up.

And as it's our Valentine's issue, what is the most romantic thing you have ever done?

Once with an ex-boyfriend, I had my own website and I completely changed it so just said 'I Love You' with their name and sent him the link, although I changed it pretty quickly back! Also, I remember inviting my boyfriend at the time up to the rooftop of my flat, overlooking the Gherkin and The City. I brought up a tiny 80's Casio keyboard and sang a Cocteau Twins song, as it was one of his favourite songs. Yeah, I would say I'm quite a romantic person!

Aforger is out now.

Happy heteronormative Valentine's Day!

Our guide to the best places to do "couply" things around London

Valentine's Day is approaching! Bet you wish you didn't send that Grindr message now dontcha! One minute you're sat on your sofa at home with your phone, hoping for MAYBE, some half decent sex followed by a joint and a couple of episodes of Archer on Netflix. The next, you're 18 months in, you've got two French bulldogs, an £85 blown glass Ikea bowl, and his parents are coming to stay from Bournemouth.

Oh well! That's life now! That's what we get for fighting for equal rights.

The faceless march of heteronormativity. We're expected to, like, hold hands and buy flowers and "go for dinner", whatever THAT means.

But like it or not, we've bought our Cath Kidston bedspreads and now we have to lie in them! Valentine's Day, here we go! Chocolates, roses, flavoured lube, the works. To prepare you, we've compiled a list of the most romantic places and activities around London, where you can go and be all couply and shit. Ew, gays.

Take a stroll down a disused railway

Yes, yes, this is very TimeOut "London's hidden treasures" but it IS a worthwhile thing to do. Parkland Walk is a disused railway track running between Finsbury Park and Highgate, which has been turned into an enchantingly overgrown public footpath. It's quite tucked away too, so you'll be left at peace from careening buggies and Instagramming tourists. It's a bit cruisey too, if you're into that.



Go around B&Q

A very couply thing to do. You can pretend to be masc with the tools, select a nice house plant for your tiny Stoke Newington kitchen, and make fun of the Dulux paint colours that sound like drag queens ("Jasmine Shimmer", "Purple Pout").



Go to IKEA

If your relationship survives THAT, then it means you're really in love. A valentine's miracle!



Go to Oxford

Not strictly a romantic London activity because, well, it's not in London. But Oxford is just over an hour away on the train (not Southern Rail, don't worry) and it's well worth a visit if you haven't been already. Spiralling turrets, vaulting gables, charming little boutiques, tranquil canals. All very romantic. And you can hold hands without getting beaten up, which is always nice.

Go to the aquarium

Now, London Aquarium is an absolute bloody rip-off, and it's full of ear-splittingly loud American tourists, and there are loads of horrible annoying kids running around. And the animals aren't even very good, it's just a couple of small crabs and some stunted, crestfallen "sharks" that are probably actually just big dogfish. But...actually there's no butts. It doesn't really have any redeeming qualities. Maybe don't go to the aquarium actually. Forget we said anything.



Go to Le Mercury in Angel

This is THE place to go if you want the classic Valentine's date meal experience that you might have missed out on in previous years if you were in the closet or in Chariots. A gorgeous, ornate little French restaurant, with a sea of candlelit tables, attentive staff and delicious, good value food. So there ya go.



Go and see Moonlight at The Barbican

The critically-acclaimed gay drama is screening at the romantically brutalist Barbican Centre throughout February. Guaranteed to be an emotive and culturally rewarding experience! Unlike the aquarium. Head to barbican.org for listings.



Get married

We can do that now!
For better or worse.

Watch Beautiful Thing at home with some Kettle Chips and a bottle of wine

Now THIS sounds properly romantic. If you're in a long term, loving relationship, it's really mostly about comfort and companionship. And there's no better way to take full advantage of that, than by eating crisps and drinking wine in bed, watching a lovely 90s gay classic. Happy Heteronormative Valentine's Day, one and all!





XXL Wednesday

Wednesday 8th February

Did you know XXL was open on Wednesdays? WELL YOU DO NOW! See this is why QX is invaluable. We tell you things you need to know! We're not #FAKENEWS. But yes, that weekend banger of a Saturday night XXL has a Wednesday edition! It's a little more chilled, but it's still a welcome dose of dancing and debauchery if you want to spice up your midweek proceedings. Bored at work? Spend the evening on a cavernous dancefloor with a bunch of hairy bears! It's cheaper on Wednesdays too! And there's a Hairy Happy Hours from 10pm – midnight. Can't argue with that! We love a bargain here at QX. We don't turn down nothin' but our collars.

Pulse, 1 Invicta Plaza, SE1 9UF. 9pm – 3am. Members free, guests £5.



Blocheads

Friday 10th February

In a basement under an unassuming Turkish grocery shop on City Road, is a shimmering grotto of fun and faggotry. It's BLOCHEADS, every Friday at the notorious EAST BLOC. Blocheads is a raucous, rollicking Friday, where you can dance with abandon and forget the fact that phrases like "tax return", "bagging area" and "credit rating" even exist. Yes! They've always got the scene's best DJs on rotation, and they usually play a winning combination of effortlessly cool techno and house, and remixes of major pop songs. Amaze!

East Bloc, 217 City Road, EC1V 1JN. 11pm – 6am. £5 before 1am, £10 after.



Mince

Friday 10th February

Mince down to MINCE this Friday at the Dalston Superstore! We've decided to start saying "the" Dalston Superstore btw. Princess Julia always says it and we like it. We've decided to make it a thing. Mince is a self-dubbed "pure nonsense homosexual calypso disco jungle space odyssey freak out." Wow. Sounds like the sort of thing Bjork would fucking love.

You never know, she might be there! Or at the very least, Jacqui Potato dressed as Bjork. That'd be even better actually. It's always an absolute scream (SCREAM). This month it's hosted by The Twinnies who are a right pair, as the name suggests, as well as DJ sets by Rhythm Section's FY Chris and our fave queer DJ trio, 2Gurlz1Cub! Get. Into. It.

Dalston Superstore, 117 Kingsland High Street, E8 2PB. 9pm – 3am. £6 on the door.



The Twinnies

A:M

Anthem
OLD SKOOL REUNION



A:M

Friday 10th February

There's a party down in Vauxhall that your mum would maybe disapprove of. And aren't they always the best kinds of parties?! A:M at Protocol goes for TWELVE HOURS, and is, in all senses, just the height of too-muchery. It's proper old-school, shirts-off glowstick gay club debauchery. Honestly, it's like walking into a Channel 4 TV show written by Russell T Davies. E.g. amazing. It's all complimented perfectly by pumping house music and a frenetic crowd. So get down there!

Protocol, Lightbox Entrance, South Lambeth Road, SW8 1RT. 11pm – 11am. Advance tickets £4 before 1am, £8 after. £13 OTD.



ANTHEM: Old Skool Reunion

Friday 10th February

Brace yourselves, it's another ANTHEM night at the inimitable RVT. Harking back to some of the world's best-loved dance tracks and remixes. These nights are always wildly popular roadblocks, with Hi-NRG enthusiasts jumping on the Victoria Line from far and wide! This month there are live PAs from Nicki French (pictured) and Jackie Rawe, as well as DJ sets from Dave Simmons and Don Grant. Plus a free hi-NRG mix CD to the first fifty people through the door!

The Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 9pm – 5am. £8 adv tickets, £7 members, £10 OTD.



XXL Valentines

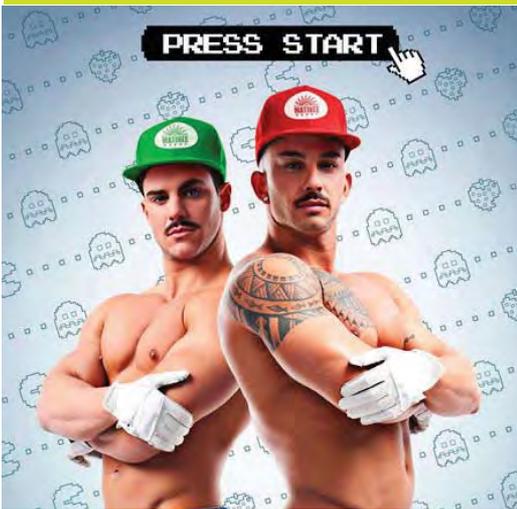
Saturday 11th February

It's the season of amorous affliction and ardent affection! Of fragrant fondness and enthusiastic enchantment. Of...RIGHT we'll stop now, we're in danger of turning into a thesaurus. At least that English degree hasn't gone to waste. But yes, big bangin' club night XXL is celebrating Valentines' in style. It's for couples who wanna dance the night away and celebrate their love, THROUPLES who wanna dance the night away and celebrate their love, or singles who are LOOKING for love. Or as Madonna would say, Living For Love. Just don't fall down the stairs. It's XXL, so no doubt there'll be ridiculously impressive steam cannons, DJ sets, and the rest!

Pulse, 1 Invicta Plaza, SE1 9UF. 10pm – 7am. Members £10 guests £15.

MATINEE

PRESS START



**Matinee:
The Game**

**Saturday
11th
February**

Yes, the legendary Matinee kids are back from across the pond in Spain! Brexit?! WHAT BREXIT?!

We're still championing amazing international nights, and will continue to do so, Brexit or no Brexit! You can't stop us! Neh neh neh! This time around, Matinee's theme is THE GAME. It's all about GAMING. And it's quite topical, because the Nintendo Switch comes out next month and everyone's already obsessed with it. So dress up as your fave video game characters. Whether it's twinkly Link or burly Bowser, we're sure you can find a way to sex them up and ruin everyone's childhood. Super MAAAARIIOOO, Go!

**Fire Nightclub, South Lambeth Road, SW8 1RT.
11pm - 6am. Tickets available at orangenation.co.uk**

HORSE MEAT DISCO



Horse Meat Disco

**Sunday
12th
February**

It's horsey! It's meaty! It's Horse Meat Disco! The deliciously hedonistic Vauxhall Sunday night at

Eagle London has become an institution, loved for its no-fucks-given vibe and frankly flawless playlist. This week they've got DJs James Hillard and Luke Howard, so drag yourselves out of your Sunday hangovers and do it all again to some equine electro and pony pop! The BEST place to feel your oats and have unbridled fun on a Sunday night!

**Eagle London, 349 Kennington, Lane, SE11 5QY.
8pm - 3am. £5 entry.**

**SAT. FEB. 11TH
LONDON**

MATINEE GUEST DJ

PHIL ROMANO

LONDON RESIDENTS DJs

STEVE PITRON

**MASSIMO PARAMOUR
NIC FISHER
MISWHITE**

**ZACH BURNS +
MICHEL MIZRAHI**



**THE
GAME**

**THE G
WEE**

**FROM
11PM
to
6AM**



SINGLE & JOINT ADVANCE TICKETS A

THE GLORY

Love & Buggery

Tuesday 14th February

Well, well, well. The Glory are having a special Valentine's day sesh. We can practically hear the first knells of Gwen Stefani's Luxurious. John Sizzle spread-eagled on a red satin sheet. Petals and condom wrappers falling in slow motion. While a distressed, confused rugby player stumbles from the room, his clothes bundled in his hands, his dreams crushed, his feet shrimped. The Glory is, as far as we can see, the ONLY venue to be holding a Valentine's Day event on actual Valentine's Day! They're good like that. They know

what they want, and they go for it. The artwork for this one is epic too. Like, John Paul Gaultier wishes. We love a bit of stealable artwork. Love & Buggery will be dreamy chilled vibes, perfect for a romantic evening with a loved one. Or just the perfect place to meet someone then go home for a fuck. There'll be a drag show from Miss Craig, power ballads in the Love Lounge with DJ Neil Prince, and Kinky Karaoke in the Buggery Basement. Slip out of that Irish graphic designer's DMs, and into....The Glory!

The Glory, 281 Kingsland Road, E2 8AS. 7pm – midnight. Free entry.



SUNDAY 12TH FEBRUARY
4AM-MIDDAY AT FIRE

HOSTED BY
JJ CLARK
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& MARTIN RAB

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XXL Bear
04/02/17
Pulse, 1 Invicta Plaza, SE1 9UF

Photos by Joel Ryder

It was BEAR week at XXL last Saturday. "But isn't EVERY week bear week at XXL?" we hear you cry! Well. Yes. You've got us there. But this was a special celebration of XXL's inherent beariness, with thousands of burly bucksome torsos in sight. It was euphoric dance vibes as always! GLITTER CANNONS AKIMBO.

"A SPECIAL CELEBRATION OF XXL'S INHERENT BEARINESS"





with friends
this February



Host a Toss Off pancake party at your place on
28 February to help raise money for Terrence Higgins Trust.
Sign-up to Toss Off at tth.org.uk/toff



TerrenceHigginsTrust #TossOff

Registered office: 314-320 Grays Inn Road, London WC1X 8DP. Tel: 020 7812 1600.
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R & She

R&She
03/02/17
East Bloc, 217 City Road,
EC1V 1JN

Photos by [HAWT!]Photography
Words by Maciek Groman

This year We Need a Resolution: more R&She! Saturday was One in a Million and it felt like the queen of R&B herself was on the dancefloor. R&She knows how to Rock The Boat and treated us to Aaliyah night and we loved every moment of it. Gorgeous booty-shakers poured in, there was eye candy everywhere. The place was PACKED. I mean, I Don't Know What To Tell Ya, QBoy, David Oh and Neil Prince totally delivered that 90s feeling we totally forgot about and got lost in yet again. R&She, you are definitely The One I Give My Heart To and I just can't wait to be back with you again...



**"R&SHE KNOWS HOW TO
ROCK THE BOAT"**



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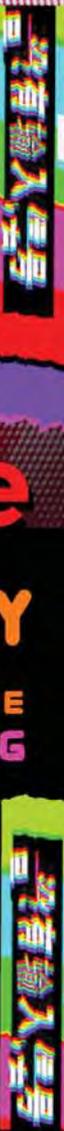


MATTIAS DABO / GONZALO / DJOHNNY

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MIDNIGHT - 7AM MONDAY MORNING

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MEN INC.

MEN INC
04/02/17
Eagle London, 349 Kennington
Lane, SE11 5QY

Photos by [HAWT!]Photography
Words by Maciek Groman

What did we expect from Men Inc.? Well, plenty of sexy boys, flowing booze and tunes. Have they delivered? Hells yeah. I've said it before, I'll say it again - for the hottest bears, cubs, otters scruffy lads and admirers, this is THE place to hit up. The uber-cute DJ Tareq served some hot tunes, booze flowed all night, balls were getting played with at the crowded pool table and super sexy hairy cubs were getting naked for the camera in the little boys' room, obv! Fridays belong to Men Inc. and we welcome our new, scruffy overlords!



"FRIDAYS
BELONG
TO MEN
INC."



SUNDAY 26TH FEB
10PM - 6AM

Love STATION



WAYNE G BOBBY BLANCO AFROCHICK

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TICKETS AVAILABLE FROM £8
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The Prince of Wales / POW 467-469 Brixton Road , London SW9 8HH



BEYOND

Beyond: The Trip
05/02/17
Fire, South Lambeth Road,
SW8 1RT

Photos by londonclubland.com
Words by Chris Jepson

The word "legendary" is often bandied around, but last weekend a worthy holder of the title, Roger Sanchez, headlined at *Beyond The Trip* at Fire. Grammy Award winner, four time 'Best house DJ' award winner and International Dance Music Award winner are just a few of his accolades and he has remixed for some of the biggest names on the planet. Behind an acid painted jeep and under a ceiling of psychedelic décor, Roger delivered a voyage through house, dropping some unique tracks and remixes while dancers, acrobats and fire-eating drag queens lit up the stage. Elsewhere Gonzalo, D'Johnny and Miswhite also delivered the goods and hosts Alfonso Cinque and Martin Rab did their best to keep the rabble on the d:floor in check. Out of this world.





"OUT OF THIS WORLD"



Fitladz
03/02/17
The Bloc, 18 Kentish Town Road,
NW1 9NX

Photos by Zefrografica
Words by Nicolas Chinardet

It was the ringing bells of the church next door that woke him up, the sound of noon searing his fledgling consciousness like drops of molten steel. Like many other weekend mornings, he tried to ignore the headache, the fur in his mouth and his traumatised eardrums, and go back to sleep, but his bladder had other plans for him. Slowly he crawled out of bed and to the bathroom, gingerly applying his added mental abilities to the usual process of trying to remember the previous night. It had been a long slog of a week at work and when Friday had finally come into view, he had felt the need to go out and unwind, urged further by the familiar tingling in his pants. The preferred option was Fitladz at the Bloc only five minutes walk away from his place. He knew he'd be able to ogle that hot barman he fancied and follow the slow dance of the guys of all shapes and sizes circling each other in the smoke of the club. The music was always certain to be just right if he felt like shaking a leg, too. He switched on his phone...



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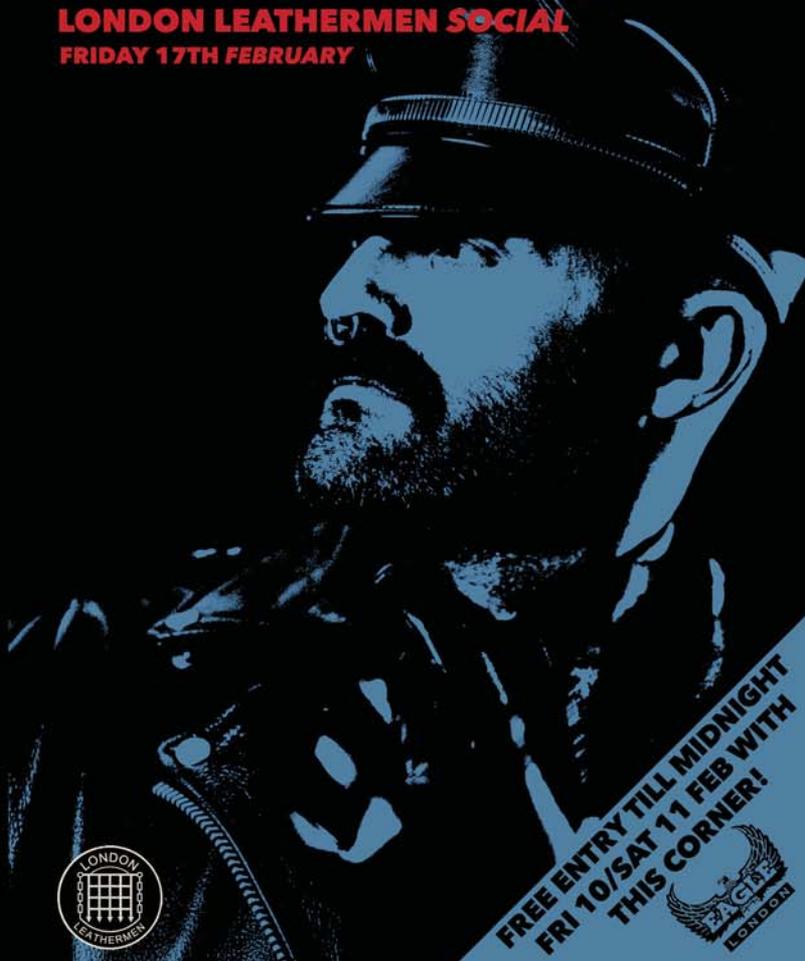


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FREE ENTRY TILL MIDNIGHT
FRI 10/SAT 11 FEB WITH
THIS CORNER!



Lady Olé
04/02/17
Nightclub Kolis, 1 Archway
Close, N19 3TD

Photos by Zefrografica
Words by Nicolas Chinardet

Despite her name, Lady Olé is far from being a lady. She's more of a trashy slag, if we're honest, but, as they often are, she is a VERY fun trashy slag. As such, it got pretty messy, pretty quick on the stage of Club Kolis in Archway during the latest edition of this joyous Spanish-themed mayhem. The four members of the queer performance company The LipSinkers were in charge and soon enough articles of clothing and foodstuffs were flying every which way. At the other end of the room, Lady O's resident DJs 'Los Alejandros' were pouring decibels of Spanish kitsch down our astonished ears, arousing balletic ideas in everyone on the dancefloor, where the beard and wig combo proved an unexpectedly popular fashion statement. Wigged or not, those Iberian boys are hot-blooded and looking, and we soon were getting rather hot ourselves (hot under the collar, that is). We said it before and we'll say it again: Lady Olé is mucho fun and you're missing out by not going!





"LADY OLÉ
IS MUCHO
FUN AND
YOU'RE
MISSING
OUT BY NOT
GOING!"



A:M Afterhours
27/01/17
Fire, 6A South Lambeth Road,
SW8 1SP

Words by Chris Jepson
Photos by LondonClubland.com

Blowing away those January blues and kicking off the weekend in true Orange Nation style, we rocked up at A:M just in time to catch Nik Denton doing his stuff on the decks, before handing over to Terry Bryan for some deliciously deep and vocal house choons. Over in the A:M Turbocharged room, Massimo Paramour was testing the speakers to their absolute limit and sending out aural waves with enough bass to give an internal massage. As always, Queen of Vauxhall Louise Port was on hand to keep the eclectic, and for the most part shirtless, crowd happy, and now that TFL have dragged themselves in to the 21st century, the night tube means there's really no excuse for not popping out for a 4am boogie.



**"KICKING OFF THE WEEKEND IN TRUE
ORANGE NATION STYLE"**





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XXL *Valentines*

For as long as can be remembered, the humble teddy bear has been the go-to half-arsed, this'll-probably-be-enough Valentine's Day gift that straight men have bought for their girlfriends, wives, mistresses, side-chicks, whatever; purchased from WH Smiths preferably no more than a day before. Well, gays, now you're in luck, because for one night only, XXL will be serving you their very own range of Valentine Bears! Head down to Pulse this Saturday and get your mitts on one of these furry friends...



As well as all sorts of loved-up bears, Hoxton Whores are making a guest appearance and they'll be *puts on wedding disco DJ voice* doing some songs for all the lovers in the house. So head down to the big, bad bear cave this Saturday, where we're sure love will be in the air. Or at least lust.



XXL Valentines
is on Saturday 11th
February at Pulse,
1 Invicta Plaza,
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10pm-7am, £10 Members,
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DJ Of The Week



Sottoh

Parisian cutie Sottoh is jetting over to London next weekend to DJ at fag ash-flicking, insouciant gay night PATSY at Dalston Superstore. We sat him down asked him all about DJ stuff, including his fave tunes!

Describe yourself in one juicy sentence!

I'm Sottoh, a cute Parisian DJ and producer whose taste in music is current and passionate.

What can we expect from your set at PATSY?

I'll be playing really groovy house with some vocals before I go harder at the end of my set.

Who in the world would you most like to DJ with?

There are a lot of people, but I would have to choose Delano Smith.

What are your ten fave tracks?!

- 1) Charleroi - DC (Melodymann Remix)
I really like the vocals and the harmony on this remix of this track.
- 2) Malin Genie - Klets
I like the vibe on this track because it's really chill but super dancey at the same time.
- 3) Makam - Love Life
I love the vocals on this track! Really deep.
- 4) Mad Rey - La Chapelle
This is a nice deep house track from a really great French producer, you should check it out.
- 5) John Devecchis - Given Me
I really, really love the groove on this track.
- 6) Kursakow - Abduction
Deep pads! I love them.
- 7) Ron Trent - Feel The Rhythm (Paul Johnson Remix)
The jazz vibe on this is really great.
- 8) Cinthie & Diego - Mood For Action
Love this duo together, it works very nicely.
- 9) Delano Smith - My Life
This is one of my favorite DJs, and is probably my favorite track from him.

10) Innershades - Knowledge

I really like playing this track at the end of my sets because the crowd goes crazy; if you listen, you'll see why.



You can see Sottoh's set at Patsy on Friday 17th February at Dalston Superstore.
 117 Kingsland High Street,
 E8 2PB. 10pm - 3am.
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Central Station

37 Wharfdale Road, N1 9SD

After turning 25 last week, she's a game old bird now, but there's life in her yet. Nearly every night of the week, there's something glam on, whether that's karaoke with Chris Reardon on Mondays and Fridays, some of the city's smuttiest drag queens on Wednesday and Saturday, or just cocktails and a gorgey menu to explore. Plus, they're holding several FREE events to celebrate LGBT History Month this February, with Mark Aston, the curator of Islington Museum, displaying Kenneth Halliwell and Joe Orton's collection at 6pm Sunday 12th, and DJ Ray Reynolds doing 'Drag Through the Ages' at 8pm on Tuesday 14th. Don't miss these minces through the past at the universally adored Central Station!



Titti La Camp

The Old Ship

17 Barnes Street, E14 7NW

Over at this charmingly cosy Limehouse local, you're guaranteed a few of our favourite things here at QX; cheap drinks, a pool table, and cheap drinks. You don't need anything else really. But if you do, well that's great, because they've got that too. This weekend, it's a drag double-bill, with the voluptuous Titti La Camp on the Saturday and the miscreant Miss Penny on stage on the Sunday, plus DJ Matty B after spinning some classics, so fill your boots and pack a light lunch.

Jackie Rawe



Royal Vauxhall Tavern

372 Kennington Lane, SE11 5HY

The sparkingly iconique and glamorously temerarious tavern *quickly closes thesaurus tab* is a mainstay of the gay scene, but shows no signs of slowing. They always have a wild schedule of cabaret and clubbing on every week. This Thursday, there's a candlelit, pagan night called IMBOLC (v autumnal), and then, on Friday, Anthem are back for another Hi-NRG session, with 2000 Eurovision entrant Nicki French and ex-Shakataker Jackie Rawe belting out a couple of numbers for ya. Plus, as always, it's Duckie on the Saturday, which is reaching blue-plaque levels of longevity.

Ku Bar

30 Lisle Street, WC2H 7BA

Ku Bar is the glamorous gem in Soho's grill! How glamorous? Well, imagine Elizabeth Hurley in a sarong waltzing along a beach in Barbados, and then forget that image, because it isn't actually that glamorous. Ku Bar is FAR more glamorous. It's got barmen that always look tantalising decked out in their smalls, scenester DJs play all your faves, plus their Kabaret night on a Sunday is a scream, hosted by the raucous Jacqui Swallows, with special guests appearing each and every week. Need we say more? *looks at word count* No.



Eagle London

349 Kennington Lane, SE11 5QY

Vauxhall booze n' cruise joint is infamous for it's eclectic parties at the weekend, from Horse Meat Disco to Men Inc. to Debbie, but it's well worth paying a visit during the week too. It's open from 8 until late between Tuesday and Thursday, with free entry and drink offers all night. Wednesday is their mid-week student night, with all drinks a maddening £2.50 for all those with a student card, so there's no excuse for not getting out the library, necking a snakebite and snogging someone doing Anthropology at Goldsmiths.

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2 mins from Limehouse DLR

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GUEST DJ

Sunday 12th Feb

MISS PENNY

DJ MATTY B

Sunday 19th Feb

CANDY

DJ JASON PRINCE

Saturday 25th Feb

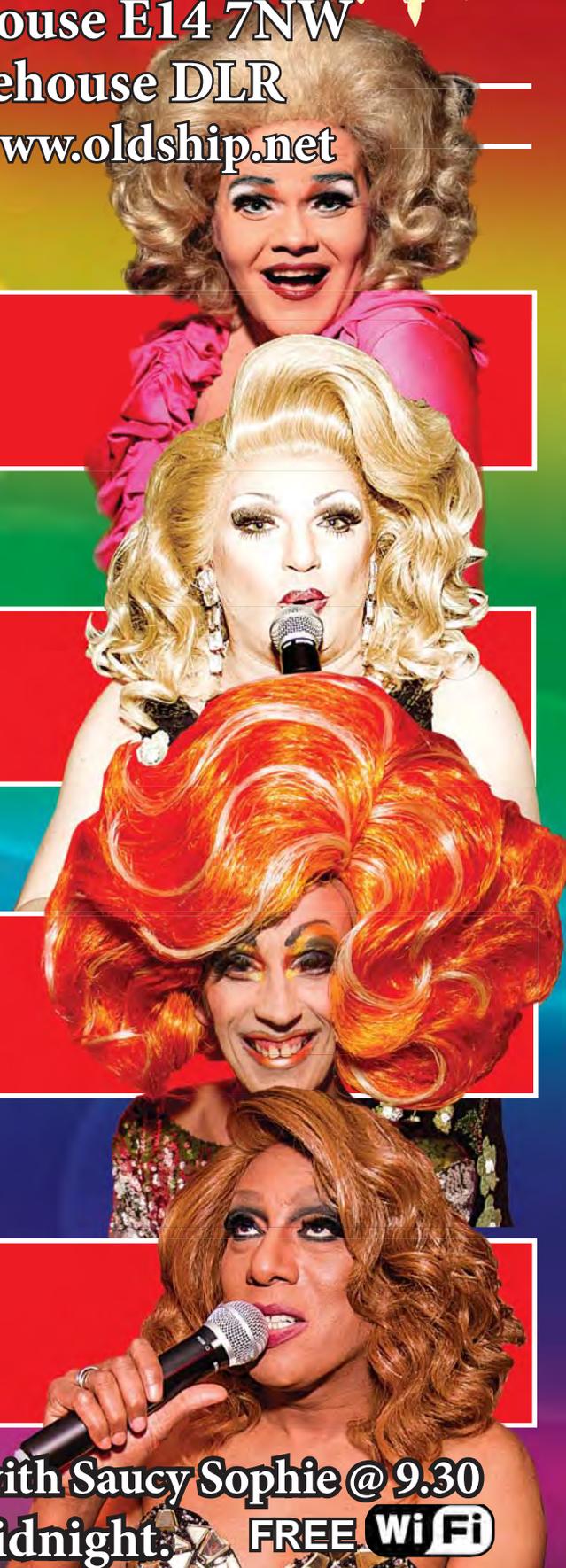
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Diva Explosion
02/02/17
The Royal Vauxhall Tavern, 372
Kennington Lane, SE11 5HY

Photos by Luxxxer
Words by Cé Ó Coileáin

It was a quiet night at the RVT like any other night. That was until the Divas showed up on stage. At this point the 90s classics started flowing and these iconic goddesses could be heard all the way across the street to the doorway of Nando's! The mood suddenly changed and everybody started getting into it. Before you knew it, everyone was on their feet singing along to these mega crowd pleasers. Danielle Bartlett was first up, and then Sandra Edwards and Tina Cousins were on hand to keep the show going on in style. The iconic Rozalla really stole the show with the mega hit Everybody's Free (To Feel Good)!



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THEIR FEET
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ALONG
TO THESE
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CROWD
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Central Station 25th Birthday
04/02/17
37 Wharfdale Road, N1 9SD

Photos by Joel Ryder

Cosy Kings Cross boozier Central Station turned twenty-five years old last weekend! In London gay years, that basically makes them Saint Paul's Cathedral. The punters were out in force, swaying, sipping, flirting and fanning their way back and forth to the bar for prosecco and some totes delish canapés. There was a particularly meaningful turn from drag star Dave Lynn, who was the first act to tread the boards all those years ago when they first opened. Well done to Central Station, one of London's best loved institutions!



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Cancer Is A Drag
26/01/17
The Royal Vauxhall Tavern, 372
Kennington Lane, SE11 5HY

Words by Jason Reid
Photos by Joel Ryder

When the cabaret community comes together for a good cause, they do it with bells and whistles and bulging handbags. And once again they didn't disappoint for Cancer is a Drag's latest fundraising spectacular at the RVT. Founded by Alan Bugg, and championed by cabaret artists from across the UK, these events are always a menagerie of talent and camaraderie.

Hosting the night superbly was Doctor Woof; Aletia Upstairs sang like an angel perched on the stage; Ripley served up a flawless lip-sync; Krystal Ball paid homage to her favourite female vocalists, and Strawberry Whip showered us with innuendo and big hair. Capped off with superb headlining by Danny Beard, who revved up the gear up about fifty notches when he strutted up to the stage belting out Sweet Transvestite with that huge voice of his. You could really feel the spirit of community throughout the night, too. And, honestly, I challenge anyone not to get emotional at a 'You've Got a Friend' group finale. Bravo to all those involved!



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Moonlighting With Student Pride



Student Pride takes place in the last weekend of February (24th-26th) and they're talking about SEX. Or more specifically, sex and relationship education, and its pretty notable absence in UK Schools. All current students and graduates are welcome to attend the debates, workshops, open mic sessions, a talent show hosted by Katya of off Drag Race, and an LGBT+ careers fair, all held at University of Westminster. On the Saturday evening, they're off gallivanting to G-A-Y @ Heaven, where there are drinks offers on all night with your NSP wristband.

As well as all of this, they're holding an exclusive screening of the critically acclaimed and inordinately moving film *Moonlight* on Sunday 26th February at 4pm. The timing of this is VERY significant, as it's only hours before the Academy Awards ceremony takes place, where the film has been nominated for 8 awards, including Best Picture, Best Supporting Actor, and Best Supporting Actress. This gives you the perfect opportunity for bragging rights before it sweeps the board and then everyone watches it. Plus all for the very student-friendly price of £4. That's the price of a pint. Or even a half if you're out somewhere in Kensington. Which obviously you never should do. So, miss this at your peril. You can get your tickets for *Moonlight* separately or with access to the daytime events from studentpride.co.uk.

Katya © Sean M Johnson



national student pride



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La Voix, Sweetie!

Absolutely Fabulous star, Britain's Got Talent finalist and Drag Idol winner La Voix is packing up her stilettos and hitting the road with a brand new show - Red Hot Globe Trot.

How much of a diva is she though? Are all those rumours really true? Is Simon Cowell the most demanding dear she's ever met?

Jason Reid probes the glamorous one this week...

Hey La Voix! What can we expect from your new show?

Firstly: live music. Since my appearance on Britain's Got Talent, people keep asking me when I'll be working with live musicians again. The answer is now. Red Hot Globe Trot is my journey around the world - basically trying to figure it all out. Everything has been changing at such a rapid pace lately. I'd only just got used to the iPhone 6, then I blinked and it was Brexit. Then for our American friends, overnight, orange really was the new black. At my Crazy Coqs show I bring us all together to embrace change and explore what's happening. Even my favourite divas are being forced to try new things in this show. Ever heard Judy Garland sing Whitney? Liza sing Adele?

Speaking of divas, on a scale of Mariah Carey having a lip-sync meltdown in Times Square to Diana Ross totally losing her shit in an airport, how much of a diva are you?

My darling, I'm answering your questions sat in Miami Airport after performing for the largest gay cruise in history. As I type this I'm clutching a glass of bubbly and I warn you, it will be handbags at dawn if my flight is delayed today because I need to get home for my Harley Street appointment! I'm not really a diva, just a glamorous, demanding, jet-setting modern woman, who likes everything perfect, sorted, correct and in the right place.

Have you ever lost it pre or post-show?

Lost what? I don't lose anything, I have an eagled eyed Jewish manger who won't allow me to lose a thing.

What should your dressing room always have?

A sign on the outside that does not say TOILET.

Who's the biggest diva you've worked with? Simon Cowell? Jimmy Smith? I want some juicy details!



Jimmy Smith and Simon Cowell are both very similar people. Simon can stop your show with the slam of a buzzer and Jimmy can stop your show with the slam of a stapled A4 paper diary.

Obviously a real diva is exceptionally talented as well as ridiculously high maintenance. So, for you, what makes for the perfect show?

It's all about the audience having a great time. Shows should be upbeat, thoughtful but fundamentally entertaining. It's a balancing act of comedy, singing and warmth, and personally I'm never scared to not play it safe. I'm often heard saying my job as an entertainer is to change the energy in a room, not match it. It's about shaking them up and leaving them clawing for more.

How important is drama and stagecraft?

It's key! It's knowing when to stand still, when to move; the pauses; the speed; the breaks, the peaks and the troughs. Working alongside live musicians helps me with this enormously. We can bring so much more

drama and impact to the show than with any pre-recorded music.

A few quickies: Liza or Streisand?

Liza, of course.

Cher or Aretha?

Cher - although I have a lot of RESPECT for Aretha.

Celine or Mariah?

Celine - And I hear she's doing a UK tour soon, so I'll see you there.

What's next for you? You seem to be crazy busy right now.

Darling, it's non-stop! After the shows at Crazy Coqs, I begin my 2017 theatre tour, and I'm also looking forward to shows in Europe and America. This week sees the launch of my new t-shirts, which are just gorgeous and available on my website. A few weeks ago I released my very first CD 'Diva Breakdown' which has sold amazingly, so much so that we have now released a digital download version of the CD.

Is there anything else you'd like to plug?

No, I think I've covered everything, darling.

La Voix's Red Hot Globe Trot is at Crazy Coqs from Tuesday 21st February



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Artsbitching

By Fraulein Sasha Selavie

SPOKEN WORD

Fenella Fielding @ The Phoenix Artist Club

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What's your idea of absolute pleasure? Dear God, don't say some poxy, repressed, suburban tranny fantasy straight out of *Rocky Horror*, the small-town sex guide supreme! No darlings, pure pleasure – the consummate, Stradivarius straddling of the mind, senses and sexuality – involves *exquisite* discrimination, not mindless consumption. Put bluntly, that means effort, the gradual, personal discovery of increasingly rarefied sensations that take you where no joy has gone before!

Does that search have a name? Oh yeah – Maximalism, the orgasmic ramping-up of every known mode of artistic expression! Arguably, it was first codified by gay French poet Arthur Rimbaud, who passionately believed that shockingly gorgeous art came from a 'systematic derangement of the senses'.

Right or wrong, Rimbaud's belief spawned a host of brilliantly excessive art; Picasso's *Guernica*, the Chapman brothers' remarkable *Hell* dioramas, and Duggie Fields' dayglo, ultra-glam exoticism. And sure, there's Maximalist music too, the consummate, bone-scraping miserabilism of Judy Garland's darkest moments, and Billie Holliday's sultry, heavenly smack-angel despair.

But vocally, Maximalism doesn't get better than vintage filmstar Fenella Fielding's swooning, weapons-grade charisma. Never heard of her? How cum? Darlings, get an instant, Google glamour injection now – Fenella simply sizzles the silver screen in *Carry on Screaming* and *Carry on Regardless*. All luscious consonants drenched in innuendo and pouting to the brim, she's a one-woman poster saint for the pan-European exoticism that deluded, pro-Brexit bunnies loathe on sight.

Tough – that's their tiny-minded, bigoted loss. Artfully shrouded in carefully-elusive mystique, Fenella's the polar opposite of desperate, X-factor publicity junkies and their pitifully dull, mass-produced clichés. The simmering epitome of old-school elegance – think Joan Collins multiplied exponentially – Fenella's slightest murmur electrifies and unforgettably inhabits an entire room.

Inexplicably, she's never been deservedly lionised by the stage, film or TV industry, but remains an irreducibly unique national treasure, like killer chocolate marinated in absinthe. But perhaps, arguably, her singular talents are too special, and consistently, she's struggled to find material –

and scripts – extraordinary enough to contain her mercurial muse. One which did, however, was the legendary, West End run of *Valmouth*, a stunning, musical adaptation of author Ronald Firbank's novel.

Both stylistically following Wilde and anticipating Joe Orton by decades, Firbank's frothy but lush innuendoes tripped so gorgeously from Fenella's lips they seduced critics en masse. Subsequently, she starred in *Pieces of Eight*, a stunningly-influential satire revue, and appeared in cult TV shows *The Avengers*, *Danger Man* and *The Prisoner*, and even *Skins* (!) in 2012.

Sure, her *Carry On* movies permanently branded her as an ageless, hugely erotic scar on the mid-60s British psyche, but the essence of Fenella, always, is her breathy delivery. No wonder her series of spoken-word, memoir shows at the Phoenix Artist Club are completely sold out; they're two hours of spell-binding, pure raconteuse magic.

Beautifully old-school, courteous and cosy, the Phoenix fits Fenella's impeccable graciousness as seamlessly as her signature, crushed scarlet velvet, *Carry On Screaming* gown. Forget the mysteries of any passing hunk's pants - the Phoenix is Soho's real secret crown jewels, its' back-room art a suggestive display of bare-chested boxers and sprawling, post-orgasmic odalisques.

It's a pictorial homage to Soho's sexually volatile heritage, a pitch-perfect frame for *Tarts and Gangsters*, Fenella's racy, forthcoming, audio-book memoir. Exquisitely shrewd, she pin-points and makes hilariously explicit the shady interface that's always existed between crime, performance and paid pleasure, a faint, often dubiously-clear, distinction. Don't all hookers, thugs and grand dames share a common ground in playing an appropriate part to a specific audience? For sure, and isn't a fake, orgasmic moan – either cinematically or for a punter – just as effective a cash-cow as a gangster threatening violence?

They're blackly comic conundrums Fenella adroitly dissects with witty aplomb, unforgettably cementing her status as a theatrical force of nature. Our advice? Catch her – whenever you can!

Fenella Fieldings plays *Crazy Coqs* February 28th and *The Phoenix Artist Club* in June.



Comments or feedback? Email mistermadam@hotmail.com

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February's theme is always love! Yes, it's the month of romance, but in these troubling times we should cast our nets wider to encompass a sense of unity and world peace. Perhaps it's a bit of a cliché, but it's a starting point.

Pub quizzes seem to be all the rage! Here's one all the way from Berlin - **Tama Sumo and Prosumer: Pub Quiz** on Thursday 9th at the **Dalston Superstore**. Get together with friends and set up a team of 4-6 people for a start time of 7pm. Be prepared to be quizzed about 'the absurd, the useless and the entertaining'. Stay up the Dalston Superstore on Friday 10th for **Mince vol: 003** feat. **FYI Chris** plus **Super Drama** DJing, plus drag duo **The Twinnies** hosting. 9pm 'til 3am.



Fat Tony

Up the road, **Daddy Issues #8** returns to the **Tipsy** night spot on Friday 10th. Special guest DJs **James Bartlett, Borja Peña** and **TheMenWhoFell2Earth**. There's dance action from Bristol-based **Bitch and Party**, a chance to get a specially designed T-Shirt designed by **Hey Rooney** plus a chance to meet meeter and greeter **Oollywood** on the door!

At **VFD** (Vogue Fabrics) there's always something going on. This month **Sassitude: A Valentines Special** is back on Friday 10th. 10pm 'til 3am. Join the girls with attitude for a sensual session! **Emily Rose England, Hannah Diamond** and **Becky Stauch** play music to get sassy to.

There were queues going round the corner last time **Buttmitzvah** was on at **The Glory**. Watch out then, because it's back on Saturday 11th at the **Bethnal Green Working Men's Club**. Three floors of the first queer Jewish night **Buttmitzvah - The**

Second Cumming welcomes everybody to the club for a very jolly take on traditional festivities combining live music, comedy, drag and catering! 9 - 2am.

Transister at the **Resistance Gallery**, 265 Poyser Street is back this month with a Valentines Ball on Saturday 11th. A real underground affair set against the cobbled streets of Bethnal Green. DJs **Chicken** and **Adriana Bradford** play eclectic and inspiring sets from 10pm - 2am.

For a weekly late Saturday night head down to **Savage at Metropolis...** on Saturday 11th I'll be DJing along with residents including **Luke Solomon** and **Joshua James** over this exciting and vibrant night... 10pm - 5am.

Chic club night announcement... **Love Saves The Day** by **Private Life** is **Fat Tony's** first themed monthly party on Saturday 11th at 18-22 Houndsditch. Expect music from DJs **Maze & Masters** and

Frankel & Harper, Ellie Cocks, Charlie Holland, Mark Ashley-Dupe and of course **Fat Tony** himself. 11pm - 6pm lovers!!!!

Moving along to the actual day of Valentines - Tuesday 14th! **Love & Buggery Valentines Special** at The Glory - sounds like my kind of night! Ha ha!!!! Hosted by **Miss Craig**. There's power ballads DJed by **Neil Prince** and kinky karaoke from the **Queer Tours of London** crew!!! 7pm 'til midnight!

Fancy a Valentine show then this is for you, **Victoria & Joe's Valentine's Blow** on Wednesday 15th at the **Green Rooms Hotel** over in Wood Green! This is a hotel for artists and creatives and this caberet with performance artist **Victoria Sin** and comedian **Joe Sutherland** will have you screaming with laughter, wondering what went wrong or if you're all loved up, enjoying the ride! From 7.30pm - 10.30pm greenrooms.london

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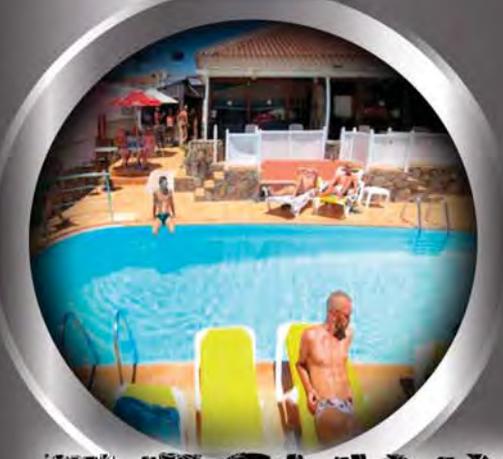
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M U S T S & M A Y B E S

WEDNESDAY 8TH FEBRUARY
CLUBS & EVENTS

XXL at Pulse: 1 Invicta Plaza, Southwark, SE1 9UF. 9pm-3am. £5 guests, Free for Members. Midweek grizzly fun for bears and their admirers.

Uncontrollable Urge at Dalston Superstore: 117 Kingsland High St, E8 2PB. 9pm-2:30am. Free. Superstore's late-night midweek dose of sleaze! Eccentric electronica and weirdo-disco!

Eagle Bar at Eagle London 349 Kennington Lane, Vauxhall, SE11 5QY, 8pm-2am, Free Before Midnight, £3 After Cruise, booze and tunes with £2.50 drinks until 10pm.

Bombshell at Muse: 23 Frith Street, W1D 4RR. 10pm - 3am. Unapologetically insane night for TV/TS girls and their pals! With DJs Lady Lloyd and Silver Summers. LOCK UP YOUR SONS. **Klub at Ku Bar Lisle Street:** 30 Lisle St, WC2H 7BA. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

BARS & CABARET

The Glory: 281 Kingsland Road, E2 8AS. 5pm - midnight. Free entry. Cosy drinks, chilled music and alternative vibes in East London's cabaret mecca.

RVT Film Club Presents... at Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 8pm-Midnight. Doors 7pm. Free screenings of cult queer classics! This Week: BARBARELLA! Featuring Jane Fonda's iconic claim to fame.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1

cocktails 5-8pm all week.

Duke Of Wellington: 77 Wardour Street, W1D 6QA. 12pm - 12am. Free entry. Irresistibly popular central London gay boozier. It's the weekly quiz with Martha D'Arthur and Topsy Redfern on rotation.

Wednesday Naughties at Central Station: 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm. Cabaret then DJs 'til late, starring Sandra

Circa: 62 Frith Street, Soho, W1D 3JN. Open 'til 1am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Super social pub downstairs, chilled club lounge upstairs.

The Old Ship: 17 Barnes Street, Limehouse, E14 7NW. Quiz from 9.30pm. Local gay bar in East London's Limehouse.

Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot, with Kara Van-Park's Quiz Night

The Voice of The Village at The Village: 81 Wardour Street, W1V 3TG, 5pm-1am. Karaoke with the outrageous Robyn Banks from 9pm. Win a £50 bar tab.

West 5: Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

Admiral Duncan: 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho. TONIGHT: Wanked Wednesdays with LoUis CYfer

Freedom Bar: 60-66 Wardour Street, Soho, W1F 0TA, 4pm-3am, Free.

Swanky, sexy cocktail destination in the heart of Soho. Girl Group The Fabulettes on at 11pm.

Halfway 2 Heaven 7 Duncannon Street, WC2N 4JF Notorious cabaret haunt just off Trafalgar Square TONIGHT: Open The Box with Martha D'Arthur.

THURSDAY 9TH FEBRUARY
CLUBS & EVENTS

Eagle Bar at Eagle London at 349 Kennington Lane SE11 5QY. 8pm-3am. Free until midnight, £3 after. Cruise, booze and tunes, with £2.50 drinks until 10pm

Goldsnap at Dalston Superstore: 117 Kingsland High Street, E8 2PB. 9pm - 2:30am. Free entry. Monthly bump 'n' grind QTIPOC night at good old D Swizzle!

FUCKING GOOD TIME at Klub: 30 Lisle St, WC2H 7BA. 10pm-3am, £3 b4 12am, £5 after. A sexy fun night with good music from the SexShooters, cheap booze, bar sluts and people ready to leave their shit at the door for a fucking good time!

Hard-Up Thursdays at Sweatbox: 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Start the weekend early and relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

G-A-Y Porn Idol at G-A-Y Heaven: Villiers Street, WC2N 6NG. 10pm - 5am. Amateur strip night with £100 prize money, To enter email info@g-a-y.co.uk

BARS & CABARET

Cocktails & Dreams at West 5: Pope's Lane, South Ealing, W5 4NB. Open from 8pm. Drinks and

dancing at Ealing's premier gay establishment!

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm - 11:30pm. Gorgeous cocktail bar with a friendly crowd, plus one of the best happy hours around; every weekday until 10pm: £10 bottle of house wine, 2 cocktails for £10 or double up on house spirits for £1.

The Glory: 281 Kingsland Road, E2 8AS. 5pm - midnight. Cosy drinks, chilled music and alternative vibes at East London's cabaret mecca.

Karaoke @ Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF - Take the mic and holler along to a classic, with Kevin Walsh

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. Thursdays at Comptons only mean one thing - Tasty Tim's takeover! From 8:30pm.

Circa: 62 Frith Street, Soho, W1. 4pm-4am. Thursdays are the new Fridays at Soho's intimate bar/club spot with the most amazing DJ booth in town.

Lads at Her Upstairs: 18 Kentish Town Road, NW1 9NX. 8pm - late. A night celebrating female performers! The name's ironic innit! Hosted by the Family Fierce ladz, with guest turns from Mzz Kimberley and more.

G-A-Y Bar: 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere.

Candy at The Village: 81 Wardour Street, W1V 3TG, 9pm-2am. A night full of all things sweet and tasty! With Heidi Liscious on the decks, joined by gorgeous gogos.

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The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 6pm-2am. FREE b4 10pm, £3 after.

Popular South London cabaret/club spot. TONIGHT: Myra DuBois

Admiral Duncan: 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: STD Sandra's Thursday Dunky from 9.30pm

IMBOLC at Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 8pm - midnight. £10/£8. A candlelit cabaret of poetry, puppetry, story and song, with Twice Shy Theatre, The Shadow Travellers and more.

Halfway 2 Heaven 7 Duncannon Street, WC2N 4JF Notorious cabaret haunt just off Trafalgar Square TONIGHT: Karaoke with Kevin Walsh.

**FRIDAY 10TH FEBRUARY
CLUBS & EVENTS**

A:M Afterhours at Protocol: Protocol, 6A South Lambeth Place SW8 1RT, 11pm - 11am. £4 before 1am with flyer/ad. £8 after 'til 6am, £15 OTD. 12 hours of hard-hitting partying at London's most notorious after hours destination! With Nik Denton, Terry Bryan, Richard Jones and more.

Men Inc at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 10pm - 5am, Free Before 10pm, £5 after. Super sexy Friday night with DJ Tareq.

Blocheads at East Bloc: 217 City Road, Shoreditch, EC1V 1JN. 11pm-6am. £5 b4 midnight, £10 after. Blocheads is now on Friday nights weekly! East London's raucous Friday dance basement.

Fitlads at The Bloc: 18 Kentish Town Road, NW1 9NX. 9pm - 3am. Cruise lads and big beats at

Camden's hottest new night!
mince at Dalston Superstore: 117 Kingsland High Street, E8 2PB. 9pm - 3am. Free before 11pm, £6 after. Homosexual calypso disco with special guest DJ FRY Chris.

ANTHEM: Hi-NRG at The Royal Vauxhall Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-5am. £6 EB, £8 ADV, £7 membership, £10 OTD. An homage to Anthem's euphoric hits, with live PAs from Nicki French and Jackie Rawe.

10 Years of Ku: 30 Lisle St, WC2H 7BA. 8pm-5am. FREE b4 10:30pm, £5 after. The Ku boys celebrate 10 years at their iconic venue, with a charity raffle, three floor party, and birthday toast hosted by Vicky Vivacious!

G-A-Y Camp Attack at Heaven, Villiers Street, WC2N 6NG. 10pm - 4am The palace of pop welcomes you for an evening of campstastic dancing and twirling twinks

Daddy Issues at Topsy, 20 Stoke Newington Road, N16 7XN, 10pm-3am. Smoking hot new London club night for daddy's boys!

BARS & CABARET

Super Friday at The Glory: 281 Kingsland Road, E2 8AS. 5pm - 2am. Free before 10pm, £5 after. Shows, hoes and disco at everyone's fave Friday Faggerston destination!

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. Super social pub downstairs, chilled club lounge upstairs, Brent Nicholls on from 9pm.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm-11:30pm. The perfect place to start your

night out! Fantastic drinks prices and amazing happy hour, with all the latest pop hits!

Bridge Bar: 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Free. Local gay bar in East London's Limehouse, with DJ Matty B.

Karaoke at Central Station: 37 Wharfedale Road, Kings Cross, N1 9SD. Open from 6pm 'til 3am or later... FREE The super-friendly Kings Cross bar. DJs 'til late. Hosted by DJ Chris Reardon

Circa: 62 Friith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq the floor!

Rock and/or Roll at Her Upstairs: 18 Kentish Town Road, NW1 9NX. 9pm - 3am. £5. A rockin, rollickin' rock n roll night hosted by Meth, with guests Ruby Wednesday, Ashley Warchild & Cheryl Hole.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-4am, free entry before 11pm. The friendly Greenwich local. THIS WEEK: Baga Chipz on stage at 11pm.

Ku Bar Soho: 25 Friith Street, WC1D 5LB. Open till midnight. In the heart of Soho, Ku Bar stretches across two floors for that perfect Soho warm-up drinking session and a little dance with downstairs DJs.

LolliPop Fridays at West 5: South Ealing, Pope's Lane, W5 4NB. 8pm - 3am. £3 entry before 11pm, £4 entry after. Special Friday night with £1 shots, £3 pints and DJs on rotation!

The Yard: 57 Rupert Street, Soho, W1D 7PL. Open till 1am. FREE. Renowned as one of Soho's most unique and popular destination

venues, with terrific outdoor space.

Admiral Duncan: 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho.

The Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 6pm-2am. FREE b4 10pm, £7 after. Popular South London cabaret/club spot. THIS WEEK: Exclusive club performance from Andy Bell.

Halfway 2 Heaven 7 Duncannon Street, WC2N 4JF Notorious cabaret haunt just off Trafalgar Square. With Titti La Camp.

**SATURDAY 11TH FEBRUARY
CLUBS AND EVENTS**

XXL Valentines at Pulse: 1 Invicta Plaza, Southwark, SE1 9UF. 10pm-7am. £15 guests, £10 members. A super-furry, super-charged club night for bears and their friends. This week a special Valentine's edition with special guest DJs The Hoxton Whores.

Matinee: The Game at Fire: South Lambeth Road, SW8 1RT. 11pm - 6am. Tickets at orangenation.co.uk. Super Mario blowout from the Matinee boys, with special dancers, DJs and more!

Mulletover Anti Valentines at East Bloc: 217 City Road, EC1V 1JN. 10pm - 6am. £5 before 12, £8 after. Mulletover return for an anti-Valentine's special, with Geddes, Jonny Rock, Bobby Pleasure & more.

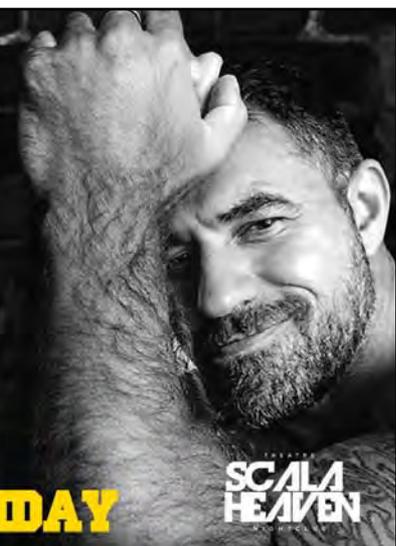
Klub: 30 Lisle St, WC2H 7BA. 8pm-5am. FREE b4 10:30pm, £5 after. Lit clubbing experience courtesy of Ku, with special guest DJ Lee Harris.

Eagle Saturdays at The Eagle: 349 Kennington Lane, SE11 5QY. 9pm - 4am, Free Before 10pm, £6 After. The Eagle's 13th Birthday Weekend continues with a house edition of Eagle Saturdays! With CJ Cooper and Wes Baggaley.

Discosodoma at Dalston Superstore:

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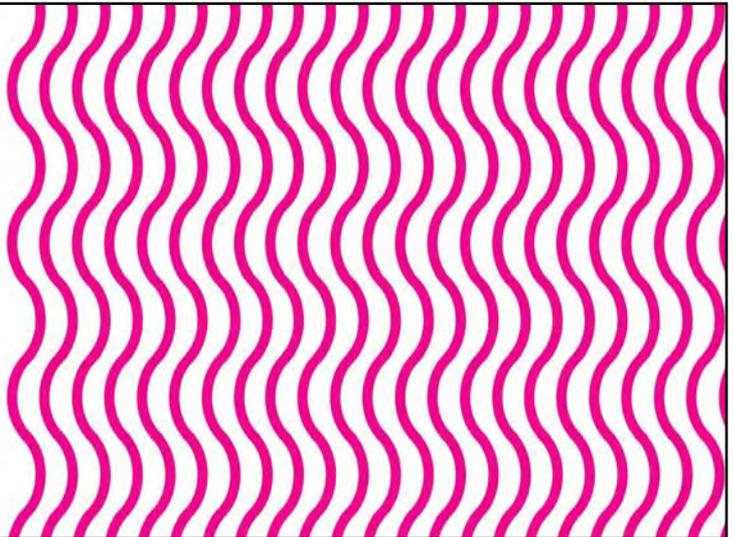


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10th February / £6 Entry / 9pm - late



117 Kingsland High St, E8 2PB. 9pm - 3am. Free b4 10pm, £7 after It's disco, it's sodomy, it's Discosodoma! With Andy Blake and Gideon.

HOME at The Bloc: 18 Kentish Town Road, NW1 9NX. 10pm - 3am. £5 entry. The sweetest 90s and 00s r&b, classic hip-hop and pop floor fillers.

Gordy's Love Ball at The Glory: 281 Kingsland Road, E2 8AS. Doors 5pm. Free before 10pm, £5 after. The Glory celebrate the birthday of their longtime pal Gordorn Maxwell! Anyone's welcome for a sip and a flirt though, as always!

Savage at Metropolis: Strip Club, 235 Cambridge Heath Road, E2 9NN. 11pm-5am. £5. Weekly Saturday club night from the Sink The Pink crew.

G-A-Y at Heaven: Villiers Street, WC2N 6NG. 10pm - 5am. £5 entry wristbands available from G-A-Y Bar, Free entry with wristband. Hefty hits and huge acts at the palace of pop, with latest act voted off X-Factor

Sweatbox: Foam Party at 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. 24hr pass £17, 48hr pass £19. Unwind and release some tension after a stressy week with the all the fun of the foam at Sweatbox's original weekly party.

BARS & CABARET

Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Free. Local gay bar in East London's Limehouse. THIS WEEK: Titti La Camp.

Central Station's 25th Birthday Party: 37 Wharfedale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE b4 10pm, £5 After. King's Cross gay boozier turns 25! Prosecco, canapés, Dave Lynn and DJ Chris Reardon. Fill your boots.

West 5: Pope's Lane, South Ealing, W5 4NB. Doors 8pm. DJ Gary C and Drag With No Name go West

at Ealing's premier gay bar.

The Buffalo Girls at Her Upstairs: 18 Kentish Town Road, NW1 9NX. 5pm - 3am. £5. Back by indifferent demand, it's super drag group, the Buffalo Girls! Feat. salty wench Baga Chipz, that slag Lady Lloyd, and oldest member (lol) Silver Summers!

Duckie at The Royal Vauxhall Tavern: 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-2am. £6. Duckie's flag ship rock 'n' roll honky tonk.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 5pm-10pm. The grand dame of Soho pulling in a more blokey crowd, with Six Nations showing and MisWhite DJing from 8pm.

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm-11:30pm. The perfect place to start your night out! Fantastic drinks prices and amazing happy hour, with all the latest pop hits!

Bridge Bar: 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating.

Circa: 62 Friith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq the floor! TONIGHT: Adam Turner, James John and Connor Bolton.

G-A-Y Bar: 30 Old Compton Street. 12pm-2am. Free entry. Popular pop music bar with non-stop hits on the screens and a fun, flirty atmosphere.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-4am, free entry before 11pm. The friendly Greenwich local. TONIGHT: The Boy George Experience from 11pm.

Rose Garden's Swap Shop/Lipsync Saturday at Halfway 2 Heaven: 7 Duncannon St, WC2N 4JF. Open 'til 3am. Mary Mac at 3pm, Rose Garden from 5pm, with Vixens

after at 10pm.

Ku Bar Soho: 25 Friith Street, WC1D 5LB. Open till 12am (3am last Friday of the month). Perfect for that Soho warm-up drinking session and cheeky dance with downstairs DJs.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-12am. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

Two Brewers: 114 Clapham High Street, SW4 7UJ. 7pm-3am. Free b4 10, £6 after. Popular South London club/ cabaret venue.

House Party at The Village: 81 Wardour Street, W1V 3TG, 9pm-3am. Snap crackling pop upstairs with Heidi Liscious & Robyn Banks, plus chunked up deep tech club vibes in the basement.

The Yard: 57 Rupert Street, Soho, W1D 7PL. Midday 'til Late. FREE. Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

Admiral Duncan: 54 Old Compton Street, W1D 4UB, 12pm-12am Infamous cabaret pub in the heart of Soho with Tanya Hyde.

SUNDAY 12TH FEBRUARY

CLUBS & EVENTS

Beyond at Fire: South Lambeth Road, SW8 1RT. 4am - 12pm., £14 concession b4 7am, £16 OTD. High-octane Saturday night clubbing experience from the Orange Nation crew.

Horse Meat Disco at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm - 3am. £6 before 10pm, £8 after. Unbridled Sunday night fun! Disco delights and handsome stallions abound, with Ray Mang

Sunday Social at The Vauxhall Tavern: Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 3pm - 12am. £4 members/£5. Weekly Sunday fun at The Vauxhall Tavern, with cabaret and DJs on

rotation. THIS WEEK: Miss Jason

Last Resort at Dalston Superstore: 117 Kingsland High Street, E8 2PB. 9pm- 2.30am, free entry. A queer disco paradise for those not ready to say goodbye to the weekend!

Orange at Fire: South Lambeth Road, SW8 1RT. 11pm -7am. £7 b4 3am, £10 thereafter. £13 OTD. Orange gives you 100% fresh house. Rotation of superhot DJs every week, hosted by Glendora.

BARS & CABARET

Kabaret: Eat Your Heart Out Valentine's at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 7pm-midnight, FREE. All new cabaret night hosted by Jacqui Swallows. Jacqui presents Kabaret's first "Get Lippy" round! With guest performances plus DJ Lady Lloyd.

New Bloomsbury Set: 76 Marchmont Street, WC1N 1AG. 4pm - 11:30pm. Unwind at NBS after a busy weekend of partying.

Circa: 62 Friith Street, Soho, W1D 3JN. 4pm-4am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town.

George and Dragon: 2 Blackheath Hill, SE10. 8pm-2am. FREE. The friendly Greenwich local, with CK onstage from 9:30pm.

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. Open 'til 10:30pm. The grand dame of Soho pulling in a more blokey crowd. With Six Nations screening!

Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 8pm-12am. Cabaret: 8pm. Free. Local gay bar in East London's Limehouse. TONIGHT: Miss Penny

The Power of Three at Two Brewers: 114 Clapham High Street, SW4 7UJ. 5pm-2am. FREE b4 8pm, £4 after. Starring Miss Jason, Mary Mac and Sandra.

West 5 South Ealing, Pope's Lane, W5 4NB. From 8pm The popular



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17TH FEBRUARY



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West London club, bar and cabaret spot, with added Piano Lounge fun.

Admiral Duncan: 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho. TONIGHT: Baga Chipz and special guest

Big Gay Songbook at The Glory: 281 Kingsland Road, E2 8AS. 1pm – 11pm. Show from 7:30pm. Gorgey Rudi Douglas and special guests do special piano versions of their fave gay hits.

CK Sunday at Halfway 2 Heaven 7 Duncannon Street, WC2N 4JF Notorious Sunday cabaret night just off Trafalgar Square with Crystal D'Canter and Kelly Mild. **Central Station,** 37 Wharfdale Road, King's Cross, N1 9SD, 8pm onwards, free entry, Cake academy with Victoria Sponge

MONDAY 13TH FEBRUARY CLUBS & EVENTS

Hard-Up Mondays at Sweatbox: 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Relieve the pressure with this discounted day for under 25s (ID required) at Soho's only gay sauna.

Ku Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

The Big Bingo Show at Vauxhall Tavern: Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. 7pm – 12am. Free. Mad bingo with Timberlina!

BARS & CABARET

Comptons of Soho: 51-53 Old Compton Street, Soho, W1D 6HN. 3pm-11.30pm. Bar £2.50 from 5pm, with happy hour prices on selected drinks with DJ Alex Eugenio from 8pm.

The Glory: 281 Kingsland Road, E2 8AS. 5pm – midnight. Free entry. Cosy drinks, chilled music and alternative vibes in East London's cabaret mecca.

Backing The Stars at Halfway 2 Heaven: 7 Duncannon St. WC2. 7.30pm. Karaoke with singer Kevin Walsh on hosting duties.

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails 5-8pm all week.

The Old Ship: 17 Barnes Street, Limehouse, E14 7NW, open until midnight. Local gay bar in East London's Limehouse.

Karaoke at Central Station, 37 Wharfdale Road, King's Cross, N1 9SD, 8pm onwards, free entry,

Come holler along to a classic at King's Cross stalwart Central Station

Kinky Kabaret at Freedom 60-66 Wardour St, London W1F 0TA.

10pm – 3am. Show 11pm. Free entry Every Monday, a variety of the kinkiest and most colourful kabaret acts at Freedom

Admiral Duncan: 54 Old Compton Street, W1D 4UB Infamous cabaret pub in the heart of Soho, TONIGHT: Karaoke with Nancy Clench

Rock 'n' Roll Bingo at Two Brewers: 114 Clapham High Street, SW4 7UJ. 5pm-2am. FREE b4 10pm, £3 after. Mrs Moore calls the balls

TUESDAY 14TH FEBRUARY CLUBS & EVENTS

Eagle Bar at Eagle London: 349 Kennington Lane, Vauxhall, SE11 5QY, 8pm-2am, Free Before Midnight, £3 After Cruise, booze and tunes with £2.50 drinks until 10pm.

Disco Spritz at Dalston Superstore: 117 Kingsland High Street, E8 2PB, 9pm – 2:30pm. Free entry. A generous weeknight helping of disco, soul and funk from Chaka Khan't, Dance Armstrong, Basil and special guests.

Ku Klub at Ku Bar Lisle Street: 30 Lisle St, WC2H 7BA. 10pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

BARS & CABARET

Bar Wotever at Royal Vauxhall Tavern, 372 Kennington Lane, SE11 5HY. Doors 7pm, tickets £6. Royal Queer Variety Show with live music, cabaret, talks, films and spoken word!

Love & Buggery: Valentine's Spesh at The Glory: 281 Kingsland Road,

E2 8AS. 5pm – midnight. Free entry. Ethereal valentine's vibes with shows, DJs and all sorts! Give The Glory all your luvvin!

Sunday Mass at Her Upstairs: 18 Kentish Town Road, NW1 9NX. 5pm – 1am. Free entry. Virgin Xtravaganzah's mildly blasphemous cabaret show is BACK, and what better to kick it off than on the day of Saint Valentine! (It's usually on Sundays though, hence the name).

Freedom Valentine's Day Party at Freedom: 60-66 Wardour Street, W1F 0TA. 10pm – 3am. Free entry. Champagne and chocolate strawberries for you to live out your Pretty Woman fantasy at Soho's glitziest cocktail bar!

Halfway 2 Heaven: 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. TONIGHT: The Vix Factor! The search to find the next Vixen, with Tanya Hyde.

Bridge Bar: 8 Voltaire Road, SW8 6DH, 4pm-12am. Free. Snug gay bar in a railway arch, offering cocktails, wines and light meals, plus outdoor seating. TONIGHT: Quiz night, try to win a £60 bar tab if you've got the smarts!

The Light Lounge: 1 Newport Place, WC2H 7JR. 5pm-11:30pm. Enjoy the Ku Group's newest venue; a boutique cocktail bar. 2-4-1 cocktails all night.

Quiz Night at The Old Ship: 17 Barnes Street, Limehouse, E14 7NW. 9.30pm. Local gay bar in East London's Limehouse.

Karaoke at Two Brewers: 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot.

Admiral Duncan: 54 Old Compton Street, W1D 4UB Tuesday nights live with Martha D'Arthur.



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GET YOUR ROCKS OFF



Hard-On

Here's a date for your dirty diary; **Hard-On** are holding another one of their infamous filth-fests on **Saturday 18th February!** Their parties always attract a horned-up crowd of hotties and some of the best live **XXX** shows to be found anywhere. This time round, they've got **Spanish muscle-studs Marc Ferrer and Gabriel Lunna** doing some eye-opening tricks on stage, plus **DJs Tony Latex and Brent Nicholls** pounding out some hard-hitting techno to shake the arches.

Hard On is on **Saturday 18th January, 10pm – late** at **Mirror Arch (FIRE) 6A South Lambeth Place, SW8 1SP**. Get your tickets from hardonclub.co.uk, £15 Members, £20 Guests. Membership needs to be bought 24 hours before the party. Don't miss it.

THURSDAY 9TH FEBRUARY

The Underground Club: Pants/ Spankz/Come To Daddy at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. **Spankz**, 6pm-10pm, £5 b4 7pm & £7 after, CP night for rougher, tougher play. **Come To Daddy**, 10pm-2am, £6, for bears, daddies, big boys, chubs and chasers. **Vault: Cruise/Stripped** at 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1-7pm, £8. Followed by **Stripped**, 7pm-1am, £8. Free drink, cloakroom and re-entry. Get nude and rude. Strictly naked, except footwear. **Teds Place: TV/TS Party Night** at 305a North End Rd, Fulham, W14 9NS. 7pm-midnight, £3. Free for TV/TS - Night for lovers of trans, drag and gay beauties. Something for everyone!

7pm-midnight. £5 members, £10 non-members – Calling all kinksters, all the equipment, videos and sexy beats you could ever want.

Vault: Cruise at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am. £8. Free drink, cloakroom, re-entry. Dark corners, catch a dirty movie, indulge your carnal side.

The Backstreet: Buff at Wentworth Mews, London E3 4UA. 6pm-10pm, £9 members/£10 guests (free drink/coat check). Horny, naked/underwear cruise party, with video screens and pumping sounds.

Protocol: Boys & Sirs/ Horse Fair 6 South Lambeth Place, SW8 1SP **Boys & Sirs** 2pm-7pm spanking and punishment daytime session.

Horse Fair 9.30pm-3am Private stallion and mares party, apply online at jamiehp.co.uk

SBN 2pm-10pm – the UK's largest naked party **NBN** 7pm-10pm – Join the fun in your underwear later

MONDAY 13TH FEBRUARY

Teds Place: TV/TS Admirers & Gay at 305a North End Rd, Fulham, W14 9NS. 7pm-midnight, £3. Free for TV/TS - Night for lovers of trans, drag and gay beauties. Something for everyone!

The Underground Club: Pants/ Butt Naked/Hard Cruz at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm. **Butt Naked**, 6pm-10pm, £6, strip down and get off with like-minded guys. **Hard Cruz**, 10pm-1am, free entry, hard cruising for horny guyz.

Vault: Cruise/ Stripped at Vault, 139b-143 Whitfield Street, W1T 5EN. **Cruise**, 1-7pm, £8. **Stripped**, 7pm-1am, £8, free drink, cloakroom and re-entry, horny cruise session first, before naked time (except footwear).

TUESDAY 14TH FEBRUARY

Teds Place: Underwear/Naked at 305s North End Rd, Fulham, W14 9NS. 7pm-midnight, £4, - A horny night in the cruisey basement club in West London.

The Underground Club: Pants/ S.O.P. at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, the attitude-free afternoon cruise club. **Streams Of Pleasure**, 6pm-midnight, £8, yellow fun for waterworks fans.

Vault: Frat Party! at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am. £8 after. Cruising session at this horny hot spot. Student Tuesdays; free entry before 7pm with student card.

Bunker Bar: Club CP at 217 City Road, EC1V 1JN, 7pm-11pm, £6 Members, £7 Non-Members – Get red raw at this spanking and CP party, with video rooms and dark areas

FRIDAY 10TH FEBRUARY

The Underground Club: Pants/ Fetish Bound at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4 or £2 b4 2pm, underwear fun. Followed by **Fetish Bound**– 7pm-11.30pm. £7.50, with discounts for members. A friendly, no-attitude space for men to explore bondage and restraint play. **Vault: Cruise** at 139b-143 Whitfield Street, W1T 5EN. 1pm-1am, £8. Free drink, cloakroom and re-entry. Horny cruise spot minutes from the West End. **Teds Place: Cruise & Dark Room** 305a Northend Road, Fulham, W14 9NS – Cruise & Dark Room, 7pm-midnight, £3 – A horny night in the cruisey basement club in West London.

SATURDAY 11TH FEBRUARY

The Underground Club: Pants/ Collared at 37 Wharfdale Road, Kings Cross, N1 9SD. **Pants**, 12pm-6pm, £4, underwear fun. **Collared**

LONDON SAUNA GUIDE

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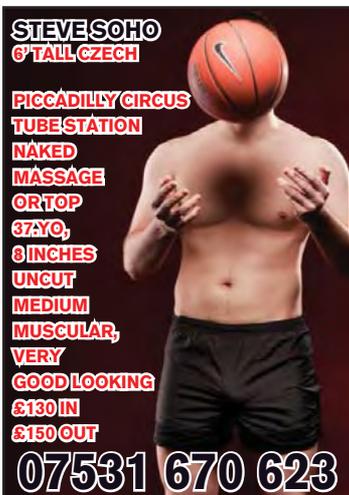
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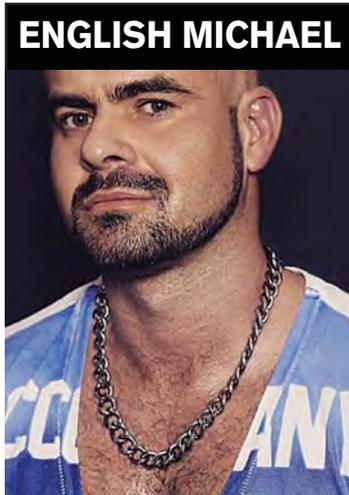


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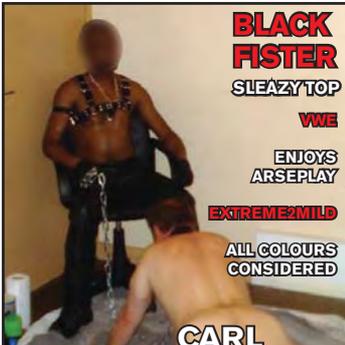
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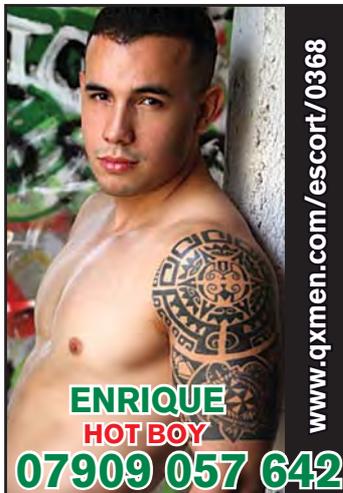
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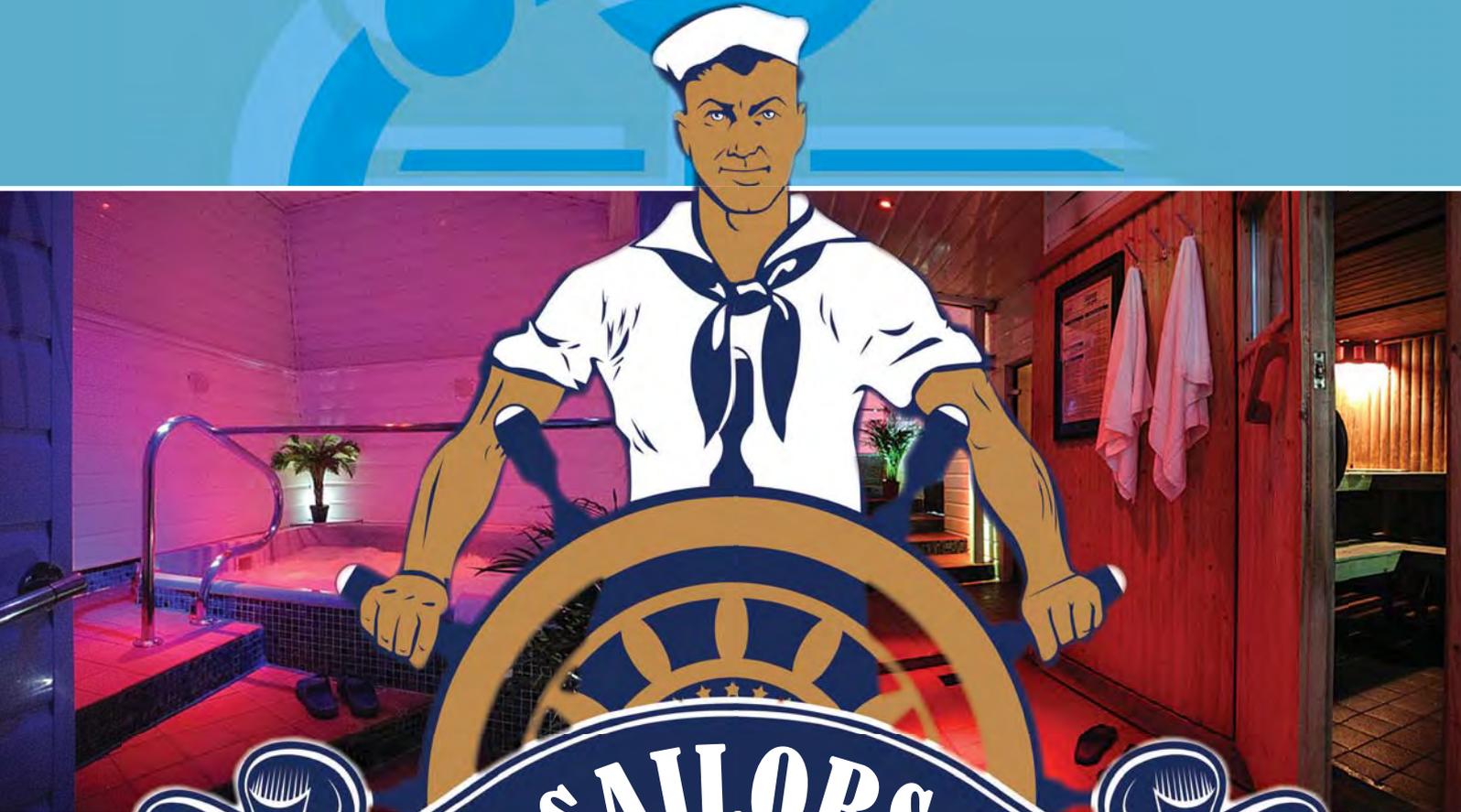
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