

QX

GAY LONDON

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18

Suitable only for persons of 18 years and over.

BEING NAKED WAS MY COSTUME

The French gay dramatic-thriller **Stranger By The Lake** has taken critics and audiences by storm since premiering on the festival circuit. Even with its startlingly explicit sex scenes, it has crossed over to mainstream viewers. Actors **Pierre Deladonchamps** and **Christophe Paou**, who play the central characters Franck and Michel, spoke to Jack Leger...



NAKED, WAITING AND SEARCHING

Writer-director **Alain Guiraudie** says he decided to make a movie set in a cruising spot because it's a world he knew, and which he saw as disappearing because it's now easier to get exactly the man you want using an app. "It's a world in which you're naked," he says, "in that kind of pure state where you're waiting and you're also searching. And that's a way to divide the human race really. Everyone is either waiting or searching for something."

This yearning theme makes the setting identifiable for much broader audiences, and then a murder changes everything. Although by turning the story dark and deadly, Alain wasn't making a cautionary statement. "It's a wider question that I asked," he says. "I made this film by first asking what happens to society when everybody just thinks of consuming sex or experiencing pleasure for themselves?"

Intriguingly, Franck continues to lust after Michel even after he suspects him of being a killer. "Yes, it was necessary that we should ask ourselves, just as Franck does, how far we are prepared to go for our desire," Alain says. "That's the great romantic tradition: how far do you go? There's transgression and the moral questions are sort of put aside. Well, you find a way of pushing them aside! Imagine *Wuthering Heights* without that conflict: everyone would have been shouting to kill Heathcliff!"

For a movie set among cruising gay naturists, this film somehow resonates with everyone.

PIERRE: You're right, many people know nothing about these places or what men do with other men in cruising areas. But Alain Guiraudie managed to make the characters universal.

This is a story about love and friendship and loneliness. And how far you can go for love. So you can easily connect, even if you're a girl or straight guy. The movie is radical, but the script is so simple, it lets people think for themselves.

How did you identify with your character?

CHRISTOPHE: I always try to be aware about the situation my character's in, and I was confident working with Alain and Pierre. Michel's depth – his loneliness and sexuality – are in the script, including scenes where I say, "We'll have sex and no more. I don't want to sleep with you." This is one of the most important points: that we don't know what will happen in the future and we don't know the other guy's past. We are just in the present.

Both of you are naked for most of the film.

PIERRE: It's not a problem being naked in front of people, so was I ready to put it on-screen forever? But without nudity the movie wouldn't exist! And it was important to show that being

naked and swimming naked is such a pleasure. I think everybody should try it.

CHRISTOPHE: For me being naked was my costume. I was just on stage and had a naked scene, and an audience member told me she didn't recognise me from the film until I was naked. So I said, "Yeah, that's because I had the same costume!"

Even with body doubles for the money shots, were the sex scenes difficult?

PIERRE: Simulated sex scenes are awkward because we didn't know each other at all. But we committed to it and rehearsed a lot. Then on-set the most difficult thing turned out to be the swimming, because it wasn't summer at all. It was September-October, like 16 degrees. It was freezing!

"Swimming naked is such a pleasure. I think everybody should try it."

Stranger By The Lake is in cinemas now.



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ATTITUDE



HEAT

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AND
EXQUISITE”

ATTITUDE

IN THE NAME OF

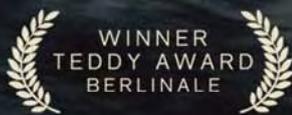
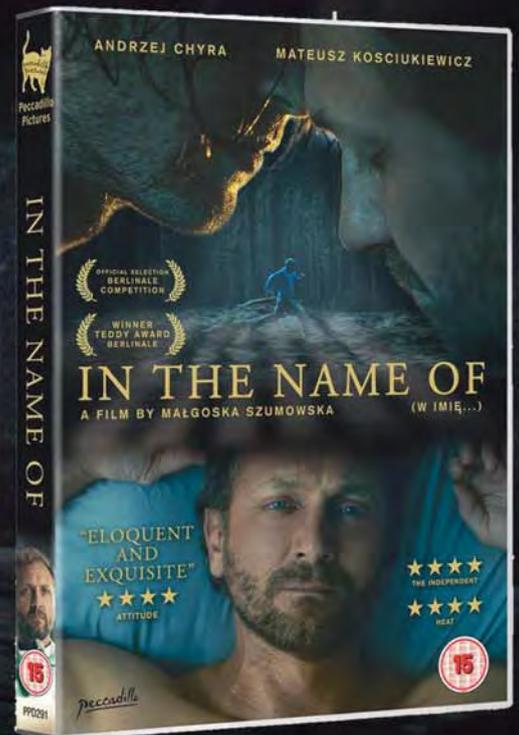
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ALSO OUT
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DR KEMP

By Patrick Cash



Dr Jonathan Kemp is an author, an academic and a DJ. Ahead of his set at the huge Glamour Factory party this weekend – closing Camden LGBT Forum’s extremely successful LGBT History Month – we spoke to him about how all these facets slot together, what we can look forward to on Friday and his recently published work making waves across the LGBT community and beyond, *The Penetrated Male*...

Tell us a bit about yourself – who is Dr Jonathan Kemp?

Who am I? Good question. It depends on which day of the week, or which head I’m wearing at that time. I’m from Manchester originally and raised in Cheshire, I moved to London in 1989.

How did you become a doctor?

I did my first degree in the late 80s and by the end of it I was completely turned onto sexual politics and the emerging lesbian/gay politics which predated queer theory. In ‘98 I started my PhD, it took me five years to do and I completed my doctorate in 2003. That became *The Penetrated Male*.

And where did the inspiration come from for this?

I didn’t set out to write a book on the penetrated male, but a couple of years into the research I realised that what all these books I was looking at had in common was that at their very heart was this male body being penetrated in some way, whether it was by the eye, through the ear, or in some cases the anus. The male body was being constructed within discourse as an impenetrable entity and once it was penetrated in some manner it became a psychological and existential assault but it also became the source of a strange, fearful pleasure for the subjects that I was looking at in this literature.

What’s the main angle?

I think the main angle really is trying to destabilise monolithic masculinity as a penetrating force that should never be penetrated and can never be penetrated. The angle is to dismantle that, and to identify a moment at which the construction of the modern masculine subject necessitates a penetrability that it has to subsequently disavow.

So it’s a subversive work against a dominating patriarchal society?

In its own little way.

Does your academic research inform your fiction writing?

With the novel *London Triptych* and the short-story collection *Twenty-Six* those three texts (with *The Penetrated Male*) almost formed some kind of trilogy for me that represented a period of my life when I was immersed in thinking about bodies and sex and language and philosophy and discovering whole new arenas of ideas. I’ve tried to make my PhD as non-academic as possible and there are moments

in my creative work when it does aspire to some kind of philosophical register so I was interested in that cross-fertilisation.

And how does your academia and your writing tie in to your DJing?

It doesn’t at all. No, I’ve always been absolutely obsessed with music, I think I’m a bit of a frustrated rockstar – I sang in bands a bit in my teens but I was also so achingly shy that I couldn’t overcome that, but I’ve continued to be obsessed with music and DJing is my opportunity to inflict that upon the world, to play the music I love at very loud volumes!

Haha, we’ll look forward to it! And what can we expect from your set at The Glamour Factory?

The theme is the Warhol Factory, and the main focus this year of LGBT History Month is on music, which is great for me to do an event that recognises that I am a DJ and an author. I was approached along with Sadie Lee who is an incredible artist and Joe Pop who runs a music night at Retro Bar on Wednesdays called Wild Thing, playing music from many, many decades across time, some of it with a very specific queer reference. Music meant a lot to Warhol too, he did the artwork for the first Velvet Underground album, he did a Rolling Stones album, music was constantly playing in the Factory. We’ll be drawing off that as well, and fashion art, and a sort of queer politics. I think for any kid growing up in the 80s, the whole Andy Warhol scene with its New York in the 60s seemed so achingly glamorous with its rentboys and drag queens and drug addicts and freaks, it seemed like the kind of place we wanted to live.

The Glamour Factory is on Friday 28th February at the Camden Centre, Judd Street (off Euston Road), WC1H 9JE. 8pm-1am, free entry but booking is advised at: www.camdenlgbtforum.eventbrite.co.uk

Dr Jonathan Kemp’s *The Penetrated Male* is available from Punctum Books, £10. Find out more information about him and all his books at www.jonathan-kemp.com

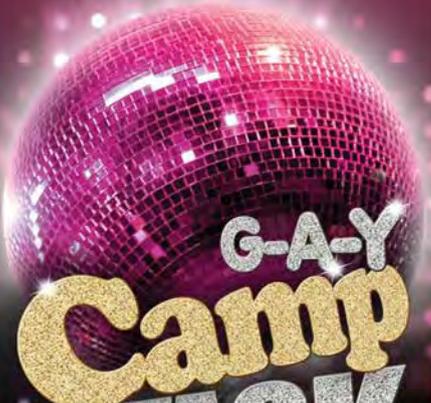
Read our full ‘In Conversation With’ interview transcript with Dr Jonathan Kemp online at www.qxmagazine.com/blog-event/in-conversation-with-jonathan-kemp/





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F R O M R U S S I A

F O R A S Y L U M :

IRA MUST STAY

Queer activist Irina Putilova (Ira) had to flee Russia for fear of state persecution. When she applied for UK asylum, she was placed into fast-track detention for removal. A protest group 'Ira Must Stay' has delayed the process for now. She speaks to QX about Russia, homophobia and having a refugee status...

By Patrick Cash

Where are you from in Russia?

Originally, I'm from a little city called Kaliningrad, which is on the border with Lithuania. I left seven years ago when I was twenty-one and moved to St Petersburg and there I was a LGBT and political activist.

What made you come to the UK to seek asylum?

Basically there were a few main reasons why I left Russia and among them first there was the homophobic law that you know about, the gay propaganda law, which is getting worse and worse every year. Then I faced a lot of prosecutions from the police as well, because of my activism. Also the level of nationalistic propaganda in Russia is very big at the moment, so if you are left-wing and LGBT then you can easily be beaten up by Nazis and they actually burn people on the streets as well, so I didn't feel safe and you can't do anything there. LGBT people are always invisible there because of the political situation, because of the dictatorship, so I spent two years being unsatisfied and then it became critical and I left.

Because they were going to charge you?

Yeah, at the moment I'm in federal warrant, so I'm not actually allowed to leave Russia. I left illegally, I found a person who agreed to smuggle me into Belarus. There are some places where they don't check papers on the small roads, so sometimes, if you know how, you can go by this way. From there, I

took a flight from Minsk to London.

And what kind of activism were you involved with in St Petersburg?

It was mostly like political activism of different types, like actions and political performances, and all different things because I've been in political activism since 2009. Some of the actions were connected with queer issues but it was very difficult to speak about queer LGBT issues in general. Mostly it was political activism against all the different kind of parts of the regime – it was very different and varied, from education to anti-fascist issues. We made interventions in different places, like making scandals, making statements, legal and illegal demonstrations in support of different activists and we did an exhibition of queer underwear.

What was it like in the UK when you arrived?

When I landed at Heathrow I didn't know anybody. The House of Brag had a discussion on Russian LGBT in June at their queer social centre, so there I met my first friends.

And where were you staying at the time?

Different places. Different squats. I found them just by meeting people and speaking to people. The first two weeks when I came to London I was in a different place every night.

How did the Home Office catch up with you?

I applied for asylum in London and after I

had my asylum interview they decided to detain me.

How did the interview go?

People just asked me all information from my passport and information that doesn't say anything about you. There was just one question to do with why I left Russia and you're supposed to answer in a couple of sentences and that's it. And that's how they make a decision. So basically all this hour, this person was asking me all these facts, date of my birth, where I lived, all this factual information, nothing about me as a person but me as a piece of paper. And then, based on this information, they decided to put me on the fast track for detention.

When were they going to send you back?

They put me in so-called 'removal centre', the place from where people are usually sent back, so they probably wanted to send me back as fast as possible just to get rid of me.

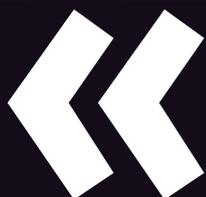
Who organised the 'Ira Must Stay' protest?

I think there were a lot of people who did it, of my friends.

What do you think would happen if you were deported back to Russia?

First, I would be arrested on the border. Because I am not allowed to leave the country and I have a criminal case against me. Then, nobody knows because it is a dictatorship and everything could change

I left illegally, I found a person who agreed to smuggle me into Belarus. There are some places where they don't check papers on the small roads, so sometimes, if you know how, you can go by this way



Russia is a very Orthodox country, you have to remember that, and they think that LGBT people are just evil, devils and come from Hell.



very fast, and they could make up different things against me again. For sure it will be worse than it was before.

Do you think the international attention of the Olympics affected Russia in a positive way?

I don't really believe that things will change. It will take a really big event for the situation to change in Russia. I mean yeah, sure, it's cool that some people say not to come to Russia because of what's happening, but at the same time people face homophobia every day in Russia everywhere and the problem is that it's not just right-wing people, all people feel like that in general: people are very homophobic and nationalistic in Russia. It's not particular people who are against LGBT, it's society itself.

Why do you think that is?

Everywhere in Russia, people are quite nationalistic and most people don't speak English so nobody actually reads in English and I think it's important for the levels of education and how they look around them. Most people aren't going to read the news and look out of Russia, so there is limited scope to get enough information to rethink their ideas.

Did you see the Dispatches documentary about gangs catching LGBT people in Russia?

No, I didn't see it, but yeah, for sure that happens.

Do you think the anti-gay propaganda bill is in a way linked to Putin clinging to power?

It's a dictatorship regime, so the whole ideology is going to be based on the idea of family and the national idea and traditional values and all these things. LGBT issues are not important and the way is to put the

people against each other and against LGBT people. Russia is a very Orthodox country, you have to remember that, and they think that LGBT people are just evil, devils and come from Hell. It's like altogether there are so many factors why Russian people are homophobic – because people actually support it, it's not just Putin who decided to do the law. All these decisions made in Russia, they're always based on people's attitudes, because people think like that all the time, it's very easy to bring this law and this propaganda because people already accept it. People are already homophobic, so it's easy to plant something.

And what is your opinion of Russia as your mother country now?

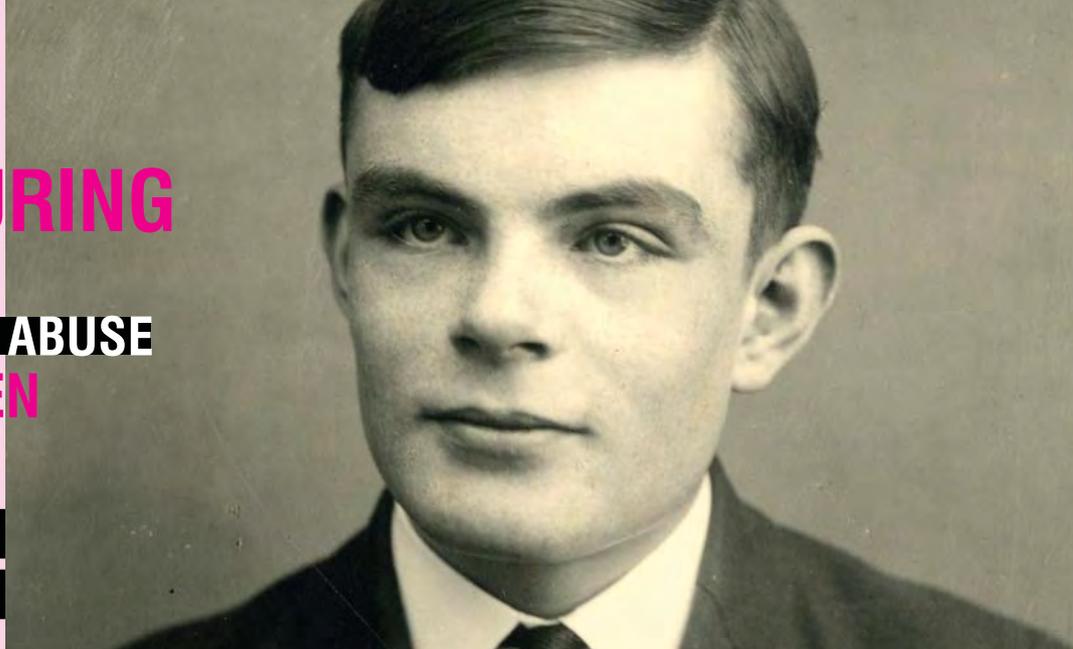
I don't know, there are some things that I really like about Russia and some things that I really hate, but I think that I want to respect myself and not to live in a place where everything is that bad. People get used to this feeling of being invisible, and being here I really understand the difference. I think that this is not going to change next year, so I would prefer to be somewhere surrounded by people who understand me rather than beat me up on the street.

But you're enjoying life here?

Yeah, I'm okay, I just don't enjoy being a refugee and asylum seeker because the UK Border system is very tough. I think I will feel even worse after my interview because I know how they treat LGBT people! So, yeah, it's not great being a refugee, but it is a really special kind of place compared to Russia.

www.facebook.com/IrinaMustStay

ALAN TURING & THE MEDICAL ABUSE OF GAY MEN



Peter Tatchell looks back at
the hidden homophobic shame of the NHS...

February has been LGBT History Month in the UK: the posthumous royal pardon granted to war-time code breaker and computer pioneer Alan Turing was a long overdue attempt to put right a grave injustice. Turing had been convicted of homosexuality in 1952, under the same nineteenth century 'gross indecency' law that sent Oscar Wilde to prison in 1895. Given the option of jail or chemical castration, he chose the latter. The hormonal treatment - similar to the 'cure' devised by the Nazi doctor, SS Carl Vaernet - caused Turing horrendous physical and mental distress; including impotency, breast development and depression. He committed suicide two years later, at the age of 41.

Turing was not alone. An estimated 50,000 men were convicted under the same law during the twentieth century, and a further 50,000 were convicted under other anti-gay laws - making a total of 100,000 convictions. Many were jailed.

Some were also subjected to chemical castration or to so-called 'aversion therapy' - the infliction of electric shocks or drug-induced nausea while they were shown naked male images.

Based on Pavlov's experiments giving electric shocks to dogs to change their behaviour, the rationale was to create a mental association between homosexuality and pain or sickness - to make same-sex attraction repellent - and thereby turn gay men heterosexual.

These bids to cure homosexuality - often paid for by the taxpayer and conducted by state-funded National Health Service (NHS) hospitals and doctors - echoed the inhuman experimental treatments inflicted on gay men by Nazi doctors in Buchenwald concentration camp during World War Two.

Like the Nazi's supposed medical solution to the 'homosexual problem', neither electric shocks nor nausea achieved the desired result. The men subjected to this barbaric medical abuse lost their sex drive and became

emotionless and reclusive; suffering severe anxiety and depression. Some killed themselves.

DJ Peter Price recalls that in 1965, aged 19, doctors forced him to lie in a bed filled with his own excrement, urine and vomit for three days while they showed him pin-up pictures of naked men, injected him with nausea-creating drugs and played audio tapes that insulted and abused him as a 'dirty queer.'

At least one man died as a consequence of this medical abuse - 29 year old Billy Clegg-Hill in 1962. The cause of his death was covered up by doctors and the inquest coroner. It was listed as due to "natural causes" - which it was not.

These cruel, bogus treatments were still being defended by some top NHS professionals at least until 1972; including by doctors at the internationally famous Maudsley psychiatric hospital. Indeed, in that year, the world's then leading psychologist, Prof Hans Eysenck, publicly defended the use of aversion therapy in a lecture hosted by St Thomas's Hospital in London. When I challenged him, I was violently ejected from the audience.

Most people think homosexuality was legalised in the UK in 1967. It wasn't. The Sexual Offences Acts that year was a very limited, partial decriminalisation (non-enforcement of the law) that only applied to England and Wales. It was not extended to Scotland until 1980 and to Northern Ireland until 1982.

Most aspects of gay behaviour remained criminal;

including inviting, facilitating or arranging a homosexual act - even a decriminalised one. The age of consent was set at 21; compared to 16 for heterosexuals. Two men dancing together in a club or chatting up each other in public could still be arrested and jailed.

The anti-gay laws remained on the statute book under the heading 'Unnatural Offences.' As with the 'gross indecency' law, the ban on 'buggery' (anal sex), which was legislated in 1533 during the reign of King Henry VIII, was not repealed until 2003. This was the year the criminalisation of homosexuality finally ended in England and Wales.

In the era of criminalisation, public attitudes were strongly homophobic and hate crime was rife. It was lawful until the last decade to discriminate against gay people in employment, housing, education, advertising and provision of goods and services.

Most gay and bisexual men hid their sexuality, fearing arrest, hostility, ostracism, discrimination and violence - all of which were common.

These multiple threats, and the stress of hiding one's sexuality, caused huge mental and physical strain. The result? Much higher than average rates of family estrangement, relationship break up, isolation, alcohol and drug abuse, illness, depression and suicide.

After the advent of legal equality and more accepting public attitudes, men who lived much of their lives in secrecy - as criminals and victims of prejudice - often found it hard to adjust. Over the decades they'd internalised homophobia and got into a self-defence routine of hiding their gay life.

A 2009 survey of lesbian, gay and bisexual people found that 28-40% suffered from depression, 20-25% had self-harmed and 20-40% had attempted to kill themselves (compared to 2-6% of the general population).

Justice for Alan Turing is a wonderful thing. But what about all the other men who were also victims of unjust anti-gay laws - about 15,000 of whom are still alive? Don't they deserve an apology and pardon too?

“Men became emotionless and reclusive; suffering severe anxiety and depression. Some killed themselves.”

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THE INFORMER

THE WHO, WHAT, WHY, WHERE, WHEN OF GAY LONDON...



SEXUAL HEALTH

DEAN STREET EXPRESS

34 Dean Street, Soho, W1D 4PR

www.deanstreetexpress.nhs.uk

The team from NHS sexual health clinic 56 Dean Street are launching a new service that allows gay men to walk in for a routine sexual health check-up and get all their results within six hours. 56 Dean Street, the UK's most popular sexual health clinic, have opened a second location at 34 Dean Street. The new walk in service is called 'Dean Street Express' and is designed for gay men who just want their routine check-up and HIV test, where users check in by touch-screen and are given a self-test kit to take their own swab tests in a private screening room. They then see a nurse for blood and 60-second HIV testing. No more waiting weeks for an appointment, it's the future of sexual health service care.



PISS ON PUTIN!

VICTORY BRAND www.victorybrand.co.uk

One of the hottest new designers on the East End scene is **Victoria Sin**, who designed and drew the murals of the penises in the Vogue Fabrics toilets, and has had her artwork exhibited in the Dalston Superstore and publications like Vice. You can also buy her hand-printed, fairtrade T-shirts from her online fashion store **Victory Brand**, who have just launched an arresting 'Piss on Putin' T-shirt line which are causing a stir in the East of the city. To read our 'In Conversation With' interview with Victoria, visit: www.qxmagazine.com/blog-event/in-conversation-with-victoria-sin



GENRE LAUNCHES WITH OSCAR PARTY

Manbar, 79 Charing Cross Road, Soho, WC2H 0NE

Sunday 2nd March. 6pm. Free

Roll out the rainbow carpet! Celebrate the Oscars as Hollywood comes to Soho for the launch of GENRE the Gay London Film Club this Sunday 2nd March.

The party will include performances, short films, free popcorn and finish with a very special screening of the Oscar-nominated film 'Gravity'.

Genre is a new group for film lovers created as a forum for gay filmmakers to come together to share ideas and discuss projects. Short films by independent gay filmmakers whose works might not otherwise get the recognition they deserve will have an opportunity to showcase their talents. Members get a variety of goodies including free entry to all Genre film nights, special offers and access to wider events across the film community.

Check out www.genrefilmclub.com for more information on how to join, submit short films for consideration and find out what is coming up at the weekly screenings.





BURN: WAXIE MOON

Hackney Attic, 270 Mare Street, E8 1HE

Sunday 2nd March, doors 7pm. £7 (£5 concs).

Box Office: 0871 902 5734

For the third edition of 2014's monthly residency at Hackney Attic, Burn, the platform for moving images by cabaret artists, the organisers are proud to present the UK premiere of **Waxie Moon**, Wes Hurley's feature documentary about Seattle's radical boylesque superstar. Bold, bearded and beautiful, Waxie Moon (aka Marc Kenison) is above all an expressive performer of heartbreaking power and as well as outlining Waxie's remarkable biography, Hurley's film gives us a potted history of boylesque to boot. Also showing will be the first episode of the duo's latest collaboration, the outrageous web series **Capitol Hill**, and Hurley's supersexy (explicit) update of **Peter and the Wolf**.

LLGS SWITCHBOARD 40TH

The Waldorf Hotel, Aldwych, WC2B 4DD

Thursday 6th March, 7pm. £40

www.llgs.org.uk/40th-birthday-party

The LLGS Switchboard are celebrating their 40th birthday bonanza with an amazing night of Patron cocktails, canapés, celebs and performances from **Beverley Knight**, **Dan Gillespie-Sells** and **Lucy Spraggan**. Filled with glamour, big tunes and famous faces, this fabulous gala event will stun the senses and take your breath away, whilst there'll also be a chance to win British Airways flights, tea at the House of Lords, exclusive dinners and much more.



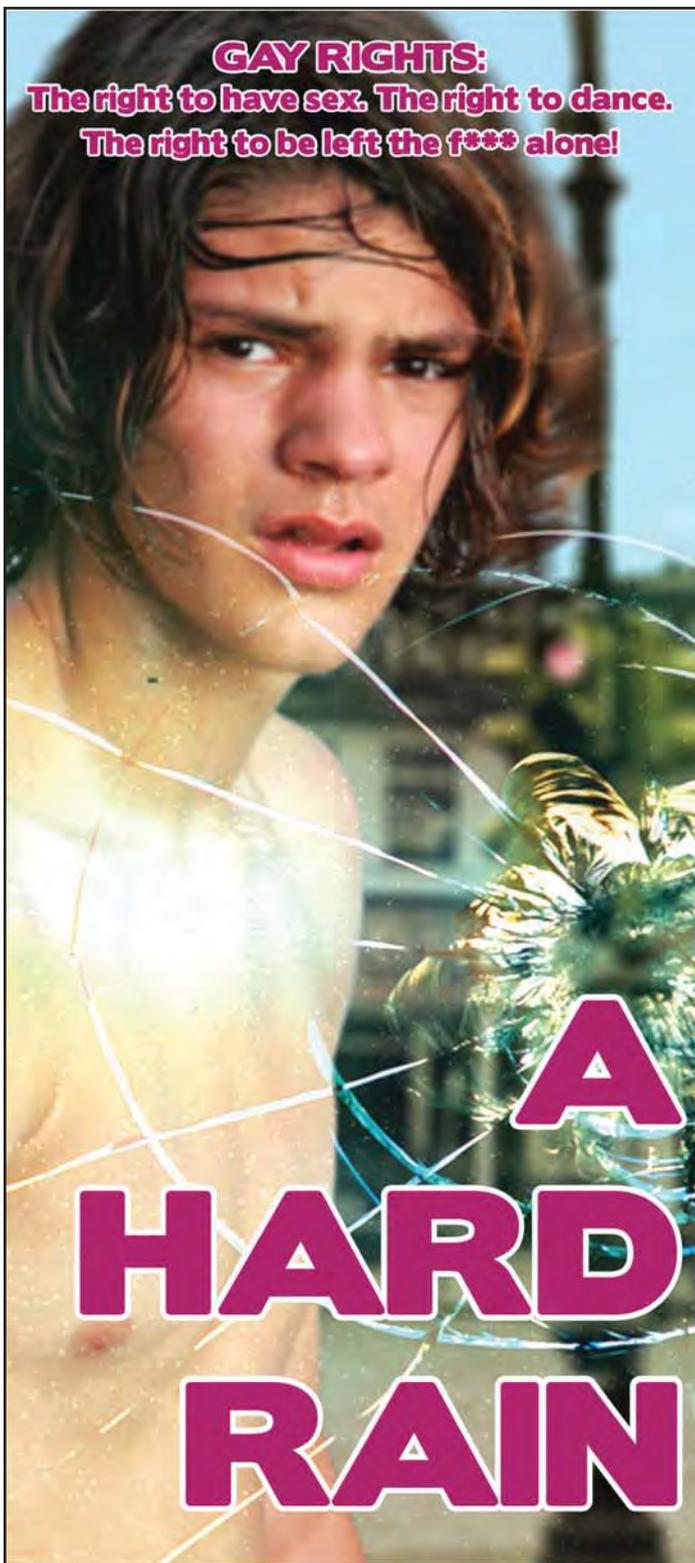
Beverley Knight



Dan Gillespie-Sells



Lucy Spraggan



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The right to have sex. The right to dance.
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THE WHO, WHAT, WHY, WHERE, WHEN OF GAY LONDON...



AIDS ARK

'DINNER FOR 1'

Saturday 1st March

www.aidsark.org/

2014-dinner-for-one/

On Saturday 1st March AIDS Ark will be hosting their third annual 'Dinner for 1' event. AIDS Ark is a small charity that helps to save the lives of people with HIV in the developing world by funding their ARV (antiretroviral) medication and associated care. The concept is simple: host a dinner for friends at home. Each guest makes a donation to AidsArk so that each dinner raises at least £300. Each dinner funds the ARV medication and associated care that will save the life of one person living in the developing world for a year.



LGBT CHOIR CELEBRATE SAME-SEX MARRIAGE

The Old Finsbury Town Hall, Rosebery Avenue, EC1R 4RP

Friday 28th February, 7.30pm. £15 advance, £20 OTD.

www.thefourthchoir.com

The Fourth Choir (London's newest LGBT choir) will celebrate the coming into force of the Westminster Marriage (Same-Sex Couples) Act with a concert. The performance, entitled Love and Adoration – the Sacred and Profane, will be a musical exploration of 500 years of choral music on the theme of love. The emotional highlight of the concert will be the choir's performance of 'This Marriage' – a setting by young composer Ed Rex of an ecstatic love poem by thirteenth century Persian poet Rumi.



BRIXTON FAIRIES: MADE POSSIBLE BY SQUATTING

Ron Todd House, 33-37 Moreland Street, EC1

Thursday 6th March. 6pm. Free

www.qxmagazine.com/blog-event/in-conversation-with-tara-brag

Tara Brag, an integral member of the much-lauded House of Brag: London Queer Social Centre, has recently made a half-hour documentary on the 70s gay squatting movement, the 'Brixton Fairies', and how it contributed to and shaped the LGBT community in London we enjoy today. Having received a hugely popular response in showings last week it will now be screened again next Thursday 6th March. The film has been generously funded by UNITE LE/1148 workers in Social Inclusion & Care Branch. You can read an interview with Tara on the QX blog, a link to which is listed above.

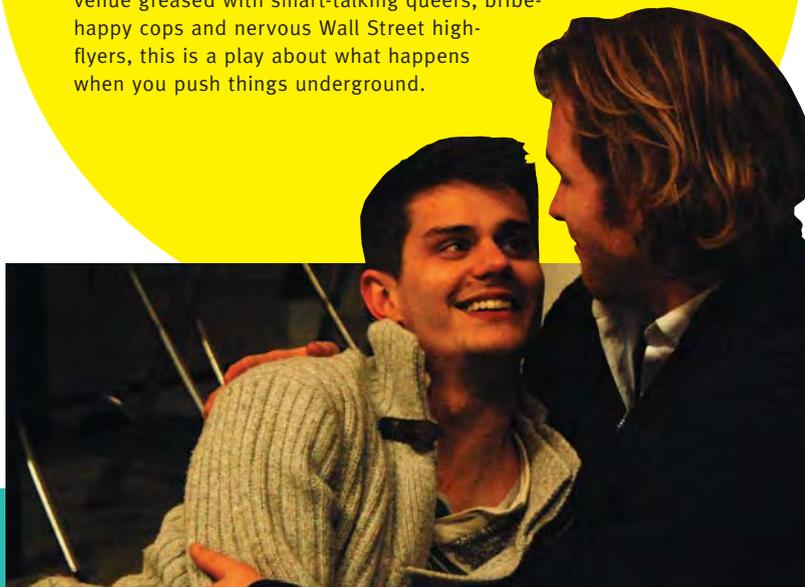
A HARD RAIN

The Above the Stag Theatre, Arch 17, Miles Street, SW8 1RZ

Runs to Sunday 30th March. Tues-Sat 7.30pm, Sun 6pm. £12.

www.abovesthstag.com

Life's a bitch... But it's never a drag, in this new play set on the eve of the Stonewall riots in New York, 1969. 'Ruby' is kicked out of the military after a year in Vietnam. With no prospects, he winds up as a drag queen in a gay bar, and there he meets the street kid who will change his world. Set in a mafia-run gay venue greased with smart-talking queers, bribe-happy cops and nervous Wall Street high-flyers, this is a play about what happens when you push things underground.





DISH

08.03.14

Main Course

**TOM
STEPHAN
BORJA
PEÑA**

Served by

**LA PEQUEÑA
ALEX HAN**

Side Dish

**OLLYWOOD
RAY NOIR**

TapAss

**CATHAL
QBOY**

**Limited edition
DISH T-shirts**

**EAST
EDGE**

10.30pm-6am £7 b4 12, £10 after



MANHUNT



Jodie Harsh

27/02/14: Room Service 'WE Money' Pre-Party

The Bank of WE prepares to empty its vaults over London, and Room Service is hosting the spectacular pre-party at Miabella in Soho! Room Service is one of the most successful gay club brands in London in its own right, now stretching its sex-filled, hot and hunky muscles and super-charged beats across the world from Amsterdam to LA. Set up by that celebrated maestro of nightlife, Miss **Jodie Harsh**, this Thursday promises to be a cataclysmic inferno of breathtaking bodies, an unbeatable atmosphere and those famous photos that make you all look like models!

Miabella, 12 Greek Street, Soho, W1D 4DL.
10pm-3am.

28/02/14: Spunk @ Manbar

Drag legend **Chrissy Darling** throws this Friday night party at Manbar. He invites all his gogo guy friends, who gyrate their behinds on the bar and perform for the packed out bar. Expect special acts, amazing DJs and the best commercial house and dance. There are also some amazing drinks deals!

Manbar, 79 Charing Cross Road, Soho, WC2H 0NE.
5pm-3.30am. Free before 11pm/£3 after.



Chrissy Darling



28/02/14: Glamour Factory

The Glamour Factory is the spectacular closing night to one of Camden & Islington's biggest and most successful LGBT History Nights ever and they are going to give you a ball to remember! Extravagant host **Bird la Bird** swishes you through the evening which includes more glam and glitz than you can shake your glitter guns at, including: a **Goldsmith Vintage** catwalk where you can feast your eyes on LGBT fashions past and present; glorious beats of LGBT classic tracks, which have defined the decades from DJs **Sadie Lee**, **Jonathan Kemp** and **Joe Pop**; and live performances from **Cherry & the Rock'n'Roll Pirates**, **Maria Rosamojo**, **Earl Grey** and **Alana Pillay**, of whom Alan Bennet said: "Al Pillay simply does not know how to give a bad performance". Plus, the first two hundred people through the doors get a free glass of bubbly!

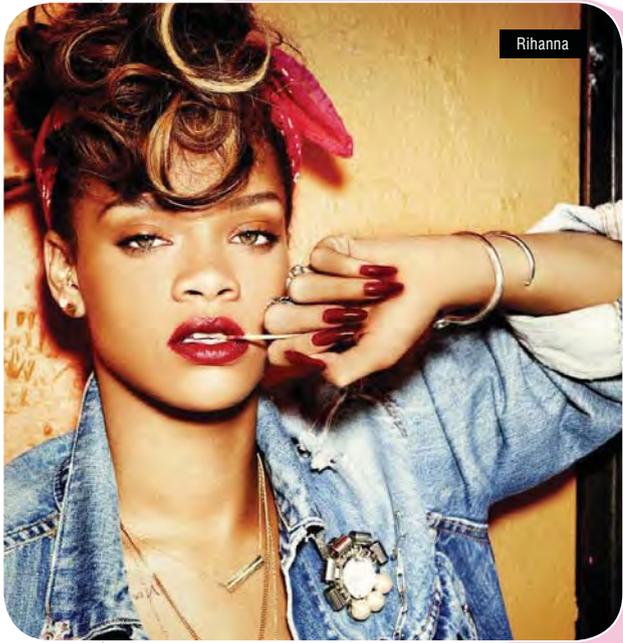


Alana Pillay



Cherry & the Rock'n'Roll Pirates

Camden Centre, Judd Street, WC1H 9JE. 8pm-1am. Free entry but booking recommended. Booking at camdenlgbtforum.eventbrite.org.uk



Rihanna

01/03/14: G-A-Y Top 100 Dance Floor Fillers 2014

G-A-Y is throwing the countdown of a lifetime as they invite you to dance to the Top 100 Dance Floor Fillers – as voted for by its customers over the past few weeks! On the main floor they'll count down from 100 to 1, playing every track that has made it into the top one hundred! Who will be Top of the Pops at G-A-Y? We tried to find out but Jeremy has been locked in his dungeon tallying up the votes all week and is refusing to come out until all his gimps have finished counting. There's only one way to know: get to G-A-Y from 10.30pm this Saturday 1st!

Heaven, under the Arches, Villiers Street, Charing Cross, WC2N 6NG. 10.30pm-5am. £2 entry wristbands at G-A-Y Bar.



Madonna



Pharrell



Miley Cyrus

01/03/14: XXL 'Lumberjack'

XXL is one of the most lauded, biggest and busiest gay clubs in London which always pulls in the most diverse, happiest and most welcoming of crowds to its heaving halls. Originally for the bears but inclusive to all, XXL is held in one of the hugest superclubs you'll have the pleasure of visiting – Pulse – and if you haven't been, you should get yourself down there soon! Music is spun by resident DJs **Christian M, Alex Logan, Joe Egg** and **Mark Ames** whilst there are drinks specials, a massive garden area, four huge arenas and a mega cruise. Plus, it's a 'Lumberjack' theme this week, so get your checked shirt on and hit that dancefloor hard!

Pulse, 1 Invicta Plaza, South Bank, SE1 9UF. 10pm-8am. £8 members, £15 guests, £5 after 4am.



Christian M



01/03/14: Stud

The Stud boys are back bringing their brand of smouldering sexuality and sublime beats to their new home Eagle London. Stud is all about image, style, quality music with a fresh unique point of view, and channels the modern man coupled by a unique sound of nu-disco: 21st century dance music of the 70s and 80s with some great re-edits of original-era disco music followed by some deep ambient concentrated melodies. Smooth, stylish with comfortable relaxing sounds from studly DJs **Eduardo Herrera** and **Kurt Potter** and your sexy **Stud Boys** alongside the gorgeous **Smiley Vyrus** and **Miguel Mateos!**

Eagle London, 349 Kennington Lane, SE11 5QY. 9pm-4am. £6.

01/03/14: Exilio Karaoke and Haircuts

Hot and sultry Latino extravaganza Exilio is back with a bang on Saturday 1st March, celebrating the much loved twin attractions of karaoke and haircuts! Sing your heart out to some huge Latin songs and you could win a haircut! Yes, seriously! Plus, Exilio's usual uber-brand of piquant music and sexy beats will get you in the mood for some Latin loving all night long... Book a table at 07956 983230.

Exilio Latino, 1 Archway Close, N19 3TD. 10pm-4am. Singing £5, entry £8.



04/03/14: Desire

Desire is in residence at Union every Monday night/Tuesday morning and the response has been fantastic, with an 'underground' feeling and customers greeted with smiles from staff. Two rooms of music sees the progressive sounds delivered by **Steven Geller, Alan K, Bruno Nouer, Julia Nouer** and a new deep/tech room hosted by **Bannox**. Twelve hours of heavenly clubbing – what more could you want?

Union, 66 Albert Embankment, Vauxhall, SE1 7TP. 3am (Tuesday morning) - 12pm (Tuesday midday). Free entry before 2am, £5 before 5am with QX listings page, £10 after.



Steve Geller



Alan K



Pixie Lott

COMING UP @ G-A-Y

Never ones to disappoint when it comes to sheer pop pleasure, there's more variety going on at G-A-Y in March than inside a jumbo size tub of Quality Streets at Christmas. It all kicks off next Saturday 8th with **Pixie Lott** bringing a touch of 'Nasty' to the Young, Foolish, Happy 'Boys and Girls' of Heaven. Then, get ready for the biggest night of the year at the club when pop queen supreme Kylie arrives on stage to a tremendous applause for a truly shattering PA of new single 'Into The Blue'! Finally, with Mother's Day on Sunday 30th, why not bring yer mum along on Saturday 29th when X Factor's amazing **Sam Bailey** delivers the powerhouse vocals and shows you why she was the clear winner of last year's show.

Heaven, under the Arches, Villiers Street, Charing Cross WC2H 6NG. 10pm-5am. Discount wristbands from G-A-Y Bar.



Sam Bailey



Kylie



06/03/14: Thursgays

It's simply the hot new party spot! Thursgays at East Bloc combines pop, dance, R'n'B, gay disco and electro from DJs

CT Mix** and **James Phillips** (Daisy Confused) with a midnight cabaret show by **The Yeast London Collective** starring **Oozing Gloop**, **Lewis Burton** and **Rodent Decay!** Plus there are drinks specials all night with £2.50 on selected beers and £5 double house spirit and mixers.

East Bloc, 217 City Road, Shoreditch, EC1V 1JN. 10.30pm-4am. £3.



Baga Chipz



Tanya Hyde

G-A-Y Porn Idol – win £1,000!

It's the Thursday night strip contest that never fails to shock, amuse and bemuse, and it's back with a special TWO PART event to re-launch the new season with a chance to win £1,000! You've seen The Voice, now see The G-A-Y Porn Idol version!

Part 1: Thursday 13th March

Judges **Tanya Hyde**, **Michael Mitchell** and **Baga Chipz** will sit with their backs to the audience so they can't see the contestants, but go by audience reaction to decide whether to turn. Judges then mentor the contestant they turn for, or the contestant chooses their judge if more than one turns. The judges will then have 2 days to choreograph a two-minute strip, choosing their music, outfit and everything that is needed to help the contestant win £1,000.

Part 2: Saturday 15th March

£1,000 to be won! Which judge's contestant will win it?

To be a Contestant text 07789 553 868 or email info@g-a-y.co.uk - ABSOLUTELY ANYONE CAN ENTER!

Heaven, Villiers Street, Charing Cross WC2H 6NG. Thursday: 11pm-4am. Saturday: 10pm-5am.



LGBT and Mental Health



Being lesbian, gay, bisexual or trans can be challenging enough and everyone remembers their coming out story as being a very stressful and intense experience. How much more difficult it would be if you had to go through it again? Some of us do. Telling people about mental health problem is still a taboo, despite research suggesting that the LGBT community experiences it more often

Hillingdon Mind offers a great service to all LGBT people in West London. The dedicated LGBT Project offers a social club every Saturday, with theatre outings, individual mentoring and buddying support that can help overcome isolation and offer safe and supportive space to assure your mental health recovery.

For more information contact Lukasz:

lgbt@hillingtonmind.org.uk

www.hillingdonmind.org.uk/lgbt

07415151185

Talk about your mental health so it stops being an elephant in the room today





G-A-Y

ETERNAL @ G-A-Y
21/02/14
Under the Arches,
Villiers Street, Charing
Cross, WC2H 6NG

WORDS BY
ANTHONY GILÉT
PHOTOS BY
CHRIS JEPSON

THERE ARE FEW nights out that we love more than a reunion of our entire friendship circle. But this Saturday, we weren't the only ones reuniting; 90s girl group Eternal were also reforming on the G-A-Y stage. And what's more, they were joined by one of our favourite newcomers to the music scene, Foxes. We warmed up the dance floor to the sounds of commercial pop before stepping to the front of stage and unleashing our inner 'Youth'. Foxes emerged in front of the crowd in a cute prom-style dress that looked just like the one we wore to our Leaver's Ball. As instructed we 'Let Go For Tonight' and clubbers were literally living when the star belted out 'Clarity'; not that we had much. We definitely had to regroup and take a breather (and a few more shots) after that skank out that would put Azalea Banks to shame. The infectious sounds of Foxes were perfectly complimented by the old school sounds of Eternal, when the entire club sang along to 'Angel Of Mine' and R&B classic 'I Wanna Be The Only One'. Needless to say,

we had exerted ourselves by the end of the night, but was it worth it? Obviously. And will we be back very soon? Duh.



BATTERED SAUSAGE

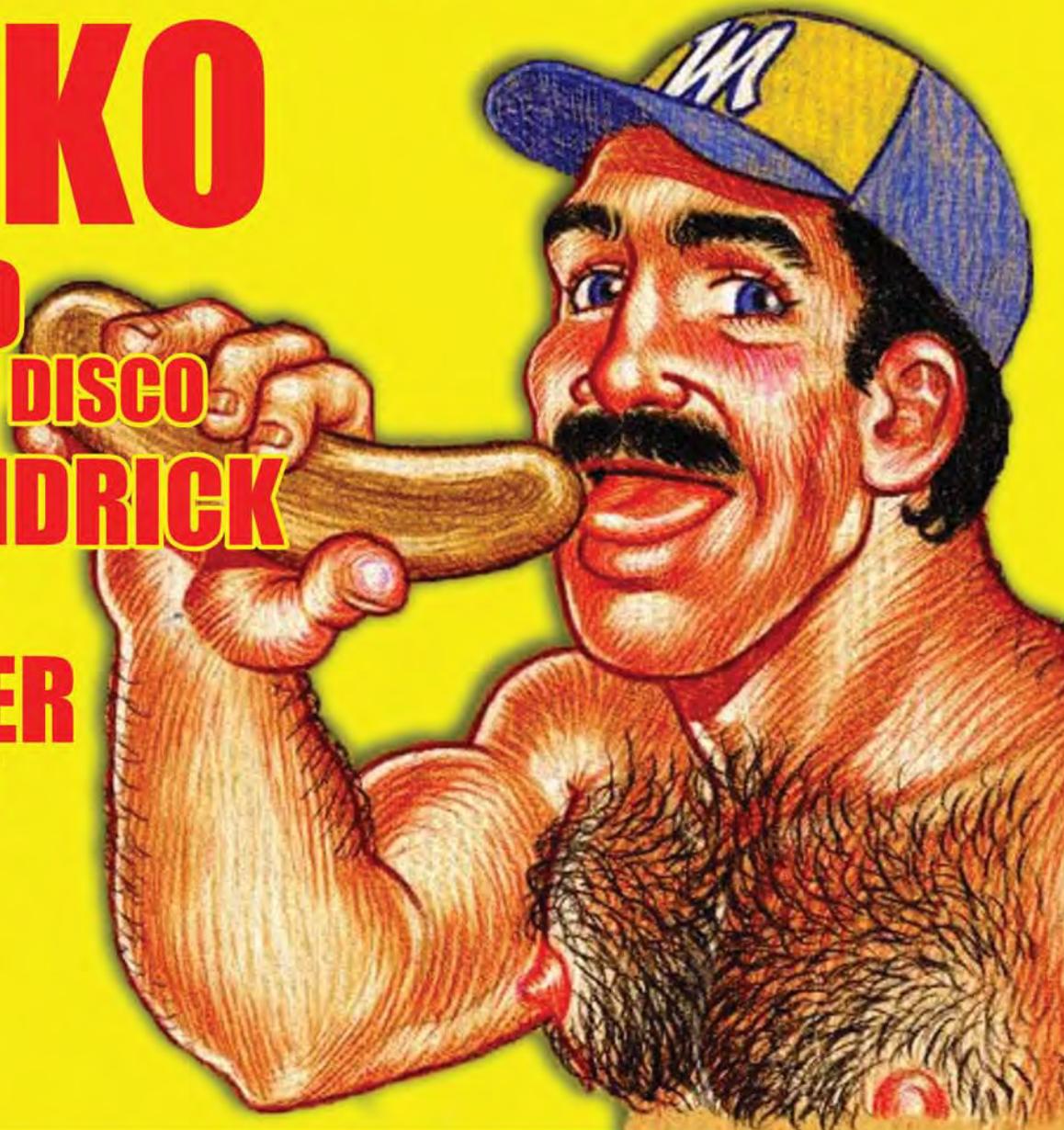
“CAN YOU HANDLE A BIG ONE?”

RAYKO

SEVERINO
HORSE MEAT DISCO
DAVE KENDRICK
MACHO CITY

NIC FISHER
GUTTERSLOT

HOSTED BY
THE COUNT
& CHICKEN



MARCH 8TH | DALSTON SUPERSTORE



DALSTON
Superstore

THE HOOKIES

21/02/14

MANBAR, 79 CHARING CROSS ROAD, SOHO, WC2H ONE

WORDS BY TOM REDKID

PHOTOS BY MARK STOREY



MANBAR HOSTED

the ultimate award show to honour the world's oldest profession – no, not farming, though calling it an award for “ploughing” isn't that far off. Yes, it's the Hookies! The award for UK Escort of the Year bowed down to those who've bent over backwards to give us 100% of their undivided attention – until the cigarette burns down, then you're done...

Hosted by Chrissy Darling and judged by porn superstud Marco Sessions, the Hookies featured such luminaries in their field as Bernardo, Christian, Gabriel Cross, Adam Dacre, Justin King, Gustavo Madeira, Dean Monroe, Matteo Valentine and Tyson Tyler all vying for the coveted title of Mr. United Kingdom 2014 Escort of the Year.

DJs Rob C and Brent Nichols provided the perfect soundtrack for a sold out house of men cheering on their favourite 60-minute men. “Rentboy.com has taken rent-sex in the 21st century off the dark street corner and shone it in a proper light giving the hardest-working men in the business their due,” cited porn legend Dean Monroe.

But this was no congeniality contest. Hell, they got spunkloads of congeniality! Ms. Darling made 'em work for it with a tough Q&A, quick strip out of their Prowler sponsored underwear, and a money-maker shakedown as the online judges, audience applause and porn experts narrowed it down to one clear winner – Adam Dacre!

Now it's off to New York for the big final! Good luck Adam, we're all behind you!



BEYOND

PRE PARTY

SATURDAY
MAR 1

7.00 PM
TO 3.30AM

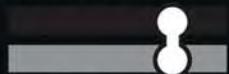


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ESTABLISHED SUPERELECTRIC PARTY MACHINE

SUPER ELECTRIC PARTY MACHINE

14/02/14

East Bloc, 217 City Road,
Shoreditch, EC1V 1JN

WORDS BY
TOM REDKID
PHOTOS BY
JOEL RYDER

SUPER ELECTRIC Party Machine puckered up for a powerful Valentine's Day kiss that damn near caved in our foreheads! Larry Tee, AttackAttackAttack and the boys on da bloc hooked hems with some of fashion's uber-rag stars, deck stars and drag stars to add a soundtrack to London's Fashion Week that was more smashin' fashion than catwalk couture.

Club captains Mr. Tee and Attack Attack Attack playing hits from their downloadable album, left no room on the dance floor for the 'Boys that Go Woot' while the back room was crammed with jams from designer-cum-DJ James Long and producer Maddy Endrighi with their blend of house and 80s pop they logically label: "Fabulosity!"

Dutch fashion funkmeister Sander Stenger of Supertrash fame added his own brand of extraterrestrial ambience to a crunchy crowd of club kids, glam whores and humpy homeys.

Highlight of the night was 'Butch Queen fashion terrorist' Ab Soto and her high-kickin sidekicks, Neil and Jono, took no prisoners with an all-out showstopping tour-de-force of her East LA meets East End greatest hits medley and hairflips to the left showing the surface dwellers how we do it down in the nitty-gritty.

A tech glitch cost us the Doppelgang DJs Chgo house mix but the night was saved by angel at the decks Joseph Icaro who jumped in the driver's seat, grabbed the wheel and punched it hard until closing Lisbon DJ Gallak notched it up even higher til the very end.

Fashion trashin' and booty bashin' at East Bloc on Valentine's Day. What a wonderful way to say "I fuckin love you, bitch!"



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RESIDENTS LARRY TEE
ATTACKATTACKATTACK
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JODIE HARSH
KRIS DI ANGELIS
JOSH (HARD COCK LIFE)
TOM STEPHAN
GLYN (SINK THE PINK)
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RESIDENT DJs
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ATTACK ATTACK ATTACK

10.30
UNTIL
6AM

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EC1V 1JN
WWW.EASTBLOC.CO.UK

BABYLON

BABYLON
13/02/14

79 Charing Cross Road,
Soho, WC2H ONE

WORDS BY
TOM REDKID
PHOTOS BY
JOEL RYDER



BRACE YOURSELVES Soho!

MANBAR, London's freshest face on the scene, has launched Thursday night's 'Babylon', a mixed media polyglot of colourful sweets sure to tease the tongue and delight the senses. Mover-shaker Chris Amos has spared no expense sweeping out the crusty ol' cobwebs, dragging Soho kicking and screaming into the 21st century.

And what a kick-off! DJs, lasers, lightshows, fire-dancers! We were not in Kansas anymore, Toto! Hunk-o'-spunk DJ Paul Heron kept it fun and funky as he layered track after track of jazzy deep house grooves surrounded by state-of-the-art digital displays beneath the new lycra ceiling décor courtesy of marketing guru Wesley Marilio, the brains behind Babylon.

Hostesses from heaven – or hell, you decide, - Ursula Snakes and Raul (my li'l) Pony danced their brand of East End edge amongst the strobes to the squeal of the packed house of sexy young thangs and humpy he-men.

"I just arrived 10 days ago! I love this! Unbelievable!" shouted Croatian newbie Marko, his 6'2" muscles straining under his tighy-whitey T, who managed to land himself a bartending job right then and there!

'Unbelievable' was an understatement as fire dancer Edgar "Fiero" Trujillo-Gonzalez, emerged from the mist, bowl of fire in hand, weaving through the crowd, flames licking across his taut sinewy muscles to everyone's shock and awe. "I want to bring some urban cool back to Soho," Amos declares. With line-ups like these, we have every confidence Manbar already has!





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THURSGAYS

THURSGAYS
20/02/14
East Bloc,
217 City Road,
Shoreditch, EC1V 1JN

WORDS BY
PAT CASH
PHOTOS BY
DOS FOTOS



EAST BLOC HAVE a new night in town on Thursdays, to bring you a party with a difference and some contemporary cabaret-laced razzmatazz. QX dipped our dainty, ladylike toe into Thursgays' carnivalesque world last week and soon we were diving in head first without a backwards glance. A snip of a £3 door charge (going towards the performers) and £2.50 vodka-mixer/beer drinks offer on the bar all night, attracted the glamorous, the exotic and the most enthrallingly dressed creatures of the East out to play and shake their things at this unique and really rather fabulous alternative performance/gay pop party.

Oozing Gloop introduced the Yeast London Cabaret Collective performance troupe upon the stage with an energetic and involving lip synch to a sassy sister's old school rap number. He was followed by Lewis G Burton's lesbian Matrix twins (trust me, you had to be there), and Rodent DeCay who used handheld strobe lights and intense dance music to create a darkly ethereal glimpse of a parallel world upon the stage. As the Gloop himself said, perhaps the show sometimes might be quick, but they are the only alternative cabaret show in London bringing you new performers every week!

After the performance was finished to roars of approval from the salivating crowd, the dance floor was cleared, the lasers began flashing and the party-loving beats poured back in from DJs Daisy Confused and Fitzgerald... East Bloc was rocking until 4am. You know where to head this Thursday!





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CRUISE 1pm-7pm £6.00
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THURSDAY

CRUISE 1pm-7pm £6.00
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FRIDAY

CRUISE 1pm-7pm £6.00
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SATURDAY

CRUISE 1pm-7pm £6.00
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bearwww.com
the bear community

The advertisement features a large cartoon illustration of a muscular bear with a goatee, wearing a dog tag necklace and a black armband. To the left, two smartphones display the bearwww.com mobile application interface. The top phone shows a menu with options like 'Around me', 'My profile', 'My contact list', 'My guestbook', 'Visitors', 'My searches', 'Events', and 'Facilities'. The bottom phone shows a grid of user profiles with names and distances. A QR code is located in the top right corner. At the bottom, a logo for bearwww.com includes the text 'the bear community' and a paw print graphic.



FITLADZ
 14/02/14
 Barcode
 69 Albert Embankment,
 Vauxhall, SE1 7TP

WORDS BY
CHRIS JOHN
 PHOTOS BY
MARK STOREY

QX CLUB NEWS battled horizontal rain and gale-force winds on Albert Embankment as Fitladz drew in a hardy crowd of come-hither Cupids for the return of its Valentine's Day Spunktacular. Featuring a boisterous barrage of steamy shenanigans, two action-packed dancefloors included dazzling DJ sounds, cruising galore and enough randy Romeos to keep even the most sex-starved of Juliets satisfied for weeks. Horny highlights saw the fearsome Fitladz DJs tearing up the decks with heart-rending house licks out front and back that had the frantic throng throwing their hands up in appreciation. Upstairs and thoughts of meeting a romantic Mr Right gave way to lustful liaisons with a rampant Mr Right Now amidst the dark room blackout (talk about packed – there was barely room for a hand job). Back downstairs and the frolics continued as we pursued a torrid entanglement behind the camo-netting and the more decorous amongst our number rocked it on the floor through 'til 8am. Check out the Fitladz fun at Barcode this Friday!





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FACEBOOK.COM/XXLLONDON

HOIST BLACK.

HOIST BLACK
14/02/14
Arches 47, Vauxhall
Grove, SW8 1RH

WORDS BY
CHRIS JOHN
PHOTOS BY
MARK STOREY

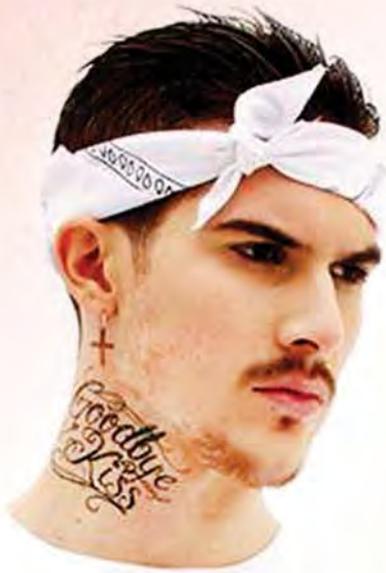
THINGS WENT BUMP in the night as Hoist Black made a Valentine's day return to Vauxhall's hallowed railway arches last weekend. Featuring an obsidian array of dark delights and a strictly enforced dresscode of leather and rubber, we ditched the Terry's All Gold in favour of

our fabbest fetish gear as

London's most famous fetish joint drew in a throbbing throng of leather 'n' latex luvvers for one of the horniest happenings in town. Highlights amidst the labyrinthine cruise maze saw no end of dirty dudes and dastardly daddies on the prowl, whilst upstairs the steamy studs swapped Cupid's bow and arrow for rampant sling rides that had the scaffold shaking into the small hours. Back at ground level and there were

free shots, horny vids and catching up with all our sexy scene pals as the outrageous action continued through 'til late. Check out the antics at the Hoist this weekend with a supercharged Sweat vs Oi M8 sex-athon on Friday!





SATURDAY 1ST MARCH

STUD
DISCO NO-DISCO DEEP HOUSE

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NEW YORK STATE OF MIND

New York DJ and production duo **Razor & Guido** are being flown over exclusively to play at **Epic**, the new launch event hitting London next Friday 7th March. QX speaks to them ahead of their debut gig...

Who are Razor & Guido?

GUIDO: We are two DJs and friends who love house music.

RAZOR: I don't say much, so I let the music do the talking.

How did you get started in the dance music scene?

GUIDO: I am from Miami originally, but moved to Long Island, New York at a young age. I discovered house music from its inception when I moved here to NY. We spin at different venues in NY as well as a once a month residency at the Sunday Service Party at Sankeys NYC.

RAZOR: I was born in Queens NY. I learned a lot from my cousin Rio, always watching him DJ and sneaking into clubs just to hear the music. I remember hearing David Morales play 'You Used To Hold Me' at a club called The Ritz, and since then I knew that was the crowd and music I wanted to be around.

A few years later I met Guido and we just clicked and stayed in the studio for about 48 hours non-stop 'til we fell asleep and made our first song, 'Good Time'. We called the group Sleepless.

Describe your sound to us London boys?

GUIDO: I would describe it as progressive high energy house with a dash of vocals for good measure. In NY we like our beats and that will always come out in

"Our sound is like a long and hard ride, from the drums to the fat baselines with grooves, and some fun vocals to get your titties twisted."

our productions and DJ sets. If it doesn't make you want to shake your ass, then we probably are not playing it! [Laughs]

RAZOR: I say our sound is like a long and hard ride, from the drums to the fat baselines with grooves and some fun vocals to get your titties twisted. I love the drums

and we will put some vocals over it and create a remix live. Yes we do werk! Also can't forget those bitch tracks for the drag queens to carry on the runways. Sorry no EDM festival type music here!

We hear the NYC club scene has been through some ups and downs over the last ten years or so. How is the NYC club scene at the moment?

GUIDO: I believe it's reinventing itself. There is a new generation of kids that are finally embracing dance music as their pop so the scene has had a resurgence. So now that we have gotten the "EDM" gateway to open up, it's time for the professionals to step in and

educate these children.

RAZOR: Yes it has been very all over the place with the bottle service and other nonsense that takes away from the scene. It has been better for the last few years and since Sankey's, has got us back on track. We finally have a place to go hear the music and hang out with a great crowd.

What have been your biggest and best gigs to date?

GUIDO: We did two tours of Japan that have been a real highlight in our careers. The respect and admiration is second to none.

What are you looking forward to most about Epic?

GUIDO: We are looking forward to connecting with the British scene and having a chance to show them how we do it here in NY... or as some British would say "Give 'em a proper knees up"! Yeah?

How did you hook up with Epic promoter Michael Theriault?

GUIDO: Last year I was talking to DJ Brian 'Serving Ovahnness' and complimenting him on his music and we got to talking on how we would love to work together soon. Not long after we got a call from Michael inviting us to play with Brian at an event he was throwing at Pacha... the rest as they say is history!



Razor & Guido spin at new club launch Epic (Pulse, 1 Invicta Plaza, South Bank, SE1 9UF) on Friday 7th March, 11pm-late.

TWITCH PRODUCTIONS
PRESENT

FRIDAY 7 MARCH

EPIC

A NEW YORK HOUSE SITUATION

SERVING OVAHNESS | RAZOR & GUIDO

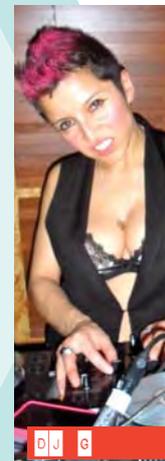
Doors open at 11pm

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MUSICA DE AYER, HOY Y SIEMPRE*

If your knowledge of Latin music starts at Jennifer Lopez and ends with Gloria Estefan, gurl, you need to learn about **Exilio** London's world famous LGBT Latin club...



EXILIO STARTED BACK IN 1996 in Latimer Road, underneath a flyover, in a very remote venue that resembled a bingo hall, with old carpets, old furniture, a sound limiter and no sound system. Those were difficult, but exciting times for an event that was quite innovative for its time as a club aimed at the LGBT Latin community. Exilio was created due to the frustration of promoter, Gloria Lizcano, and many other LGBT Latinos living in London. There were few Latin places in those days, and same sex couples dancing in straight venues would be asking for trouble. The people that came to Exilio back in the day were either curious, or relieved to have found a corner in London where they could express their feelings towards their loved ones, enjoy a drink and gossip with friends that were gay. Some were even married and living a double life. All this contributed to the club's success as truly unique...



QX: What does Exilio mean?

GLORIA LIZCANO: Exilio means 'exile'. The reason: being gay or lesbian meant that we had to exile ourselves from our country as we were not wanted. We found that from a negative feeling such as this, Exilio came to be the light, the place to be free and to free that Latin feeling. It's so hard to know what it feels to be rejected for your sexuality and to find Exilio just meant that we belonged.

How would you describe a night at the club?

It's like when you watch a funny movie in a foreign language, you don't understand what they are saying but it's still funny! Exilio is a universal language: fun, exhilarating, and exciting. You might not know what the music is about, but you understand the body language. It brings the London LGBT scene the best alternative night out, bringing the exotic Latin rhythms at an amazing venue in Archway.

The music is quite different for the gay scene...

Trying to define the music policy in Exilio is not that simple. Latin music changes as you move around the globe: South America, Miami, New York, Puerto Rico. We can also say that the music is sung in Spanish, but we also have some in Portuguese. The genres? Well, resident DJ G plays Salsa, cumbia, merengue, reggaeton, bomba, Latin house, Merengue electronico, vallenato, bachata, a

little samba and tango. You will either love it or hate it but one thing is for sure, you will not find a LGBT venue in London or the whole of Europe that plays Exilio's music.

What kind of crowd does it attract?

While Exilio attracts a Latin crowd, it's very cosmopolitan. Of course, you do not have to be Latin to enjoy the drink specials, drag queens or the Latin music. Over 18s and the sky is the limit.

You've just moved to a new venue as well...

This is the best venue that Exilio has been at. It's so Latin, from the deco that takes you to a tropical island to the wooden floor that makes it a perfect venue in which to dance. The sound and lights are perfect for the surroundings.

You have plenty of theme parties, too. What's coming up?

Saturday 1st March is a Karaoke and Haircuts Party. Come and sing your heart out to some Latin songs and win a haircut! Then on 15th March is Flower Power. We want to welcome spring with a celebration full of colour, music and gogo vibes. And on Saturday 29th March there is a Tabasco Party at Juanchito in Adulis Bar at 44-46 Brixton Road. Juanchito brings you the original salsa sounds and is not like Exilio that plays crossover Latin music. Juanchito is all about the hot salsa!

TOP 5 EXILIO ANTHEMS

'Vivir Mi Vida' ('Live My Life') - Marc Anthony
This is new salsa. This is a celebration and a hymn to life in the style and unique voice of Marc Anthony.

'Propuesta Indecente' ('Indecent Proposal')
- Romeo Santos

This is bachata. Like many Latin songs it talks about love and infidelity. This is the sexiest dance to come from The Dominican Republic. Holding each other very tight and moving your hips very slowly. Sex on legs!

'Eres Mi Sueño' ('You Are My Dream')
- Fonseca

This is Latin Pop. No need to have a partner, just feel the music and dance. Love it!

'Papi esta loco' ('Baby You Are Crazy')
- Thaira feat. Mr Jordan

This is Merengue Electronico. This has a lot of rhythm, from Cuba. New kid on the block. Sounds sexy.

'Voy a Beber' ('I'm Going To Drink')
- Nicky Jam

Reggaeton is sweeping the Latin music world with its irrepressible blend of tropical Latin and reggae rhythms. This is Perreo at its best. This dance has captured the hearts of urban Hispanic youth the world over. Lust all over!

EXILIO LATINO

Exilio is fortnightly at
**The Latin Groove, 1 Archway Close,
N19 3TD. 10pm-4am.**
The next event is Saturday 1st March.

* "MUSIC FROM YESTERDAY, TODAY AND FOREVER!"

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The sound way to weight loss

Sound Physique revolutionized the way people lose weight by bringing the first ultrasonic liposuction clinics to Yorkshire in 2011. Since then, they have carried out thousands of treatments to get people slimmer faster. Now Sound Physique has opened their doors for the first time in Central London in Marble Arch, via **Anita & Santiago** who want to cater exclusively to the gay market...

Ultrasonic Liposuction is a non invasive, pain free treatment where the use of ultrasound waves break down stubborn fat cells on the selected part of the body. The fat cells can continue to be destroyed for up to three weeks after the final treatment, giving the customer continued results.

Anita & Santiago who run the clinic have trained in the UK's first ultrasound fat loss qualification written by Sound Physique and HABIA. Anita says, "When I heard about the Sound Physique clinic, I traveled four hours to west Yorkshire, as I wanted to be part of it. The treatments are so revolutionary, and with my experience in Yoga, I wanted to join Sound Physique in helping people lose weight. Since I have been at Sound Physique Marble Arch, it's very satisfying to see people who have struggled with their weight for years or have never been able to lose weight actually losing it for the first time. This really inspires me."

Customers have been delighted with the results. One client, Natalia, said: "Before coming to Sound Physique I'd been in a constant yo-yo cycle of going on a diet for a few weeks then falling off the wagon and regaining all the weight I'd lost. I've previously had some success with other weight loss programs but when the plans were finished, I'd slide back into my old unhealthy eating habits.

"I will admit I was very reticent when I heard about the nutritional side of the treatment. I was unsure about whether I could do the



healthy eating and cut back on all the things that were not going to help the weight loss. After watching the videos of the head of Sound Physique, Andy Peacock, it all made sense, and I decided to embrace the nutritional advice so that I would get the very best from the treatment. I wanted to lose at least a stone in weight and to significantly reduce the size of my tummy. I also wanted to have help and guidance to keep me on the straight and narrow.

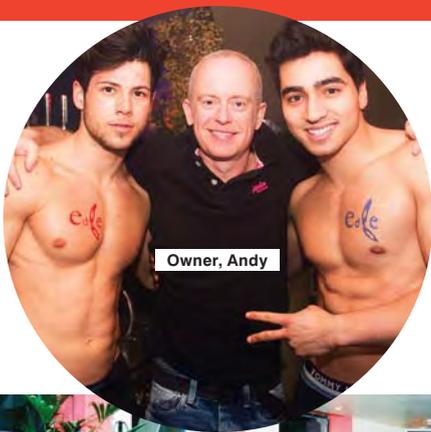
"I hoped that by having my measurements taken and being monitored that this would give me an added incentive. I got everything I wanted and more from Sound Physique. After 13 sessions I have lost a total of 1 stone and 10 lbs. I feel absolutely wonderful. Overall I lost 15 inches from my waistline!"

When he decided to open with Anita in London, Santiago was excited about the prospect of being able to provide priority service to LGBT members, and he hopes to provide exclusive offers to the community.

Condoms suck?
Learn the condom trick.

www.thecondomtrick.com

For more information on these pioneering treatments visit www.soundphysiquelondon.com/qx



The Edge: Then and Now

The Edge is one of London's most iconic gay venues. Towering over Soho Square, she's had more facelifts than Joan Rivers and has never looked as chic as she does now. She may be celebrating her 22nd anniversary this week, but she's certainly looking her best ever! QX takes a look back at the venue's more humble incarnations from the past and its glitzy, ritzy present...



Vanity



Magenta



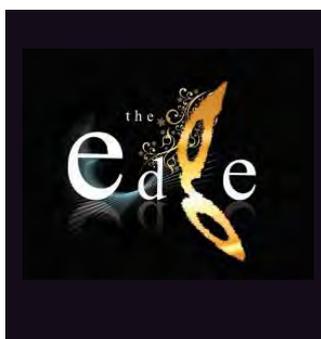
Felicia Van Cartier



Sandra



Ms Minceat



The Edge is at 11 Soho Square, Soho, W1D 3QE.

The Birthday Weekend starts Friday 28th February with DJs Chris Brogan and Jonathan Bestley and continues on Saturday 1st March with DJs Amyko and Brent Nicholls. Open 'til 3am.

the Edge 22ND BIRTHDAY WEEKEND

open til
3AM



FRI 28TH FEB

DJS CHRIS BROGAN | JONATHAN BESTLY

HOSTED BY

FELICIA VAN CARTIER

SAT 1ST MARCH

DJS Aamyko | BRENT NICHOLS

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Raising the Bar

BAR OF THE WEEK

BEDSIT BOYS!

Kazbar, 50 Clapham High Street, SW4 7UJ

Bedsit Boys is back at Kazbar in Clapham on Friday 28th February with the superstar 'Gravity' soundtrack singer **Katherine Ellis**, which won Best Original Music at the BAFTA Awards. Your DJs for the night being **Eduardo Herrera, Robb White** and guests. They promise you a night not to be missed from 8pm to 1am.

G-A-Y BAR

30 Old Compton Street, Soho, W1D 4UR

G-A-Y is celebrating the Antipodean goddess of pop's bursting return to our eardrums with amazing Kylie-based drinks offers! Whenever a Kylie video is playing the following drinks are only £1: Carlsberg Citrus, Gatorade Orange, Baileys Chocolate, San Miguel Fresca, Corky's Test Tube Shooter, Timebomb (Smirnoff Gold & Energy shot), Mango Sourz Shot and Tequila Rose Strawberry Cream.

Plus, there's the G-A-Y Kylie Cocktail Jugs at only £5.50 a pop, including 'Into the Blue' (vodka, blue bols, apple schnapps & lemonade), 'Better the Devil You Know' (vodka, strawberry bols, peach schapps and pepsi), 'Can't Get You Out of My Head' (vodka, banana bols, peach schnapps and fanta) and 'Spinning Around' (vodka, melon bols, coconut schnapps and lemonade). At G-A-Y right now, it's all about Kylie!



Katherine Ellis



Eduardo Herrera

TWO BREWERS

114 Clapham High Street, SW4 7UJ

The Two Brewers is turning up the cabaret heat to factor stonking this week ahead, as the great and majestic matriarch of drag **Dave Lynn** takes to the stage on Thursday 27th, entry free before 10pm, £5 after. Friday 28th you may want to be there again because it's only **The Drag With No Name** up in front of the punters (entry free before 10pm, £5 after), whilst Sunday 2nd sees a triumphant end to the weekend of glorious fun-filled antics, as **The Power of 3** tickle your funny buttons, entry free before 8pm and £3 after!



Dave Lynn



TED'S PLACE

305a Northend Road, Fulham, W14 9NS

Ted's Place is the sexy West London basement soiree where you can enjoy all your most sensual pleasures in a welcoming, non-judgemental ambience. Monday sees a brand new sports theme to the hot cruising proceedings, and Friday is the cruise/dark room party for all guys who want to get down and dirty with one another, whilst knocking back a couple of drinks to lubricate their gullet. Then on a Thursday or a Sunday, those seeking the more exotic twist can catch the TV/TS parties where the ladies and their admirers come out to play...



SPOTLIGHT'S WINNER!

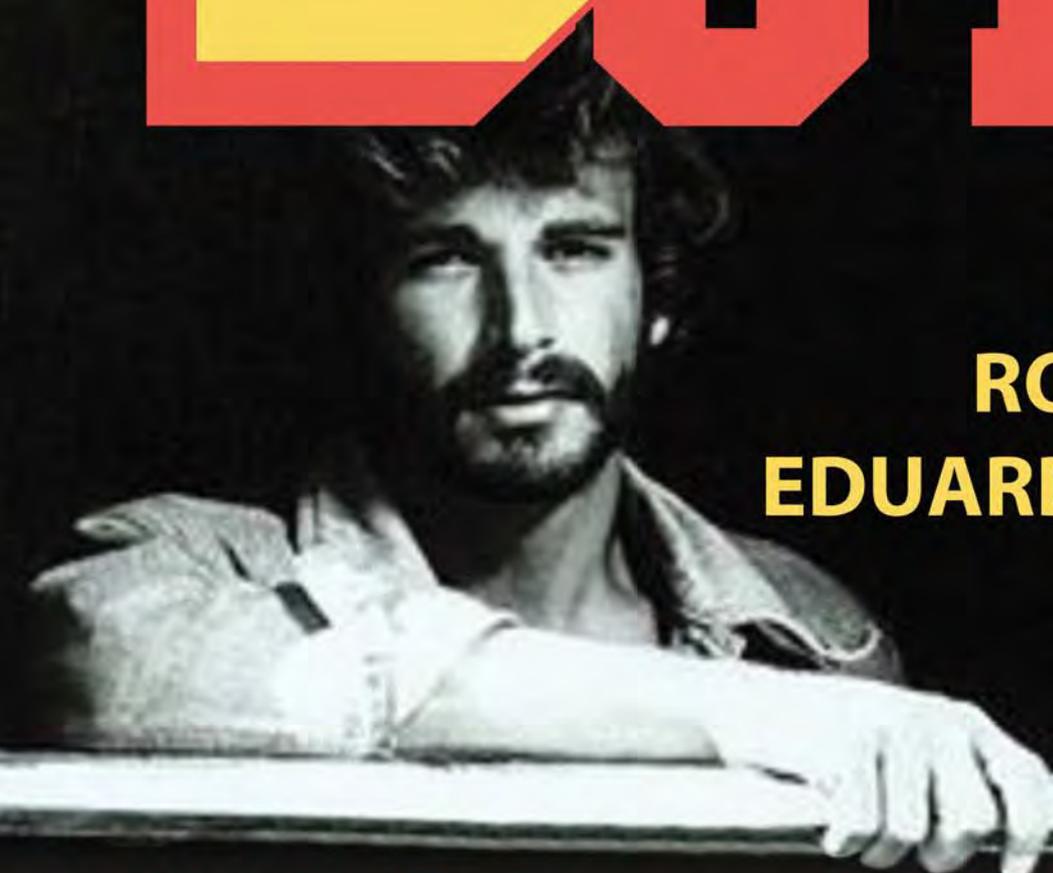
Manbar, 79 Charing Cross Road, Soho, WC2H ONE

Reviewed by Tom Redkid!

The spotlight was on breakthrough talent as Soho's Manbar presented the final night of its months-long singing competition, Spotlight. Hosted by Drag Idol finalist Topsy Redfern and the charming Duncan Day, the top three competitors from a field of 60(!) "belted" it out with three tunes each much to the delight of the packed house. From left to right in the photo are judges **Andrew Derbyshire** and **Ryan Kenkins**, winner **Rosie Ladkin**, producer/host **Duncan Day** and host **Topsy Redfern**. "I love giving young performers a platform to get that break," summed up host Duncan Day. "That's why it's important for Spotlight to exist." A new talent competition returns next week on Tuesday 4th March. So, start flexing your skills!



DEPOSIT BOYS



NU DISCO & HOUSE BY
**ROBB WHITE &
EDUARDO HERRERA**

LIVE PA

The singer to soundtrack of the movie "GRAVITY"

FRIDAY

8PM - 1AM

28th

FEBRUARY

KATHERINE ELLIS

KAZBAR

THE VICTORIA

15/02/14

188 HOE STREET, WALTHAMSTOW, E17 4QH

WORDS BY TOM REDKID

PHOTOS BY MARK STOREY



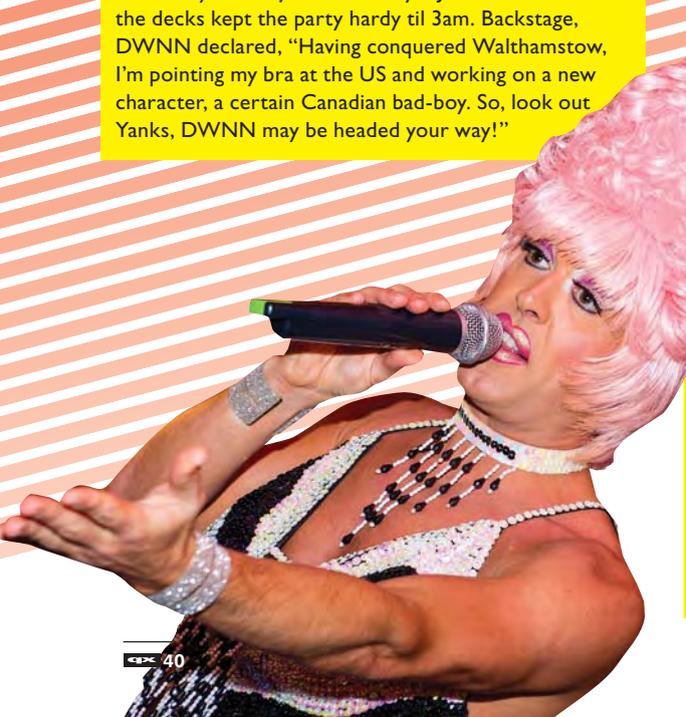
EAST END'S FAVOURITE

weekday blokey local slapped on a bit o' lavender and lace for its weekend fling to the pink side of the moon. The Victoria on (ahem) Hoe Street in Walthamstow played host to a proper Valentine's knees up with the voice of thousands, Drag With No Name, who had them rolling in the aisles and waving in the air as she sang, danced and joked her way through a powerhouse midnight set of songs and laughs.

Manager Marc Major opened a Valentine's card to his loyal punters and out spilled DWNN's Madonna, Cher, Edna, Tina and Adele! "Just my way of saying 'I love you' to the hardest partying crowd in E17," he said. There was even a special surprise performance by "the King" himself, Elvis in the guise of 70th birthday boy David Rogers singing duets (and dueling wigs!) with Tina for a birthday

he and fellow candle-blower Vera, will never forget. A shoulder-mountin, heel-kickin, wig-snatchin, roof-raisin night topped off by a birthday cake in the face to DWNN's best frienemy!

A free buffet courtesy of David Roger's missus, Sonia, 27, radiant in her towering brunette coif and shimmering mini-dress, generous servings at the bar by Mr. Major and Mickey DJ at the decks kept the party hardy til 3am. Backstage, DWNN declared, "Having conquered Walthamstow, I'm pointing my bra at the US and working on a new character, a certain Canadian bad-boy. So, look out Yanks, DWNN may be headed your way!"



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Monday

Sportswear/Cruise 7pm-12am £3.00

Tuesday

Underwear & Naked 7pm-12am £4.00

Thursday

TV/TS Party Night 7pm-2am £5.00

Friday

Cruise/Darkroom 7pm-12am £3.00

Sunday

TV/TS/Gay Chillout 7pm-2am £5.00, £3.00 B 4 10pm

Wednesday & Saturday CLOSED

The beating heart of Cabaret

Last weekend Drag Idol winner **Martha D'Arthur** was joined by **Lady Imelda, Topsy Redfern, Stephanie Von Clitz, Mrs Moore, Connie Lingus and Tanya Hyde** at **Halfway II Heaven** for a tremendous evening of cabaret and comedy all in the name of charity. Jason Reid reports...



Topsy Redfern

Jason Reid



Mrs Moore



Lady Imelda



Stephanie Von Clitz

As someone who works and socialises on our diverse gay scene, week in week out, I often hear people talk about the dissipation of the sense of community, and in certain quarters, in all honesty, when you remove those heavily rose-tinted spectacles and take a step back, its absence is sometimes noticeable. But, like everything in life, it's about balance: enjoying the fun of the scene whilst also retaining a strong community, one that should bond us. Never is there more a sense of it than when a group of talented cabaret performers get together to showcase their art in aid of charitable causes.

Supporting three charities, the 'West End Wendys for Mind, Body and Soul' event, organised and hosted by **Martha D'Arthur**, brought together some of drag's leading ladies, with the day being launched by two of the biggest voices out there: **Lady Imelda** and **Topsy Redfern**, followed by the Dorset charm of **Stephanie Von Clitz**, who shimmered around the room shaking her noisy bucket amongst the crowd. **Mrs Moore**, in a very understated fur coat, added huge amounts of high camp to the occasion, as always. Shirley Bassey super-fan **Connie Lingus** provided impeccable glamour and sing-alongs. And the flawless, scarlet-haired **Tanya Hyde** was in fine fettle and even finer voice as she drew the night to a close.

Martha D'Arthur, who had clearly put so much effort into the overall organisation,

hosted the whole day with poise and professionalism. Money was raised with an ongoing raffle and collections - prizes ranged from Dancing On Ice tour tickets to endless amounts of lube and Prosecco (great concoction). Spokespeople Alan Bugg from Cancer Is a Drag and Nuala Coll from The Food Chain addressed the audience, in between the fun and games, to explain the objectives of their respective charities, reminding everyone of the reason for the event.

The highlight of the day came in quite an unexpected form. To me, anyway. In a speech that silenced a lively, packed room, Martha spoke frankly about why mental health charity C.A.L.M (campaign against living miserably) is so close to her heart and the personal challenges in her own life that led her to champion that cause. It is tradition at charity events for someone to speak about the serious matters, but rarely do you hear words that are as impassioned and delivered with such clarity and meaning. It was a speech that came straight from the heart. I was very moved. As were the audience. Being a public voice that raises awareness and helps to de-stigmatise an invisible disease that affects, or has affected, people in most circles of friends and families has to be admired.

A perfectly balanced day of song, laughter, lots of booze and, most importantly, supporting those who need it on this crazy roller coaster of life. Just as any close-knit community would do...



Martha D'Arthur



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PHOTOGRAPH: MARK STOREY

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BY PATRICK CASH

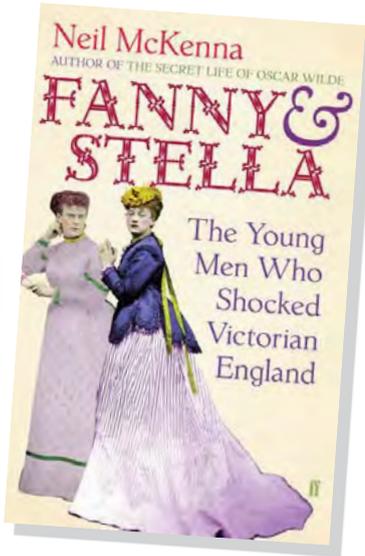
DRAG ADDICTION

BOOKS

FANNY & STELLA: THE YOUNG MEN WHO SHOCKED VICTORIAN ENGLAND

By Neil McKenna, Faber & Faber. £9.99.

www.faber.co.uk



go up in flames like the citizens of Sodom & Gomorrah' – but for the most part the language is inveigling, lively and almost gleefully lusty in places – 'it was clear, crystal clear, that Harry Park was up to his elbows in this sodomitic conspiracy.'

Perhaps one of the most frequent ideas to present itself, in my reading at least, is the social madness that meant the 'powers that be' should take such strange, obsessive interest in the sex lives of others. And why should it matter to a judge if a young man wants to dress in women's clothes, or not? As we see that the passing of time has proved this thinking, in a way, a truth and declared that neither drag nor sodomy will herald the destruction of society as we know it, it becomes all the more absorbing – especially in a curved parallel to the current Russian situation – as to how this case rather broke the waves. A great read, highly recommended.

used as a dissertation-cited tome, this historic-fiction hybrid makes for a colourfully involving read.

Occasionally, McKenna gets carried away with his own invention – 'she so frequently spat out small balls of fire and brimstone in the general direction of Fanny and Stella that those two young gentlemen must surely have felt themselves fortunate not to

Fanny & Stella is available to buy from Gay's the Word Bookshop, 66 Marcmont Street, WCIN 1AB. www.gaystheword.co.uk

FANNY AND STELLA tells the story of two young men in the Victoria era, named Frederick Park and Ernest Boulton, who shocked the moral sensibilities of Victorian England when they were discovered at the theatre dressed as the young ladies Fanny and Stella. Carted immediately off to jail, they were charged with the fairly serious crime of sodomy and their case became a veritable *cause célèbre* in every stratosphere of the state, especially when it

began to emerge that their tangled web of transvestism and pederasty might extend into the very aristocracy themselves.

What author Neil McKenna skilfully creates in his text is not just a dry, historical retelling of this riotous, rollicking story, but an interweaving of his own fictional projections into the minds of his two cross-dressing protagonists. Though it may annoy the factual purists and means that *Fanny & Stella* can't exactly be

SCREEN TEST

BY JACK LEGER

IN THE WORKS

Nicholas Hoult (*A Single Man*) will play a desperate, ambitious music promoter in late-1990s London in the drama *Kill Your Friends* • And fellow British hottie **Ed Skrein** (*Game Of Thrones*) is taking over the **Jason Statham** role in a new trilogy of *Transporter* movies.



FILM OF THE WEEK



WE ARE WHAT WE ARE (15)

Filmmaker Jim Mickle (*Stake Land*) remakes the 2010 Mexican cannibal freakout as a down-beat rural American arthouse

horror like nothing you've ever seen before. It's about a man (Bill Sage) who raises his children in a creepy ritualistic lifestyle that involves eating human stew. Scary-movie fans might lose patience with the slow pacing and eerily beautiful filmmaking. But those who like quirky art films will find it deeply unnerving.



DVD OF THE WEEK



THE PASSENGER (15)

From the writer-director of the superb queer German drama *The Visitor* comes this rather undercooked thriller about a Dexter-style gay

serial killer (the sexy Niklas Peters) worming his way into the life of a Berlin couple. There are some clever scenes as he seduces the men and women, plus some gay cruising in the Tiergarten. But without properly developed characters or plot, it feels mopey and implausible. (TLA)



GUILTY PLEASURE

Liam Neeson leads the stupid but rampantly entertaining **NON-STOP**. It's murder on a trans-Atlantic flight, and the killer could be anyone: Julianne Moore? Michelle Dockery? Oscar nominee Lupita Nyong'o? Marvellously silly.

LOVE & DEATH

Colin Farrell is reason enough to see **A NEW YORK WINTER'S TALE**, but is it a magical romance or a vicious thriller? A bit of a mess. • Meanwhile, **THE BOOK THIEF** is a well-made drama about a precocious girl in Nazi Germany. Emily Watson and Geoffrey Rush are solid, but it's too whimsical for a story about death.



THE ALTERNATIVE ELECTRO DISCO SCENE

REVOLTAGE

PRINCESS JULIA



The current wave of clubs parties and events leave nothing to the imagination, we live in a permissive society and it's true to say we go from the intellectual and thought-provoking moments to the downright outrageous. We're lucky to be allowed such freedom as more and more we hear of the atrocities happening in other parts of the world.

At **Naked Girls Reading: Kink** on Thursday 27th at Vogue Fabrics (66 Stoke Newington, Dalston, N16 7XB) it's the turn of the ladies to read specially-curated monologues from Hotpencil Press, chosen by Dr Bridgeman and Serge Nicholson. Exploring the diversities of 'post gender twists' (fascinating), readers include **Gia Mitchell, The Masked Reader** and **Lucy Hudson**. With **Dr Sharon Husbands, Hostess Casio Jo** and **Queen of the Decks**. Starts at 7.30, ends midnight... www.hotpencilpress.com

Something new going on, on Friday 28th February... **SHOES** swings open its doors at White Rabbit, (125 Stoke Newington Church Street, N16 0UH). **Bamboo, Twang** and **Wandson** play the beats, and star of clubland **Mikey Woodbrige** is your host for a night of dance.

The big one this weekend has to be **Sink The Pink: Bad Taste Ball** at The Bethnal Green Working Men's Club, (42 Pollard Row,

Bethnal Green, E2 6NB) on Saturday 1st of March. Join the gang for an outrageous time in your most ironic drag ever! So bad it's good; yes it's just naff and we love it! DJs **Josh You Are** and **Daisy Confused**, Glitter My Shitter boutique makeovers and heaps of fun, laughs and good times. We are feeling blessed!

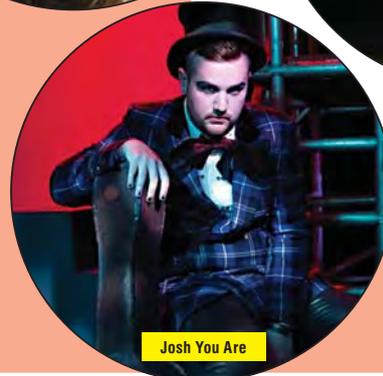


Photo: zlotkiewicz

Dr Sharon Husbands



Mikey Woodbrige



Josh You Are

POP

BY DUSTY O



I have always had a soft spot for **George Michael**. I admire his no apology stance for his private life. He has also made some damn fine songs over the years too.

'**Let Her Down Easy**' is another classic for him to notch up. Stunning vocals on this beautiful and haunting ballad that matches any of his previous work. I just hope the fickle public can get their tiny minds round his personal life and concentrate on his music, which is still astoundingly good.

Dario G has bagged the services of the god that is **Dame Shirley Bassey** on their new Latin-laced and rather brilliant track '**We Got Music**'. This is a holiday/summer smasher and I have no doubt it will be massive in all the gay clubs and bars in Europe over the coming months. Infectiously good. This is a cocktail of styles laced stunningly together by the voice of the Diva herself. I just wet myself. Yes it is THAT good!

We are very retro this week but hey ho, many an old fiddle makes a good tune.

Lisa Stansfield next. Her new single '**Carry On**' is being hammered by Radio 2 at the moment and this song sounds classic even



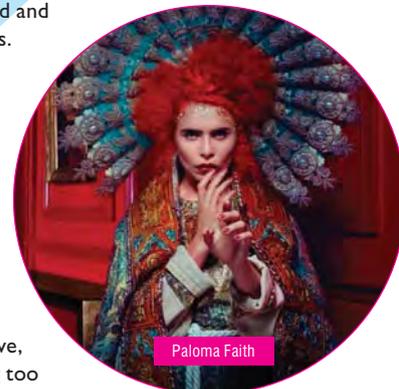
Lisa Stansfield

HI DE HI POP PICKERS

before release. Soaring and distinctive vocals over a smooth, jazzy dance vibe. This is Lisa at her very best, doing what she does with the same class and sophistication she always has. Music for grown-ups. This is sublime. She has most definitely still got what it takes.

Talking of retro, I love the way **Paloma Faith** and her musical style and look makes a nod to many a past trend and fashion with class. Firstly, I have to say the video for '**Can't Rely On You**' is absolutely breathtaking visually. Paloma looks a quirky masterpiece and it is all very "Fellini". Love, love, love it! The song too is rather good. Instantly catchy and with a killer and extremely funky hook. This should give Ms Faith a massive hit. Imagine James Brown with a lady voice and a driving beat and you will get the jist. I had started to doubt Paloma slightly but this has given me my faith back in her. She is what I adore most about the British music industry: unique, stylish and very much her own person musically.

Till next time
Dustina x



Paloma Faith

MUSTS & MAYBES

YOUR GUIDE TO THE WEEK'S BEST
**BAR
CLUB
CABARET**
EVENTS IN LONDON

FULL LISTINGS AVAILABLE AT WWW.QXMAGAZINE.COM

THURSDAY 27TH FEBRUARY

CLUBS & EVENTS

Room Service at Miabella, 12-13 Greek Street, Soho, W1D 4DJ.

10pm-3am. Don't you dare miss this fiercely social, sexy club spot, playing edgy and upfront house. Expect hot gogo eye candy and hosted by fab scene faces. Get snapped by the legendary resident papper!

Ted's TV/TS Night at Ted's Place, 305a North End Road. 7pm-2am. £5. The night for fellas in frocks and their admirers.

Babylon at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 10pm-3.30am. FREE. Brand new deep house party with resident House Nation DJ Lee Harris and guests. Hosted by the fierce Ursula Snakes, plus weekly performers.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

11pm-3am. Hot pop sounds get played out across the club, drink specials, cute guys and an almost unrivalled highly electric atmosphere. Open 7 days.

Vibe at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP.

11pm-4am. Weekly night of urban sounds from DJs Nastee and Robski, with PopVibe in the bar and the upstairs SexVibe cruise room.

Ku Klub at Ku Bar Lisle Street, Leicester Square, WC2. 6pm-3am. FREE. The legendary Tasty Tim and guests spin the pop sounds and floor fillers.

BARS & CABARET

Queerly Out Classic at Escape, 8-10 Brewer Street, Soho, W1F 0SU. 9pm-3am. Classic pop gay student night in the heart of Soho.

Backing The Stars at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. Long running popular central London cabaret pub with Kevin Walsh.

Vanity Von Glow's Cocktails in The Shufflewick Bar at The Black Cap, 171 Camden High Street, NW1 7JY. The popular Camden cabaret, pub and club hosts a new night of drag and drink. With special guest Silver Summers.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. From 8pm. Weekly dance session at the popular Soho bar.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. One of Soho's best loved traditional gay pubs, always busy and always friendly and always fun.

Two Brewers, 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot. TONIGHT: Cabaret from Dave Lynn.

Gossip at West 5, Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. 8.30pm. FREE. Big laughs and song from Jeff Kristian.

VS at Circa, 62 Frith Street, Soho, W1. 4pm-1am. Munroe Bergdorf and Adam Turner get you warmed up for Room Service with some unrivalled Thursday night hotness!

FRIDAY 28TH FEBRUARY

CLUBS & EVENTS

Spunk at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 5pm-3.30am. FREE before 11pm/£3 after. DJs play commercial dance for a crowd of upferit blokes and butch boys 'til late. Resident DJs Amos, Little Rob and Brent Nicholls.

Ku Klub at Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2. 10pm-3am. FREE b4 11pm, £5 after. Pop perfection and hot floor fillers as Ku's hot 3 spin the tunes in its downstairs basement club spot.

Tonker at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-3am. FREE b4 10pm, £6 after. Big bear bar boozing, cruise and tunes has disco, house & soul, then sexier vibes to the early hours for hot daddies, bears, cubs and their admirers.

Push the Button: Under the Sea at the RVT, 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-3am. Performance at midnight. £6. A celebration of the last twenty years of pop in all its glorious forms, playing all the hits from January 1st 1990 to the present day, with the RVT transformed into Neptune's Cavern. Requests taken via Twitter all night long - @PTButton

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

7.30pm-3am. Hot pop sounds, drink specials, cute guys and a pop perfect atmosphere.

Nancy's at Dalston Superstore, 117 Kingsland High St, E8 2PB. 9pm-3am. Free b4 11pm, £5 after. Weekly Friday night at DS featuring a new team of regular resident DJs spinnin' up a storm of top deck disco house and hot tracks to shack out to. TONIGHT: HiFi Sean and Martyn Fitzgerald show those queens how it's done.



Glamour Factory: Closing Night Special at Camden Centre, Bidborough Street, WC1H 9AU.

8pm-1am. Free entry, but booking recommended online. The huge closing party extravaganza for Camden LGBT Forum's History Month, with DJs Sadie Lee, Dr Jonathan Kemp and Joe Pop plus live acts Cherry & the Rock'n'Roll Pirates, Maria Rosamojo, Earl Grey and Alana Pillay. Hosted by Bird la Bird. See feature page 4.

G-A-Y Camp Attack at Heaven, Villiers Street, WC2N 6NG. 11pm-4am. FREE with wristband from G-A-Y Bar. Main Floor plays 70s, 80s, 90s, 00 & 01, Star Bar is 02 to present day, videos in the Pop Room. Musical theme sing-along in the Departure Lounge.

Fitladz at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-8am. £6 members, £8 guests. The club session for horny lads with hot grooves from the DJs and an extended cruise space.

Super Electric Party Machine at East Bloc, 217-219 City Road, EC1V 1JN. 10pm-6am. £5. The freshest, hottest talent playing the best new music with DJ Larry Tee and guests at this hot-ass East London basement club spot.

Trannyshack East at Vogue Fabrics, 66 Stoke Newington Road, Dalston, N16 7XB. 10pm-3am. £5 before midnight, £6 after. Dusty O brings her fabulous party for drag queens, gender illusionists, dressed-

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up Klub Kids and transsexuals back to Vogue, with Tasty Tim and Lady Lloyd wommaning the decks...

Therapy at The Shadow Lounge, 5 Brewer Street, Soho, W1F 0RF. 11.30pm-3am. The ultimate team of gay scene DJs rotates every Friday for your listening and dancing pleasure.

BARS & CABARET

Bedsitboys at Kazbar, 50 Clapham High Street, SW4 7UL. 8pm-1am. FREE. After a massive launch last month, the boys are back for more! Dance to the sounds of nu disco and sexy deep house by DJ Eduardo Herrera and Robb White. PA by Katherine Ellis, singer to the soundtrack of the movie 'Gravity'.

The Edge 22nd Birthday at 11 Soho Square, Soho, W1D 3QE. 12noon-3am. FREE b4 10.30pm. Four floors of fun! Top tunes from the DJs spinning top 40, pop, funky house and more. TONIGHT: The birthday weekend kicks-off! Tunes by DJs Chris Brogan and Jonathan Bestley.



Chris Brogan

Sauna Bar at 29 Endell Street, Covent Garden, WC2H 9BA. 11.30am-2am. £16. £5 off entry with QX advert. The only licensed gay sauna in the West End, open 'til super late every weekend.

Club Delicious at West 5, South Ealing, Pope's Lane, W5 4NB. 9pm-late. Crazy fun times at West 5 with DJs and special acts on stage, come join in the non-stop party! TONIGHT: Cabaret from Vanity Von Glow and Mitzi Macintosh. DJ Steffy.

Dee-liscious at The Black Cap, 171 Camden High Street, NW1 7JY. 10pm-3am. £5. Party rocking Camden pub delivers premier cabaret and entertainment. TONIGHT: Heidi Liscious and Dani Dee and their dancing boys launch a new night.

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 5pm-4am. £5 after 10pm. London's legendary cabaret and club bar. TONIGHT: Cabaret from The Drag With No Name.

Central Station at 37 Wharfdale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE entry. Cabaret and DJs 'til late. TONIGHT: Entertainment from Sam Solace.

Friday Night Live with Myra Dubois at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. 9pm-3am. The central London cabaret hot spot. TONIGHT: Myra is joined by special guest La Voix.

Camp As Hits at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. 10pm-3am. Venerable institution of the gay scene rocks out some pop classics for an evening of fun. TONIGHT: It's 70s weekend!

Ku Bar Frith Street, 25 Frith Street, WC1D 5LB. Open 'til 3am. Ku Bar's little brother stretches across two floors for that perfect Soho warm-up drinking session and a little dance with downstairs DJs.

The Yard at 57 Rupert Street, Soho, W1D 7PL. Open till 12am. FREE. Renowned as one of Soho's most unique and popular destination venues, with a huge outdoor terrace.

The Duke of Wellington at 77 Wardour Street, Soho, W1D 6QA. Open till 12am. Free entry. Get ready for another great weekend by kicking things off at the venerable Duke with DJ Gordon John.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-2am. The grand dame of Soho. DJ Dave Young from 9pm.

The Victoria at 186 Hoe Street, Walthamstow, E17. Open 'til 3am. Lively East End pub features karaoke every Friday!

Discipline at Circa, 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq the floor!

Retox at The Bridge Bar at 8 Voltaire Road, Clapham, SW4 6DH. 5pm-2am. Clapham's latest addition invites you into its party hostel with DJs Kurt and Pete Spirko.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. Soho's sexy bar is ready to shine again with weekly DJ sets to get you in the weekend mood! TONIGHT: DJ Ian James from 9pm.

BJ's White Swan at 556 Commercial Road, Limehouse, E14 7JD. 9pm-4am. FREE entry before 10.30pm/£5 after. Popular East London pub. TONIGHT: Cabaret from CJ.

SATURDAY 1ST MARCH

CLUBS & EVENTS

XXL - Lumberjack at Pulse, 1 Invicta Plaza, South Bank, SE1 9UF. 10pm-7am. £8 members, £15 guests. £5 after 4am. 4 huge arenas, a mega cruise space and chill space. Plus, big tunes from resident DJs Christian M, Alex Logan, Joe Egg and Mark Ames. TONIGHT: Got wood to be hacked at? Get down to XXL Lumberjack!

G-A-Y - Top 100 Dance Floor Fillers at Heaven, Villiers Street, WC2N 6NG. 10pm-5am. £4 wristbands available from G-A-Y Bar. The palace of pop and quite possibly the world's most famous gay club packs out this cavernous venue. TONIGHT: G-A-Y's Top 100 Dance Floor Fillers, as voted for by you, counting down from 100 to 1.

Stud at Eagle London, 349 Kennington Lane, SE11 5QY. 9pm-4am. £6. The Stud boys are back bring you smouldering sexuality and sublime nu disco beats with DJs Eduardo Herrera, Kurt Potter and the gorgeous Smiley Vyrus and Miguel Mateos!

Paris Acid Ball at Dalston Superstore, 117 Kingsland High St, E8 2PB. 9pm-3am. Free before 10pm, £5 after. Actual London house and soul legend Kid Batchelor joins for a rare house bangers set in the Superstore laser basement alongside PAB resident Hannah Holland, whilst upstairs Dan Beaumont is joined by special guest Nadia Ksaiba.



Dan Beaumont

Songs of Praise: Bow Down Bitches at East Bloc, 217 City Road, Shoreditch, EC1V 1JN. 10.30pm-6am. £5 b4 12am/£10 after. With Mrs Carter officially in town, the SoP boys are throwing a party for all you Bey fans to get Drunk in Love! With The Sugalow

Boys, David Oh and Neil Prince, plus Big Daddy, Kele Okereke (Bloc Party) and Laurence Del Rey.

Exilio: Karaoke Party and Haircuts at The Latin Groove, 1 Archway Close, N19 3TD. 10pm-4am. £5 singing, £8 entry. London's popular gay Latin theme club night. Well known sexy Latin party asks you to come sing your hearts out to Latin songs and win a haircut! See feature page 34.

Hombre at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 5pm-3.30am. FREE before 11pm/£3 after. Manbar DJs play commercial dance for a crowd of uperit blokes and butch boys 'til late. With guest DJs plus pole dancing beauties. Official Beyond pre-party. TONIGHT: DJ Terry Bryan and Gretta Gargola.

Higher at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-super-late. £6 b4 midnight/£8 after. Fresh house for a new generation. Monthly party focused on pumping house sounds across two rooms, from uplifting tunes to kiss ass progressive beats.

WE Party London: WE Money at The Coronet, 28 New Kent Road, SE1 6TJ. 11pm-7am. £15/18. The Bank of WE prepares to empty its vaults over London at the grand Coronet Theatre with DJs Nacho Garcia, Steve Pitron, Gonzalo Rivas, Dmitry Strigun and Paul Heron. Plus, a live PA by Abigail Bailey.

Ku Klub at Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2. 10pm-3am. FREE b4 11pm, £5 after. £3 with wristband/membership. The party continues in Ku's basement club with hot pop and floor fillers from the DJs.

Sink the Pink: Bad Taste Ball at Bethnal Green Working Men's Club, 42 Pollard Row, E2 6NB. 9pm-late. Sink the Pink launch their 5th annual Bad Taste Ball with bad taste performances all night and red hot DJ sets from Daisy Confused, Josh You Are plus Glitter My Shitter giving Olan Mills makeovers. Dress code: wear your worst.

Dangerous Liaisons at Vogue Fabrics, 66 Stoke Newington Road, Dalston, N16 7XB. 10pm-3am. £5. Dangerous Liaisons is an avocative soundscape of synths, with an exploration into the rich tapestry of electronic music from 1980 to 1989. Expect plenty of 808 hand-claps and cow bells!

Inferno at The Shadow Lounge, 5 Brewer Street, Soho, W1F 0RF. 10pm-3am. Everything goes on Saturday nights when Andrew Elmore spins the greatest hits of the week and the hosts are at their cheekiest. Dancers, shot boys and hot boys all around, a 5 hour non-stop party!

Sweatbox Foam Party at 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. £16. Unwind and release some tension after a stressful week with all the fun of the foam at Sweatbox's original weekly party.

Duckie at RVT, 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-2am. £6. Authentic London club/entertainment night. Hosted by Amy Lamé, record players Readers Wives.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2. 11pm-3am. Hot pop sounds, drink specials, cute guys and a pop perfect atmosphere.

Beyond (after-hours) at Area, Albert Embankment, Vauxhall, SE1 7TP. 3am (Sunday morning)-midday. Mammoth mash-up explodes across Area with big main floor upfront house and edgier sounds in the Chapel Bar.

BARS & CABARET

Myra DuBois - 'Life is a Cabaret' release party at Retro Bar, 2 George Court, WC2N 6HH. 8pm. FREE. Myra DuBois throws a release party for her new single, 'Life is a Cabaret' - available to download now! Expect nibbles, good times and even a PA from the acerbic performer at London's premier indie/alternative bar.



Myra DuBois

The Edge 22nd Birthday at 11 Soho Square, Soho, W1D 3QE. 12noon-3am. FREE b4 10.30pm. Open super-late with DJs spinning upfront vocal house, with hot gogo dancers gyrating away as Felicia Van Cartier exudes fabulousness. TONIGHT: The 22nd birthday ball continues with DJs Aamyko and Brent Nicholls.

Ku Bar at Ku Bar Lisle Street, Chinatown, WC2H 7BA. 6pm-3am. One of London's hottest gay bars

and clubs, with the hottest boys both behind the bar and in front of it, stretching over three floors. TONIGHT: VJ Alvaro from 9pm.

The Big Saturday Night Out at Duke of Wellington, 77 Wardour Street, Soho, W1D 6QA. Open till 12am. Free. DJs on rotation each Saturday keep this happening pub fresh and party-central!

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 5pm-4am. FREE b4 10pm, £7 after. Cabaret and clubbing 'til late at the famous venue.

Salt 3 at The Black Cap, 171 Camden High Street, NW1 7JY. 10pm-3am. £5 b4 midnight/£7 after. Salt 3 take over the legendary Camden pub/club in association with performers from the Dream Boys and Clonezone.

Central Station at 37 Wharfside Road, Kings Cross, N1 9SD. Open 'til 4am. FREE before 10pm. Cabaret then DJs 'til late. TONIGHT: Cabaret from Topping & Butch.

The Victoria at 186 Hoe Street, Walthamstow, E17. Open 'til 3am. Free b4 9.30pm, £5 after. Lively East End pub that turns extra flamboyant on the weekends! TONIGHT: Cabaret from Sandra.

Doll or No Doll + Bears Downstairs at Halfway 2 Heaven, 7 Duncannon St, WC2N 4JF. Open 'til 3am. Vanity Von Glow presents new show Doll or No Doll from 4pm. Bears go down with the gruff guys and Justin Swift from 9pm.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-2am. The grand dame of Soho pulling in a more blokey crowd. DJ Jo Publik from 9pm. PLUS: Screening the Six Nations rugby.

G-A-Y Bar at 30 Old Compton Street, Soho, W1D 4UR. Midday-Midnight. FREE. Soho's palace of pop with the hottest videos screened out across the venue, great drinks deals and discount entry wrist bands for G-A-Y @ Heaven.

Retox at The Bridge Bar at 8 Voltaire Road, Clapham, SW4 6DH. 5pm-2am. Clapham's latest addition invites you into its party hostel with DJs Kurt and Pete Spirko.

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. 9pm-late. Local gay bar in East London's Limehouse.

Saunabar at 29 Endell Street, Covent Garden, WC2H 9BA. 11.30am-2am. £16. £5 off entry with QX advert. Unwind after a night of clubbing at the only licensed gay sauna in the West End.

The Yard at 57 Rupert Street, Soho, W1D 7PL. Open till 12am. FREE.

Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

Ku Bar Frith Street, 25 Frith Street, WC1D 5LB. Open 'til 3am. Ku Bar's little brother stretches across three floors for that perfect Soho warmup drinking session and a cheeky dance with downstairs DJs.

Klub Klimax at West 5, South Ealing, Pope's Lane, W5 4NB. The popular West London club, bar and cabaret spot, with added Piano Lounge fun. TONIGHT: Wild Wild West party.

Kazbar at 50 Clapham High Street, SW4 7UL. 4pm-3am. Free entry. Funky Clapham bar with stylish swish. TONIGHT: DJ Mark Norton on the decks and host Glendora on the floor.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. Kick Saturday night off with sounds from the hottest DJs at this lively Soho bar. TONIGHT: DJ Phil Marriott from 9pm.

Pick N Mix at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. Top tunes and late night fun at the legendary gay boozier near Marble Arch. TONIGHT: 70's weekend continues!

Circa at 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town!

SUNDAY 2ND MARCH

CLUBS & EVENTS

Sundays at the RVT at RVT, 372 Kennington Lane, SE11 5HY. 2pm-midnight. £8, £5 after 7.30pm. The afternoon/evening clubbing session slot playing huge dance anthems and commercial house. TONIGHT: DJs Simon Le Vans, Little Rob and Sean Sirrs. Plus, show from the wonderful La Voix.



La Voix

Horse Meat Disco at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm-4am. £6. The HMD gymkhana continues to shake Vauxhall down every week. Residents spin super-disco sounds with weekly guests.

Pure Disco Foundation at Kazbar, 50 Clapham High Street, SW4 7UL. 5pm-9pm. Clapham gets dancing every Sunday with this new weekly session hosted by UK soul house diva Angie Brown. Featuring DJ Edu Gantous.

Popbox at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-4am. A new dedicated pop and commercial music night from Jason Prince and Matt Unique with special guests spinning all things 80s, 90s, 00s, now and up to date remixes.

BARS & CABARET

Genre the Gay London Film Club - Official Launch at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. Start time: 6pm. Free. The Gay London Film Club launches this week! Forget the maddening party scene and indulge in free weekly screenings of the best movies, plus an opportunity to meet like-minded guys. TONIGHT: Performances, short films and free popcorn kick-off the first event. Plus, a screening of Oscar nominated film Gravity.

West 5 at Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Disco with Aaron from 10.30pm. Happy hour all night. TONIGHT: Cookie's Karaoke!

The Edge at 11 Soho Square, Soho, W1D 3QE. 3pm-11.30pm. Soho's multi-floored gay wonder, which every gay man of London needs to visit at least once!

The City of Quebec at 12 Old Quebec Street, Marble Arch, W1H 7AF. Legendary gay boozier near Marble Arch features weekly cabaret. TONIGHT: Cabaret from Dani Dee (9pm).

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. 8pm-midnight. Free entry. Local gay bar in East London's Limehouse. TONIGHT: Cabaret from Cookie Monstar.

Sunday Live: Cabaret at The Bridge Bar at 8 Voltaire Road, Clapham, SW4 6DH. On stage from 7pm. FREE. The new Sunday Live stage presents exceptional cabaret each week.

The Black Cap at 171 Camden High Street, NW1 7JY. 7pm-late. £5. The long-running cabaret, club and pub nestled in the heart of Camden. TONIGHT: Myra DuBois presents a

'Right Good Sunday'!

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 4pm-2am. FREE b4 8pm, £3 after. South London's legendary cabaret, club and pub. TONIGHT: Cabaret from The Power of 3.

Ku Klub at Ku Bar Lisle Street, 30 Lisle Street, Leicester Square, WC2H 7BA. 10pm-11am. FREE. Lady Lloyd's hit factory hits Ku Bar Lisle Street, with hot boys on the dancefloor, hot tunes in your ears and hot boys behind the bar!

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. Chic Soho bar with ambient beats and brilliant drinks.

Halfway 2 Heaven at 7 Duncannon Street, Charing Cross, WC2N 4JF. Open 'til 11pm. Long running popular Central London cabaret pub. DJ David Robson from 3.30pm with CK Sunday, followed by An Evening with Mrs Moore and Tanya Hyde.



Tanya Hyde

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. From 2pm. FREE. Dame Julie Paid entertains the guests at this intimate Soho boozier.

Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2H 7BA. 10pm-midnight. FREE. Lady Lloyd's hit factory hits Ku Bar Lisle Street, with hot boys on the dancefloor, hot tunes in your ears and hot boys behind the bar!

Studio at Circa, 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Dusty O brings you the campiest Sunday nighter on the block, a little sparkle to the heart of Soho!

MONDAY 3RD MARCH

CLUBS & EVENTS

Popcorn - Carnival at Heaven, Villiers Street, WC2N 6NG. 11pm-5.30am. £4 b4 1am, £5 after, £8 after 2am. FREE with

wristbands from G-A-Y Bar b4 1am. Massive mixed mash-up with four rooms of top sounds, from upfront, progressive house to chart hits, via R&B tuneage. Perfect polysexual party to start the week as you mean to go on. TONIGHT: 'Carnival' with Ale Amaral, Paulo Moreno, Ariel, Little Rob, DMS & Zach Burns.

The Big Bingo Show at RVT, 372 Kennington Lane, Vauxhall, SE11. Doors 7pm. Eyes down 8.30-10.30pm, party 'til midnight. Free entry, £1 per game. Timberlina hosts this madcap night of balls and booze. Hey Baylen plays the tunes. **Hard-Up Mondays** at Sweatbox, 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Relieve the pressure with this specially discounted day for under 25s (ID required) at Soho's only gay sauna.

Bear Trap at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 9pm-3.30am. FREE. Weekly beary Monday. Great drink specials with top tunes from Spanish resident DJ Gretta Gargola and hosted by Kurt Hoffman.

Ku Klub at Ku Bar Lisle Street, 30 Lisle Street, WC2. 10pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

G-A-Y Late at 5 Goslett Yard, of Charing Cross Road, WC2. 11pm-3am. Late night dancing spot for pure-pop enthusiasts doing the funky chickens.

Desire at Union, 66 Albert Embankment, Vauxhall, SE1. 3am (Tuesday morning) - 11am. £5 before 5am with this listing. Progressive, tech, tribal, electro and deep house with DJs Steven Geller, Alan K, Bruno Nouer and Julia Nouer.

BARS & CABARET

Man Health at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 5pm-8.30pm. FREE. Sexual Health Clinic 56 Dean Street provide this free and confidential HIV and sexual health testing clinic.

Backing The Stars at Halfway 2 Heaven, 7 Duncannon St. WC2. 7.30pm. Kevin Walsh gets the pub going with this karaoke weekly.

Karaoke at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. Steve Tee hosts the singing fun at the famous gay boozier in Marble Arch.

Give It Some Welly at Duke of Wellington, 77 Wardour Street, Soho, W1D 6QA. Open till 12am. Free. Drinks deals extravaganzas at the Duke with £2 selected drinks all day and DJ Hothouse Club.

Two Brewers at 114 Clapham High Street, SW4 7UJ. The landmark south London cabaret, bar and club. TONIGHT: Mrs Moore's weekly Monday cabaret session.



Mrs Moore

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. Local gay bar in East London's Limehouse.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. The real queen of Soho. Bar £2.50 on popular drinks from 5pm.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. The trendy Soho drinking spot celebrates Monday with Bar £2.50!

Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Free before 10pm, £3 after. The renowned Eagle Bar is now open seven days a week, come for an after-work tippie, a cheeky midweek night out with the boys or a night cap and cruise on your way home.

TUESDAY 4TH MARCH

CLUBS & EVENTS

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

11pm-3am. The weekend begins early or finishes late to a melodious mix of classic chart pop and current hits.

OMFG at The Shadow Lounge, 5-7 Brewer Street, Soho, W1F 0RF. 10pm-3am. £5, free for members.

Munroe Bergdorf returns with her signature night, and a posse of London's hottest guys and sexiest T-girls.

Queerly Pop at Escape, 8-10 Brewer Street, Soho, W1F 0SU. 9pm-3am. Free entry until 10.30pm, then £3 members/£4 with flyers/£5 others. Hosted by Lee Harris, presenting a night of pop music and karaoke entertainment.

BARS & CABARET

Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY.

9pm-2am. Free before 10pm, £3 after. The renowned Eagle Bar is now open seven days a week, come for an after-work tippie, a cheeky midweek night out with the boys or a night cap and cruise on your way home.

Mecca Rock and Roll Bingo at The Black Cap, 171 Camden High Street, NW1 7JY. Midday-Midnight. The long-running cabaret, club and pub nestled in the heart of Camden presents bonkers bingo.

Spotlight at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 4pm-3.30am. FREE. Topsy Redfern hosts this weekly singing contest (from 10pm).

Bette Rinse at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. From 8.45pm. Join cabaret scene queen Bette Rinse for cabaret and fun at this landmark gay venue. Bette's only weekly residency!



Bette Rinse

Cookie Monstar at Molly Moggs, 2 Old Compton Street, Soho, W1D 4TA. 8.30pm. FREE. Song and sinful fun from Cookie.

Retro Tuesday at Duke of Wellington, 77 Wardour Street, Soho, W1D 6QA. Open till 12am. Free. Nineties music plus old school games will rev up your Tuesday night.

Tiffany Wells Double Thrill at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. The legendary gay pub in the heart of London. Tiffany Wells presents two shows at 9pm and 10pm.

Karaoke at Two Brewers, 114 Clapham High Street, SW4 7UJ. 5pm-2am. £3 b4 10pm, £4 after. Sing-along the mid-week blues with Kevin Walsh.

WEDNESDAY 5TH MARCH

CLUBS & EVENTS

XXL at Pulse, 1 Invicta Plaza, South Bank, SE1 9UF. 9pm-3am. Members free, others £3. Midweek, dance, booze and cruise at the world famous club for hunks, chunks, bears and admirers.

Foam Party at Sweatbox, 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. £16. If you can't make the weekend wet fun, why not head down tonight? Relieve the midweek stress! The foam flies at 7, 8 and 9pm.



Ku Klub at Ku Bar Lisle Street, 30 Lisle Street, WC2. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

BARS & CABARET

Detained at Circa, 62 Frith Street, Soho, W1D 3JN. Open 'til 1am. Circa goes all-out with the dance, pop and R'n'B remixes every Wednesday. DJs Attack Attack Attack, Kingsley, Munroe Bergdorf and Kris Di Angelis on rotation.

Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Free before 10pm, £3 after. Come for an after-work tippie, a cheeky midweek night out with the boys or a night cap and cruise on your way home.

Record Box at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 5pm-3.30am. FREE. DJ legend Hifi Sean presents an eclectic mix of music with anthems, rare and special, B-side and other gems of musical delight.

Martha's Quiz at West 5, Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Martha puts your brain in gear with her weekly quiz.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN.

12pm-11.30pm. Super social pub downstairs, more chilled club lounge upstairs with guest pianist tinkling the ivories.

Two Brewers at 114 Clapham High Street, SW4 7UJ. FREE b4 10pm, £3 after. South London's famous bar/club.

Wednesday Naughties at Central Station, 37 Wharfdale Road, Kings Cross N1 9SD. 10pm. FREE.

Excellent cabaret to fire up your Wednesday evenings. Hosted by Cookie Monstar.

Sing-Along A Sound at Halfway II Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. Martha D'Arthur hosts a sing-along session at Halfway's popular cabaret spot.

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. Quiz from 9.30pm. Local gay bar in East London's Limehouse.

THURSDAY 6TH MARCH

CLUBS & EVENTS

Ku Klub at Ku Bar Lisle Street, Leicester Square, WC2. 6pm-3am. FREE. The legendary Tasty Tim and guests spin the pop sounds and floor fillers.

Room Service at Miabella, 12-13 Greek Street, Soho, W1D 4DJ. 10pm-3am. Don't you dare miss this fiercely social, sexy club spot, playing edgy and upfront house. Expect hot gogo eye candy and hosted by fab scene faces. Get snapped by the legendary resident papper!



Ted's TV/TS Night at Ted's Place, 305a North End Road. 7pm-2am. £5. The night for fellas in frocks and their admirers.

Babylon at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 10pm-3.30am. FREE. Brand new deep house party with resident House Nation DJ Lee Harris and guests. Hosted by the fierce Ursula Snakes, plus weekly performers. TONIGHT: 'Uncut Unedited' 28th birthday of pornstar Justin King from 8pm.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

11pm-3am. Hot pop sounds get played out across the club, drink specials, cute guys and an almost unrivalled highly electric atmosphere. Open 7 days.

Vibe at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP.

11pm-4am. Weekly night of urban sounds from DJs Nastee and Robski, with PopVibe in the bar and the upstairs SexVibe cruise room.

Fagz at Vogue Fabrics, 66 Stoke Newington Road, N16 7XB.

8pm-12am. A night of live music and DJs Matthew Stradling and Dr Kemp playing punk rock, electro and hard-edged tunes. Live music from Les K-Tines.

BARS & CABARET

VS at Circa, 62 Frith Street, Soho, W1. 4pm-1am. Munroe Bergdorf and Adam Turner get you warmed up for Room Service with some unrivalled Thursday night hotness!

Queerly Out Classic at Escape, 8-10 Brewer Street, Soho, W1F 0SU. 9pm-3am. Classic pop gay student night in the heart of Soho.

Backing The Stars at Halfway 2 Heaven, 7 Duncannon Street,

Charing Cross, WC2N 4JF. Long running popular central London cabaret pub with Kevin Walsh.

Vanity Von Glow's Cocktails in The Shufflewick Bar at The Black Cap, 171 Camden High Street, NW1 7JY. The popular Camden cabaret, pub and club hosts a new night of drag and drink. With special guest Silver Summers.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. From 8pm. Weekly dance session at the popular Soho bar.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. One of Soho's best loved traditional gay pubs, always busy and always friendly and always fun.

Two Brewers, 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot.

Gossip at West 5, Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. 8.30pm. FREE. Big laughs and song from Jeff Kristian.



CALLING CLUB & BAR REVIEWERS!

- Do you have a way with words?
- Are you often out on London's great and varied gay scene?
- Can you relay the brilliance and fun of your nights out, the music and the DJs, the atmosphere and characters, in your own unique style to our readers in a 150 words?

QX wants to hear from you!



As you may have noticed, we run bar and club reviews from London's gay scene each week and we need people to write them. If you think your pen has got what it takes then send in a little bit about yourself and a sample review to editorial@qxmagazine.com with 'QX Club Reviewers' in the subject heading. And not only will you get free guest list to all your favourite clubs, you'll also be paid for each review you write for us.

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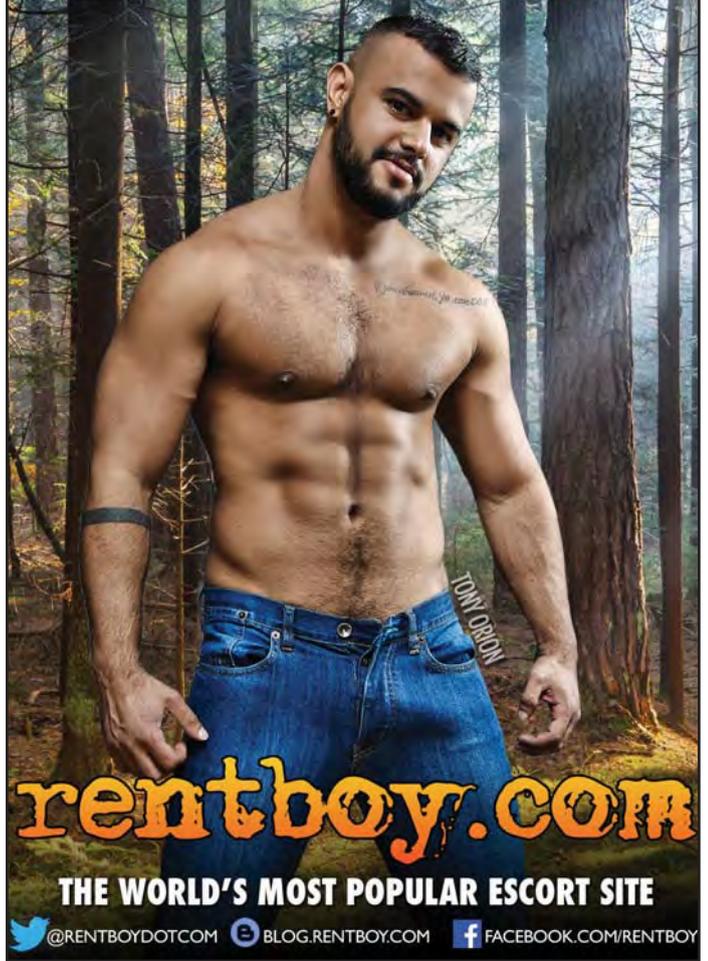
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THURSDAY 27TH FEBRUARY

SexVibe at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-late. £5. Cruise session, dark room and horny house beats while Vibe and PopVibe spin urban and pop tunes downstairs.

Vault: Cruise/Stripped at 139b-143 Whitfield Street, WIT 5EN. DAY CRUISE (1-7pm. £6). STRIPPED (7pm-1am. £7). Free drink, cloakroom and re-entry. Get nude and rude. Strictly naked, except footwear.

Eagle London Cruise at 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Members FREE, guests FREE b4 10pm, £3 after. Men-only cruise bar for blokes, bears, and their mates.

The Underground Club, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm) Underwear fun. SPANKZ (6pm-10pm) CP night for rougher, tougher play. Followed by COME TO DADDY (10pm-2am).

FRIDAY 28TH FEBRUARY

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. DAY CRUISE (1-7pm. £6). NIGHT CRUISE (7pm-1am. £7). Free drink, cloakroom and re-entry. Horny cruise spot minute's from the West End.

The Backstreet at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 10pm-3am. FREE in tall boots, members free b4 10.45pm/£4 after, £7 others. Leather/rubber club spot.

Fitladz at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 9pm-9am. £8. Get sexy at this cruise/club sesh! Horny lads, hot grooves, plus extended cruise space.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm, £4 entry) Undies only! XXX Club (7pm-midnight) For those that like to cruise, sleaze and get filmed in the process. Leave with a DVD, too!

Cruise/Dark Room at Ted's Place, 305a North End Rd, W14. 7pm-midnight. £3. Dirty, sexy cruise night.

SATURDAY 1ST MARCH

Buff at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 6pm-10pm. £8 members/£9 guests (free drink/coat check). Naked, shorts or underwear.

The Backstreet at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 10pm-3am. Free members b4 10.45pm/£4 after, £7 others. Free all night in rubber.

Harder at Bar Berlin, Arch 47c, South Lambeth Road, SW8. 10pm-4am. Macho night of leather, rubber, skin, uniform, industrial, or just boots/jocks.

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. DAY CRUISE (1pm-7pm. £6) NIGHT CRUISE (7pm-1am. £7). Free drink, cloakroom, re-entry. Dark corners, catch a dirty movie, indulge your carnal side.

Pleasuredrome at Arch 124 Cornwall Road, Waterloo SE1 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise all day and night with plenty of rooms to play. Licensed bar.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm, £4) Best undies for the boys. SHOOT! (7pm-midnight) He shoots, he scores at this sports special.

The Hoist at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 IRH. BOYS & SIRS (2pm-7pm) Spanking/CP/punishment event. SBN AFTERDARK (Arch 1) Dresscode naked and live show.

SUNDAY 2ND MARCH

Hero's at MAI Backstreet, Wentworth Mews, Mile

End, E3 4UA. TONIGHT: Monthly Lycra night.

Vault: Underwear/Cruise at 139b-143 Whitfield Street, WIT 5EN. UNDERWEAR (1-7pm. £6). CRUISE (7pm-1am. £7). Free drink, cloakroom and re-entry. Just pants b4 7pm, then cruise 'til late.

S.O.P. at The Underground Club, Central Station, 37 Wharfdale Road, Kings Cross, NI. 1pm-midnight. £7. Yellow fun for waterworks fans.

Chill Out at Ted's Place, 305a North End Road. 7pm-2am. £3 b4 10pm, £5 after. Mixed/gay crowd of cruisey guys.

Pleasuredrome at Arch 124 Cornwall Road, Waterloo SE1 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise day and night, plenty of rooms to play. Licensed bar.

The Hoist at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 IRH. S.B.N. (2-7pm) Fully naked cruise club. N.B.N. vs S.E.X. (9pm-1am) Wear what you like, do who ya want.

MONDAY 3RD MARCH

Sportswear Cruise at Ted's Place, 305a North End Rd, W14. 7pm-midnight. £3. Football shorts freaks, Speedo lovers, basketball tops (and bottoms), rugby buggers and trackie sluts unite!

Vault: Cruise/Stripped at Vault, 139b-143 Whitfield Street, WIT 5EN. CRUISE (1-7pm. £6). STRIPPED (7pm-1am. £7). Free drink, cloakroom and re-entry. Horny cruise session first before naked time (except footwear).

Pleasuredrome at Arch 124 Cornwall Road, Waterloo SE1 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise day and night with plenty of rooms to play. Licensed bar.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm) BUTT NAKED (6pm-10pm) Strip down and get off with like-

minded guys. HARD CRUZ (10pm-1am, free entry) Hard cruising for horny guz.

TUESDAY 4TH MARCH

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. 1-7pm. £6. 7pm-1am. £7. Cruising session at this horny hot spot.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. S.O.P. (6pm-1am) Yellow fun for waterworks fans.

Eagle London Cruise at 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Members FREE, guests FREE b4 10pm, £3 after. Men-only cruise bar for blokes, bears, and their mates.

Underwear/Naked at Ted's Place, 305a North End Rd, W14. 7pm-midnight. £4. Strictly underwear only.

WEDNESDAY 5TH MARCH

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. SWEET WEDNESDAY (1pm-1am) Cruising night for TV/TS luvvers. HARD CRUZ (10pm-1am).

Eagle London Cruise at 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Members FREE, guests FREE b4 10pm, £3 after. Men-only cruise bar for blokes, bears, and their mates.

Buff at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 7pm-11pm. £8 members/£9 guests (free drink/coat check). Horny, naked cruise party. Heated outdoor 'naked' smokers terrace.

N.B.N. at The Hoist, 47b South Lambeth Road, Vauxhall, SW8. 9pm-1am. £8.50. If ya like to strip, but prefer to add some boots or a tasteful accessory rather than go full monty.

Vault: Cruise/Underwear at 139b-143 Whitfield Street, WIT 5EN. DAY CRUISE (1-7pm. £6) Then UNDERWEAR (7pm-1am. £7) Free drink, cloakroom and re-entry. Get down to your underwear.



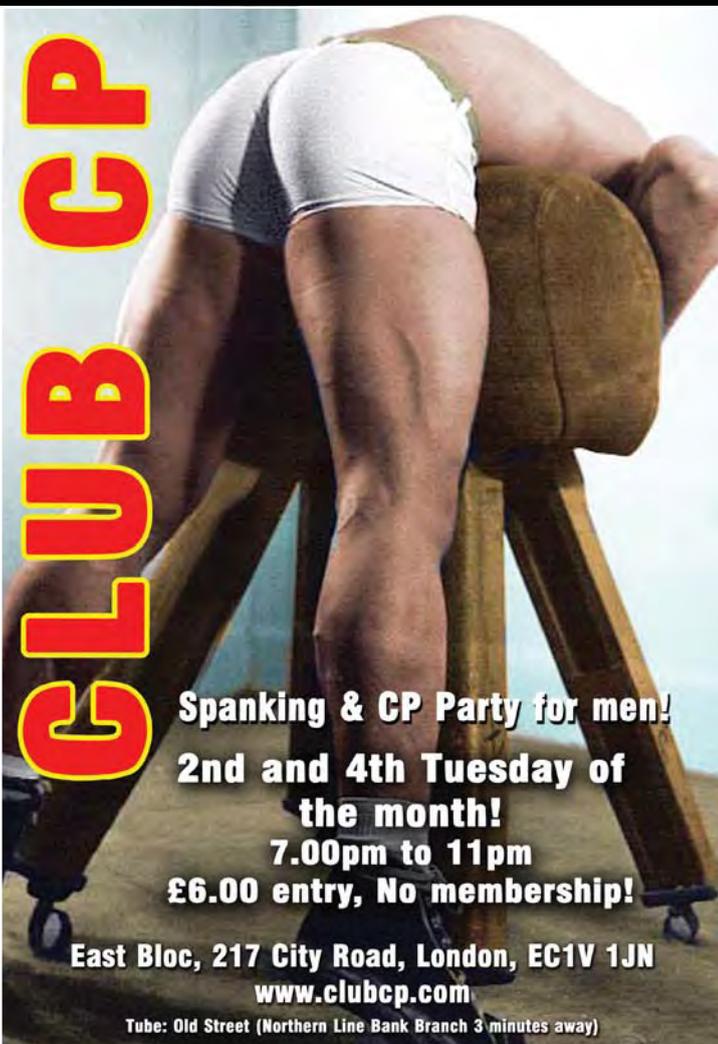
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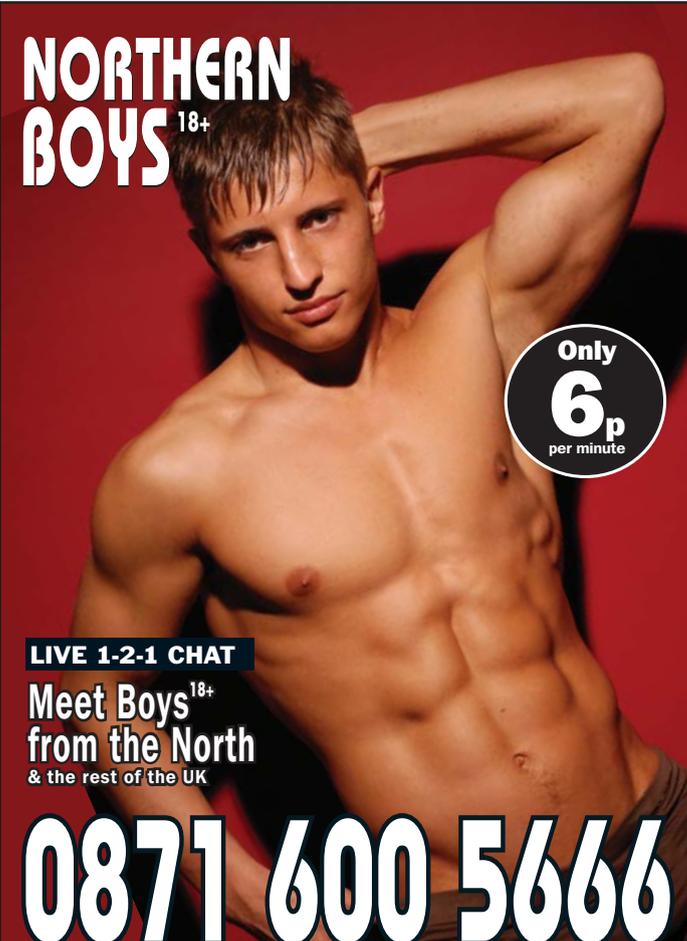
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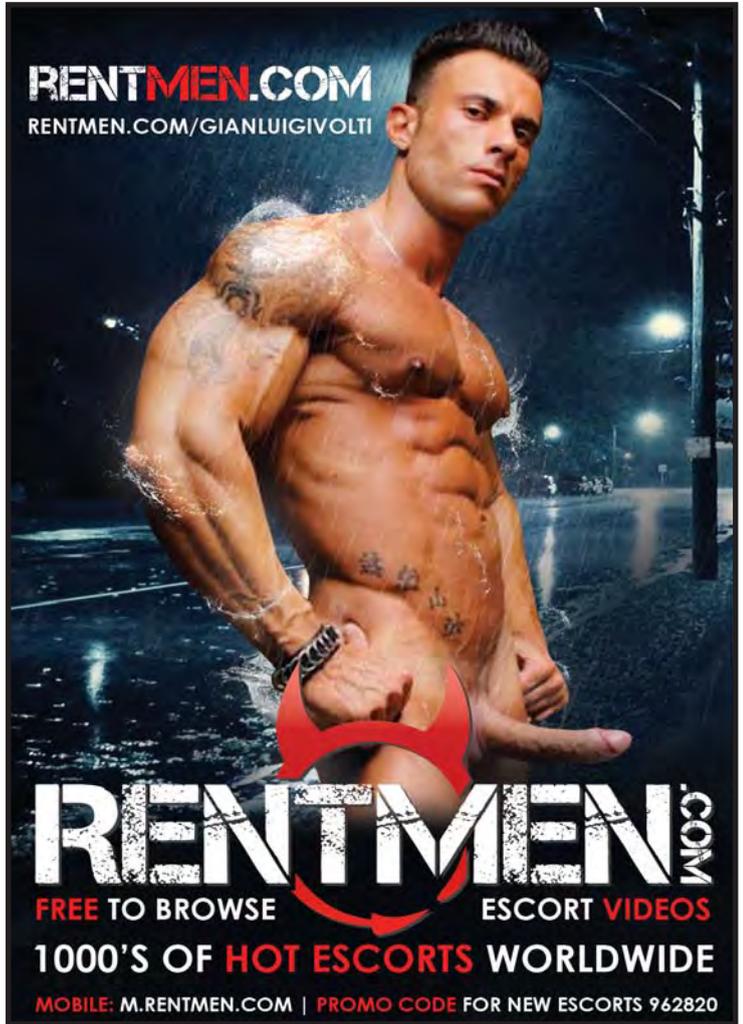
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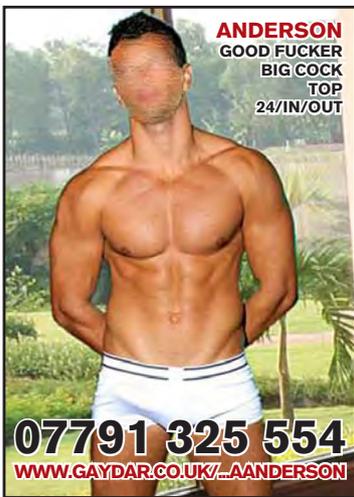
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Health watch

Do you have an emotional or health worry?
 Contact Dr Alex via email: letters@qxmagazine.com

DR ALEX, GP

Hi Dr Alex,

I spend a lot on multivitamins as I like to take a good supplement every day. I also take other supplements now and then, like garlic or ginger, depending on how I am feeling. I lead a busy life so am not always able to eat as I would ideally like. I was wondering if I am throwing money down the drain by spending so much or are they really helping me?

Cheers

Mr J, Dalston

Hi Mr J,

You are certainly not alone in your love of vitamin pills! Almost one in three people in the UK take a vitamin supplement every day, according to the Food Standards Authority, whilst 15 per cent of us turn to high-dose supplements for a quick fix. They are also a multi-million pound business. £209 million was spent on supplements in 2009.

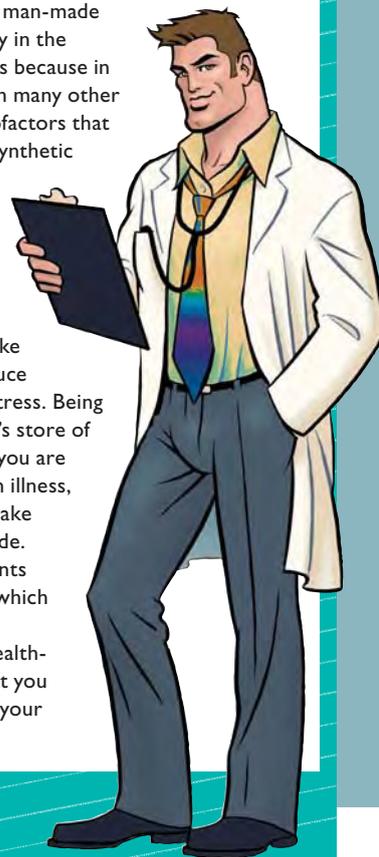
With busy lifestyles vitamin supplements seem like such a good idea but we already know that whilst we need vitamins, more is not necessarily better. Mega doses of single vitamins can have toxic effects, particularly fat-soluble vitamins like vitamin A that are stored in the liver. Too much can cause liver damage.

And there is growing evidence that unnatural forms of vitamins (remember that despite being labelled 'natural', over 90 per cent of vitamin supplements on sale are synthetic) could do more harm than good. For example in 2011, the Iowa Women's Health Study of over 38,000 women found the use of multivitamins was associated with a 2.4 per cent increased risk of death.

The bottom line seems to be that man-made vitamins cannot be used by the body in the same way as natural versions. This is because in nature vitamins come packaged with many other molecules including minerals and cofactors that allow the body to use them. Since synthetic vitamins are isolated and are not recognised by the body, they are often excreted in urine or just stored in fat.

So, the answer is to try, as much as you can, to get your vitamins from food. Not pills. Avoid drinks like black tea and coffee, which can reduce mineral absorption, and try to de-stress. Being stressed literally burns up the body's store of vitamins. If your diet falls short, or you are busy, stressed or are struggling with illness, consider taking a supplement but make sure it's non-synthetic and food grade. Consider, too, superfood supplements from nutrient-rich natural sources which are easy for the body to absorb.

Supplements can be helpful and health-enhancing but it all depends on what you take, how natural it is and whether your body can absorb it.



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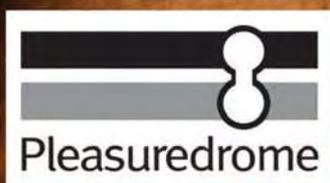
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BEING NAKED WAS MY COSTUME

The French gay dramatic-thriller **Stranger By The Lake** has taken critics and audiences by storm since premiering on the festival circuit. Even with its startlingly explicit sex scenes, it has crossed over to mainstream viewers. Actors **Pierre Deladonchamps** and **Christophe Paou**, who play the central characters Franck and Michel, spoke to Jack Leger...



NAKED, WAITING AND SEARCHING

Writer-director **Alain Guiraudie** says he decided to make a movie set in a cruising spot because it's a world he knew, and which he saw as disappearing because it's now easier to get exactly the man you want using an app. "It's a world in which you're naked," he says, "in that kind of pure state where you're waiting and you're also searching. And that's a way to divide the human race really. Everyone is either waiting or searching for something."

This yearning theme makes the setting identifiable for much broader audiences, and then a murder changes everything. Although by turning the story dark and deadly, Alain wasn't making a cautionary statement. "It's a wider question that I asked," he says. "I made this film by first asking what happens to society when everybody just thinks of consuming sex or experiencing pleasure for themselves?"

Intriguingly, Franck continues to lust after Michel even after he suspects him of being a killer. "Yes, it was necessary that we should ask ourselves, just as Franck does, how far we are prepared to go for our desire," Alain says. "That's the great romantic tradition: how far do you go? There's transgression and the moral questions are sort of put aside. Well, you find a way of pushing them aside! Imagine *Wuthering Heights* without that conflict: everyone would have been shouting to kill Heathcliff!"

For a movie set among cruising gay naturists, this film somehow resonates with everyone.

PIERRE: You're right, many people know nothing about these places or what men do with other men in cruising areas. But Alain Guiraudie managed to make the characters universal.

This is a story about love and friendship and loneliness. And how far you can go for love. So you can easily connect, even if you're a girl or straight guy. The movie is radical, but the script is so simple, it lets people think for themselves.

How did you identify with your character?

CHRISTOPHE: I always try to be aware about the situation my character's in, and I was confident working with Alain and Pierre. Michel's depth – his loneliness and sexuality – are in the script, including scenes where I say, "We'll have sex and no more. I don't want to sleep with you." This is one of the most important points: that we don't know what will happen in the future and we don't know the other guy's past. We are just in the present.

Both of you are naked for most of the film.

PIERRE: It's not a problem being naked in front of people, so was I ready to put it on-screen forever? But without nudity the movie wouldn't exist! And it was important to show that being

naked and swimming naked is such a pleasure. I think everybody should try it.

CHRISTOPHE: For me being naked was my costume. I was just on stage and had a naked scene, and an audience member told me she didn't recognise me from the film until I was naked. So I said, "Yeah, that's because I had the same costume!"

Even with body doubles for the money shots, were the sex scenes difficult?

PIERRE: Simulated sex scenes are awkward because we didn't know each other at all. But we committed to it and rehearsed a lot. Then on-set the most difficult thing turned out to be the swimming, because it wasn't summer at all. It was September-October, like 16 degrees. It was freezing!

"Swimming naked is such a pleasure. I think everybody should try it."

Stranger By The Lake is in cinemas now.



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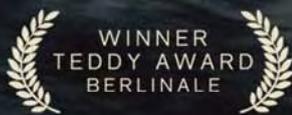
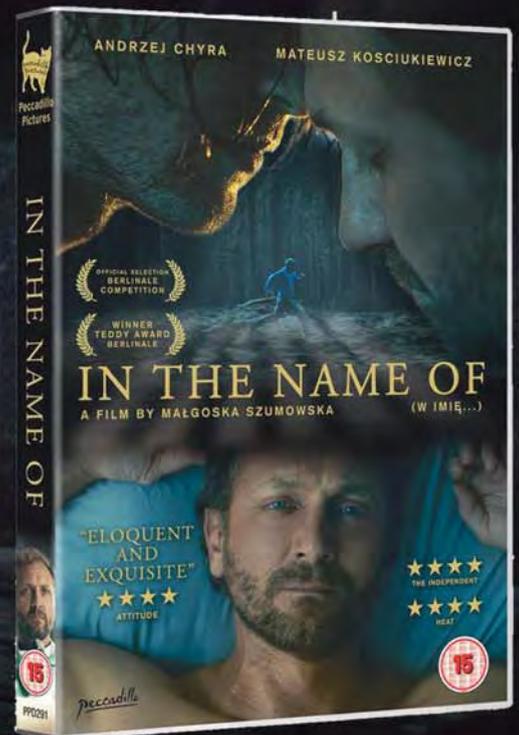
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DR KEMP

By Patrick Cash



Dr Jonathan Kemp is an author, an academic and a DJ. Ahead of his set at the huge Glamour Factory party this weekend – closing Camden LGBT Forum’s extremely successful LGBT History Month – we spoke to him about how all these facets slot together, what we can look forward to on Friday and his recently published work making waves across the LGBT community and beyond, *The Penetrated Male*...

Tell us a bit about yourself – who is Dr Jonathan Kemp?

Who am I? Good question. It depends on which day of the week, or which head I’m wearing at that time. I’m from Manchester originally and raised in Cheshire, I moved to London in 1989.

How did you become a doctor?

I did my first degree in the late 80s and by the end of it I was completely turned onto sexual politics and the emerging lesbian/gay politics which predated queer theory. In ‘98 I started my PhD, it took me five years to do and I completed my doctorate in 2003. That became *The Penetrated Male*.

And where did the inspiration come from for this?

I didn’t set out to write a book on the penetrated male, but a couple of years into the research I realised that what all these books I was looking at had in common was that at their very heart was this male body being penetrated in some way, whether it was by the eye, through the ear, or in some cases the anus. The male body was being constructed within discourse as an impenetrable entity and once it was penetrated in some manner it became a psychological and existential assault but it also became the source of a strange, fearful pleasure for the subjects that I was looking at in this literature.

What’s the main angle?

I think the main angle really is trying to destabilise monolithic masculinity as a penetrating force that should never be penetrated and can never be penetrated. The angle is to dismantle that, and to identify a moment at which the construction of the modern masculine subject necessitates a penetrability that it has to subsequently disavow.

So it’s a subversive work against a dominating patriarchal society?

In its own little way.

Does your academic research inform your fiction writing?

With the novel *London Triptych* and the short-story collection *Twenty-Six* those three texts (with *The Penetrated Male*) almost formed some kind of trilogy for me that represented a period of my life when I was immersed in thinking about bodies and sex and language and philosophy and discovering whole new arenas of ideas. I’ve tried to make my PhD as non-academic as possible and there are moments

in my creative work when it does aspire to some kind of philosophical register so I was interested in that cross-fertilisation.

And how does your academia and your writing tie in to your DJing?

It doesn’t at all. No, I’ve always been absolutely obsessed with music, I think I’m a bit of a frustrated rockstar – I sang in bands a bit in my teens but I was also so achingly shy that I couldn’t overcome that, but I’ve continued to be obsessed with music and DJing is my opportunity to inflict that upon the world, to play the music I love at very loud volumes!

Haha, we’ll look forward to it! And what can we expect from your set at The Glamour Factory?

The theme is the Warhol Factory, and the main focus this year of LGBT History Month is on music, which is great for me to do an event that recognises that I am a DJ and an author. I was approached along with Sadie Lee who is an incredible artist and Joe Pop who runs a music night at Retro Bar on Wednesdays called Wild Thing, playing music from many, many decades across time, some of it with a very specific queer reference. Music meant a lot to Warhol too, he did the artwork for the first Velvet Underground album, he did a Rolling Stones album, music was constantly playing in the Factory. We’ll be drawing off that as well, and fashion art, and a sort of queer politics. I think for any kid growing up in the 80s, the whole Andy Warhol scene with its New York in the 60s seemed so achingly glamorous with its rentboys and drag queens and drug addicts and freaks, it seemed like the kind of place we wanted to live.

The Glamour Factory is on Friday 28th February at the Camden Centre, Judd Street (off Euston Road), WC1H 9JE. 8pm-1am, free entry but booking is advised at: www.camdenlgbtforum.eventbrite.co.uk

Dr Jonathan Kemp’s *The Penetrated Male* is available from Punctum Books, £10. Find out more information about him and all his books at www.jonathan-kemp.com

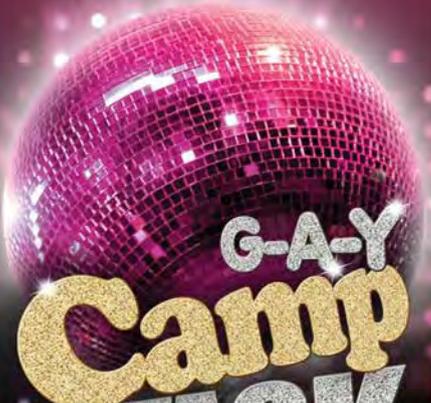
Read our full ‘In Conversation With’ interview transcript with Dr Jonathan Kemp online at www.qxmagazine.com/blog-event/in-conversation-with-jonathan-kemp/





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IRA MUST STAY

Queer activist Irina Putilova (Ira) had to flee Russia for fear of state persecution. When she applied for UK asylum, she was placed into fast-track detention for removal. A protest group 'Ira Must Stay' has delayed the process for now. She speaks to QX about Russia, homophobia and having a refugee status...

By Patrick Cash

Where are you from in Russia?

Originally, I'm from a little city called Kaliningrad, which is on the border with Lithuania. I left seven years ago when I was twenty-one and moved to St Petersburg and there I was a LGBT and political activist.

What made you come to the UK to seek asylum?

Basically there were a few main reasons why I left Russia and among them first there was the homophobic law that you know about, the gay propaganda law, which is getting worse and worse every year. Then I faced a lot of prosecutions from the police as well, because of my activism. Also the level of nationalistic propaganda in Russia is very big at the moment, so if you are left-wing and LGBT then you can easily be beaten up by Nazis and they actually burn people on the streets as well, so I didn't feel safe and you can't do anything there. LGBT people are always invisible there because of the political situation, because of the dictatorship, so I spent two years being unsatisfied and then it became critical and I left.

Because they were going to charge you?

Yeah, at the moment I'm in federal warrant, so I'm not actually allowed to leave Russia. I left illegally, I found a person who agreed to smuggle me into Belarus. There are some places where they don't check papers on the small roads, so sometimes, if you know how, you can go by this way. From there, I

took a flight from Minsk to London.

And what kind of activism were you involved with in St Petersburg?

It was mostly like political activism of different types, like actions and political performances, and all different things because I've been in political activism since 2009. Some of the actions were connected with queer issues but it was very difficult to speak about queer LGBT issues in general. Mostly it was political activism against all the different kind of parts of the regime – it was very different and varied, from education to anti-fascist issues. We made interventions in different places, like making scandals, making statements, legal and illegal demonstrations in support of different activists and we did an exhibition of queer underwear.

What was it like in the UK when you arrived?

When I landed at Heathrow I didn't know anybody. The House of Brag had a discussion on Russian LGBT in June at their queer social centre, so there I met my first friends.

And where were you staying at the time?

Different places. Different squats. I found them just by meeting people and speaking to people. The first two weeks when I came to London I was in a different place every night.

How did the Home Office catch up with you?

I applied for asylum in London and after I

had my asylum interview they decided to detain me.

How did the interview go?

People just asked me all information from my passport and information that doesn't say anything about you. There was just one question to do with why I left Russia and you're supposed to answer in a couple of sentences and that's it. And that's how they make a decision. So basically all this hour, this person was asking me all these facts, date of my birth, where I lived, all this factual information, nothing about me as a person but me as a piece of paper. And then, based on this information, they decided to put me on the fast track for detention.

When were they going to send you back?

They put me in so-called 'removal centre', the place from where people are usually sent back, so they probably wanted to send me back as fast as possible just to get rid of me.

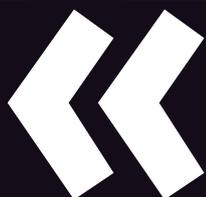
Who organised the 'Ira Must Stay' protest?

I think there were a lot of people who did it, of my friends.

What do you think would happen if you were deported back to Russia?

First, I would be arrested on the border. Because I am not allowed to leave the country and I have a criminal case against me. Then, nobody knows because it is a dictatorship and everything could change

I left illegally, I found a person who agreed to smuggle me into Belarus. There are some places where they don't check papers on the small roads, so sometimes, if you know how, you can go by this way



Russia is a very Orthodox country, you have to remember that, and they think that LGBT people are just evil, devils and come from Hell.



very fast, and they could make up different things against me again. For sure it will be worse than it was before.

Do you think the international attention of the Olympics affected Russia in a positive way?

I don't really believe that things will change. It will take a really big event for the situation to change in Russia. I mean yeah, sure, it's cool that some people say not to come to Russia because of what's happening, but at the same time people face homophobia every day in Russia everywhere and the problem is that it's not just right-wing people, all people feel like that in general: people are very homophobic and nationalistic in Russia. It's not particular people who are against LGBT, it's society itself.

Why do you think that is?

Everywhere in Russia, people are quite nationalistic and most people don't speak English so nobody actually reads in English and I think it's important for the levels of education and how they look around them. Most people aren't going to read the news and look out of Russia, so there is limited scope to get enough information to rethink their ideas.

Did you see the Dispatches documentary about gangs catching LGBT people in Russia?

No, I didn't see it, but yeah, for sure that happens.

Do you think the anti-gay propaganda bill is in a way linked to Putin clinging to power?

It's a dictatorship regime, so the whole ideology is going to be based on the idea of family and the national idea and traditional values and all these things. LGBT issues are not important and the way is to put the

people against each other and against LGBT people. Russia is a very Orthodox country, you have to remember that, and they think that LGBT people are just evil, devils and come from Hell. It's like altogether there are so many factors why Russian people are homophobic – because people actually support it, it's not just Putin who decided to do the law. All these decisions made in Russia, they're always based on people's attitudes, because people think like that all the time, it's very easy to bring this law and this propaganda because people already accept it. People are already homophobic, so it's easy to plant something.

And what is your opinion of Russia as your mother country now?

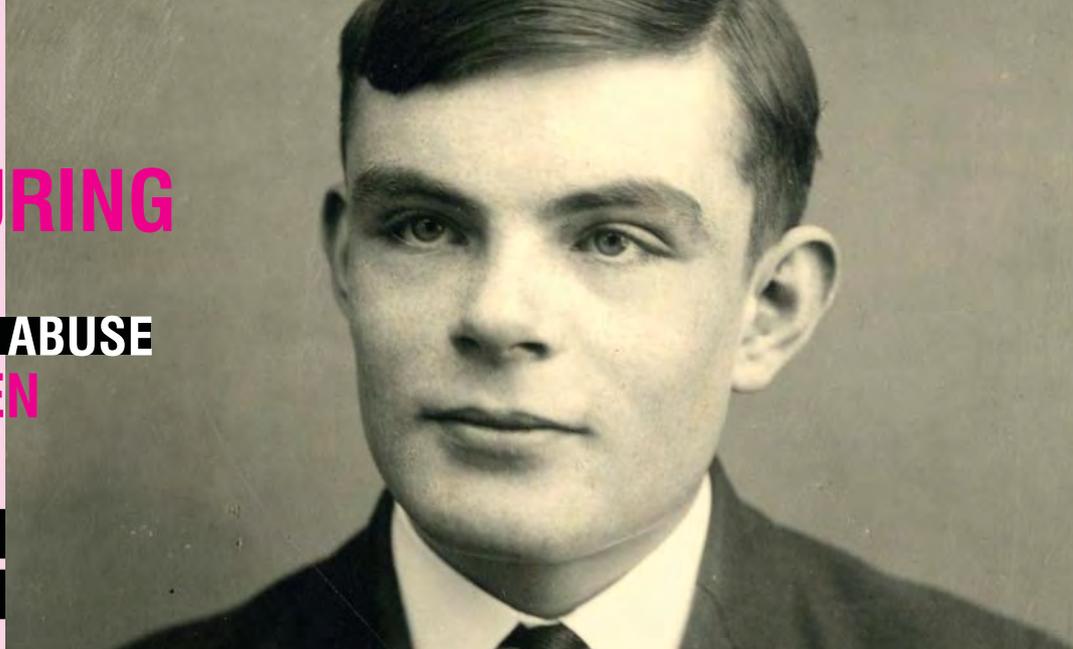
I don't know, there are some things that I really like about Russia and some things that I really hate, but I think that I want to respect myself and not to live in a place where everything is that bad. People get used to this feeling of being invisible, and being here I really understand the difference. I think that this is not going to change next year, so I would prefer to be somewhere surrounded by people who understand me rather than beat me up on the street.

But you're enjoying life here?

Yeah, I'm okay, I just don't enjoy being a refugee and asylum seeker because the UK Border system is very tough. I think I will feel even worse after my interview because I know how they treat LGBT people! So, yeah, it's not great being a refugee, but it is a really special kind of place compared to Russia.

www.facebook.com/IrinaMustStay

ALAN TURING & THE MEDICAL ABUSE OF GAY MEN



Peter Tatchell looks back at
the hidden homophobic shame of the NHS...

February has been LGBT History Month in the UK: the posthumous royal pardon granted to war-time code breaker and computer pioneer Alan Turing was a long overdue attempt to put right a grave injustice. Turing had been convicted of homosexuality in 1952, under the same nineteenth century 'gross indecency' law that sent Oscar Wilde to prison in 1895. Given the option of jail or chemical castration, he chose the latter. The hormonal treatment - similar to the 'cure' devised by the Nazi doctor, SS Carl Vaernet - caused Turing horrendous physical and mental distress; including impotency, breast development and depression. He committed suicide two years later, at the age of 41.

Turing was not alone. An estimated 50,000 men were convicted under the same law during the twentieth century, and a further 50,000 were convicted under other anti-gay laws - making a total of 100,000 convictions. Many were jailed.

Some were also subjected to chemical castration or to so-called 'aversion therapy' - the infliction of electric shocks or drug-induced nausea while they were shown naked male images.

Based on Pavlov's experiments giving electric shocks to dogs to change their behaviour, the rationale was to create a mental association between homosexuality and pain or sickness - to make same-sex attraction repellent - and thereby turn gay men heterosexual.

These bids to cure homosexuality - often paid for by the taxpayer and conducted by state-funded National Health Service (NHS) hospitals and doctors - echoed the inhuman experimental treatments inflicted on gay men by Nazi doctors in Buchenwald concentration camp during World War Two.

Like the Nazi's supposed medical solution to the 'homosexual problem', neither electric shocks nor nausea achieved the desired result. The men subjected to this barbaric medical abuse lost their sex drive and became

emotionless and reclusive; suffering severe anxiety and depression. Some killed themselves.

DJ Peter Price recalls that in 1965, aged 19, doctors forced him to lie in a bed filled with his own excrement, urine and vomit for three days while they showed him pin-up pictures of naked men, injected him with nausea-creating drugs and played audio tapes that insulted and abused him as a 'dirty queer.'

At least one man died as a consequence of this medical abuse - 29 year old Billy Clegg-Hill in 1962. The cause of his death was covered up by doctors and the inquest coroner. It was listed as due to "natural causes" - which it was not.

These cruel, bogus treatments were still being defended by some top NHS professionals at least until 1972; including by doctors at the internationally famous Maudsley psychiatric hospital. Indeed, in that year, the world's then leading psychologist, Prof Hans Eysenck, publicly defended the use of aversion therapy in a lecture hosted by St Thomas's Hospital in London. When I challenged him, I was violently ejected from the audience.

Most people think homosexuality was legalised in the UK in 1967. It wasn't. The Sexual Offences Acts that year was a very limited, partial decriminalisation (non-enforcement of the law) that only applied to England and Wales. It was not extended to Scotland until 1980 and to Northern Ireland until 1982.

Most aspects of gay behaviour remained criminal;

including inviting, facilitating or arranging a homosexual act - even a decriminalised one. The age of consent was set at 21; compared to 16 for heterosexuals. Two men dancing together in a club or chatting up each other in public could still be arrested and jailed.

The anti-gay laws remained on the statute book under the heading 'Unnatural Offences.' As with the 'gross indecency' law, the ban on 'buggery' (anal sex), which was legislated in 1533 during the reign of King Henry VIII, was not repealed until 2003. This was the year the criminalisation of homosexuality finally ended in England and Wales.

In the era of criminalisation, public attitudes were strongly homophobic and hate crime was rife. It was lawful until the last decade to discriminate against gay people in employment, housing, education, advertising and provision of goods and services.

Most gay and bisexual men hid their sexuality, fearing arrest, hostility, ostracism, discrimination and violence - all of which were common.

These multiple threats, and the stress of hiding one's sexuality, caused huge mental and physical strain. The result? Much higher than average rates of family estrangement, relationship break up, isolation, alcohol and drug abuse, illness, depression and suicide.

After the advent of legal equality and more accepting public attitudes, men who lived much of their lives in secrecy - as criminals and victims of prejudice - often found it hard to adjust. Over the decades they'd internalised homophobia and got into a self-defence routine of hiding their gay life.

A 2009 survey of lesbian, gay and bisexual people found that 28-40% suffered from depression, 20-25% had self-harmed and 20-40% had attempted to kill themselves (compared to 2-6% of the general population).

Justice for Alan Turing is a wonderful thing. But what about all the other men who were also victims of unjust anti-gay laws - about 15,000 of whom are still alive? Don't they deserve an apology and pardon too?

“Men became emotionless and reclusive; suffering severe anxiety and depression. Some killed themselves.”

Sign-up to receive the human rights email bulletins of the Peter Tatchell Foundation and make a donation: www.PeterTatchellFoundation.org



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DARRIN BRADY PHOTOGRAPHY

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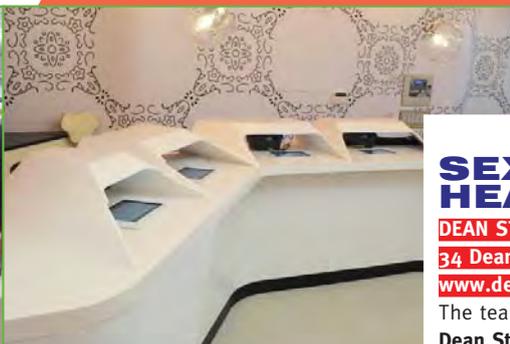
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THE INFORMER

THE WHO, WHAT, WHY, WHERE, WHEN OF GAY LONDON...



SEXUAL HEALTH

DEAN STREET EXPRESS

34 Dean Street, Soho, W1D 4PR

www.deanstreetexpress.nhs.uk

The team from NHS sexual health clinic 56 Dean Street are launching a new service that allows gay men to walk in for a routine sexual health check-up and get all their results within six hours. 56 Dean Street, the UK's most popular sexual health clinic, have opened a second location at 34 Dean Street. The new walk in service is called 'Dean Street Express' and is designed for gay men who just want their routine check-up and HIV test, where users check in by touch-screen and are given a self-test kit to take their own swab tests in a private screening room. They then see a nurse for blood and 60-second HIV testing. No more waiting weeks for an appointment, it's the future of sexual health service care.



PISS ON PUTIN!

VICTORY BRAND www.victorybrand.co.uk

One of the hottest new designers on the East End scene is **Victoria Sin**, who designed and drew the murals of the penises in the Vogue Fabrics toilets, and has had her artwork exhibited in the Dalston Superstore and publications like Vice. You can also buy her hand-printed, fairtrade T-shirts from her online fashion store **Victory Brand**, who have just launched an arresting 'Piss on Putin' T-shirt line which are causing a stir in the East of the city. To read our 'In Conversation With' interview with Victoria, visit: www.qxmagazine.com/blog-event/in-conversation-with-victoria-sin



GENRE LAUNCHES WITH OSCAR PARTY

Manbar, 79 Charing Cross Road, Soho, WC2H 0NE

Sunday 2nd March. 6pm. Free

Roll out the rainbow carpet! Celebrate the Oscars as Hollywood comes to Soho for the launch of GENRE the Gay London Film Club this Sunday 2nd March.

The party will include performances, short films, free popcorn and finish with a very special screening of the Oscar-nominated film 'Gravity'.

Genre is a new group for film lovers created as a forum for gay filmmakers to come together to share ideas and discuss projects. Short films by independent gay filmmakers whose works might not otherwise get the recognition they deserve will have an opportunity to showcase their talents. Members get a variety of goodies including free entry to all Genre film nights, special offers and access to wider events across the film community.

Check out www.genrefilmclub.com for more information on how to join, submit short films for consideration and find out what is coming up at the weekly screenings.





BURN: WAXIE MOON

Hackney Attic, 270 Mare Street, E8 1HE

Sunday 2nd March, doors 7pm. £7 (£5 concs).

Box Office: 0871 902 5734

For the third edition of 2014's monthly residency at Hackney Attic, Burn, the platform for moving images by cabaret artists, the organisers are proud to present the UK premiere of **Waxie Moon**, Wes Hurley's feature documentary about Seattle's radical boylesque superstar. Bold, bearded and beautiful, Waxie Moon (aka Marc Kenison) is above all an expressive performer of heartbreaking power and as well as outlining Waxie's remarkable biography, Hurley's film gives us a potted history of boylesque to boot. Also showing will be the first episode of the duo's latest collaboration, the outrageous web series **Capitol Hill**, and Hurley's supersexy (explicit) update of **Peter and the Wolf**.

LLGS SWITCHBOARD 40TH

The Waldorf Hotel, Aldwych, WC2B 4DD

Thursday 6th March, 7pm. £40

www.llgs.org.uk/40th-birthday-party

The LLGS Switchboard are celebrating their 40th birthday bonanza with an amazing night of Patron cocktails, canapés, celebs and performances from **Beverley Knight**, **Dan Gillespie-Sells** and **Lucy Spraggan**. Filled with glamour, big tunes and famous faces, this fabulous gala event will stun the senses and take your breath away, whilst there'll also be a chance to win British Airways flights, tea at the House of Lords, exclusive dinners and much more.



Beverley Knight

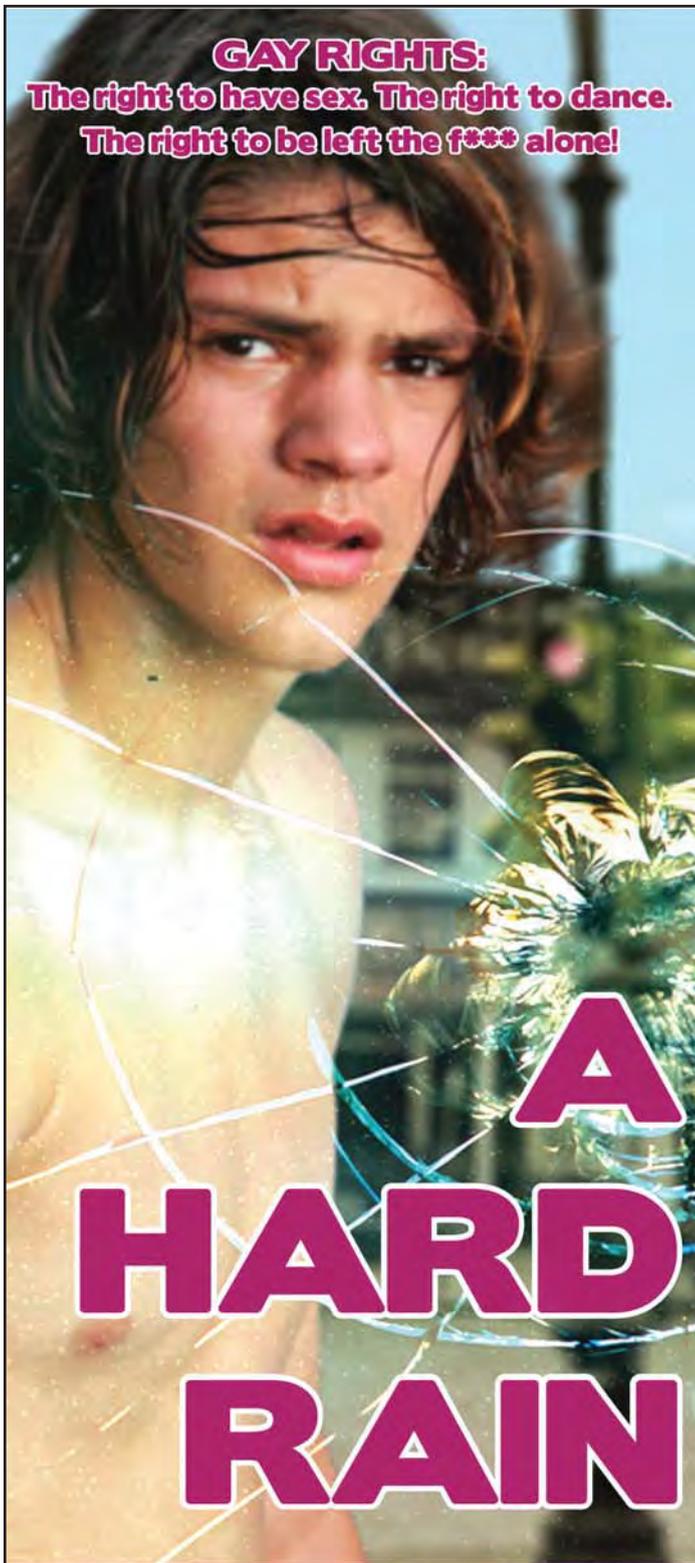


Dan Gillespie-Sells



Lucy Spraggan

GAY RIGHTS:
The right to have sex. The right to dance.
The right to be left the f*** alone!



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PLAY SET ON THE EVE OF THE
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New York, 1969. In a Mafia-run gay bar,
a soldier-turned-drag queen meets the teenager
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THE INFORMER

THE WHO, WHAT, WHY, WHERE, WHEN OF GAY LONDON...



AIDS ARK

'DINNER FOR 1'

Saturday 1st March

www.aidsark.org/

2014-dinner-for-one/

On Saturday 1st March AIDS Ark will be hosting their third annual 'Dinner for 1' event. AIDS Ark is a small charity that helps to save the lives of people with HIV in the developing world by funding their ARV (antiretroviral) medication and associated care. The concept is simple: host a dinner for friends at home. Each guest makes a donation to AidsArk so that each dinner raises at least £300. Each dinner funds the ARV medication and associated care that will save the life of one person living in the developing world for a year.



LGBT CHOIR CELEBRATE SAME-SEX MARRIAGE

The Old Finsbury Town Hall, Rosebery Avenue, EC1R 4RP

Friday 28th February, 7.30pm. £15 advance, £20 OTD.

www.thefourthchoir.com

The Fourth Choir (London's newest LGBT choir) will celebrate the coming into force of the Westminster Marriage (Same-Sex Couples) Act with a concert. The performance, entitled Love and Adoration – the Sacred and Profane, will be a musical exploration of 500 years of choral music on the theme of love. The emotional highlight of the concert will be the choir's performance of 'This Marriage' – a setting by young composer Ed Rex of an ecstatic love poem by thirteenth century Persian poet Rumi.



BRIXTON FAIRIES: MADE POSSIBLE BY SQUATTING

Ron Todd House, 33-37 Moreland Street, EC1

Thursday 6th March. 6pm. Free

www.qxmagazine.com/blog-event/in-conversation-with-tara-brag

Tara Brag, an integral member of the much-lauded House of Brag: London Queer Social Centre, has recently made a half-hour documentary on the 70s gay squatting movement, the 'Brixton Fairies', and how it contributed to and shaped the LGBT community in London we enjoy today. Having received a hugely popular response in showings last week it will now be screened again next Thursday 6th March. The film has been generously funded by UNITE LE/1148 workers in Social Inclusion & Care Branch. You can read an interview with Tara on the QX blog, a link to which is listed above.

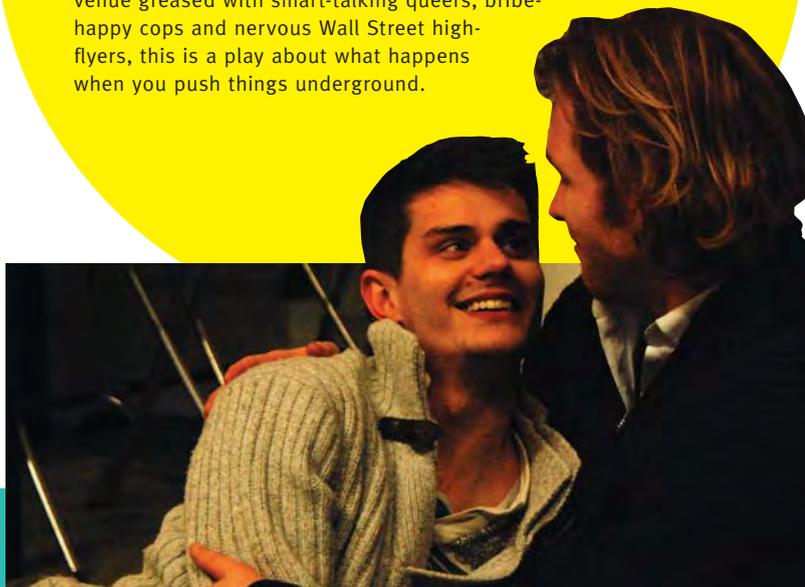
A HARD RAIN

The Above the Stag Theatre, Arch 17, Miles Street, SW8 1RZ

Runs to Sunday 30th March. Tues-Sat 7.30pm, Sun 6pm. £12.

www.abovesthstag.com

Life's a bitch... But it's never a drag, in this new play set on the eve of the Stonewall riots in New York, 1969. 'Ruby' is kicked out of the military after a year in Vietnam. With no prospects, he winds up as a drag queen in a gay bar, and there he meets the street kid who will change his world. Set in a mafia-run gay venue greased with smart-talking queers, bribe-happy cops and nervous Wall Street high-flyers, this is a play about what happens when you push things underground.





DISH

08.03.14

Main Course

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STEPHAN
BORJA
PEÑA**

Served by

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ALEX HAN**

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**OLLYWOOD
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TapAss

**CATHAL
QBOY**

**Limited edition
DISH T-shirts**

**EAST
EDGE**

10.30pm-6am £7 b4 12, £10 after



MANHUNT



27/02/14: Room Service 'WE Money' Pre-Party

The Bank of WE prepares to empty its vaults over London, and Room Service is hosting the spectacular pre-party at Miabella in Soho! Room Service is one of the most successful gay club brands in London in its own right, now stretching its sex-filled, hot and hunky muscles and super-charged beats across the world from Amsterdam to LA. Set up by that celebrated maestro of nightlife, Miss **Jodie Harsh**, this Thursday promises to be a cataclysmic inferno of breathtaking bodies, an unbeatable atmosphere and those famous photos that make you all look like models!

Miabella, 12 Greek Street, Soho, W1D 4DL.
10pm-3am.

28/02/14: Spunk @ Manbar

Drag legend **Chrissy Darling** throws this Friday night party at Manbar. He invites all his gogo guy friends, who gyrate their behinds on the bar and perform for the packed out bar. Expect special acts, amazing DJs and the best commercial house and dance. There are also some amazing drinks deals!

Manbar, 79 Charing Cross Road, Soho, WC2H 0NE.
5pm-3.30am. Free before 11pm/£3 after.

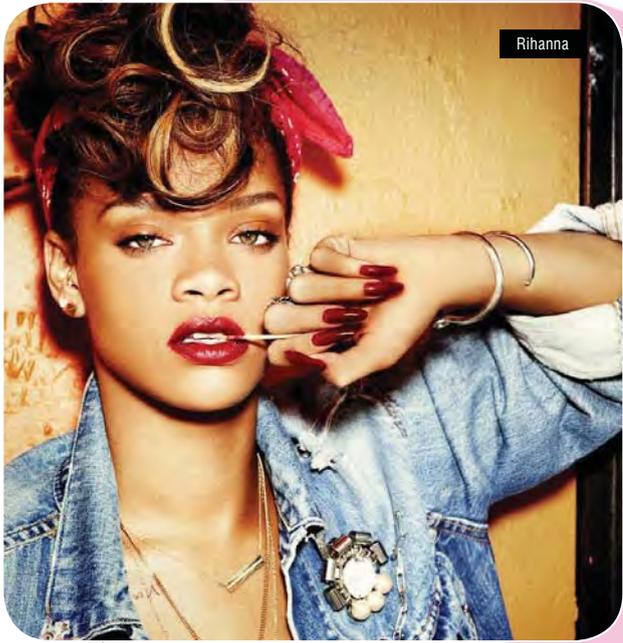


28/02/14: Glamour Factory

The Glamour Factory is the spectacular closing night to one of Camden & Islington's biggest and most successful LGBT History Nights ever and they are going to give you a ball to remember! Extravagant host **Bird la Bird** swishes you through the evening which includes more glam and glitz than you can shake your glitter guns at, including: a **Goldsmith Vintage** catwalk where you can feast your eyes on LGBT fashions past and present; glorious beats of LGBT classic tracks, which have defined the decades from DJs **Sadie Lee**, **Jonathan Kemp** and **Joe Pop**; and live performances from **Cherry & the Rock'n'Roll Pirates**, **Maria Rosamojo**, **Earl Grey** and **Alana Pillay**, of whom Alan Bennet said: "Al Pillay simply does not know how to give a bad performance". Plus, the first two hundred people through the doors get a free glass of bubbly!



Camden Centre, Judd Street, WC1H 9JE. 8pm-1am. Free entry but booking recommended. Booking at camdenlgbtforum.eventbrite.org.uk



Rihanna

01/03/14: G-A-Y Top 100 Dance Floor Fillers 2014

G-A-Y is throwing the countdown of a lifetime as they invite you to dance to the Top 100 Dance Floor Fillers – as voted for by its customers over the past few weeks! On the main floor they'll count down from 100 to 1, playing every track that has made it into the top one hundred! Who will be Top of the Pops at G-A-Y? We tried to find out but Jeremy has been locked in his dungeon tallying up the votes all week and is refusing to come out until all his gimps have finished counting. There's only one way to know: get to G-A-Y from 10.30pm this Saturday 1st!

Heaven, under the Arches, Villiers Street, Charing Cross, WC2N 6NG. 10.30pm-5am. £2 entry wristbands at G-A-Y Bar.



Madonna



Pharrell



Miley Cyrus

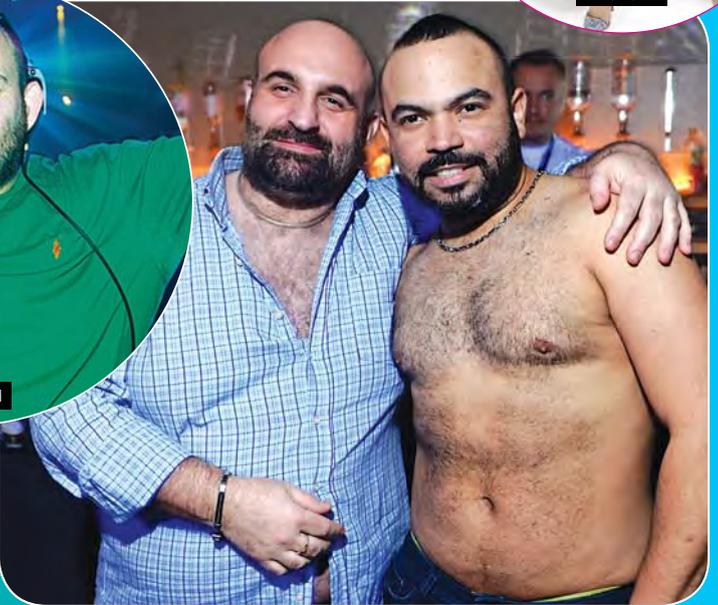
01/03/14: XXL 'Lumberjack'

XXL is one of the most lauded, biggest and busiest gay clubs in London which always pulls in the most diverse, happiest and most welcoming of crowds to its heaving halls. Originally for the bears but inclusive to all, XXL is held in one of the hugest superclubs you'll have the pleasure of visiting – Pulse – and if you haven't been, you should get yourself down there soon! Music is spun by resident DJs **Christian M, Alex Logan, Joe Egg** and **Mark Ames** whilst there are drinks specials, a massive garden area, four huge arenas and a mega cruise. Plus, it's a 'Lumberjack' theme this week, so get your checked shirt on and hit that dancefloor hard!

Pulse, 1 Invicta Plaza, South Bank, SE1 9UF. 10pm-8am. £8 members, £15 guests, £5 after 4am.



Christian M



01/03/14: Stud

The Stud boys are back bringing their brand of smouldering sexuality and sublime beats to their new home Eagle London. Stud is all about image, style, quality music with a fresh unique point of view, and channels the modern man coupled by a unique sound of nu-disco: 21st century dance music of the 70s and 80s with some great re-edits of original-era disco music followed by some deep ambient concentrated melodies. Smooth, stylish with comfortable relaxing sounds from studly DJs **Eduardo Herrera** and **Kurt Potter** and your sexy **Stud Boys** alongside the gorgeous **Smiley Vyrus** and **Miguel Mateos!**

Eagle London, 349 Kennington Lane, SE11 5QY. 9pm-4am. £6.

01/03/14: Exilio Karaoke and Haircuts

Hot and sultry Latino extravaganza Exilio is back with a bang on Saturday 1st March, celebrating the much loved twin attractions of karaoke and haircuts! Sing your heart out to some huge Latin songs and you could win a haircut! Yes, seriously! Plus, Exilio's usual uber-brand of piquant music and sexy beats will get you in the mood for some Latin loving all night long... Book a table at 07956 983230.

Exilio Latino, 1 Archway Close, N19 3TD. 10pm-4am. Singing £5, entry £8.



04/03/14: Desire

Desire is in residence at Union every Monday night/Tuesday morning and the response has been fantastic, with an 'underground' feeling and customers greeted with smiles from staff. Two rooms of music sees the progressive sounds delivered by **Steven Geller, Alan K, Bruno Nouer, Julia Nouer** and a new deep/tech room hosted by **Bannox**. Twelve hours of heavenly clubbing – what more could you want?

Union, 66 Albert Embankment, Vauxhall, SE1 7TP. 3am (Tuesday morning) - 12pm (Tuesday midday). Free entry before 2am, £5 before 5am with QX listings page, £10 after.



Steve Geller



Alan K



Pixie Lott

COMING UP @ G-A-Y

Never ones to disappoint when it comes to sheer pop pleasure, there's more variety going on at G-A-Y in March than inside a jumbo size tub of Quality Streets at Christmas. It all kicks off next Saturday 8th with **Pixie Lott** bringing a touch of 'Nasty' to the Young, Foolish, Happy 'Boys and Girls' of Heaven. Then, get ready for the biggest night of the year at the club when pop queen supreme Kylie arrives on stage to a tremendous applause for a truly shattering PA of new single 'Into The Blue'! Finally, with Mother's Day on Sunday 30th, why not bring yer mum along on Saturday 29th when X Factor's amazing **Sam Bailey** delivers the powerhouse vocals and shows you why she was the clear winner of last year's show.

Heaven, under the Arches, Villiers Street, Charing Cross WC2H 6NG. 10pm-5am. Discount wristbands from G-A-Y Bar.



Sam Bailey



Kylie



06/03/14: Thursgays

It's simply the hot new party spot! Thursgays at East Bloc combines pop, dance, R'n'B, gay disco and electro from DJs

CT Mix** and **James Phillips** (Daisy Confused) with a midnight cabaret show by **The Yeast London Collective** starring **Oozing Gloop**, **Lewis Burton** and **Rodent Decay!** Plus there are drinks specials all night with £2.50 on selected beers and £5 double house spirit and mixers.

East Bloc, 217 City Road, Shoreditch, EC1V 1JN. 10.30pm-4am. £3.



Baga Chipz



Tanya Hyde

G-A-Y Porn Idol – win £1,000!

It's the Thursday night strip contest that never fails to shock, amuse and bemuse, and it's back with a special TWO PART event to re-launch the new season with a chance to win £1,000! You've seen The Voice, now see The G-A-Y Porn Idol version!

Part 1: Thursday 13th March

Judges **Tanya Hyde**, **Michael Mitchell** and **Baga Chipz** will sit with their backs to the audience so they can't see the contestants, but go by audience reaction to decide whether to turn. Judges then mentor the contestant they turn for, or the contestant chooses their judge if more than one turns. The judges will then have 2 days to choreograph a two-minute strip, choosing their music, outfit and everything that is needed to help the contestant win £1,000.

Part 2: Saturday 15th March

£1,000 to be won! Which judge's contestant will win it?

To be a Contestant text 07789 553 868 or email info@g-a-y.co.uk - ABSOLUTELY ANYONE CAN ENTER!

Heaven, Villiers Street, Charing Cross WC2H 6NG. Thursday: 11pm-4am. Saturday: 10pm-5am.



LGBT and Mental Health



Being lesbian, gay, bisexual or trans can be challenging enough and everyone remembers their coming out story as being a very stressful and intense experience. How much more difficult it would be if you had to go through it again? Some of us do. Telling people about mental health problem is still a taboo, despite research suggesting that the LGBT community experiences it more often

Hillingdon Mind offers a great service to all LGBT people in West London. The dedicated LGBT Project offers a social club every Saturday, with theatre outings, individual mentoring and buddying support that can help overcome isolation and offer safe and supportive space to assure your mental health recovery.

For more information contact Lukasz:

lgbt@hillingdonmind.org.uk

www.hillingdonmind.org.uk/lgbt

07415151185

Talk about your mental health so it stops being an elephant in the room today





G-A-Y

ETERNAL @ G-A-Y
21/02/14
Under the Arches,
Villiers Street, Charing
Cross, WC2H 6NG

WORDS BY
ANTHONY GILÉT
PHOTOS BY
CHRIS JEPSON

THERE ARE FEW nights out that we love more than a reunion of our entire friendship circle. But this Saturday, we weren't the only ones reuniting; 90s girl group Eternal were also reforming on the G-A-Y stage. And what's more, they were joined by one of our favourite newcomers to the music scene, Foxes. We warmed up the dance floor to the sounds of commercial pop before stepping to the front of stage and unleashing our inner 'Youth'. Foxes emerged in front of the crowd in a cute prom-style dress that looked just like the one we wore to our Leaver's Ball. As instructed we 'Let Go For Tonight' and clubbers were literally living when the star belted out 'Clarity'; not that we had much. We definitely had to regroup and take a breather (and a few more shots) after that skank out that would put Azalea Banks to shame. The infectious sounds of Foxes were perfectly complimented by the old school sounds of Eternal, when the entire club sang along to 'Angel Of Mine' and R&B classic 'I Wanna Be The Only One'. Needless to say,



we had exerted ourselves by the end of the night, but was it worth it? Obviously. And will we be back very soon? Duh.



BATTERED SAUSAGE

“CAN YOU HANDLE A BIG ONE?”

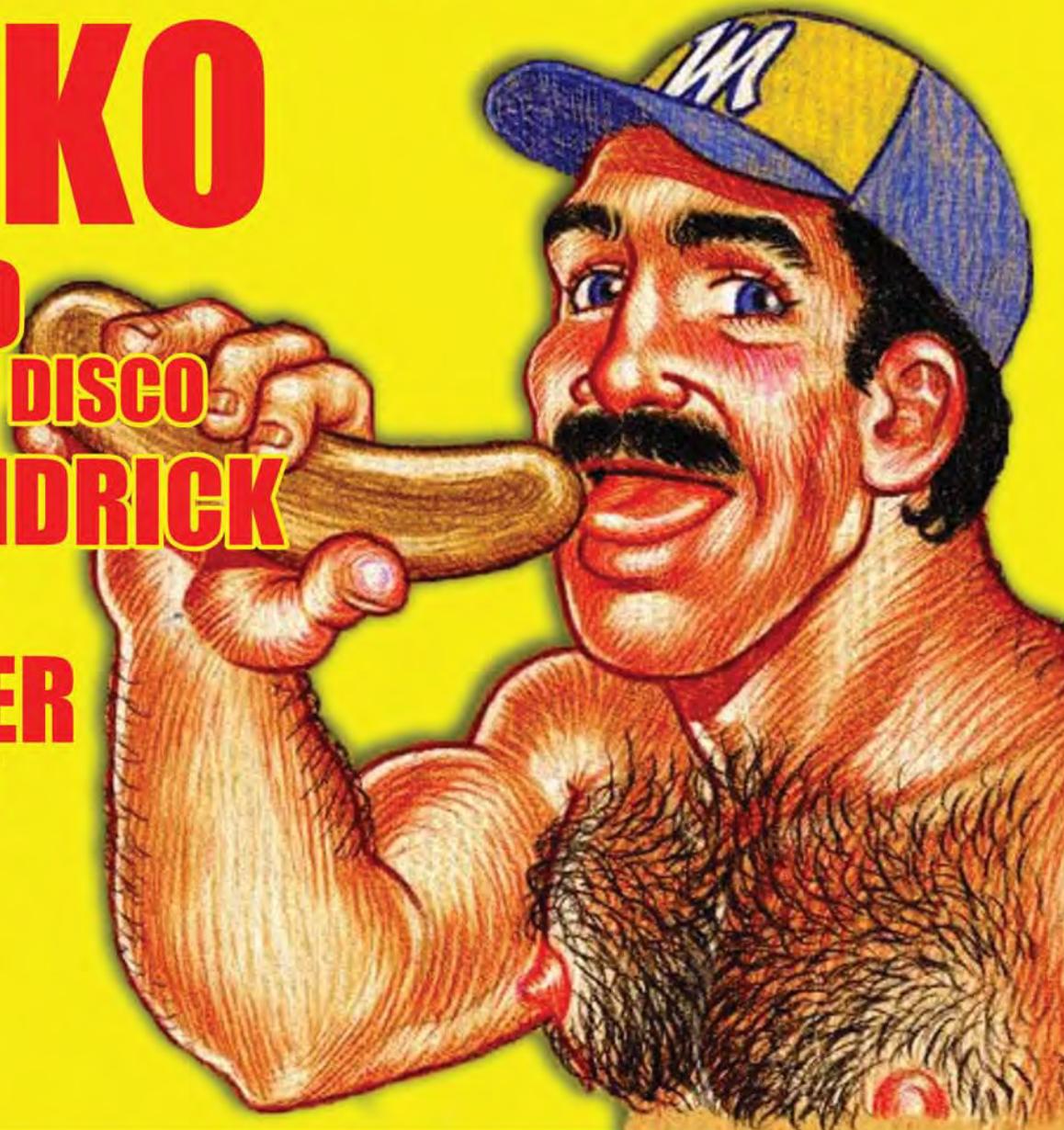
RAYKO

SEVERINO
HORSE MEAT DISCO

DAVE KENDRICK
MACHO CITY

NIC FISHER
GUTTERSLOT

HOSTED BY
THE COUNT
& CHICKEN



MARCH 8TH | DALSTON SUPERSTORE



DALSTON
Superstore

THE HOOKIES

21/02/14

MANBAR, 79 CHARING CROSS ROAD, SOHO, WC2H ONE

WORDS BY TOM REDKID

PHOTOS BY MARK STOREY



MANBAR HOSTED

the ultimate award show to honour the world's oldest profession – no, not farming, though calling it an award for “ploughing” isn't that far off. Yes, it's the Hookies! The award for UK Escort of the Year bowed down to those who've bent over backwards to give us 100% of their undivided attention – until the cigarette burns down, then you're done...

Hosted by Chrissy Darling and judged by porn superstud Marco Sessions, the Hookies featured such luminaries in their field as Bernardo, Christian, Gabriel Cross, Adam Dacre, Justin King, Gustavo Madeira, Dean Monroe, Matteo Valentine and Tyson Tyler all vying for the coveted title of Mr. United Kingdom 2014 Escort of the Year.

DJs Rob C and Brent Nichols provided the perfect soundtrack for a sold out house of men cheering on their favourite 60-minute men. “Rentboy.com has taken rent-sex in the 21st century off the dark street corner and shone it in a proper light giving the hardest-working men in the business their due,” cited porn legend Dean Monroe.

But this was no congeniality contest. Hell, they got spunkloads of congeniality! Ms. Darling made 'em work for it with a tough Q&A, quick strip out of their Prowler sponsored underwear, and a money-maker shakedown as the online judges, audience applause and porn experts narrowed it down to one clear winner – Adam Dacre!

Now it's off to New York for the big final! Good luck Adam, we're all behind you!



BEYOND

PRE PARTY

SATURDAY
MAR 1

7.00 PM
TO 3.30AM

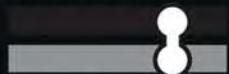


HOMBRE

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ESTABLISHED SUPERELECTRIC PARTY MACHINE

SUPER ELECTRIC PARTY MACHINE

14/02/14

East Bloc, 217 City Road,
Shoreditch, EC1V 1JN

WORDS BY
TOM REDKID
PHOTOS BY
JOEL RYDER

SUPER ELECTRIC Party Machine puckered up for a powerful Valentine's Day kiss that damn near caved in our foreheads! Larry Tee, AttackAttackAttack and the boys on da bloc hooked hems with some of fashion's uber-rag stars, deck stars and drag stars to add a soundtrack to London's Fashion Week that was more smashin' fashion than catwalk couture.

Club captains Mr. Tee and Attack Attack Attack playing hits from their downloadable album, left no room on the dance floor for the 'Boys that Go Woot' while the back room was crammed with jams from designer-cum-DJ James Long and producer Maddy Endrighi with their blend of house and 80s pop they logically label: "Fabulosity!"

Dutch fashion funkmeister Sander Stenger of Supertrash fame added his own brand of extraterrestrial ambience to a crunchy crowd of club kids, glam whores and humpy homeys.

Highlight of the night was 'Butch Queen fashion terrorist' Ab Soto and her high-kickin sidekicks, Neil and Jono, took no prisoners with an all-out showstopping tour-de-force of her East LA meets East End greatest hits medley and hairflips to the left showing the surface dwellers how we do it down in the nitty-gritty.

A tech glitch cost us the Doppelgang DJs Chgo house mix but the night was saved by angel at the decks Joseph Icaro who jumped in the driver's seat, grabbed the wheel and punched it hard until closing Lisbon DJ Gallak notched it up even higher til the very end.

Fashion trashin' and booty bashin' at East Bloc on Valentine's Day. What a wonderful way to say "I fuckin love you, bitch!"



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RESIDENTS LARRY TEE
ATTACKATTACKATTACK

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JOSH (HARD COCK LIFE)
TOM STEPHAN
GLYN (SINK THE PINK)
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ATTACK ATTACK ATTACK

10.30
UNTIL
6AM

EAST BLOC
217 CITY ROAD
EC1V 1JN
WWW.EASTBLOC.CO.UK

BABYLON

BABYLON
13/02/14

79 Charing Cross Road,
Soho, WC2H ONE

WORDS BY
TOM REDKID
PHOTOS BY
JOEL RYDER



BRACE YOURSELVES Soho!

MANBAR, London's freshest face on the scene, has launched Thursday night's 'Babylon', a mixed media polyglot of colourful sweets sure to tease the tongue and delight the senses. Mover-shaker Chris Amos has spared no expense sweeping out the crusty ol' cobwebs, dragging Soho kicking and screaming into the 21st century.

And what a kick-off! DJs, lasers, lightshows, fire-dancers! We were not in Kansas anymore, Toto! Hunk-o'-spunk DJ Paul Heron kept it fun and funky as he layered track after track of jazzy deep house grooves surrounded by state-of-the-art digital displays beneath the new lycra ceiling décor courtesy of marketing guru Wesley Marilio, the brains behind Babylon.

Hostesses from heaven – or hell, you decide, - Ursula Snakes and Raul (my li'l) Pony danced their brand of East End edge amongst the strobes to the squeal of the packed house of sexy young thangs and humpy he-men.

"I just arrived 10 days ago! I love this! Unbelievable!" shouted Croatian newbie Marko, his 6'2" muscles straining under his tighy-whitey T, who managed to land himself a bartending job right then and there!

'Unbelievable' was an understatement as fire dancer Edgar "Fiero" Trujillo-Gonzalez, emerged from the mist, bowl of fire in hand, weaving through the crowd, flames licking across his taut sinewy muscles to everyone's shock and awe. "I want to bring some urban cool back to Soho," Amos declares. With line-ups like these, we have every confidence Manbar already has!





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THURSGAYS

THURSGAYS
20/02/14
East Bloc,
217 City Road,
Shoreditch, EC1V 1JN

WORDS BY
PAT CASH
PHOTOS BY
DOS FOTOS



EAST BLOC HAVE a new night in town on Thursdays, to bring you a party with a difference and some contemporary cabaret-laced razzmatazz. QX dipped our dainty, ladylike toe into Thursgays' carnivalesque world last week and soon we were diving in head first without a backwards glance. A snip of a £3 door charge (going towards the performers) and £2.50 vodka-mixer/beer drinks offer on the bar all night, attracted the glamorous, the exotic and the most enthrallingly dressed creatures of the East out to play and shake their things at this unique and really rather fabulous alternative performance/gay pop party.

Oozing Gloop introduced the Yeast London Cabaret Collective performance troupe upon the stage with an energetic and involving lip synch to a sassy sister's old school rap number. He was followed by Lewis G Burton's lesbian Matrix twins (trust me, you had to be there), and Rodent DeCay who used handheld strobe lights and intense dance music to create a darkly ethereal glimpse of a parallel world upon the stage. As the Gloop himself said, perhaps the show sometimes might be quick, but they are the only alternative cabaret show in London bringing you new performers every week!

After the performance was finished to roars of approval from the salivating crowd, the dance floor was cleared, the lasers began flashing and the party-loving beats poured back in from DJs Daisy Confused and Fitzgerald... East Bloc was rocking until 4am. You know where to head this Thursday!





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CRUISE 1pm-7pm £6.00
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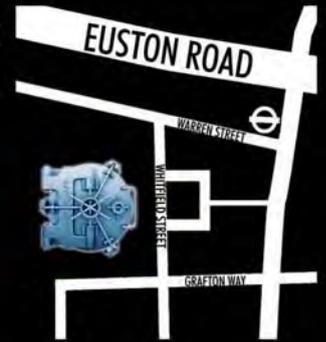
SATURDAY

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UNDERWEAR 1pm-7pm £6.00
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bearwww.com
the bear community

The advertisement features a large cartoon illustration of a muscular bear with a goatee, wearing a dog tag necklace and a black armband. To the left, two LG smartphones are shown displaying the bearwww.com mobile application. The app interface includes a 'BEARWWW' header, a '23' notification badge, and various menu options like 'Around me', 'My profile', 'My contact list', 'My guestbook', 'Visitors', 'My searches', 'Events', and 'Facilities'. A QR code is located in the top right corner of the ad area.



FITLADZ
 14/02/14
 Barcode
 69 Albert Embankment,
 Vauxhall, SE1 7TP

WORDS BY
CHRIS JOHN
 PHOTOS BY
MARK STOREY

QX CLUB NEWS battled horizontal rain and gale-force winds on Albert Embankment as Fitladz drew in a hardy crowd of come-hither Cupids for the return of its Valentine's Day Spunktacular. Featuring a boisterous barrage of steamy shenanigans, two action-packed dancefloors included dazzling DJ sounds, cruising galore and enough randy Romeos to keep even the most sex-starved of Juliets satisfied for weeks. Horny highlights saw the fearsome Fitladz DJs tearing up the decks with heart-rending house licks out front and back that had the frantic throng throwing their hands up in appreciation. Upstairs and thoughts of meeting a romantic Mr Right gave way to lustful liaisons with a rampant Mr Right Now amidst the dark room blackout (talk about packed – there was barely room for a hand job). Back downstairs and the frolics continued as we pursued a torrid entanglement behind the camo-netting and the more decorous amongst our number rocked it on the floor through 'til 8am. Check out the Fitladz fun at Barcode this Friday!





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HOIST BLACK.

HOIST BLACK
14/02/14
Arches 47, Vauxhall
Grove, SW8 1RH

WORDS BY
CHRIS JOHN
PHOTOS BY
MARK STOREY

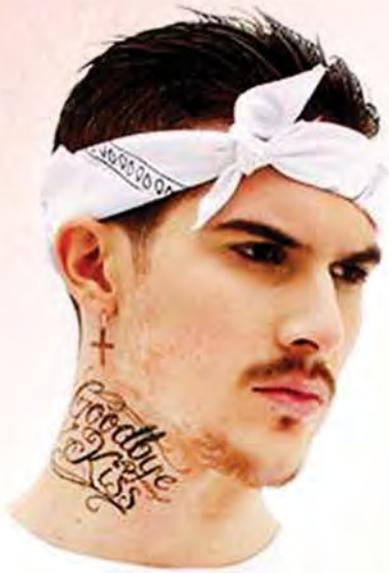
THINGS WENT BUMP in the night as Hoist Black made a Valentine's day return to Vauxhall's hallowed railway arches last weekend. Featuring an obsidian array of dark delights and a strictly enforced dresscode of leather and rubber, we ditched the Terry's All Gold in favour of

our fabbest fetish gear as

London's most famous fetish joint drew in a throbbing throng of leather 'n' latex luvvers for one of the horniest happenings in town. Highlights amidst the labyrinthine cruise maze saw no end of dirty dudes and dastardly daddies on the prowl, whilst upstairs the steamy studs swapped Cupid's bow and arrow for rampant sling rides that had the scaffold shaking into the small hours. Back at ground level and there were

free shots, horny vids and catching up with all our sexy scene pals as the outrageous action continued through 'til late. Check out the antics at the Hoist this weekend with a supercharged Sweat vs Oi M8 sex-athon on Friday!





SATURDAY 1ST MARCH

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NEW YORK STATE OF MIND

New York DJ and production duo **Razor & Guido** are being flown over exclusively to play at **Epic**, the new launch event hitting London next Friday 7th March. QX speaks to them ahead of their debut gig...

Who are Razor & Guido?

GUIDO: We are two DJs and friends who love house music.

RAZOR: I don't say much, so I let the music do the talking.

How did you get started in the dance music scene?

GUIDO: I am from Miami originally, but moved to Long Island, New York at a young age. I discovered house music from its inception when I moved here to NY. We spin at different venues in NY as well as a once a month residency at the Sunday Service Party at Sankeys NYC.

RAZOR: I was born in Queens NY. I learned a lot from my cousin Rio, always watching him DJ and sneaking into clubs just to hear the music. I remember hearing David Morales play 'You Used To Hold Me' at a club called The Ritz, and since then I knew that was the crowd and music I wanted to be around.

A few years later I met Guido and we just clicked and stayed in the studio for about 48 hours non-stop 'til we fell asleep and made our first song, 'Good Time'. We called the group Sleepless.

Describe your sound to us London boys?

GUIDO: I would describe it as progressive high energy house with a dash of vocals for good measure. In NY we like our beats and that will always come out in

"Our sound is like a long and hard ride, from the drums to the fat baselines with grooves, and some fun vocals to get your titties twisted."

our productions and DJ sets. If it doesn't make you want to shake your ass, then we probably are not playing it! [Laughs]

RAZOR: I say our sound is like a long and hard ride, from the drums to the fat baselines with grooves and some fun vocals to get your titties twisted. I love the drums

and we will put some vocals over it and create a remix live. Yes we do werk! Also can't forget those bitch tracks for the drag queens to carry on the runways. Sorry no EDM festival type music here!

We hear the NYC club scene has been through some ups and downs over the last ten years or so. How is the NYC club scene at the moment?

GUIDO: I believe it's reinventing itself. There is a new generation of kids that are finally embracing dance music as their pop so the scene has had a resurgence. So now that we have gotten the "EDM" gateway to open up, it's time for the professionals to step in and

educate these children.

RAZOR: Yes it has been very all over the place with the bottle service and other nonsense that takes away from the scene. It has been better for the last few years and since Sankey's, has got us back on track. We finally have a place to go hear the music and hang out with a great crowd.

What have been your biggest and best gigs to date?

GUIDO: We did two tours of Japan that have been a real highlight in our careers. The respect and admiration is second to none.

What are you looking forward to most about Epic?

GUIDO: We are looking forward to connecting with the British scene and having a chance to show them how we do it here in NY... or as some British would say "Give 'em a proper knees up"! Yeah?

How did you hook up with Epic promoter Michael Theriault?

GUIDO: Last year I was talking to DJ Brian 'Serving Ovahnness' and complimenting him on his music and we got to talking on how we would love to work together soon. Not long after we got a call from Michael inviting us to play with Brian at an event he was throwing at Pacha... the rest as they say is history!



Razor & Guido spin at new club launch Epic (Pulse, 1 Invicta Plaza, South Bank, SE1 9UF) on Friday 7th March, 11pm-late.

TWITCH PRODUCTIONS
PRESENT

FRIDAY 7 MARCH

EPIC

A NEW YORK HOUSE SITUATION

SERVING OVAHNESS | RAZOR & GUIDO

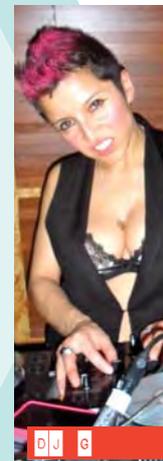
Doors open at 11pm

PULSE Nightclub | Invicta Plaza, Southwark, Greater London SE1 9UF, United Kingdom

WWW.FACEBOOK.COM/TWITCHPRODUCTIONSUK

MUSICA DE AYER, HOY Y SIEMPRE*

If your knowledge of Latin music starts at Jennifer Lopez and ends with Gloria Estefan, gurl, you need to learn about **Exilio** London's world famous LGBT Latin club...



EXILIO STARTED BACK IN 1996 in Latimer Road, underneath a flyover, in a very remote venue that resembled a bingo hall, with old carpets, old furniture, a sound limiter and no sound system. Those were difficult, but exciting times for an event that was quite innovative for its time as a club aimed at the LGBT Latin community. Exilio was created due to the frustration of promoter, Gloria Lizcano, and many other LGBT Latinos living in London. There were few Latin places in those days, and same sex couples dancing in straight venues would be asking for trouble. The people that came to Exilio back in the day were either curious, or relieved to have found a corner in London where they could express their feelings towards their loved ones, enjoy a drink and gossip with friends that were gay. Some were even married and living a double life. All this contributed to the club's success as truly unique...



QX: What does Exilio mean?

GLORIA LIZCANO: Exilio means 'exile'. The reason: being gay or lesbian meant that we had to exile ourselves from our country as we were not wanted. We found that from a negative feeling such as this, Exilio came to be the light, the place to be free and to free that Latin feeling. It's so hard to know what it feels to be rejected for your sexuality and to find Exilio just meant that we belonged.

How would you describe a night at the club?

It's like when you watch a funny movie in a foreign language, you don't understand what they are saying but it's still funny! Exilio is a universal language: fun, exhilarating, and exciting. You might not know what the music is about, but you understand the body language. It brings the London LGBT scene the best alternative night out, bringing the exotic Latin rhythms at an amazing venue in Archway.

The music is quite different for the gay scene...

Trying to define the music policy in Exilio is not that simple. Latin music changes as you move around the globe: South America, Miami, New York, Puerto Rico. We can also say that the music is sung in Spanish, but we also have some in Portuguese. The genres? Well, resident DJ G plays Salsa, cumbia, merengue, reggaeton, bomba, Latin house, Merengue electronico, vallenato, bachata, a

little samba and tango. You will either love it or hate it but one thing is for sure, you will not find a LGBT venue in London or the whole of Europe that plays Exilio's music.

What kind of crowd does it attract?

While Exilio attracts a Latin crowd, it's very cosmopolitan. Of course, you do not have to be Latin to enjoy the drink specials, drag queens or the Latin music. Over 18s and the sky is the limit.

You've just moved to a new venue as well...

This is the best venue that Exilio has been at. It's so Latin, from the deco that takes you to a tropical island to the wooden floor that makes it a perfect venue in which to dance. The sound and lights are perfect for the surroundings.

You have plenty of theme parties, too. What's coming up?

Saturday 1st March is a Karaoke and Haircuts Party. Come and sing your heart out to some Latin songs and win a haircut! Then on 15th March is Flower Power. We want to welcome spring with a celebration full of colour, music and gogo vibes. And on Saturday 29th March there is a Tabasco Party at Juanchito in Adulis Bar at 44-46 Brixton Road. Juanchito brings you the original salsa sounds and is not like Exilio that plays crossover Latin music. Juanchito is all about the hot salsa!

TOP 5 EXILIO ANTHEMS

'Vivir Mi Vida' ('Live My Life') - Marc Anthony
This is new salsa. This is a celebration and a hymn to life in the style and unique voice of Marc Anthony.

'Propuesta Indecente' ('Indecent Proposal')
- Romeo Santos

This is bachata. Like many Latin songs it talks about love and infidelity. This is the sexiest dance to come from The Dominican Republic. Holding each other very tight and moving your hips very slowly. Sex on legs!

'Eres Mi Sueño' ('You Are My Dream')
- Fonseca

This is Latin Pop. No need to have a partner, just feel the music and dance. Love it!

'Papi esta loco' ('Baby You Are Crazy')
- Thaira feat. Mr Jordan

This is Merengue Electronico. This has a lot of rhythm, from Cuba. New kid on the block. Sounds sexy.

'Voy a Beber' ('I'm Going To Drink')
- Nicky Jam

Reggaeton is sweeping the Latin music world with its irrepressible blend of tropical Latin and reggae rhythms. This is Perreo at its best. This dance has captured the hearts of urban Hispanic youth the world over. Lust all over!

EXILIO LATINO

Exilio is fortnightly at
**The Latin Groove, 1 Archway Close,
N19 3TD. 10pm-4am.**
The next event is Saturday 1st March.

* "MUSIC FROM YESTERDAY, TODAY AND FOREVER!"

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The sound way to weight loss

Sound Physique revolutionized the way people lose weight by bringing the first ultrasonic liposuction clinics to Yorkshire in 2011. Since then, they have carried out thousands of treatments to get people slimmer faster. Now Sound Physique has opened their doors for the first time in Central London in Marble Arch, via **Anita & Santiago** who want to cater exclusively to the gay market...

Ultrasonic Liposuction is a non invasive, pain free treatment where the use of ultrasound waves break down stubborn fat cells on the selected part of the body. The fat cells can continue to be destroyed for up to three weeks after the final treatment, giving the customer continued results.

Anita & Santiago who run the clinic have trained in the UK's first ultrasound fat loss qualification written by Sound Physique and HABIA. Anita says, "When I heard about the Sound Physique clinic, I traveled four hours to west Yorkshire, as I wanted to be part of it. The treatments are so revolutionary, and with my experience in Yoga, I wanted to join Sound Physique in helping people lose weight. Since I have been at Sound Physique Marble Arch, it's very satisfying to see people who have struggled with their weight for years or have never been able to lose weight actually losing it for the first time. This really inspires me."

Customers have been delighted with the results. One client, Natalia, said: "Before coming to Sound Physique I'd been in a constant yo-yo cycle of going on a diet for a few weeks then falling off the wagon and regaining all the weight I'd lost. I've previously had some success with other weight loss programs but when the plans were finished, I'd slide back into my old unhealthy eating habits.

"I will admit I was very reticent when I heard about the nutritional side of the treatment. I was unsure about whether I could do the



healthy eating and cut back on all the things that were not going to help the weight loss. After watching the videos of the head of Sound Physique, Andy Peacock, it all made sense, and I decided to embrace the nutritional advice so that I would get the very best from the treatment. I wanted to lose at least a stone in weight and to significantly reduce the size of my tummy. I also wanted to have help and guidance to keep me on the straight and narrow.

"I hoped that by having my measurements taken and being monitored that this would give me an added incentive. I got everything I wanted and more from Sound Physique. After 13 sessions I have lost a total of 1 stone and 10 lbs. I feel absolutely wonderful. Overall I lost 15 inches from my waistline!"

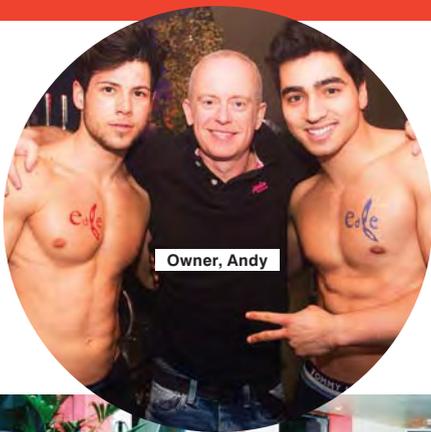
When he decided to open with Anita in London, Santiago was excited about the prospect of being able to provide priority service to LGBT members, and he hopes to provide exclusive offers to the community.



**Condoms suck?
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www.thecondomtrick.com

For more information on these pioneering treatments visit www.soundphysiquelondon.com/qx



The Edge: Then and Now

The Edge is one of London's most iconic gay venues. Towering over Soho Square, she's had more facelifts than Joan Rivers and has never looked as chic as she does now. She may be celebrating her 22nd anniversary this week, but she's certainly looking her best ever! QX takes a look back at the venue's more humble incarnations from the past and its glitzy, ritzy present...



Vanity



Magenta



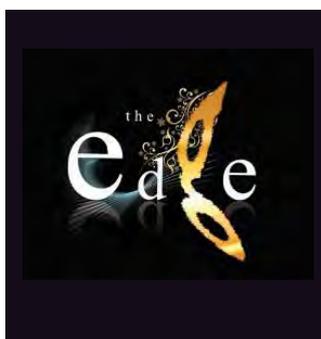
Felicia Van Cartier



Sandra



Ms Minceat



The Edge is at 11 Soho Square, Soho, W1D 3QE.

The Birthday Weekend starts Friday 28th February with DJs Chris Brogan and Jonathan Bestley and continues on Saturday 1st March with DJs Aamyko and Brent Nicholls. Open 'til 3am.

the Edge 22ND BIRTHDAY WEEKEND

open til
3AM



FRI 28TH FEB
DJS CHRIS BROGAN | JONATHAN BESTLY

HOSTED BY
FELICIA VAN CARTIER

SAT 1ST MARCH
DJS Aamyko | BRENT NICHOLS

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Raising the Bar

BAR OF THE WEEK

BEDSIT BOYS!

Kazbar, 50 Clapham High Street, SW4 7UJ

Bedsit Boys is back at Kazbar in Clapham on Friday 28th February with the superstar 'Gravity' soundtrack singer **Katherine Ellis**, which won Best Original Music at the BAFTA Awards. Your DJs for the night being **Eduardo Herrera, Robb White** and guests. They promise you a night not to be missed from 8pm to 1am.

G-A-Y BAR

30 Old Compton Street, Soho, W1D 4UR

G-A-Y is celebrating the Antipodean goddess of pop's bursting return to our eardrums with amazing Kylie-based drinks offers! Whenever a Kylie video is playing the following drinks are only £1: Carlsberg Citrus, Gatorade Orange, Baileys Chocolate, San Miguel Fresca, Corky's Test Tube Shooter, Timebomb (Smirnoff Gold & Energy shot), Mango Sourz Shot and Tequila Rose Strawberry Cream.

Plus, there's the G-A-Y Kylie Cocktail Jugs at only £5.50 a pop, including 'Into the Blue' (vodka, blue bols, apple schnapps & lemonade), 'Better the Devil You Know' (vodka, strawberry bols, peach schapps and pepsi), 'Can't Get You Out of My Head' (vodka, banana bols, peach schnapps and fanta) and 'Spinning Around' (vodka, melon bols, coconut schnapps and lemonade). At G-A-Y right now, it's all about Kylie!



Katherine Ellis



Eduardo Herrera

TWO BREWERS

114 Clapham High Street, SW4 7UJ

The Two Brewers is turning up the cabaret heat to factor stonking this week ahead, as the great and majestic matriarch of drag **Dave Lynn** takes to the stage on Thursday 27th, entry free before 10pm, £5 after. Friday 28th you may want to be there again because it's only **The Drag With No Name** up in front of the punters (entry free before 10pm, £5 after), whilst Sunday 2nd sees a triumphant end to the weekend of glorious fun-filled antics, as **The Power of 3** tickle your funny buttons, entry free before 8pm and £3 after!



Dave Lynn



TED'S PLACE

305a Northend Road, Fulham, W14 9NS

Ted's Place is the sexy West London basement soiree where you can enjoy all your most sensual pleasures in a welcoming, non-judgemental ambience. Monday sees a brand new sports theme to the hot cruising proceedings, and Friday is the cruise/dark room party for all guys who want to get down and dirty with one another, whilst knocking back a couple of drinks to lubricate their gullet. Then on a Thursday or a Sunday, those seeking the more exotic twist can catch the TV/TS parties where the ladies and their admirers come out to play...



SPOTLIGHT'S WINNER!

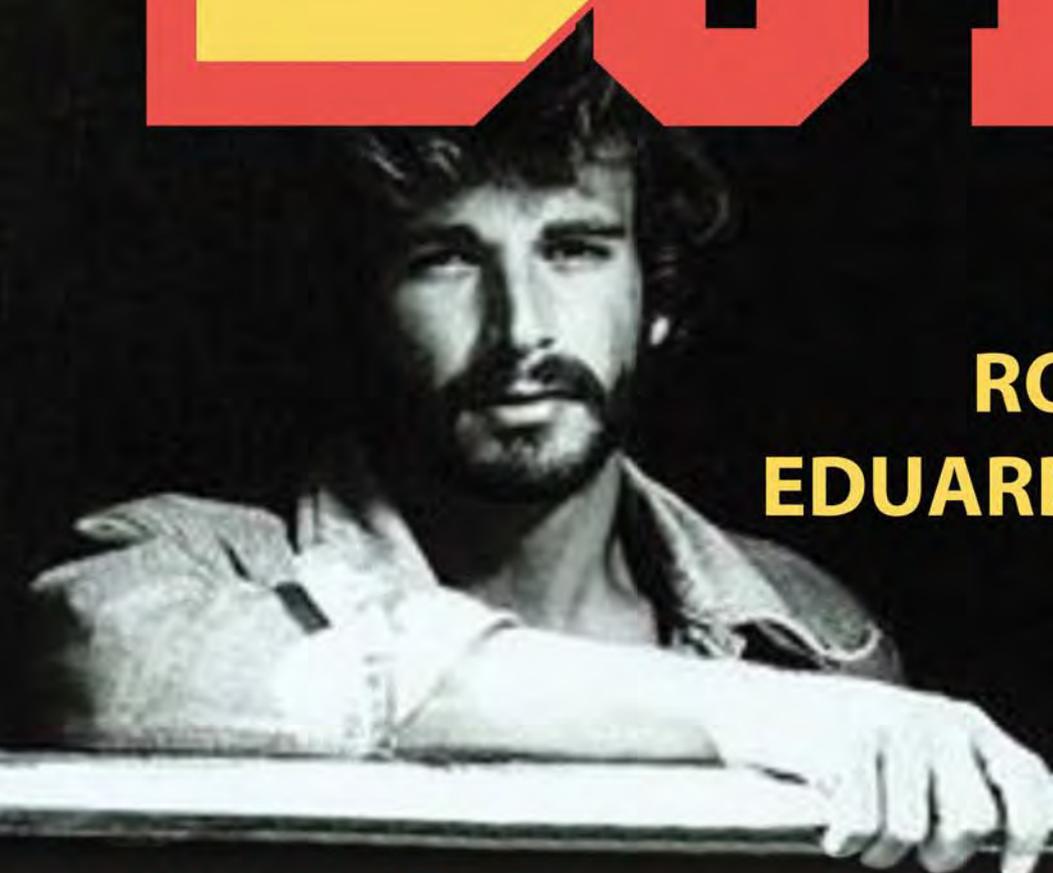
Manbar, 79 Charing Cross Road, Soho, WC2H ONE

Reviewed by Tom Redkid!

The spotlight was on breakthrough talent as Soho's Manbar presented the final night of its months-long singing competition, Spotlight. Hosted by Drag Idol finalist Topsy Redfern and the charming Duncan Day, the top three competitors from a field of 60(!) "belted" it out with three tunes each much to the delight of the packed house. From left to right in the photo are judges **Andrew Derbyshire** and **Ryan Kenkins**, winner **Rosie Ladkin**, producer/host **Duncan Day** and host **Topsy Redfern**. "I love giving young performers a platform to get that break," summed up host Duncan Day. "That's why it's important for Spotlight to exist." A new talent competition returns next week on Tuesday 4th March. So, start flexing your skills!



DEPOSIT BOYS



NU DISCO & HOUSE BY
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LIVE PA

The singer to soundtrack of the movie "GRAVITY"

FRIDAY

8PM - 1AM

28th

FEBRUARY

KATHERINE ELLIS

KAZBAR

THE VICTORIA

15/02/14

188 HOE STREET, WALTHAMSTOW, E17 4QH

WORDS BY TOM REDKID

PHOTOS BY MARK STOREY

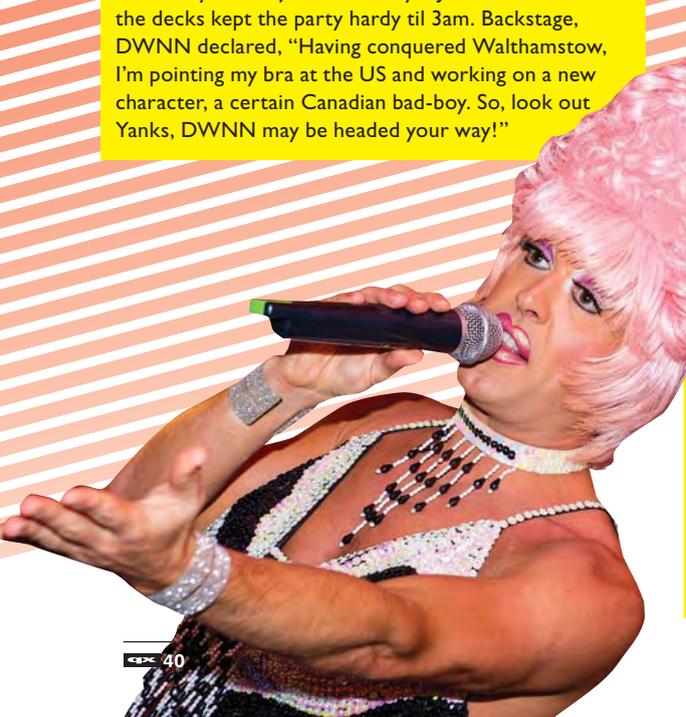


EAST END'S FAVOURITE

weekday blokey local slapped on a bit o' lavender and lace for its weekend fling to the pink side of the moon. The Victoria on (ahem) Hoe Street in Walthamstow played host to a proper Valentine's knees up with the voice of thousands, Drag With No Name, who had them rolling in the aisles and waving in the air as she sang, danced and joked her way through a powerhouse midnight set of songs and laughs.

Manager Marc Major opened a Valentine's card to his loyal punters and out spilled DWNN's Madonna, Cher, Edna, Tina and Adele! "Just my way of saying 'I love you' to the hardest partying crowd in E17," he said. There was even a special surprise performance by "the King" himself, Elvis in the guise of 70th birthday boy David Rogers singing duets (and dueling wigs!) with Tina for a birthday he and fellow candle-blower Vera, will never forget. A shoulder-mountin, heel-kickin, wig-snatchin, roof-raisin night topped off by a birthday cake in the face to DWNN's best frienemy!

A free buffet courtesy of David Roger's missus, Sonia, 27, radiant in her towering brunette coif and shimmering mini-dress, generous servings at the bar by Mr. Major and Mickey DJ at the decks kept the party hardy til 3am. Backstage, DWNN declared, "Having conquered Walthamstow, I'm pointing my bra at the US and working on a new character, a certain Canadian bad-boy. So, look out Yanks, DWNN may be headed your way!"



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Tuesday

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Thursday

TV/TS Party Night 7pm-2am £5.00

Friday

Cruise/Darkroom 7pm-12am £3.00

Sunday

TV/TS/Gay Chillout 7pm-2am £5.00, £3.00 B 4 10pm

Wednesday & Saturday CLOSED

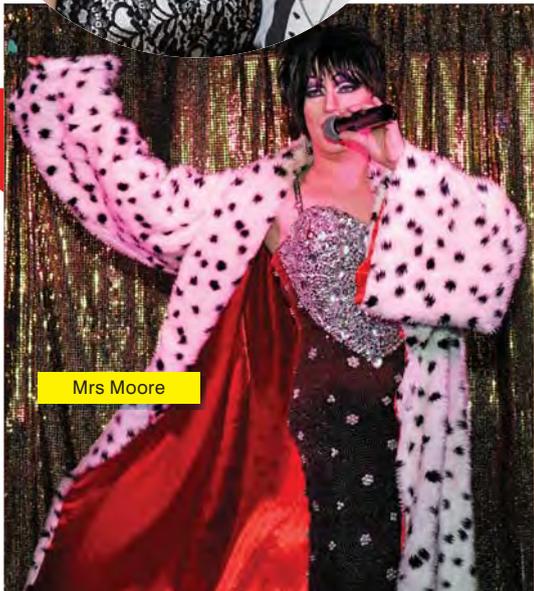
The beating heart of Cabaret

Last weekend Drag Idol winner **Martha D'Arthur** was joined by **Lady Imelda, Topsy Redfern, Stephanie Von Clitz, Mrs Moore, Connie Lingus and Tanya Hyde** at **Halfway II Heaven** for a tremendous evening of cabaret and comedy all in the name of charity. Jason Reid reports...



Topsy Redfern

Jason Reid



Mrs Moore



Lady Imelda



Stephanie Von Clitz

As someone who works and socialises on our diverse gay scene, week in week out, I often hear people talk about the dissipation of the sense of community, and in certain quarters, in all honesty, when you remove those heavily rose-tinted spectacles and take a step back, its absence is sometimes noticeable. But, like everything in life, it's about balance: enjoying the fun of the scene whilst also retaining a strong community, one that should bond us. Never is there more a sense of it than when a group of talented cabaret performers get together to showcase their art in aid of charitable causes.

Supporting three charities, the 'West End Wendys for Mind, Body and Soul' event, organised and hosted by **Martha D'Arthur**, brought together some of drag's leading ladies, with the day being launched by two of the biggest voices out there: **Lady Imelda** and **Topsy Redfern**, followed by the Dorset charm of **Stephanie Von Clitz**, who shimmered around the room shaking her noisy bucket amongst the crowd. **Mrs Moore**, in a very understated fur coat, added huge amounts of high camp to the occasion, as always. Shirley Bassey super-fan **Connie Lingus** provided impeccable glamour and sing-alongs. And the flawless, scarlet-haired **Tanya Hyde** was in fine fettle and even finer voice as she drew the night to a close.

Martha D'Arthur, who had clearly put so much effort into the overall organisation,

hosted the whole day with poise and professionalism. Money was raised with an ongoing raffle and collections - prizes ranged from Dancing On Ice tour tickets to endless amounts of lube and Prosecco (great concoction). Spokespeople Alan Bugg from Cancer Is a Drag and Nuala Coll from The Food Chain addressed the audience, in between the fun and games, to explain the objectives of their respective charities, reminding everyone of the reason for the event.

The highlight of the day came in quite an unexpected form. To me, anyway. In a speech that silenced a lively, packed room, Martha spoke frankly about why mental health charity C.A.L.M (campaign against living miserably) is so close to her heart and the personal challenges in her own life that led her to champion that cause. It is tradition at charity events for someone to speak about the serious matters, but rarely do you hear words that are as impassioned and delivered with such clarity and meaning. It was a speech that came straight from the heart. I was very moved. As were the audience. Being a public voice that raises awareness and helps to de-stigmatise an invisible disease that affects, or has affected, people in most circles of friends and families has to be admired.

A perfectly balanced day of song, laughter, lots of booze and, most importantly, supporting those who need it on this crazy roller coaster of life. Just as any close-knit community would do...



Martha D'Arthur



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DESIGN: MRS FLOWERS

PHOTOGRAPH: MARK STOREY

PINK PRINT

BY PATRICK CASH

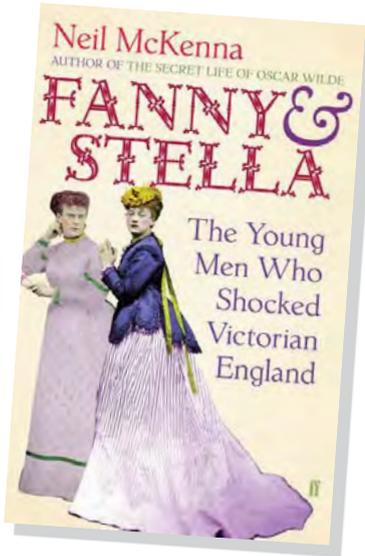
DRAG ADDICTION

BOOKS

FANNY & STELLA: THE YOUNG MEN WHO SHOCKED VICTORIAN ENGLAND

By Neil McKenna, Faber & Faber. £9.99.

www.faber.co.uk



go up in flames like the citizens of Sodom & Gomorrah' – but for the most part the language is inveigling, lively and almost gleefully lusty in places – 'it was clear, crystal clear, that Harry Park was up to his elbows in this sodomitic conspiracy.'

Perhaps one of the most frequent ideas to present itself, in my reading at least, is the social madness that meant the 'powers that be' should take such strange, obsessive interest in the sex lives of others. And why should it matter to a judge if a young man wants to dress in women's clothes, or not? As we see that the passing of time has proved this thinking, in a way, a truth and declared that neither drag nor sodomy will herald the destruction of society as we know it, it becomes all the more absorbing – especially in a curved parallel to the current Russian situation – as to how this case rather broke the waves. A great read, highly recommended.

used as a dissertation-cited tome, this historic-fiction hybrid makes for a colourfully involving read.

Occasionally, McKenna gets carried away with his own invention – 'she so frequently spat out small balls of fire and brimstone in the general direction of Fanny and Stella that those two young gentlemen must surely have felt themselves fortunate not to

Fanny & Stella is available to buy from Gay's the Word Bookshop, 66 Marcmont Street, WCIN 1AB. www.gaystheword.co.uk

FANNY AND STELLA tells the story of two young men in the Victoria era, named Frederick Park and Ernest Boulton, who shocked the moral sensibilities of Victorian England when they were discovered at the theatre dressed as the young ladies Fanny and Stella. Carted immediately off to jail, they were charged with the fairly serious crime of sodomy and their case became a veritable *cause célèbre* in every stratosphere of the state, especially when it

began to emerge that their tangled web of transvestism and pederasty might extend into the very aristocracy themselves.

What author Neil McKenna skilfully creates in his text is not just a dry, historical retelling of this riotous, rollicking story, but an interweaving of his own fictional projections into the minds of his two cross-dressing protagonists. Though it may annoy the factual purists and means that *Fanny & Stella* can't exactly be

SCREEN TEST

BY JACK LEGER

IN THE WORKS

Nicholas Hoult (*A Single Man*) will play a desperate, ambitious music promoter in late-1990s London in the drama *Kill Your Friends* • And fellow British hottie **Ed Skrein** (*Game Of Thrones*) is taking over the **Jason Statham** role in a new trilogy of *Transporter* movies.



FILM OF THE WEEK



WE ARE WHAT WE ARE (15)

Filmmaker Jim Mickle (*Stake Land*) remakes the 2010 Mexican cannibal freakout as a down-beat rural American arthouse

horror like nothing you've ever seen before. It's about a man (Bill Sage) who raises his children in a creepy ritualistic lifestyle that involves eating human stew. Scary-movie fans might lose patience with the slow pacing and eerily beautiful filmmaking. But those who like quirky art films will find it deeply unnerving.



DVD OF THE WEEK



THE PASSENGER (15)

From the writer-director of the superb queer German drama *The Visitor* comes this rather undercooked thriller about a Dexter-style gay

serial killer (the sexy Niklas Peters) worming his way into the life of a Berlin couple. There are some clever scenes as he seduces the men and women, plus some gay cruising in the Tiergarten. But without properly developed characters or plot, it feels mopey and implausible. (TLA)



GUILTY PLEASURE

Liam Neeson leads the stupid but rampantly entertaining **NON-STOP**. It's murder on a trans-Atlantic flight, and the killer could be anyone: Julianne Moore? Michelle Dockery? Oscar nominee Lupita Nyong'o? Marvellously silly.

LOVE & DEATH

Colin Farrell is reason enough to see **A NEW YORK WINTER'S TALE**, but is it a magical romance or a vicious thriller? A bit of a mess. • Meanwhile, **THE BOOK THIEF** is a well-made drama about a precocious girl in Nazi Germany. Emily Watson and Geoffrey Rush are solid, but it's too whimsical for a story about death.



THE ALTERNATIVE ELECTRO DISCO SCENE
REVOLTAGE

PRINCESS JULIA



The current wave of clubs parties and events leave nothing to the imagination, we live in a permissive society and it's true to say we go from the intellectual and thought-provoking moments to the downright outrageous. We're lucky to be allowed such freedom as more and more we hear of the atrocities happening in other parts of the world.

At **Naked Girls Reading: Kink** on Thursday 27th at Vogue Fabrics (66 Stoke Newington, Dalston, N16 7XB) it's the turn of the ladies to read specially-curated monologues from Hotpencil Press, chosen by Dr Bridgeman and Serge Nicholson. Exploring the diversities of 'post gender twists' (fascinating), readers include **Gia Mitchell, The Masked Reader** and **Lucy Hudson**. With **Dr Sharon Husbands, Hostess Casio Jo** and **Queen of the Decks**. Starts at 7.30, ends midnight... www.hotpencilpress.com

Something new going on, on Friday 28th February... **SHOES** swings open its doors at White Rabbit, (125 Stoke Newington Church Street, N16 0UH). **Bamboo, Twang** and **Wandson** play the beats, and star of clubland **Mikey Woodbrige** is your host for a night of dance.

The big one this weekend has to be **Sink The Pink: Bad Taste Ball** at The Bethnal Green Working Men's Club, (42 Pollard Row,

Bethnal Green, E2 6NB) on Saturday 1st of March. Join the gang for an outrageous time in your most ironic drag ever! So bad it's good; yes it's just naff and we love it! DJs **Josh You Are** and **Daisy Confused**, Glitter My Shitter boutique makeovers and heaps of fun, laughs and good times. We are feeling blessed!

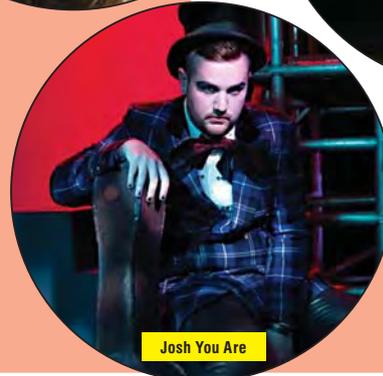


Photo: zlotkiewicz

Dr Sharon Husbands



Mikey Woodbrige



Josh You Are

POP
BY DUSTY O



HI DE HI POP PICKERS

I have always had a soft spot for **George Michael**. I admire his no apology stance for his private life. He has also made some damn fine songs over the years too.

'**Let Her Down Easy**' is another classic for him to notch up. Stunning vocals on this beautiful and haunting ballad that matches any of his previous work. I just hope the fickle public can get their tiny minds round his personal life and concentrate on his music, which is still astoundingly good.

Dario G has bagged the services of the god that is **Dame Shirley Bassey** on their new Latin-laced and rather brilliant track '**We Got Music**'. This is a holiday/summer smasher and I have no doubt it will be massive in all the gay clubs and bars in Europe over the coming months. Infectiously good. This is a cocktail of styles laced stunningly together by the voice of the Diva herself. I just wet myself. Yes it is THAT good!

We are very retro this week but hey ho, many an old fiddle makes a good tune.

Lisa Stansfield next. Her new single '**Carry On**' is being hammered by Radio 2 at the moment and this song sounds classic even

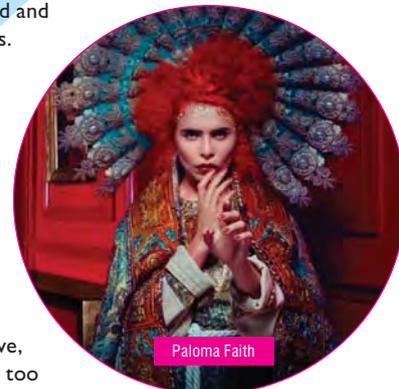
before release. Soaring and distinctive vocals over a smooth, jazzy dance vibe. This is Lisa at her very best, doing what she does with the same class and sophistication she always has. Music for grown-ups. This is sublime. She has most definitely still got what it takes.

Talking of retro, I love the way **Paloma Faith** and her musical style and look makes a nod to many a past trend and fashion with class. Firstly, I have to say the video for '**Can't Rely On You**' is absolutely breathtaking visually. Paloma looks a quirky masterpiece and it is all very "Fellini". Love, love, love it! The song too is rather good. Instantly catchy and with a killer and extremely funky hook. This should give Ms Faith a massive hit. Imagine James Brown with a lady voice and a driving beat and you will get the jist. I had started to doubt Paloma slightly but this has given me my faith back in her. She is what I adore most about the British music industry: unique, stylish and very much her own person musically.

Till next time
Dustina x



Lisa Stansfield



Paloma Faith

MUSTS & MAYBES

YOUR GUIDE TO THE WEEK'S BEST
**BAR
CLUB
CABARET**
EVENTS IN LONDON

FULL LISTINGS AVAILABLE AT WWW.QXMAGAZINE.COM

THURSDAY 27TH FEBRUARY

CLUBS & EVENTS

Room Service at Miabella, 12-13 Greek Street, Soho, W1D 4DJ.

10pm-3am. Don't you dare miss this fiercely social, sexy club spot, playing edgy and upfront house. Expect hot gogo eye candy and hosted by fab scene faces. Get snapped by the legendary resident papper!

Ted's TV/TS Night at Ted's Place, 305a North End Road. 7pm-2am. £5. The night for fellas in frocks and their admirers.

Babylon at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 10pm-3.30am. FREE. Brand new deep house party with resident House Nation DJ Lee Harris and guests. Hosted by the fierce Ursula Snakes, plus weekly performers.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

11pm-3am. Hot pop sounds get played out across the club, drink specials, cute guys and an almost unrivalled highly electric atmosphere. Open 7 days.

Vibe at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP.

11pm-4am. Weekly night of urban sounds from DJs Nastee and Robski, with PopVibe in the bar and the upstairs SexVibe cruise room.

Ku Klub at Ku Bar Lisle Street, Leicester Square, WC2. 6pm-3am. FREE. The legendary Tasty Tim and guests spin the pop sounds and floor fillers.

BARS & CABARET

Queerly Out Classic at Escape, 8-10 Brewer Street, Soho, W1F 0SU. 9pm-3am. Classic pop gay student night in the heart of Soho.

Backing The Stars at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. Long running popular central London cabaret pub with Kevin Walsh.

Vanity Von Glow's Cocktails in The Shufflewick Bar at The Black Cap, 171 Camden High Street, NW1 7JY. The popular Camden cabaret, pub and club hosts a new night of drag and drink. With special guest Silver Summers.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. From 8pm. Weekly dance session at the popular Soho bar.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. One of Soho's best loved traditional gay pubs, always busy and always friendly and always fun.

Two Brewers, 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot. TONIGHT: Cabaret from Dave Lynn.

Gossip at West 5, Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. 8.30pm. FREE. Big laughs and song from Jeff Kristian.

VS at Circa, 62 Frith Street, Soho, W1. 4pm-1am. Munroe Bergdorf and Adam Turner get you warmed up for Room Service with some unrivalled Thursday night hotness!

FRIDAY 28TH FEBRUARY

CLUBS & EVENTS

Spunk at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 5pm-3.30am. FREE before 11pm/£3 after. DJs play commercial dance for a crowd of upferit blokes and butch boys 'til late. Resident DJs Amos, Little Rob and Brent Nicholls.

Ku Klub at Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2. 10pm-3am. FREE b4 11pm, £5 after. Pop perfection and hot floor fillers as Ku's hot 3 spin the tunes in its downstairs basement club spot.

Tonker at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-3am. FREE b4 10pm, £6 after. Big bear bar boozing, cruise and tunes has disco, house & soul, then sexier vibes to the early hours for hot daddies, bears, cubs and their admirers.

Push the Button: Under the Sea at the RVT, 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-3am. Performance at midnight. £6. A celebration of the last twenty years of pop in all its glorious forms, playing all the hits from January 1st 1990 to the present day, with the RVT transformed into Neptune's Cavern. Requests taken via Twitter all night long - @PTButton

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

7.30pm-3am. Hot pop sounds, drink specials, cute guys and a pop perfect atmosphere.

Nancy's at Dalston Superstore, 117 Kingsland High St, E8 2PB. 9pm-3am. Free b4 11pm, £5 after. Weekly Friday night at DS featuring a new team of regular resident DJs spinnin' up a storm of top deck disco house and hot tracks to shack out to. TONIGHT: HiFi Sean and Martyn Fitzgerald show those queens how it's done.



Glamour Factory: Closing Night Special at Camden Centre, Bidborough Street, WC1H 9AU.

8pm-1am. Free entry, but booking recommended online. The huge closing party extravaganza for Camden LGBT Forum's History Month, with DJs Sadie Lee, Dr Jonathan Kemp and Joe Pop plus live acts Cherry & the Rock'n'Roll Pirates, Maria Rosamojo, Earl Grey and Alana Pillay. Hosted by Bird la Bird. See feature page 4.

G-A-Y Camp Attack at Heaven, Villiers Street, WC2N 6NG. 11pm-4am. FREE with wristband from G-A-Y Bar. Main Floor plays 70s, 80s, 90s, 00 & 01, Star Bar is 02 to present day, videos in the Pop Room. Musical theme sing-along in the Departure Lounge.

Fitladz at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-8am. £6 members, £8 guests. The club session for horny lads with hot grooves from the DJs and an extended cruise space.

Super Electric Party Machine at East Bloc, 217-219 City Road, EC1V 1JN. 10pm-6am. £5. The freshest, hottest talent playing the best new music with DJ Larry Tee and guests at this hot-ass East London basement club spot.

Trannyshack East at Vogue Fabrics, 66 Stoke Newington Road, Dalston, N16 7XB. 10pm-3am. £5 before midnight, £6 after. Dusty O brings her fabulous party for drag queens, gender illusionists, dressed-

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up Klub Kids and transsexuals back to Vogue, with Tasty Tim and Lady Lloyd wommaning the decks...

Therapy at The Shadow Lounge, 5 Brewer Street, Soho, W1F 0RF. 11.30pm-3am. The ultimate team of gay scene DJs rotates every Friday for your listening and dancing pleasure.

BARS & CABARET

Bedsitboys at Kazbar, 50 Clapham High Street, SW4 7UL. 8pm-1am. FREE. After a massive launch last month, the boys are back for more! Dance to the sounds of nu disco and sexy deep house by DJ Eduardo Herrera and Robb White. PA by Katherine Ellis, singer to the soundtrack of the movie 'Gravity'.

The Edge 22nd Birthday at 11 Soho Square, Soho, W1D 3QE. 12noon-3am. FREE b4 10.30pm. Four floors of fun! Top tunes from the DJs spinning top 40, pop, funky house and more. TONIGHT: The birthday weekend kicks-off! Tunes by DJs Chris Brogan and Jonathan Bestley.



Chris Brogan

Sauna Bar at 29 Endell Street, Covent Garden, WC2H 9BA. 11.30am-2am. £16. £5 off entry with QX advert. The only licensed gay sauna in the West End, open 'til super late every weekend.

Club Delicious at West 5, South Ealing, Pope's Lane, W5 4NB. 9pm-late. Crazy fun times at West 5 with DJs and special acts on stage, come join in the non-stop party! TONIGHT: Cabaret from Vanity Von Glow and Mitzi Macintosh. DJ Steffy.

Dee-liscious at The Black Cap, 171 Camden High Street, NW1 7JY. 10pm-3am. £5. Party rocking Camden pub delivers premier cabaret and entertainment. TONIGHT: Heidi Liscious and Dani Dee and their dancing boys launch a new night.

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 5pm-4am. £5 after 10pm. London's legendary cabaret and club bar. TONIGHT: Cabaret from The Drag With No Name.

Central Station at 37 Wharfdale Road, Kings Cross, N1 9SD. Open 'til 4am. FREE entry. Cabaret and DJs 'til late. TONIGHT: Entertainment from Sam Solace.

Friday Night Live with Myra Dubois at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. 9pm-3am. The central London cabaret hot spot. TONIGHT: Myra is joined by special guest La Voix.

Camp As Hits at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. 10pm-3am. Venerable institution of the gay scene rocks out some pop classics for an evening of fun. TONIGHT: It's 70s weekend!

Ku Bar Frith Street, 25 Frith Street, WC1D 5LB. Open 'til 3am. Ku Bar's little brother stretches across two floors for that perfect Soho warm-up drinking session and a little dance with downstairs DJs.

The Yard at 57 Rupert Street, Soho, W1D 7PL. Open till 12am. FREE. Renowned as one of Soho's most unique and popular destination venues, with a huge outdoor terrace.

The Duke of Wellington at 77 Wardour Street, Soho, W1D 6QA. Open till 12am. Free entry. Get ready for another great weekend by kicking things off at the venerable Duke with DJ Gordon John.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-2am. The grand dame of Soho. DJ Dave Young from 9pm.

The Victoria at 186 Hoe Street, Walthamstow, E17. Open 'til 3am. Lively East End pub features karaoke every Friday!

Discipline at Circa, 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot watches Munroe Bergdorf and friends werq the floor!

Retox at The Bridge Bar at 8 Voltaire Road, Clapham, SW4 6DH. 5pm-2am. Clapham's latest addition invites you into its party hostel with DJs Kurt and Pete Spirko.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. Soho's sexy bar is ready to shine again with weekly DJ sets to get you in the weekend mood! TONIGHT: DJ Ian James from 9pm.

BJ's White Swan at 556 Commercial Road, Limehouse, E14 7JD. 9pm-4am. FREE entry before 10.30pm/£5 after. Popular East London pub. TONIGHT: Cabaret from CJ.

SATURDAY 1ST MARCH

CLUBS & EVENTS

XXL - Lumberjack at Pulse, 1 Invicta Plaza, South Bank, SE1 9UF. 10pm-7am. £8 members, £15 guests. £5 after 4am. 4 huge arenas, a mega cruise space and chill space. Plus, big tunes from resident DJs Christian M, Alex Logan, Joe Egg and Mark Ames. TONIGHT: Got wood to be hacked at? Get down to XXL Lumberjack!

G-A-Y - Top 100 Dance Floor Fillers at Heaven, Villiers Street, WC2N 6NG. 10pm-5am. £4 wristbands available from G-A-Y Bar. The palace of pop and quite possibly the world's most famous gay club packs out this cavernous venue. TONIGHT: G-A-Y's Top 100 Dance Floor Fillers, as voted for by you, counting down from 100 to 1.

Stud at Eagle London, 349 Kennington Lane, SE11 5QY. 9pm-4am. £6. The Stud boys are back bring you smouldering sexuality and sublime nu disco beats with DJs Eduardo Herrera, Kurt Potter and the gorgeous Smiley Vyrus and Miguel Mateos!

Paris Acid Ball at Dalston Superstore, 117 Kingsland High St, E8 2PB. 9pm-3am. Free before 10pm, £5 after. Actual London house and soul legend Kid Batchelor joins for a rare house bangers set in the Superstore laser basement alongside PAB resident Hannah Holland, whilst upstairs Dan Beaumont is joined by special guest Nadia Ksaiba.



Dan Beaumont

Songs of Praise: Bow Down Bitches at East Bloc, 217 City Road, Shoreditch, EC1V 1JN. 10.30pm-6am. £5 b4 12am/£10 after. With Mrs Carter officially in town, the SoP boys are throwing a party for all you Bey fans to get Drunk in Love! With The Sugallow

Boys, David Oh and Neil Prince, plus Big Daddy, Kele Okereke (Bloc Party) and Laurence Del Rey.

Exilio: Karaoke Party and Haircuts at The Latin Groove, 1 Archway Close, N19 3TD. 10pm-4am. £5 singing, £8 entry. London's popular gay Latin theme club night. Well known sexy Latin party asks you to come sing your hearts out to Latin songs and win a haircut! See feature page 34.

Hombre at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 5pm-3.30am. FREE before 11pm/£3 after. Manbar DJs play commercial dance for a crowd of uperit blokes and butch boys 'til late. With guest DJs plus pole dancing beauties. Official Beyond pre-party. TONIGHT: DJ Terry Bryan and Gretta Gargola.

Higher at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-super-late. £6 b4 midnight/£8 after. Fresh house for a new generation. Monthly party focused on pumping house sounds across two rooms, from uplifting tunes to kiss ass progressive beats.

WE Party London: WE Money at The Coronet, 28 New Kent Road, SE1 6TJ. 11pm-7am. £15/18. The Bank of WE prepares to empty its vaults over London at the grand Coronet Theatre with DJs Nacho Garcia, Steve Pitron, Gonzalo Rivas, Dmitry Strigun and Paul Heron. Plus, a live PA by Abigail Bailey.

Ku Klub at Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2. 10pm-3am. FREE b4 11pm, £5 after. £3 with wristband/membership. The party continues in Ku's basement club with hot pop and floor fillers from the DJs.

Sink the Pink: Bad Taste Ball at Bethnal Green Working Men's Club, 42 Pollard Row, E2 6NB. 9pm-late. Sink the Pink launch their 5th annual Bad Taste Ball with bad taste performances all night and red hot DJ sets from Daisy Confused, Josh You Are plus Glitter My Shitter giving Olan Mills makeovers. Dress code: wear your worst.

Dangerous Liaisons at Vogue Fabrics, 66 Stoke Newington Road, Dalston, N16 7XB. 10pm-3am. £5. Dangerous Liaisons is an avocative soundscape of synths, with an exploration into the rich tapestry of electronic music from 1980 to 1989. Expect plenty of 808 hand-claps and cow bells!

Inferno at The Shadow Lounge, 5 Brewer Street, Soho, W1F 0RF. 10pm-3am. Everything goes on Saturday nights when Andrew Elmore spins the greatest hits of the week and the hosts are at their cheekiest. Dancers, shot boys and hot boys all around, a 5 hour non-stop party!

Sweatbox Foam Party at 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. £16. Unwind and release some tension after a stressful week with all the fun of the foam at Sweatbox's original weekly party.

Duckie at RVT, 372 Kennington Lane, Vauxhall, SE11 5HY. 9pm-2am. £6. Authentic London club/entertainment night. Hosted by Amy Lamé, record players Readers Wives.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2. 11pm-3am. Hot pop sounds, drink specials, cute guys and a pop perfect atmosphere.

Beyond (after-hours) at Area, Albert Embankment, Vauxhall, SE1 7TP. 3am (Sunday morning)-midday. Mammoth mash-up explodes across Area with big main floor upfront house and edgier sounds in the Chapel Bar.

BARS & CABARET

Myra DuBois – 'Life is a Cabaret' release party at Retro Bar, 2 George Court, WC2N 6HH. 8pm. FREE. Myra DuBois throws a release party for her new single, 'Life is a Cabaret' – available to download now! Expect nibbles, good times and even a PA from the acerbic performer at London's premier indie/alternative bar.



Myra DuBois

The Edge 22nd Birthday at 11 Soho Square, Soho, W1D 3QE. 12noon-3am. FREE b4 10.30pm. Open super-late with DJs spinning upfront vocal house, with hot gogo dancers gyrating away as Felicia Van Cartier exudes fabulousness. TONIGHT: The 22nd birthday ball continues with DJs Aamyko and Brent Nicholls.

Ku Bar at Ku Bar Lisle Street, Chinatown, WC2H 7BA. 6pm-3am. One of London's hottest gay bars

and clubs, with the hottest boys both behind the bar and in front of it, stretching over three floors. TONIGHT: VJ Alvaro from 9pm.

The Big Saturday Night Out at Duke of Wellington, 77 Wardour Street, Soho, W1D 6QA. Open till 12am. Free. DJs on rotation each Saturday keep this happening pub fresh and party-central!

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 5pm-4am. FREE b4 10pm, £7 after. Cabaret and clubbing 'til late at the famous venue.

Salt 3 at The Black Cap, 171 Camden High Street, NW1 7JY. 10pm-3am. £5 b4 midnight/£7 after. Salt 3 take over the legendary Camden pub/club in association with performers from the Dream Boys and Clonezone.

Central Station at 37 Wharfside Road, Kings Cross, N1 9SD. Open 'til 4am. FREE before 10pm. Cabaret then DJs 'til late. TONIGHT: Cabaret from Topping & Butch.

The Victoria at 186 Hoe Street, Walthamstow, E17. Open 'til 3am. Free b4 9.30pm, £5 after. Lively East End pub that turns extra flamboyant on the weekends! TONIGHT: Cabaret from Sandra.

Doll or No Doll + Bears Downstairs at Halfway 2 Heaven, 7 Duncannon St, WC2N 4JF. Open 'til 3am. Vanity Von Glow presents new show Doll or No Doll from 4pm. Bears go down with the gruff guys and Justin Swift from 9pm.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-2am. The grand dame of Soho pulling in a more blokey crowd. DJ Jo Publik from 9pm. PLUS: Screening the Six Nations rugby.

G-A-Y Bar at 30 Old Compton Street, Soho, W1D 4UR. Midday-Midnight. FREE. Soho's palace of pop with the hottest videos screened out across the venue, great drinks deals and discount entry wrist bands for G-A-Y @ Heaven.

Retox at The Bridge Bar at 8 Voltaire Road, Clapham, SW4 6DH. 5pm-2am. Clapham's latest addition invites you into its party hostel with DJs Kurt and Pete Spirko.

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. 9pm-late. Local gay bar in East London's Limehouse.

Saunabar at 29 Endell Street, Covent Garden, WC2H 9BA. 11.30am-2am. £16. £5 off entry with QX advert. Unwind after a night of clubbing at the only licensed gay sauna in the West End.

The Yard at 57 Rupert Street, Soho, W1D 7PL. Open till 12am. FREE.

Renowned as one of Soho's most unique and popular destination venues, with terrific outdoor space.

Ku Bar Frith Street, 25 Frith Street, WC1D 5LB. Open 'til 3am. Ku Bar's little brother stretches across three floors for that perfect Soho warmup drinking session and a cheeky dance with downstairs DJs.

Klub Klimax at West 5, South Ealing, Pope's Lane, W5 4NB. The popular West London club, bar and cabaret spot, with added Piano Lounge fun. TONIGHT: Wild Wild West party.

Kazbar at 50 Clapham High Street, SW4 7UL. 4pm-3am. Free entry. Funky Clapham bar with stylish swish. TONIGHT: DJ Mark Norton on the decks and host Glendora on the floor.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. Kick Saturday night off with sounds from the hottest DJs at this lively Soho bar. TONIGHT: DJ Phil Marriott from 9pm.

Pick N Mix at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. Top tunes and late night fun at the legendary gay boozier near Marble Arch. TONIGHT: 70's weekend continues!

Circa at 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Soho's intimate but packed-out bar/club spot with the most amazing DJ booth in town!

SUNDAY 2ND MARCH

CLUBS & EVENTS

Sundays at the RVT at RVT, 372 Kennington Lane, SE11 5HY. 2pm-midnight. £8, £5 after 7.30pm. The afternoon/evening clubbing session slot playing huge dance anthems and commercial house. TONIGHT: DJs Simon Le Vans, Little Rob and Sean Sirrs. Plus, show from the wonderful La Voix.



La Voix

Horse Meat Disco at Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 8pm-4am. £6. The HMD gymkhana continues to shake Vauxhall down every week. Residents spin super-disco sounds with weekly guests.

Pure Disco Foundation at Kazbar, 50 Clapham High Street, SW4 7UL. 5pm-9pm. Clapham gets dancing every Sunday with this new weekly session hosted by UK soul house diva Angie Brown. Featuring DJ Edu Gantous.

Popbox at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-4am. A new dedicated pop and commercial music night from Jason Prince and Matt Unique with special guests spinning all things 80s, 90s, 00s, now and up to date remixes.

BARS & CABARET

Genre the Gay London Film Club – Official Launch at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. Start time: 6pm. Free. The Gay London Film Club launches this week! Forget the maddening party scene and indulge in free weekly screenings of the best movies, plus an opportunity to meet like-minded guys. TONIGHT: Performances, short films and free popcorn kick-off the first event. Plus, a screening of Oscar nominated film Gravity.

West 5 at Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Disco with Aaron from 10.30pm. Happy hour all night. TONIGHT: Cookie's Karaoke!

The Edge at 11 Soho Square, Soho, W1D 3QE. 3pm-11.30pm. Soho's multi-floored gay wonder, which every gay man of London needs to visit at least once!

The City of Quebec at 12 Old Quebec Street, Marble Arch, W1H 7AF. Legendary gay boozier near Marble Arch features weekly cabaret. TONIGHT: Cabaret from Dani Dee (9pm).

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. 8pm-midnight. Free entry. Local gay bar in East London's Limehouse. TONIGHT: Cabaret from Cookie Monstar.

Sunday Live: Cabaret at The Bridge Bar at 8 Voltaire Road, Clapham, SW4 6DH. On stage from 7pm. FREE. The new Sunday Live stage presents exceptional cabaret each week.

The Black Cap at 171 Camden High Street, NW1 7JY. 7pm-late. £5. The long-running cabaret, club and pub nestled in the heart of Camden. TONIGHT: Myra DuBois presents a

'Right Good Sunday'!

The Two Brewers at 114 Clapham High Street, SW4 7UJ. 4pm-2am. FREE b4 8pm, £3 after. South London's legendary cabaret, club and pub. TONIGHT: Cabaret from The Power of 3.

Ku Klub at Ku Bar Lisle Street, 30 Lisle Street, Leicester Square, WC2H 7BA. 10pm-11am. FREE. Lady Lloyd's hit factory hits Ku Bar Lisle Street, with hot boys on the dancefloor, hot tunes in your ears and hot boys behind the bar!

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. Chic Soho bar with ambient beats and brilliant drinks.

Halfway 2 Heaven at 7 Duncannon Street, Charing Cross, WC2N 4JF. Open 'til 11pm. Long running popular Central London cabaret pub. DJ David Robson from 3.30pm with CK Sunday, followed by An Evening with Mrs Moore and Tanya Hyde.



Tanya Hyde

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. From 2pm. FREE. Dame Julie Paid entertains the guests at this intimate Soho boozier.

Ku Bar Lisle Street at 30 Lisle Street, Leicester Square, WC2H 7BA. 10pm-midnight. FREE. Lady Lloyd's hit factory hits Ku Bar Lisle Street, with hot boys on the dancefloor, hot tunes in your ears and hot boys behind the bar!

Studio at Circa, 62 Frith Street, Soho, W1D 3JN. 4pm-1am. Dusty O brings you the campiest Sunday nighter on the block, a little sparkle to the heart of Soho!

MONDAY 3RD MARCH

CLUBS & EVENTS

Popcorn - Carnival at Heaven, Villiers Street, WC2N 6NG. 11pm-5.30am. £4 b4 1am, £5 after, £8 after 2am. FREE with

wristbands from G-A-Y Bar b4 1am. Massive mixed mash-up with four rooms of top sounds, from upfront, progressive house to chart hits, via R&B tuneage. Perfect polysexual party to start the week as you mean to go on. TONIGHT: 'Carnival' with Ale Amaral, Paulo Moreno, Ariel, Little Rob, DMS & Zach Burns.

The Big Bingo Show at RVT, 372 Kennington Lane, Vauxhall, SE11. Doors 7pm. Eyes down 8.30-10.30pm, party 'til midnight. Free entry, £1 per game. Timberlina hosts this madcap night of balls and booze. Hey Baylen plays the tunes. **Hard-Up Mondays** at Sweatbox, 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. Under 25s FREE all day, £16 others. Finding Mondays hard to handle? Relieve the pressure with this specially discounted day for under 25s (ID required) at Soho's only gay sauna.

Bear Trap at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 9pm-3.30am. FREE. Weekly beary Monday. Great drink specials with top tunes from Spanish resident DJ Gretta Gargola and hosted by Kurt Hoffman.

Ku Klub at Ku Bar Lisle Street, 30 Lisle Street, WC2. 10pm-3am. FREE. DJs play the weekend out on a wave of hot pop.

G-A-Y Late at 5 Goslett Yard, of Charing Cross Road, WC2. 11pm-3am. Late night dancing spot for pure-pop enthusiasts doing the funky chickens.

Desire at Union, 66 Albert Embankment, Vauxhall, SE1. 3am (Tuesday morning) - 11am. £5 before 5am with this listing. Progressive, tech, tribal, electro and deep house with DJs Steven Geller, Alan K, Bruno Nouer and Julia Nouer.

BARS & CABARET

Man Health at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 5pm-8.30pm. FREE. Sexual Health Clinic 56 Dean Street provide this free and confidential HIV and sexual health testing clinic.

Backing The Stars at Halfway 2 Heaven, 7 Duncannon St. WC2. 7.30pm. Kevin Walsh gets the pub going with this karaoke weekly.

Karaoke at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. Steve Tee hosts the singing fun at the famous gay boozier in Marble Arch.

Give It Some Welly at Duke of Wellington, 77 Wardour Street, Soho, W1D 6QA. Open till 12am. Free. Drinks deals extravaganzas at the Duke with £2 selected drinks all day and DJ Hothouse Club.

Two Brewers at 114 Clapham High Street, SW4 7UJ. The landmark south London cabaret, bar and club. TONIGHT: Mrs Moore's weekly Monday cabaret session.



Mrs Moore

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. Local gay bar in East London's Limehouse.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-11.30pm. The real queen of Soho. Bar £2.50 on popular drinks from 5pm.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. The trendy Soho drinking spot celebrates Monday with Bar £2.50!

Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Free before 10pm, £3 after. The renowned Eagle Bar is now open seven days a week, come for an after-work tippie, a cheeky midweek night out with the boys or a night cap and cruise on your way home.

TUESDAY 4TH MARCH

CLUBS & EVENTS

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2. 11pm-3am. The weekend begins early or finishes late to a melodious mix of classic chart pop and current hits.

OMFG at The Shadow Lounge, 5-7 Brewer Street, Soho, W1F 0RF. 10pm-3am. £5, free for members. Munroe Bergdorf returns with her signature night, and a posse of London's hottest guys and sexiest T-girls.

Queerly Pop at Escape, 8-10 Brewer Street, Soho, W1F 0SU. 9pm-3am. Free entry until 10.30pm, then £3 members/£4 with flyers/£5 others. Hosted by Lee Harris, presenting a night of pop music and karaoke entertainment.

BARS & CABARET

Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Free before 10pm, £3 after. The renowned Eagle Bar is now open seven days a week, come for an after-work tippie, a cheeky midweek night out with the boys or a night cap and cruise on your way home.

Mecca Rock and Roll Bingo at The Black Cap, 171 Camden High Street, NW1 7JY. Midday-Midnight. The long-running cabaret, club and pub nestled in the heart of Camden presents bonkers bingo.

Spotlight at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 4pm-3.30am. FREE. Topsy Redfern hosts this weekly singing contest (from 10pm).

Bette Rinse at Halfway 2 Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. From 8.45pm. Join cabaret scene queen Bette Rinse for cabaret and fun at this landmark gay venue. Bette's only weekly residency!



Bette Rinse

Cookie Monstar at Molly Moggs, 2 Old Compton Street, Soho, W1D 4TA. 8.30pm. FREE. Song and sinful fun from Cookie.

Retro Tuesday at Duke of Wellington, 77 Wardour Street, Soho, W1D 6QA. Open till 12am. Free. Nineties music plus old school games will rev up your Tuesday night.

Tiffany Wells Double Thrill at The City of Quebec, 12 Old Quebec Street, Marble Arch, W1H 7AF. The legendary gay pub in the heart of London. Tiffany Wells presents two shows at 9pm and 10pm.

Karaoke at Two Brewers, 114 Clapham High Street, SW4 7UJ. 5pm-2am. £3 b4 10pm, £4 after. Sing-along the mid-week blues with Kevin Walsh.

WEDNESDAY 5TH MARCH

CLUBS & EVENTS

XXL at Pulse, 1 Invicta Plaza, South Bank, SE1 9UF. 9pm-3am. Members free, others £3. Midweek, dance, booze and cruise at the world famous club for hunks, chunks, bears and admirers.

Foam Party at Sweatbox, 1-2 Ramilies Street, Soho, W1F 7LN. 24 hours. £16. If you can't make the weekend wet fun, why not head down tonight? Relieve the midweek stress! The foam flies at 7, 8 and 9pm.



Ku Klub at Ku Bar Lisle Street, 30 Lisle Street, WC2. 10pm-3am. FREE. The party continues 'til late in the Ku basement.

BARS & CABARET

Detained at Circa, 62 Frith Street, Soho, W1D 3JN. Open 'til 1am. Circa goes all-out with the dance, pop and R'n'B remixes every Wednesday. DJs Attack Attack Attack, Kingsley, Munroe Bergdorf and Kris Di Angelis on rotation.

Eagle London, 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Free before 10pm, £3 after. Come for an after-work tippie, a cheeky midweek night out with the boys or a night cap and cruise on your way home.

Record Box at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 5pm-3.30am. FREE. DJ legend Hifi Sean presents an eclectic mix of music with anthems, rare and special, B-side and other gems of musical delight.

Martha's Quiz at West 5, Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Martha puts your brain in gear with her weekly quiz.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN.

12pm-11.30pm. Super social pub downstairs, more chilled club lounge upstairs with guest pianist tinkling the ivories.

Two Brewers at 114 Clapham High Street, SW4 7UJ. FREE b4 10pm, £3 after. South London's famous bar/club.

Wednesday Naughties at Central Station, 37 Wharfdale Road, Kings Cross N1 9SD. 10pm. FREE.

Excellent cabaret to fire up your Wednesday evenings. Hosted by Cookie Monstar.

Sing-Along A Sound at Halfway II Heaven, 7 Duncannon Street, Charing Cross, WC2N 4JF. From 9pm. Martha D'Arthur hosts a sing-along session at Halfway's popular cabaret spot.

The Old Ship at 17 Barnes Street, Limehouse, E14 7NW. Quiz from 9.30pm. Local gay bar in East London's Limehouse.

THURSDAY 6TH MARCH

CLUBS & EVENTS

Ku Klub at Ku Bar Lisle Street, Leicester Square, WC2. 6pm-3am. FREE. The legendary Tasty Tim and guests spin the pop sounds and floor fillers.

Room Service at Miabella, 12-13 Greek Street, Soho, W1D 4DJ. 10pm-3am. Don't you dare miss this fiercely social, sexy club spot, playing edgy and upfront house. Expect hot gogo eye candy and hosted by fab scene faces. Get snapped by the legendary resident papper!



Ted's TV/TS Night at Ted's Place, 305a North End Road. 7pm-2am. £5. The night for fellas in frocks and their admirers.

Babylon at Manbar, 79 Charing Cross Road, Soho, WC2H 0NE. 10pm-3.30am. FREE. Brand new deep house party with resident House Nation DJ Lee Harris and guests. Hosted by the fierce Ursula Snakes, plus weekly performers. TONIGHT: 'Uncut Unedited' 28th birthday of pornstar Justin King from 8pm.

G-A-Y Late at 5 Goslett Yard, off Charing Cross Road, WC2.

11pm-3am. Hot pop sounds get played out across the club, drink specials, cute guys and an almost unrivalled highly electric atmosphere. Open 7 days.

Vibe at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP.

11pm-4am. Weekly night of urban sounds from DJs Nastee and Robski, with PopVibe in the bar and the upstairs SexVibe cruise room.

Fagz at Vogue Fabrics, 66 Stoke Newington Road, N16 7XB.

8pm-12am. A night of live music and DJs Matthew Stradling and Dr Kemp playing punk rock, electro and hard-edged tunes. Live music from Les K-Tines.

BARS & CABARET

VS at Circa, 62 Frith Street, Soho, W1. 4pm-1am. Munroe Bergdorf and Adam Turner get you warmed up for Room Service with some unrivalled Thursday night hotness!

Queerly Out Classic at Escape, 8-10 Brewer Street, Soho, W1F 0SU. 9pm-3am. Classic pop gay student night in the heart of Soho.

Backing The Stars at Halfway 2 Heaven, 7 Duncannon Street,

Charing Cross, WC2N 4JF. Long running popular central London cabaret pub with Kevin Walsh.

Vanity Von Glow's Cocktails in The Shufflewick Bar at The Black Cap, 171 Camden High Street, NW1 7JY. The popular Camden cabaret, pub and club hosts a new night of drag and drink. With special guest Silver Summers.

Rupert Street at 50 Rupert Street, Soho, W1D 6DR. From 8pm. Weekly dance session at the popular Soho bar.

Comptons of Soho at 51-53 Old Compton Street, Soho, W1D 6HN. 12pm-midnight. One of Soho's best loved traditional gay pubs, always busy and always friendly and always fun.

Two Brewers, 114 Clapham High Street, SW4 7UJ. Bar open 4pm-2am. FREE b4 10pm, £3 after. Popular South London cabaret/club spot.

Gossip at West 5, Pope's Lane, South Ealing, W5 4NB. Open from 8pm. FREE. Ealing's hugely popular club, bar and cabaret spot.

Molly Moggs at 2 Old Compton Street, Soho, W1D 4TA. 8.30pm. FREE. Big laughs and song from Jeff Kristian.



CALLING CLUB & BAR REVIEWERS!

- Do you have a way with words?
- Are you often out on London's great and varied gay scene?
- Can you relay the brilliance and fun of your nights out, the music and the DJs, the atmosphere and characters, in your own unique style to our readers in a 150 words?

QX wants to hear from you!



As you may have noticed, we run bar and club reviews from London's gay scene each week and we need people to write them. If you think your pen has got what it takes then send in a little bit about yourself and a sample review to editorial@qxmagazine.com with 'QX Club Reviewers' in the subject heading. And not only will you get free guest list to all your favourite clubs, you'll also be paid for each review you write for us.

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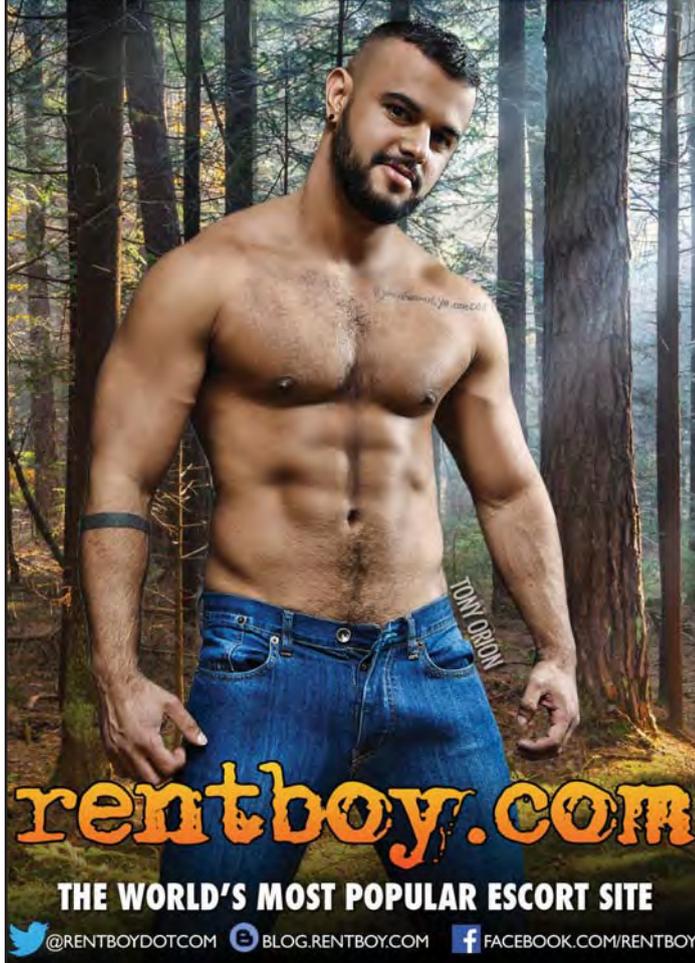
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THURSDAY 27TH FEBRUARY

SexVibe at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 10pm-late. £5. Cruise session, dark room and horny house beats while Vibe and PopVibe spin urban and pop tunes downstairs.

Vault: Cruise/Stripped at 139b-143 Whitfield Street, WIT 5EN. DAY CRUISE (1-7pm. £6). STRIPPED (7pm-1am. £7). Free drink, cloakroom and re-entry. Get nude and rude. Strictly naked, except footwear.

Eagle London Cruise at 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Members FREE, guests FREE b4 10pm, £3 after. Men-only cruise bar for blokes, bears, and their mates.

The Underground Club, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm) Underwear fun. SPANKZ (6pm-10pm) CP night for rougher, tougher play. Followed by COME TO DADDY (10pm-2am).

FRIDAY 28TH FEBRUARY

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. DAY CRUISE (1-7pm. £6). NIGHT CRUISE (7pm-1am. £7). Free drink, cloakroom and re-entry. Horny cruise spot minute's from the West End.

The Backstreet at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 10pm-3am. FREE in tall boots, members free b4 10.45pm/£4 after, £7 others. Leather/rubber club spot.

Fitladz at Barcode, 69 Albert Embankment, Vauxhall, SE1 7TP. 9pm-9am. £8. Get sexy at this cruise/club sesh! Horny lads, hot grooves, plus extended cruise space.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm, £4 entry) Undies only! XXX Club (7pm-midnight) For those that like to cruise, sleaze and get filmed in the process. Leave with a DVD, too!

Cruise/Dark Room at Ted's Place, 305a North End Rd, W14. 7pm-midnight. £3. Dirty, sexy cruise night.

SATURDAY 1ST MARCH

Buff at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 6pm-10pm. £8 members/£9 guests (free drink/coat check). Naked, shorts or underwear.

The Backstreet at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 10pm-3am. Free members b4 10.45pm/£4 after, £7 others. Free all night in rubber.

Harder at Bar Berlin, Arch 47c, South Lambeth Road, SW8. 10pm-4am. Macho night of leather, rubber, skin, uniform, industrial, or just boots/jocks.

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. DAY CRUISE (1pm-7pm. £6) NIGHT CRUISE (7pm-1am. £7). Free drink, cloakroom, re-entry. Dark corners, catch a dirty movie, indulge your carnal side.

Pleasuredrome at Arch 124 Cornwall Road, Waterloo SE1 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise all day and night with plenty of rooms to play. Licensed bar.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm, £4) Best undies for the boys. SHOOT! (7pm-midnight) He shoots, he scores at this sports special.

The Hoist at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 IRH. BOYS & SIRS (2pm-7pm) Spanking/CP/punishment event. SBN AFTERDARK (Arch 1) Dresscode naked and live show.

SUNDAY 2ND MARCH

Hero's at MAI Backstreet, Wentworth Mews, Mile

End, E3 4UA. TONIGHT: Monthly Lycra night.

Vault: Underwear/ Cruise at 139b-143 Whitfield Street, WIT 5EN. UNDERWEAR (1-7pm. £6). CRUISE (7pm-1am. £7). Free drink, cloakroom and re-entry. Just pants b4 7pm, then cruise 'til late.

S.O.P. at The Underground Club, Central Station, 37 Wharfdale Road, Kings Cross, NI. 1pm-midnight. £7. Yellow fun for waterworks fans.

Chill Out at Ted's Place, 305a North End Road. 7pm-2am. £3 b4 10pm, £5 after. Mixed/gay crowd of cruisey guys.

Pleasuredrome at Arch 124 Cornwall Road, Waterloo SE1 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise day and night, plenty of rooms to play. Licensed bar.

The Hoist at Arches 47b & 47c, South Lambeth Road, Vauxhall, SW8 IRH. S.B.N. (2-7pm) Fully naked cruise club. N.B.N. vs S.E.X. (9pm-1am) Wear what you like, do who ya want.

MONDAY 3RD MARCH

Sportswear Cruise at Ted's Place, 305a North End Rd, W14. 7pm-midnight. £3. Football shorts freaks, Speedo lovers, basketball tops (and bottoms), rugby buggers and trackie sluts unite!

Vault: Cruise/Stripped at Vault, 139b-143 Whitfield Street, WIT 5EN. CRUISE (1-7pm. £6). STRIPPED (7pm-1am. £7). Free drink, cloakroom and re-entry. Horny cruise session first before naked time (except footwear).

Pleasuredrome at Arch 124 Cornwall Road, Waterloo SE1 8XE. Open 24/7. £15, £12 under 25 with ID. FREE towel. Cruise day and night with plenty of rooms to play. Licensed bar.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. PANTS (1-6pm) BUTT NAKED (6pm-10pm) Strip down and get off with like-

minded guys. HARD CRUZ (10pm-1am, free entry) Hard cruising for horny guz.

TUESDAY 4TH MARCH

Vault: Cruise at 139b-143 Whitfield Street, WIT 5EN. 1-7pm. £6. 7pm-1am. £7. Cruising session at this horny hot spot.

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. S.O.P. (6pm-1am) Yellow fun for waterworks fans.

Eagle London Cruise at 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Members FREE, guests FREE b4 10pm, £3 after. Men-only cruise bar for blokes, bears, and their mates.

Underwear/Naked at Ted's Place, 305a North End Rd, W14. 7pm-midnight. £4. Strictly underwear only.

WEDNESDAY 5TH MARCH

The Underground Club at Central Station, 37 Wharfdale Road, Kings Cross, NI. SWEET WEDNESDAY (1pm-1am) Cruising night for TV/TS luvvers. HARD CRUZ (10pm-1am).

Eagle London Cruise at 349 Kennington Lane, Vauxhall, SE11 5QY. 9pm-2am. Members FREE, guests FREE b4 10pm, £3 after. Men-only cruise bar for blokes, bears, and their mates.

Buff at MAI Backstreet, Wentworth Mews, Mile End, E3 4UA. 7pm-11pm. £8 members/£9 guests (free drink/coat check). Horny, naked cruise party. Heated outdoor 'naked' smokers terrace.

N.B.N. at The Hoist, 47b South Lambeth Road, Vauxhall, SW8. 9pm-1am. £8.50. If ya like to strip, but prefer to add some boots or a tasteful accessory rather than go full monty.

Vault: Cruise/Underwear at 139b-143 Whitfield Street, WIT 5EN. DAY CRUISE (1-7pm. £6) Then UNDERWEAR (7pm-1am. £7) Free drink, cloakroom and re-entry. Get down to your underwear.



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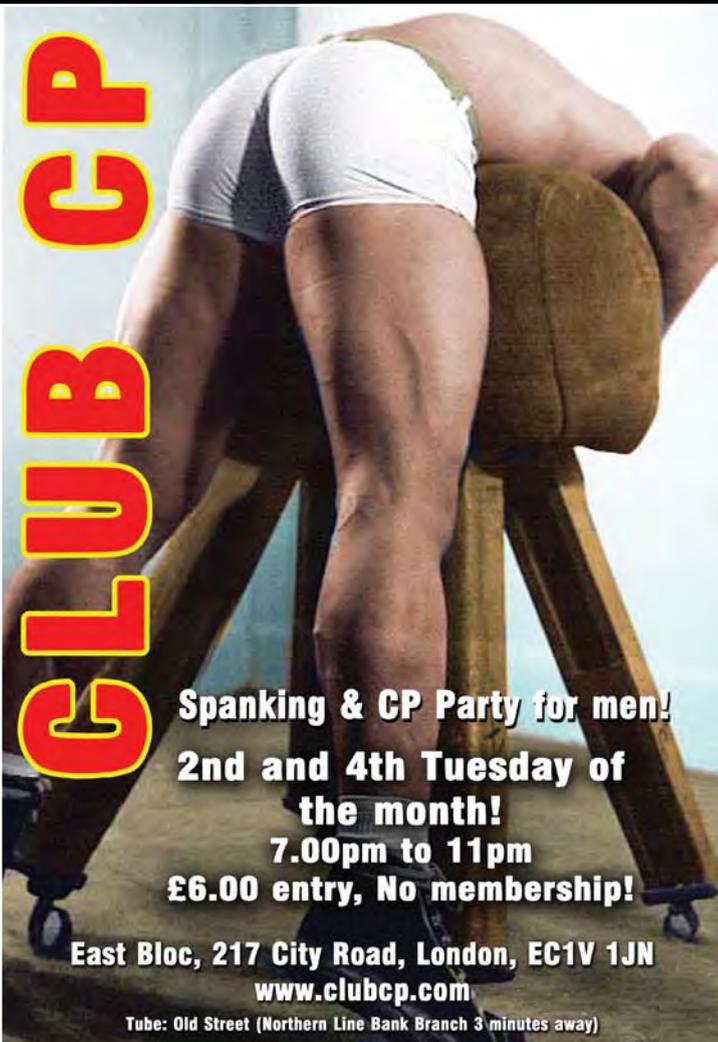
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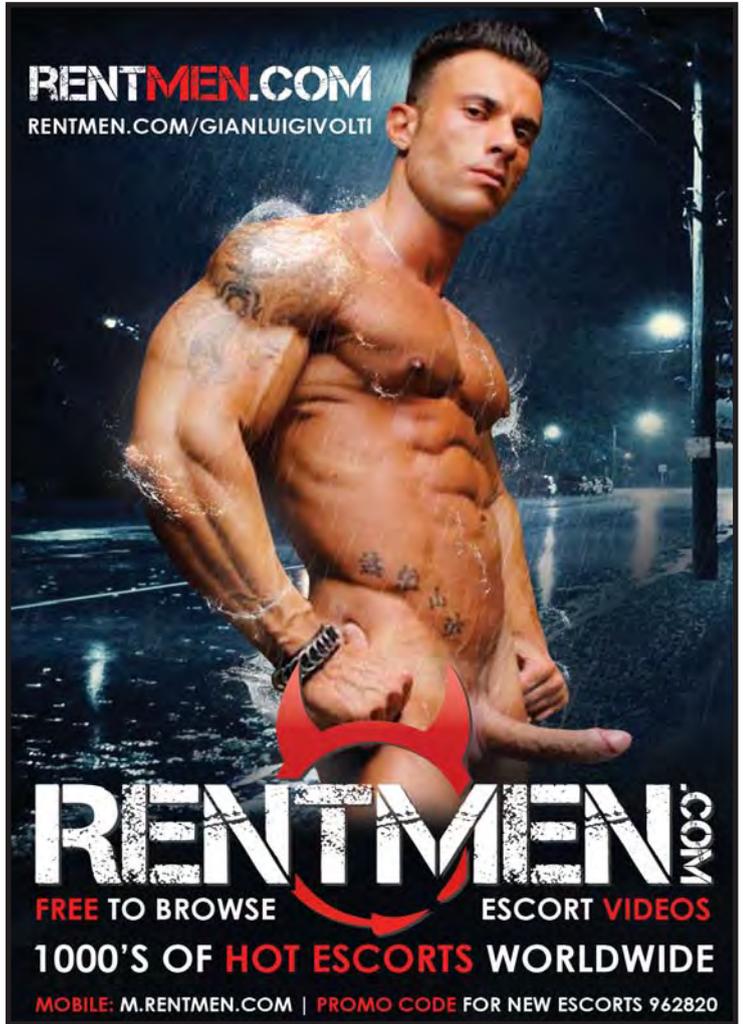
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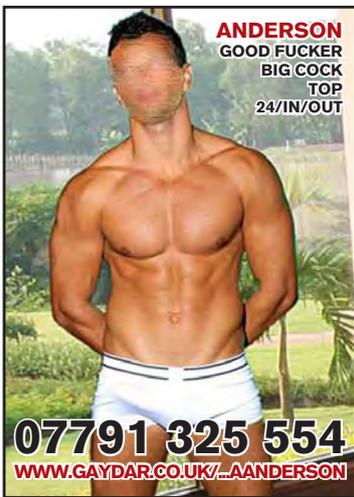
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Health watch

Do you have an emotional or health worry?
Contact Dr Alex via email: letters@qxmagazine.com

DR ALEX, GP

Hi Dr Alex,

I spend a lot on multivitamins as I like to take a good supplement every day. I also take other supplements now and then, like garlic or ginger, depending on how I am feeling. I lead a busy life so am not always able to eat as I would ideally like. I was wondering if I am throwing money down the drain by spending so much or are they really helping me?

Cheers

Mr J, Dalston

Hi Mr J,

You are certainly not alone in your love of vitamin pills! Almost one in three people in the UK take a vitamin supplement every day, according to the Food Standards Authority, whilst 15 per cent of us turn to high-dose supplements for a quick fix. They are also a multi-million pound business. £209 million was spent on supplements in 2009.

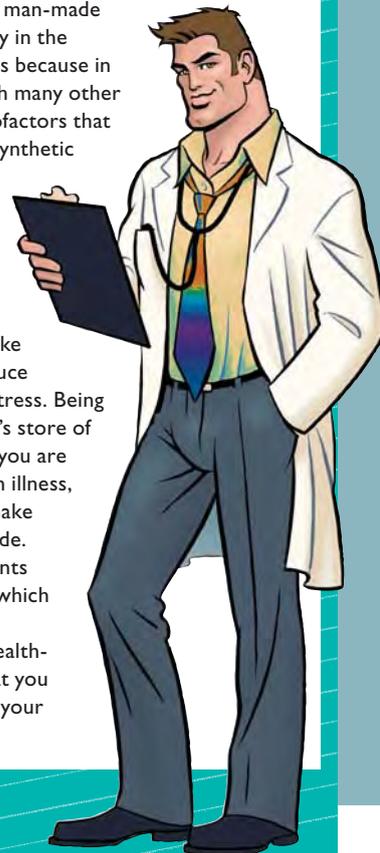
With busy lifestyles vitamin supplements seem like such a good idea but we already know that whilst we need vitamins, more is not necessarily better. Mega doses of single vitamins can have toxic effects, particularly fat-soluble vitamins like vitamin A that are stored in the liver. Too much can cause liver damage.

And there is growing evidence that unnatural forms of vitamins (remember that despite being labelled 'natural', over 90 per cent of vitamin supplements on sale are synthetic) could do more harm than good. For example in 2011, the Iowa Women's Health Study of over 38,000 women found the use of multivitamins was associated with a 2.4 per cent increased risk of death.

The bottom line seems to be that man-made vitamins cannot be used by the body in the same way as natural versions. This is because in nature vitamins come packaged with many other molecules including minerals and cofactors that allow the body to use them. Since synthetic vitamins are isolated and are not recognised by the body, they are often excreted in urine or just stored in fat.

So, the answer is to try, as much as you can, to get your vitamins from food. Not pills. Avoid drinks like black tea and coffee, which can reduce mineral absorption, and try to de-stress. Being stressed literally burns up the body's store of vitamins. If your diet falls short, or you are busy, stressed or are struggling with illness, consider taking a supplement but make sure it's non-synthetic and food grade. Consider, too, superfood supplements from nutrient-rich natural sources which are easy for the body to absorb.

Supplements can be helpful and health-enhancing but it all depends on what you take, how natural it is and whether your body can absorb it.



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